

**PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES**



**CATALOGUE OF INCUNABULA**

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## INTRODUCTION

For the Book History and Print Culture Practicum I proposed to catalogue the fifteenth-century printed books held at the Pontifical Institute of Mediaeval Studies, Toronto. These thirty-eight editions had scarcely been catalogued or described, even though some have been in the library collections at the University of Toronto since the 1930s, and most of the books are not in the electronic library catalogue. This project was proposed to help the Pontifical Institute in their cataloguing work and to make the collection more accessible, as well as to help me renew my bibliographic practices prior to undertaking dissertation research. Towards that end, I endeavored to provide a basic edition description for each book held in the collection by using the most complete and up-to-date bibliographic references in the study of incunabula, fully identifying each edition by the accepted Anglo-American authorial record and providing a technical description of the physical characteristics of the work. However, a catalogue is useless if it is merely an author-title list and does not provide further copy-specific information about the individual books themselves.<sup>1</sup> Simply knowing the presence of an edition in a collection is only marginally useful; without copy-specific details, bibliographic research is stymied. The history of the individual copy (i.e. how the book got from the press to today) is one of the most important aspects in bibliography and the aspect that most fascinates me; therefore, I focused most strongly on describing the individual characteristics of each copy, including decoration, binding and provenance. These individualized aspects provide the evidence for copy history and turn the book from just a vehicle for text into a cultural artifact. Throughout, I have endeavored to elucidate all of the production characteristics and aspects of use in the PIMS incunabula that

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<sup>1</sup> Paul Needham, "Copy Description in Incunable Catalogues," *Papers of the Bibliographical Society of America* 95.2 (2001): 174.

provide their cultural and historical relevance. Many of these lead to more questions than answers and some aspects of provenance or use I have been unable to answer. My only hope is that by making these details more widely available, they will get answered by those who also find themselves interested in the historical aspects of incunabula.

## EXPLANATION OF CATALOGUE ENTRIES

Bibliographic citation: Each entry represents an edition of a text as it was printed. Multiple texts that were printed as a single unit are catalogued together when they share a single bibliographical reference (as with A III 1: Bonifacius, *Liber sextus decretalium* and Clemens, *Constitutiones*), whereas a work such as the Augustinus-Hilarius-Boethius, *De trinitate* volume (A I 5) is divided into its three separate bibliographical units, following the reference conventions. Each entry follows the orthography of the *Incunable Short Title Catalogue* [ISTC] database in the format of author, title and edition date, including the alphabetical ordering of the authors. While such apparently random alphabetization by author's first or last name in bibliographies has been criticized, to-date it is still the most widely accepted method of ordering the author's name. When multiple works are bound together under the same shelfmark, I have placed the citations together by a "bound with" note, and to avoid redundancy, only the first entry receives the volume's binding and provenance information.

References: I have included six references to major incunable bibliographic catalogues as aides to identification and sources of further authorial, textual or typographic issues. They are ordered first according to comprehensive censuses (GW, ISTC and Goff) and followed by major incunable collection catalogues with detailed bibliographic information (BMC, BSB-ink and Bod-inc). The *Gesamtkatalog der Wiegendrucke* [GW] is the most bibliographically comprehensive catalogue of fifteenth-century printing, with each entry enumerating the textual, typographic and bibliographic aspects of every extant edition printed in the fifteenth century. Begun in 1914, GW is only now up to volume 11 with the H's and completion of the catalogue is

a distant goal. The *Incunable Short Title Catalogue* [ISTC] is an online bibliographic census of all known copies of each incunable edition, with only minor textual or authorial notes and no bibliographic details; however, it is one of the most easily accessible incunable catalogue, and its comprehensive list of editions and references is an indispensable tool. ISTC lists every known catalogue and census reference for each edition; therefore, I chose to limit my own references, so as to avoid useless repetition. Together, GW and ISTC represent the most globally complete survey of fifteenth-century printing. Frederick R. Goff's *Incunabula in American Libraries* [Goff] is an author-title list and census of copies in North America. While there are few bibliographic details in the entries (mainly those needed to clarify dating or attribution), due to the comprehensiveness of the North American collections, Goff's numbering system was followed by ISTC. References to the PIMS incunable holdings are found in both ISTC and Goff. The *Catalogue of Books Printed in the XVth Century now in the British Museum* [BMC], now housed in the British Library, provides detailed bibliographic information for all editions in the collection, including the identification of type and the attribution of editions to printers based upon such identification. BMC is the only catalogue used where the entries are organized according to a city-printer convention rather than by author, and this stems from the typographic analyses and a bibliographic organization centered more upon the printing industry rather than seeing the book as a mere text edition. I believe that the size and utility of the PIMS collection is more suited to a list organized by author/title, rather than the city/printers-model of BMC. I have included the *Bayerische Staatsbibliothek Inkunabelkatalog* [BSB-ink] and *A Catalogue of Books Printed in the Fifteenth Century now in the Bodleian Library* [Bod-inc] for their sizeable collections, bibliographic details and more recent publication.

Facsimile: When available, I cite either a digital or print facsimile of this edition. I have not, however, recorded subsequent or critical editions of the text.

A few entries receive a subsequent ‘notes’ field that clarifies any issues in the dating or contents of the edition.

The first four fields that follow represent the edition specifications, that is, those aspects pertinent to the edition as it came off the press. They include: collation, paper, type area and woodcuts (when present). The following three categories provide the copy-specific and provenance information for each of the PIMS incunables. In these sections I tried to sketch as nearly as possible a complete history of each volume from printing shop to today and the evidence of use in each volume.

Collation: I collated each of the PIMS incunables and checked my collation against GW, BMC, BSB-Ink and Bod-inc, when applicable, and any differences in collations between the references are noted and explained. The collation formula represents the edition, not the PIMS copy; differences between the edition collation and the PIMS copy are noted after the formula. I have followed predominantly Henry Bradshaw’s method of collation, as espoused by Paul Needham.<sup>2</sup> In this formula, unsigned quires are identified by bracketed numbers, and an unsigned leaf is expressed as ‘quire/leaf,’ so folio 17/5 is the fifth leaf of the seventeenth quire (cf. A I 1). This provides a clear distinction between signed and unsigned quires, unlike in other collation systems where numbers or letters are used irrespective of the type of signatures present in the book. In an odd-count quire, the added leaf is expressed in the formula by stating which leaf the added leaf

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<sup>2</sup> Paul Needham, *The Bradshaw Method: Henry Bradshaw’s Contribution to Bibliography* (Chapel Hill: Hanes Foundation, Rare Book Collection, University Library, The University of North Carolina at Chapel Hill, 1988).

follows. For example, in the Gregorius *Decretales* (A III 2) there is a leaf added after the fourth leaf of the six-leaf quire ‘z’:  $z^6(4+1)$ , so that the quire actually contains seven leaves, one leaf added after the fourth. Quires that are signed retain their alphabetical signatures, and quires that are signed with sequential numbers, such as Biel, *Sermones* (F IV 7), where the quire preceding the quire signed ‘a’ is an eight-leaf quire with the second, third and fourth folio so numbered, those numbers are represented in angled brackets (<2, 3, 4>). Latin paleographic abbreviations are used for some quire signatures, and those abbreviations have been expanded and put in square brackets (cf. Angelus de Clavasio, *Summa angelica*, BJ1240 .A5 1488).<sup>3</sup> A semi-colon in the formula represents a stint, or textual unit where a major textual section ends with one quire and a new section begins with the next quire. The total number of leaves in the edition and any blank leaves are noted after the formula. The collation formula is followed by an explanation of any collation or foliation issues and ultimately by a specific collation of the PIMS copy with any wanting leaves.

Paper: In the fifteenth century, white paper came in four sizes: Imperial (48 x 34cm), Royal (41 x 30cm), Median (34 x 24cm) and Chancery (31 x 22cm), and these four sizes were fairly standard from the fourteenth–sixteenth century for all paper produced in Europe.<sup>4</sup> I have identified each book according to paper type and format (i.e. folio, quarto, octavo, etc.), with a note on the leaf dimensions. Most books have had the edges trimmed at some point in their history, usually during rebinding or by a previous owner who wanted a neater-looking appearance. This not only changes the dimensions of the paper, but also partially removes

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<sup>3</sup> This is largely due to the lack of reproducible Latin abbreviations in my word processing program.

<sup>4</sup> Paul Needham, “Res papirea: Sizes and Formats of the Late Medieval Book,” in *Rationalisierung der Buchherstellung im Mittelalter und in der frühen Neuzeit: Ergebnisse eines buchgeschichtlichen Seminars Wolfenbüttel 12.-14. November 1990*, ed. Peter Rück (Marburg an der Lahn: Institut für Historische Hilfswissenschaften, 1994), 125.



marginal notes or foliation marks; however, when the corner of a page is dog-eared prior to the trimming of the leaves, this provides a witness, or *témoin*, to the previous dimensions of the leaf, and where these are found, they are noted. I have not identified the paper based upon the watermarks and the identifications in Briquet's *Les Filigranes*. Briquet can be useful for arguing for the relative dating of an undated work on paper, but his drawings of watermarks are often unreliable and he did not understand the actual process of medieval papermaking with the use of twin moulds/watermarks.

A note of explanation is required for the paper description of the *Missale Romanum* of 1481 (BX2015 .A2 1481). Whereas most of the quires are composed of simple Chancery octavo paper,<sup>5</sup> four quires are made up of Chancery half-sheet octavo and Royal quarter-sheet sextidecimo. In other words, half the quire is composed of a half-sheet of Chancery paper (22 x 15.5cm) folded twice (producing vertical chainlines) and a quarter-sheet of Royal (20.5 x 15cm) also folded twice (horizontal chainlines), which, since Chancery is basically one-half the size of Royal, both produce leaves of the same dimensions (10 x 7cm) in these formats. The only other copy of this work in North America is at the Walters Art Museum in Baltimore. In the Walters copy, the outside two bifolia of quire 'd' (i.e. ff. d1.d8, d2.d7) is made up of a Royal quart-sheet sextidecimo.<sup>6</sup> The BMC and BSB copies of this work are apparently entirely in octavo. Several of the printer's other editions contain mixed formats of folio with quarto or quarto with octavo: *Biblia latina* (1480), *Breviarium Romanum* (1481) and *Breviarium Aquileiense* (1481).<sup>7</sup> It seems

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<sup>5</sup> Chancery paper folded three times, producing a quire with vertical chainlines and a watermark in the top or bottom edge of the gutter.

<sup>6</sup> I would like to thank Ben Tilghmann of the Walters for examining the book for me.

<sup>7</sup> See BMC V 195–196 for a description of the formats in the BMC copies. BMC describes its copy of the *Biblia* as folio and quarto, even though it is printed on vellum!

likely, in this case, that Renner de Heilbronn filled out his stock of Chancery paper with leftover Royal stock (perhaps from his edition of the *Biblia latina* printed in 1480 partially on Royal paper), and these mixed quires appear randomly throughout this edition.<sup>8</sup> Such a random appearance of the mixed quires suggests that the paper stocks were mixed prior to printing rather than being used for the reprinting of certain misprinted quires.<sup>9</sup>

Type area: Under this section I have included the number of columns and lines of text, as well as the dimensions of the type-page, with the additions for headlines or marginalia added in parentheses. Differences in dimensions, lines and columns between the textual sections are so noted.

Woodcuts: I have listed the xylographic elements here, when they appear in an edition, including autonomous woodcuts, borders and decorated and Lombard initials; I have not included printers' marks. If the edition is meant to have woodcuts, as with the Crucifixion in the 1481 *Missale* (BX2015 .A2 1481), which is wanting in the PIMS copy, it is so noted in this section.

Decoration: Decoration not only includes a description of any hand-decoration (initials, headlines, rubrics, etc.) but also reader notes and any marginalia—anything added to the printed text. These individual aspects of use can help identify provenance when compared with other volumes. I am not expert at paleography and have thus rarely tried to localize or date the various manuscript hands found in the books beyond what my own experience and practice has shown me. When the blanks for initials have not been filled in, even if guide-letters are present, I have

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<sup>8</sup> For a discussion of paper format and printing practices, see Curt F. Bühler, "Chainlines versus Imposition in Incunabula," *Studies in Bibliography* 23 (1970): 141–145.

<sup>9</sup> The question remains: why not use a Chancery sheet with a Royal *half*-sheet for the mixed quires (assuming that the edition was normally printed on full Chancery sheets). There are only fourteen copies of this edition extant, and I would very much like the opportunity to examine and collate the paper stocks of the various copies to discover what further information can be uncovered regarding Renner de Heilbronn's printing practices.

noted that as, “Unrubricated, initials incomplete,” whereas a typographically complete books, i.e. one that does not require manuscript completion, does not have a rubrication note.

Binding: I have described each binding, but focused largely on identifying those that are original to the fifteenth century, based upon their shop identification in Kyriss, *Verzierte gotische Einbände im alten deutschen Sprachgebiet*. Due to the increasing mass production of tools and lack of research, later sixteenth-century bindings are more difficult to identify and localize, as are fifteenth-century Italian bindings with their lack of specificity in tools and patterning. I have included descriptions of manuscript pastedowns under this section, as these form part of the binding structure, trying, where I can, to identify the text and approximate date of the manuscript fragment.

Provenance: I have tried to be as complete as possible in identifying the entire ownership history of each PIMS incunable, noting any possible sources of localization gleaned from the decoration, binding and added notes or signatures. I have tried to track down references to auction sales or identify cut-out lot descriptions pasted in to several of the volumes. Provenance details are listed from earliest to most recent, all ending with the St. Michael’s College, Institute of Mediaeval Studies or Pontifical Institute of Mediaeval Studies, with the applicable date or evidence for identification. When I can, I try to tie decoration or binding into provenance in order to strengthen or focus attention on certain aspects of use, such as with the Augustinus-Hilarius-Boethius, *De trinitate* volume that was bound by the Benedictines of St. Emmeram in Regensburg but owned by the Dominican convent of St. Blasius in Regensburg, who apparently did not have their own bindery, or suggesting a Durham Priory ownership of Duns Scotus’ *Quaestiones* (A I 10) prior to Thomas Swalwell, as was the case with a number of his books.

Notes: In this section I record such aspects as damage to the book, text block or individual leaves, evidence of printshop practices (ink smudges, mis-printings, etc.) and any objects (such as bookmarks) found in the volume.

## CATALOGUE

**Albertus Magnus** (1206–1280).

*Mariale*. [Cologne: Ulrich Zel, not after 1473].<sup>10</sup>

- References: GW 678; ISTC ia00271000; Goff A271; BMC I 192; BSB-Ink A-185; Bod-inc A-119
- Collation: [1–16<sup>10</sup> 17<sup>6</sup>], 164 leaves, ff. 17/5 and 17/6 blank.  
PIMS copy ff. 17/5 and 17/6 (2 final blanks) wanting.
- Paper: Chancery folio (270 x 190mm).
- Type area: 2 columns, 36 lines, 207 x 135mm.
- Decoration: 5-line red initial with blue penwork on f. 1/1<sup>r</sup>. Rubricated throughout in 3 hands (1: quires 1–7; 2: 8–9, 17; 3: 10–16), red lombards, yellow and red capital strokes, paraphs and underlining.<sup>11</sup>
- Binding: Sixteenth-century blind-stamped white pigskin over paper boards, on 4 double bands (280 x 202mm).<sup>12</sup>
- Provenance: Trier, St. Agnes an der Weberbach, Augustinian canonesses (fifteenth-century inscription pasted to verso of rear fly).<sup>13</sup> – Edmund Waterton (1830–1887), Walton Hall, 1857 (inscription); not in his sale, Sotheby’s London, 18 Jan. 1895. – St. Michael’s College, The Institute of Mediaeval Studies, 28 Dec. 1931 (library stamps).
- Notes: One pinhole in bottom-gutter margin.
- PIMS:** A I 1 IMSR

Bound with:

**Busti, Bernardinus de** (d. 1513).

*Mariale*. With: *Officium et missa Immaculatae Conceptionis BMV*. Bernardinus de Busti, editor. Strasbourg: Martin Flach (printer of Strasbourg), 15 Aug. 1498.

- References: GW 5806; ISTC ib01335000; Goff B1335; BMC I 155; BSB-Ink B-1017
- Notes: Reprint of printer’s July 1496 edition (ISTC ib01334000).

<sup>10</sup> The edition date is derived from the 1473 acquisition date in the Uppsala copy, see Isak Collijn, *Katalog der Inkunabeln der Kgl. Universitäts-Bibliothek zu Uppsala* (Uppsala: Almqvist & Wiksell, 1907), 50.

<sup>11</sup> Rubrication is of a different style than in the Busti.

<sup>12</sup> Since the style of decoration between the two editions does not match, it seems likely that they were not brought together until the sixteenth century when they were thus bound.

<sup>13</sup> Richard Laufner, “Die Bibliothek von St. Agneten an der Weberbach in Trier im 15. und 16. Jahrhundert,” *Kurtrierisches Jahrbuch* 9 (1969): 121–128. At secularization the library of St. Agnes entered the Stadtbibliothek Trier, but this book is not in Ernst Voulliéme, *Die Inkunabeln der öffentlichen Bibliothek und der kleineren Büchersammlungen der Stadt Trier* (Leipzig: Harrassowitz, 1910; repr., Nendeln, Liechtenstein: Kraus Reprint, 1968).

Collation: A<sup>8</sup> B<sup>6</sup> a–d<sup>8</sup> e–h<sup>6.8</sup> i–q<sup>6.6.6.8</sup> r–z<sup>6.8</sup> aa–pp<sup>6.8</sup> qq<sup>6</sup> rr–yy<sup>6.8</sup> zz<sup>6</sup> AA–FF<sup>6</sup> GG<sup>8</sup>: 378 leaves, f. GG<sup>8v</sup> blank.  
 PIMS copy quires A and B wanting.

Paper: Chancery folio (270 x 190mm).

Type area: 2 columns, 54 lines and headline, 199(216) x 125(154)mm.

Decoration: Rubricated. Red and blue lombards, red capital strokes, paraphs and underlining.<sup>14</sup>

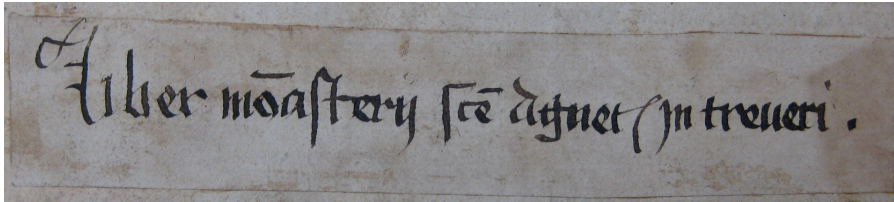


Image 1. A I 1, rear fly. St. Agnes in Trier provenance inscription.

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<sup>14</sup> Rubrication is of a different style than in the Magnus.

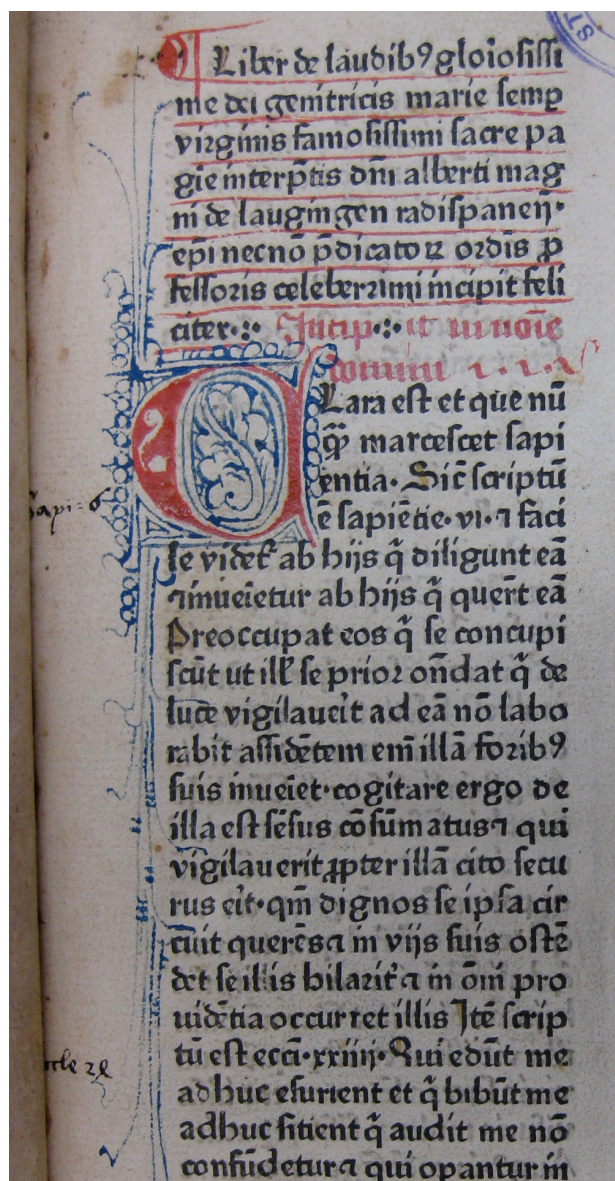


Image 2. A I 1 (Albertus Magnus), f. 1/1r. Incipit initial.



Image 3. A I 1 (Bernardinus de Busti), f. A1r. Incipit initials.



**Albertus Magnus** (1206–1280).

*Sermones de eucharistiae sacramento*. [Strasbourg: Printer of the 'Casus breves Decretalium' (Georg Husner?), about 1494].

- References: GW 769; ISTC ia00325000; Goff A325; BMC I 161; BSB-Ink A-211; Bod-inc A-143
- Collation: a–b<sup>8</sup> c–h<sup>4.8</sup> i<sup>6</sup> k<sup>8</sup>: 66 leaves, f. k8 blank.
- Paper: Chancery quarto (192 x 134mm).
- Type area: 2 columns, 35 lines and headline, 140(150) x 93mm.
- Decoration: Unrubricated, initials incomplete.
- Binding: Modern quarter leather over beveled wooden boards, one clasp, on 3 double bands (200 x 140mm). Three leaves of manuscript binder's waste at end: 1) Donatus, *Ars minor*, fifteenth century (185 x 28mm); 2) 2 leaves from Aristotle, *Liber de causis* (XVII–XX, XXX–XXXI), late fourteenth–early fifteenth century (187 x 100mm, 185 x 137mm).
- Provenance: M. Nicolai Merfeldt of Mainz, Mönngberg ac Röllbach, 1653 (inscription). – W. Allen, \$650 U.S. (pencil inscription). – St. Michael's College (stamp).
- Notes: Minor marginal damage to ff. k5–8 (from former clasp?), text unaffected.
- PIMS:** BX1749 .A4 E8 1494 IMSR

**Albertus de Saxonia** (ca. 1316–1390).

*Quaestiones in Aristotelis libros de caelo et mundo*. Hieronymus Surianus, editor. Venice: Bonetus Locatellus, for Octavianus Scotus, 24 Oct. 1492.

References: GW 796; ISTC ia00347000; Goff A347; BMC V 440; BSB-Ink A-139

Collation: A–H<sup>6</sup> I<sup>4</sup>: 52 leaves, f. I4 blank.

Paper: Chancery folio (278 x 193mm).

Type area: 2 columns, 66 lines and headline, 241(248) x 165mm.

Woodcuts: 12- and 6-line woodcut capitals.

Decoration: Unrubricated.

Binding: Modern stiff vellum over paper boards, on 3 cords (283 x 200mm). ‘3’ in pencil on top board (from Nardecchia?).

Provenance: Libreria già Nardecchia, Rome (dealer label). – Pontifical Institute of Mediaeval Studies.

**PIMS:** A I 2 IMSR

**Alexander Aphrodisaeus** (fl. late 2<sup>nd</sup>–early 3<sup>rd</sup> century CE).

*Problemata*. Georgius Valla, translator. With: Aristoteles. *Problemata*. Theodorus Gaza, translator and Nicolaus Gupalatinus, editor. Plutarchus. *Problemata*. Johannes Petrus Lucensis, translator and Johannes Calphurnius, editor. Venice: Antonius de Strata, de Cremona, 1488–89.

References: GW 860; ISTC ia00387000; Goff A387; BMC V 295; BSB-Ink A-237; Bod-inc A-163

Notes: In three parts dated: 1) 24 Nov. 1488; 2) 18 Dec. 1488; 3) 3 Jan. 1488/89.

Collation: a<sup>8</sup> b–m<sup>6</sup>; n<sup>6</sup> o<sup>8</sup>: 88 leaves.

Paper: Chancery folio (286 x 200mm).

Type area: 1 column, 56 lines, 234 x 151mm.

Decoration: Unrubricated, initials incomplete. Contemporary marginal notes in brown ink.

Binding: Modern paper over paper boards with vellum spine, on 3 cords (289 x 212mm). '4' in pencil on top board (from Nardecchia?).

Provenance: Libreria già Nardecchia, Rome (dealer label). – Pontifical Institute of Mediaeval Studies.

Notes: Folio a8 loose, stitching reinforcement in quire b, marginal staining in quire e.

**PIMS:** A I 3 IMSR

**Andreae, Antonius** (ca. 1280–1320).

*Quaestiones super XII libros Metaphysicae Aristotelis*. Franciscus de Neritono, editor. [Venice: Franciscus Renner, de Heilbronn and Nicolaus de Frankfordia, about 1473–77].

References: GW 1656; ISTC ia00579000; Goff A579; Bod-inc A-245

Collation: [1<sup>8</sup> 2<sup>10</sup>; 3–9<sup>8</sup> 10–11<sup>6</sup>]: 86 leaves, f. 2/10 blank.

Paper: Chancery folio (236 x 182mm).

Type area: 2 columns, 44 lines, 202 x 136mm.

Decoration: Initials, paraps and section numbers added in various hands, some faded (fifteenth–sixteenth century). Marginal notations in light brown ink. Foliated, sixteenth century.

Binding: Modern paper over paper boards, vellum spine with visible text underneath, on 3 cords (244 x 185mm). ‘5’ in pencil on top board (from Nardecchia?).

Provenance: Libreria già Nardecchia, Rome (dealer label). – Pontifical Institute of Mediaeval Studies.

Notes: Includes internal blank (frequently wanting), f. 2/10. Water damage and worm holes in quire 1.

**PIMS:** A I 4 IMSR

**Angelus de Clavasio** (1411–1495).

*Summa angelica de casibus conscientiae*. Nuremberg: Anton Koberger, 28 Aug. 1488.

References: GW 1927; ISTC ia00717000; Goff A717; BMC II 432; BSB-Ink A-527; Bod-inc A-288

Collation: a<sup>8</sup> b–z<sup>6</sup> aa–zz<sup>6</sup> [et et]<sup>6</sup> [con con]<sup>6</sup> [tum tum]<sup>6</sup> AAA–BBB<sup>8</sup>: 312 leaves, folio prior to f. a1 and f. BBB8 blank. In quire a, first folio unsigned, folios 2–8 signed a1–a7; ff. a1–BBB7 numbered .I.–.CCCX.

PIMS copy initial blank and BBB8 wanting.

Paper: Chancery folio (288 x 203mm).

Type area: 2 columns, 61 lines and headline, 220(233) x 146mm (excluding marginal numbers).

Decoration: Rubricated. Nuremberg style (Koberger shop?) 20-line blue initial ‘A’ on gold ground with marginal foliate decoration on f. a1<sup>r</sup>. Red and blue lombards and red capital strokes. Ink inscription on f. oo1: *Sanctus* [?].

Binding: Stiff vellum over paper boards, on 4 double bands (291 x 216mm). Rebacked by Keith Felton, 2006.

Provenance: Pelplin, Poland, St. Mary, Cistercians (fifteenth-century inscription: *Liber b. Min Polplin*). – Chelmno, Poland, Bishop’s library (book plate, effaced: *Ex Bibliotheca Seminarii Clericalis Episcopalis Culmensis Pelpini*). – B. O. M. DeBeck (library plate, no. 3120). – Charles Edward Bennett (Cincinnati, OH), 10 Feb. 1861 (signature and name plate). – Pontifical Institute of Mediaeval Studies.

**PIMS:** BJ1240 .A5 1488 IMSR (formerly G III 4)



Summa Angelica de casibz scientie p venera  
bilem fratrem Angeluz de clausio ppilata: Inq-  
uit felicitat.

Libet s. M. in Colphi



**Abbas debet esse p̄sbyter.  
c. j. de eta. ⁊ quali. ⁊ etatis**

- 1 **Abbas a q̄ debet eligi:** Rñ. a monasterio cui p̄fici debet. xvij. q. ij. c. abbatem.
- 2 **De cui monasterio debet eligi:** Rñ. q̄ p̄prio nisi qñ idonea p̄sonam nō haberet: quia tūc de alio monasterio eligi p̄t. xvij. q. ij. c. q̄ sit.
- 3 **A quo debet p̄firmari.** vide. j. p̄firmatio. S. iij.
- 4 **A quo d̄z benedicti:** Rñ. q̄ ab ep̄o diocesano p̄ qua benedictōnes intelligit ei dari cura monasterij fm̄ Inno. in. c. j. de sup. neg. prela. Nec anteq̄ sit benedictus d̄z exercere q̄ p̄tinent ad eius officium fm̄ glo. in. d. c. j. Quod limito fm̄ Laudunūz in cle. attendētes. de sta. mo. qñ ē p̄suetudo i monasterio q̄ benedicat. al̄s nō. Et sic intelligo. d. c. j.
- 5 **Quid si ep̄s recuset eum benedicere:** Rñ. q̄ si tercio requisit̄ cum humilitate ⁊ deuotōe vt cōgruit: recusat̄ ei benedicere: tunc p̄t ⁊ monachos suos benedicere. et alia que ad eius officium p̄tinent exercere. vt in. d. c. j.
- 6 **Quo die d̄z benedicti:** Rñ. q̄ solūmodo in diebus in quibz ordines minores p̄nt p̄ferri fm̄ p̄mūnem opi. docto. vt no. glo. in. d. cle. attendentes. ⁊ Pa. in. c. cum sis. de p̄se. ec. vel al.
- 7 **Utrum possit aliquid exigi p̄ tali benedictōne** Rñ. q̄ nō. Aliter esset symonia. tex. est in. c. licut. cl. ij. de symo.
- 8 **Utrum vn̄ abbas possit p̄esse duobz monasterijs seu duobz ecclesijs curam animaz habentibz.** Rñ. q̄ nō sine dispensatōne pape: nisi vnū monasterij: aut ecclesia dependeat ex alia: vel adiuuecz sint annexa. vt in. c. vl. in. fi. de re. do.
- 9 **Utrum abbas possit solēniter populo benedictōnem dare:** Rñ. q̄ in ecclesijs q̄ ei pleno iure p̄tinet d̄z p̄missaz: vel p̄eroz et matutinaz officia.

Abbi aut publice ac p̄ vias nō p̄t: nisi ex sp̄ali p̄a uilegio ei p̄cedat. vt in. c. abbates. de p̄uile. li. vj.

**Utrum possit b̄ndicere paramenta. ⁊ q̄ vide. j. iō benedictio. S. j. ⁊ ij.**

**Utrum possit ordines p̄ferre.** vide. j. ordo. ij. i. p̄n. i. i

**Utrum abbas possit absoluere suos monachos.** i. ⁊ Rñ. q̄ sic ab omibz p̄ctis et censuris: nisi sp̄aliter alteri a iure resuēt. Et licet Pa. in. c. monachi. de sen. ex. teneat q̄ nō p̄t absoluere: nisi ab excoicatioe p̄ iniectione manū in p̄sonaz eccl̄asticā. Tu tñ tene q̄ p̄t. vt. j. absolutio. j. S. ij.

**Utrum possit p̄hibere suo monacho. ne p̄sbe: atur ep̄o. vel ei penitentiario:** Rñ. fm̄ Pa. d̄ lau. in. sum. q̄ nō. Qd̄ limito nisi sit exemptus. vel aliud habeat p̄ p̄uilegiū a papa.

**Utrum abbas possit disp̄sare cū monachis sup̄ irregularitate:** Rñ. q̄ sic. sup̄ irregularitate quaz p̄traxerūt recipiēdo ordines in excoicatioe facti tñ memora: vt iuris peritiā nō habentes. Et hoc qñ graue ⁊ notabile factū nō fuit: siue hāc irregularitate incurserūt ante ingressum religionis siue post. fm̄ cōiter doc. in. c. cum illoz. de sen. ex. In alijs aut irregularitatibz non p̄t de iure cōi. vt no. tat. Ho. ⁊ Pa. in. d. c. cum illorū. facit regula. que a iure cōi. de regu. in. lib. vj. nisi ubi ius expresse ei concedat.

**Utrum possit disp̄sare euz monachis in votis factis ante ingressum religionis:** Rñ. q̄ sic. vt no. glo. in. ca. noluit. xxxij. q. v. de votis in religione factis. vide. j. votum. ij. S. iij.

**Utrum possit disp̄sare cū monachis in regula** vide. j. dispensatio. S. viij.

**Utrum possit p̄cedere monachis vltz alicu: rei: vel a administratione:** Rñ. fm̄ Inno. in. c. si. q̄ cle. vel vo. q̄ p̄t p̄cedē certos reddit̄ monacho vñ viuat. Et dicit Jo. an. in regula. Nō est obligatorium. de reg. iur. li. vj. valere statutz monasterij. vt p̄ indumentis ⁊ alijs necessarijs quibz monachoz recipiat certū quid. h̄t p̄t disp̄sare ad libitum ⁊ disponere non potest. similiter ne possit ei auferri quando suo superiorz placuerit non potest p̄cedere: cum licentia pape. c. cum ad monasterium. de sta. mo.

**Utrum possit expellere monachos suos:** Rñ. q̄ nō. fm̄ Pa. in. c. cū ad monasterij. p. c. fi. de regula. qd̄ vult vt fugiuos req̄rat ⁊ cogat: eos ad suū redire monasterij si p̄t eos tenere absq̄ q̄uicā d̄alo: vel saltem p̄uideat eis de alio loco religio eiusdem ordinis vbi ad agenda p̄niam dep̄atenē ⁊ necessaria eis ministrent.

**Utrum possit licentare ad aliā religionē.** vide. j. religiosus. S. xxxij.

**Quid de bonis illius monachi quem abbas de facto expulit.** vide. j. monasterij. S. vj.

**Utrum possit dare licentiam monacho standi separate in aliqua cella.** R. q̄ sic. dūmodo ex iusta causa ⁊ infra septa monasterij: s̄ non extra. vt in. c. vlt. ex. q. iij.

**Utrum possit corrigere monachos suos:** Rñ. q̄ sic. nec tenet in hoc requirere p̄siliū sui capitulij fm̄ Pa. in. c. iobannes. de regula.

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Image 4. BJ1240 .A5 1488, f. a1r. Illuminated initial and provenance evidence.

**Augustinus, Aurelius** (354–430)

*De trinitate*. Venice: Paganinus de Paganinis, 12 Nov. 1489.<sup>15</sup>

- References: GW 2927; ISTC ia01344000; Goff A1344; BMC V 455 (I); BSB-Ink A-878 (I); Bod-inc A-562
- Collation: (Augustinus) a–k<sup>8</sup> I<sup>12</sup>; (Hilarius) A–H<sup>8</sup> I<sup>10</sup>; (Boethius) A<sup>4</sup>: 170 leaves, f. a1 blank.
- Paper: Chancery quarto (209 x 147mm).
- Type area: 2 columns, 50 lines and headline, 161(167) x 105(128)mm.
- Decoration: Rubricated, red lombards, underlining and paraps throughout in the same hand.
- Binding: Regensburg, St. Emmeram, Benedictines, Kyriss shop 29, group 1.<sup>16</sup> Blind-stamped alum-tawed pigskin over wooden boards, on 3 double bands (215 x 150mm). 2 clasps, corner and center bosses wanting (nails extant). Evidence of chaining on bottom board. Evidence of labels on top board and spine; ink shelfmark I:13. Pastedowns: paper quarto manuscript: front pastedown (ruled, unused) with inscription *Augustinus de Trinitate* (fifteenth-century); fifteenth-century text dealing with hypothetical argumentation on rear pastedown.
- Provenance: Regensburg, St. Blasius, Dominicans (fifteenth-century inscriptions: *Convent[us] Ratisbon[ensis] ord. Pred[icatorum]*). – Pontifical Institute of Mediaeval Studies.

**PIMS:** A I 5 IMSR

Bound with:

**Boethius, Anicius Manlius Severinus** (ca. 480–ca. 525).

*De trinitate. Utrum pater et filius. Quomodo substantiae bonae sint*. [Venice: Paganinus de Paganinis, about 1489].

- References: GW 4588; ISTC ib00830000; Goff B830; BMC V 455 (III); BSB-Ink A-878 (III)
- Collation: (Augustinus) a–k<sup>8</sup> I<sup>12</sup>; (Hilarius) A–H<sup>8</sup> I<sup>10</sup>; (Boethius) A<sup>4</sup>: 170 leaves, f. a1 blank.
- Paper: Chancery quarto (209 x 147mm).
- Type area: 2 columns, 50 lines and headline, 161(167) x 105(128)mm.
- Decoration: Rubricated, red lombards, underlining and paraps throughout in the same hand.

Bound with:

**Hilarius, Episcopus Pictaviensis** (ca. 300–367).

<sup>15</sup> Often found with Hilarius of Poitiers, *De trinitate* and Boethius, *De trinitate*, as in the PIMS copy. Contents cited from BMC: Folio a1, blank; a2<sup>r</sup>, *De trinitate*; 17<sup>r</sup>, tabula; 112<sup>v</sup>, verses from Amerbach's 1489 Basel edition (ISTC ia01343000) retaining Amerbach's name; A1<sup>r</sup>, Sanctus Hilarius De Trinitate contra Arianos; A1, Boetii liber ad Symmachum; A3<sup>r</sup>, eiusdem De hebdomadibus; A4<sup>r</sup>, eiusdem Carmen de Trinitate; A4<sup>r</sup>, col. 2, A4<sup>v</sup>, blank.

<sup>16</sup> Shop active 1474–1502. Schunke, 2: 222, EBDB w000067, Lore Sprandel-Krafft, *Die spätgotischen Einbände an den Inkunabeln der Universitätsbibliothek Würzburg*, Quellen und Forschungen zur Geschichte des Bistums und Hochstifts Würzburg, 55 (Würzburg: Schöningh, 2000), 132 f. (Nr. 110).



*De trinitate contra Arianos*. [Venice: Paganinus de Paganinis, 1489].

References: GW 12473; ISTC ih00270000; Goff H270; BMC V 455 (II); BSB-Ink A-878 (II)  
 Collation: (Augustinus) a–k<sup>8</sup> I<sup>12</sup>; (Hilarius) A–H<sup>8</sup> I<sup>10</sup>; (Boethius) A<sup>4</sup>: 170 leaves, f. a1 blank.  
 Paper: Chancery quarto (209 x 147mm).  
 Type area: 2 columns, 50 lines and headline, 161(167) x 105(128)mm.  
 Decoration: Rubricated, red lombards, underlining and paraphs throughout in the same hand.

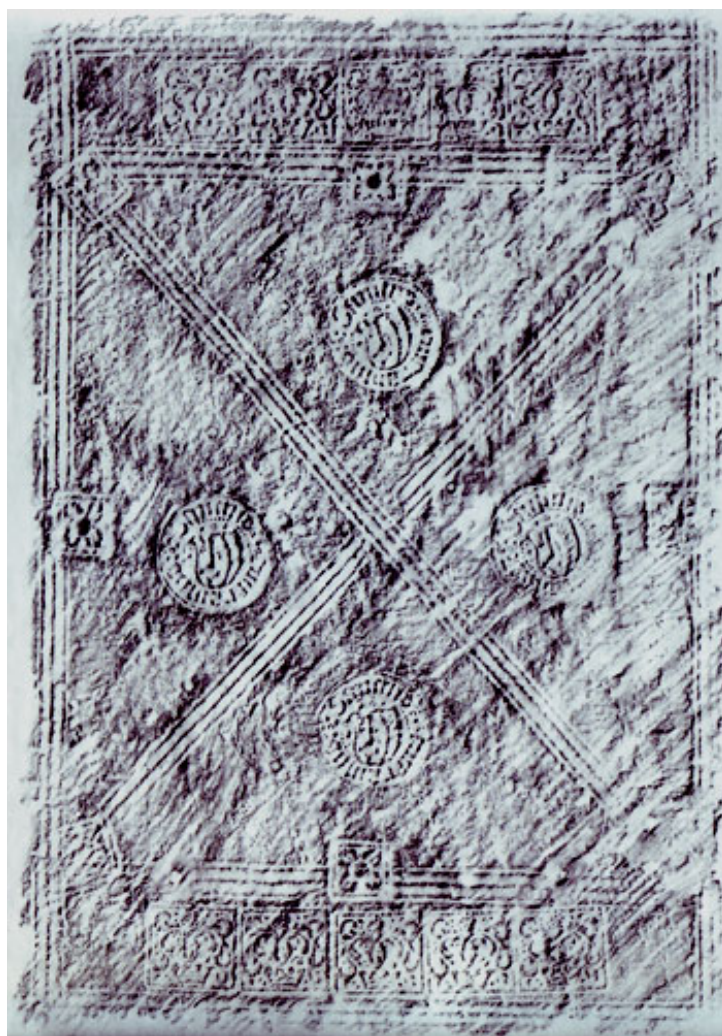


Image 5. A I 5, top board. Binding of Regensburg, St. Emmeram, with detail of ‘Sanctus emeramus’ stamp.



**Avicenna** (Abu Ali Sina Balkhi, ca. 980–1037).

*De anima*. Pavia: Antonius de Carcano, [about 1484–85].

References: GW 3111; ISTC ia01415000; Goff A1415; BMC XII 71; BSB-Ink A-967; Bod-inc A-633

Collation: a–b<sup>8</sup> c–h<sup>6</sup>: 52 leaves, f. a1 blank.  
PIMS copy f. a8 bound in backwards after f. h5.

Paper: Chancery folio (266 x 177mm).

Type area: 2 columns, 50 lines, 194 x 125mm.

Decoration: Unrubricated, initials incomplete.

Binding: Vellum manuscript (Italian, liturgical ms, late fourteenth–early fifteenth century) over paper boards, modern vellum spine, on 3 cords (268 x 180mm).

Provenance: Il Polifilo, Milan (dealer label). – St. Michael's College, Institute of Mediaeval Studies, 27 Oct. 1949 (stamp).

**PIMS:** A I 6 IMSR<sup>17</sup>

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<sup>17</sup> PIMS ownership not recorded in ISTC.

**Avicenna** (Abu Ali Sina Balkhi, ca. 980–1037).

*Metaphysica* [Latin]. Franciscus de Macerata and Antonius Fracantianus, editors. Venice: Bernardinus Venetus, de Vitalibus, for Hieronymus de Durantibus, 26 Mar. 1495.

References: GW 3130; ISTC ia01431000; Goff A1431; BMC V 547; BSB-Ink A-966; Bod-inc A-638

Facsimile: *Metaphysica: sive, Prima philosophia (Venise, 1495)*. Réimpression en fac-similé agrandi. Louvain: Bibliothèque S.J., 1961.

Collation: a–b<sup>6</sup> c–h<sup>4</sup> i<sup>6</sup>: 42 leaves, folio i<sup>6</sup> blank.  
PIMS copy ff. a1 (title page) and i<sup>6</sup> (final blank) wanting.

Paper: Chancery folio (275 x 195mm).

Type area: 2 columns, 65 lines and headline, 241(252) x 156mm.

Decoration: Unrubricated, initials incomplete.

Binding: Modern vellum over paper boards, on 3 cords (284 x 203mm).

Provenance: Il Polifilo, Milan (dealer label). – St. Michael's College, Institute of Mediaeval Studies, 27 Oct. 1949 (stamp).

**PIMS:** A I 7 IMSR

**Bernardus Claravallensis** (1090–1153).

*Opuscula*. Theophilus Brixianus, editor. Add: Theophilus Brixianus. *Carmen de vita S. Bernardi*. Venice: Simon Bevilaqua, 17 Oct. 1495.

References: ISTC ib00365000; Goff B365; BMC V 520; BSB-Ink B-315; GW 3908

Collation: A–B<sup>8</sup>; a–z<sup>8</sup> [et]<sup>8</sup> [con]<sup>8</sup> [rum]<sup>8</sup> A–O<sup>8</sup> P<sup>10</sup>: 346 leaves.

PIMS copy f. A1 wanting.

Paper: Chancery octavo (153 x 103mm).

Type area: 2 columns, 40 lines and headline, 116(123) x 79mm. *Carmen* has 1 column, 30 lines, 122 x 80mm.

Decoration: Rubricated, initials complete up to f. t5<sup>r</sup>. Some marginal notations.

Binding: Fifteenth-century Italian blind-stamped brown calf over reverse-beveled wooden boards, on 3 cords, rebacked (160x110mm). 2 clasps wanting.

Provenance: Joseph Pope (ex dono inscription). – Pontifical Institute of Mediaeval Studies.

**PIMS:** BX4700 .B5 A6 1495 IMSR

**Gabriel Biel** (ca. 1420/5–1495).

*Sermones*. Wendelin Steinbach, editor. Tübingen: Johann Otmar for Friedrich Maynberger, 1499–1500.

References: GW 4340; ISTC ib00662000; Goff B662; BMC III 703; BSB-Ink B-515; Bod-inc B-344

Notes: In four parts dated: I and III) [undated]; II) 18 Nov. [14]99; IV) 10 Mar. 1500.

Collation: I (*Sermones de festivitibus Christi*, with *Monotessaron de passione domini*): <2, 3, 4><sup>8</sup> a–i<sup>8</sup> k–l<sup>6</sup> m<sup>8</sup> n<sup>4</sup> o–z<sup>8</sup> [et]<sup>8</sup> [con]<sup>8</sup> [tum]<sup>8</sup> [sunt]<sup>6</sup>: 212 leaves, f. [sunt]<sup>6</sup> blank, quire <2, 3, 4><sup>8</sup>, f. 1 unsigned and ff. 2, 3 and 4 so signed; II (*Sermones de festivitibus virginis Mariae*): <ii, iii><sup>6</sup> A–M<sup>8</sup> N<sup>4</sup> O<sup>8</sup>: 114 leaves, f. O8 blank, quire <ii, iii><sup>6</sup>, f. 1 unsigned and ff. 2 and 3 so signed; III (*Sermones de sanctis*): aa–qq<sup>8</sup> <1, 2, i, 4><sup>8</sup>: 136 leaves; IV (*Sermones de tempore*): [1]<sup>4</sup>; AA–DD<sup>8</sup> EE<sup>8+1</sup> FF–VV<sup>8</sup> AAA<sup>8</sup> BBB<sup>6</sup> CCC<sup>8</sup> GGG–SSS<sup>8</sup> [40]<sup>8</sup> [41]<sup>6</sup>: 297 leaves, f. 41/6 blank.<sup>18</sup> PIMS copy Part III bound first, Part IV wanting.

Paper: Median quarto (216 x 150mm).

Type area: 2 columns, 39 lines and headline, 146(157) x 93mm. *Monotessaron* has 1 column, 37 lines and headline, 141(157) x 92(with marginalia 110)mm.

Decoration: Unrubricated, initials incomplete. Few marginal notes. Additions to Chart of Indulgences on f. z4<sup>r</sup>.

Binding: Fifteenth-century German quarter blind-stamped leather over wooden boards, on 3 double bands (230 x 160mm). 2 clasps, 1 wanting the other nearly detached. Manuscript pastedowns and quire guards. In clamshell box by Keith Felton.

Provenance: Inscription, 1770 (cut out). – Weston Jenkins (signature label); his sale, Libbie & Co., 14–15 Feb. 1917. – Detering Book Gallery, Houston, TX (dealer). – Institute of Mediaeval Studies, 29 June 1978 (stamp, via James Farge).

Notes: Bookmark at f. e3 with Biblical references.

**PIMS:** F IV 7 IMSR

<sup>18</sup> Without examining Part IV, I am unable to tell where the added leaf in quire EE is.

Sequuntur nunc indulgentie A summis ponti-  
ficibus concessae pro festo corporis christi. interessentib<sup>9</sup>  
divinis officijs scilicet Urbano scilicet Martino et Eu-  
geno.

	Urban <sup>9</sup>	marti <sup>9</sup>	eugen <sup>9</sup>	Summa dier <sup>9</sup> <i>colligendo omnes</i>
Jejunariis i. p. festo		100	100	200
Interessentib <sup>9</sup> vespis	100	200	200	500
Completo	40	20	20	200
Matutinis	100	200	200	500
Primis	40	20	20	200
Tertijs	40	20	20	200
Sextis	40	20	20	200
Nonis	40	20	20	200
Idibus	100	200	200	500
Processioni		100	100	200
Licentibus		100	100	200
Vesperis	100	200	200	500
Completi.	40	20	20	200
Summa dierum omnium.				3800

Per octavam indulgentie

	Urban <sup>9</sup>	Martin <sup>9</sup>	Eugen <sup>9</sup>
Interessentibus matutinis	100	100	200
Primis	40	40	20
Tertijs	40	40	20
Sextis	40	40	20
Nonis	40	40	20
Idibus	100	100	200
Vesperis	100	100	200
Completi	40	40	20

Summa omnium dier<sup>9</sup> p octavam. 6000. dies  
Singularis em dieb<sup>9</sup> habent mille dies.

Celebrantibus	100	100	200	Summa. 1200 dies
Nihil negligentib <sup>9</sup>	100			100 Summa p se. 100 dies
Summa omnium dier <sup>9</sup> p tota octava undecim milia				1300 dies.
				11400. 3 4

Image 6. F IV 7, f. 24r. Chart of Indulgences.

**Bonifacius VIII, Pope** (formerly Benedetto Gaetano, ca. 1235–1303).

*Liber sextus Decretalium* (with gloss of Johannes Andreae). Edited with additions by Hieronymus Clarius. Add: Johannes Andreae: *Super arboribus consanguinitatis et affinitatis*. Clemens V: *Constitutiones*. The 'Summaria' and 'Divisiones' of Andreae, Dominicus de Sancto Geminiano, and others; and the 'Decretales extravagantes communes selectae'. Venice: Baptista de Tortis, [not before 1499].<sup>19</sup>

References: GW 4900; ISTC ib01011600; BMC V 330; BSB-Ink B-733; Bod-inc B-476A

Notes: In two parts, dated: I) '17 Nov. 1497'; II) '20 Dec. 1496'.<sup>20</sup>

Collation: I (Bonifacius): a–n<sup>8</sup> o<sup>6</sup>: 110 leaves; II (Clemens): A–G<sup>8</sup> H<sup>6</sup>: 62 leaves, f. H6 blank. Folios a2–o6 and A2–H5 numbered 2–110 and 2–61.

Paper: Imperial folio (433 x 285mm).

Type area: Bonifacius: 2 columns, 84 lines (of gloss enclosing text) and headline, 335(343) x 223–5mm. Clemens: 2 columns, 82 lines (of gloss enclosing text) and headline, 332(344) x 225mm.

Woodcuts: Printed lombards.

Decoration: Unrubricated, initials and miniature space incomplete on folios a4<sup>r</sup> and A2<sup>r</sup>. Printed red initials and paraps.

Binding: Wooden boards with quarter blind-rolled leather, on 4 double bands, rebacked (445 x 285mm). 2 clasps wanting. Ink titles on top board. Vellum manuscript binder's waste (text includes Capitula 14, *De ulceribus*).

Provenance: Pontifical Institute of Mediaeval Studies.

Notes: Water staining bottom and outer margin.

**PIMS:** A III 1 IMSR

<sup>19</sup> PIMS catalogue mistakenly divides this edition into two separate incunables.

<sup>20</sup> GW dates as 'not before 1499' because both dates are copied from de Tortis' earlier editions (GW 4897 dated 20 Dec. 1496 and GW 4898 where the Bonifacius is dated 17 Nov. 1497 and the Clemens retains the 1496 date of the previous edition. Also the types used in the current edition were not used by de Tortis until 1499.

**Burlaeus, Gualtherus** (ca. 1275–1344/5).

*Expositio in Aristotelis Physica*. Nicoletus Vernia, editor. Venice: Bonetus Locatellus, for Octavianus Scotus, 2 Dec. 1491.

- References: GW 5777; ISTC ib01305000; Goff B1305; BSB-Ink B-1007; Bod-inc B-603  
 Collation: a–i<sup>8</sup> k<sup>6</sup> l–z<sup>8</sup> [et]<sup>8</sup> [con]<sup>8</sup> [rum]<sup>8</sup> AA–BB<sup>8</sup> CC–DD<sup>6</sup>: 234 leaves.  
 PIMS copy ff. CC6 and DD1–DD6 wanting.
- Paper: Median folio (314 x 212).
- Type area: 2 columns, 68 lines and headline, 246(253) x 166mm.
- Woodcuts: 13- and 6-line initials.
- Decoration: Contemporary marginal notations in brown ink in several hands. Late fifteenth–early sixteenth-century foliation.
- Binding: Modern paper over paper boards with red cloth spine, on 3 cords (323 x 225mm). Rebound by Keith Felton, 2004. ‘6’ in pencil on top board (from Nardecchia?).
- Provenance: Frater Francischo (inscription). – Frater S. S. Silvest. (inscription). – Antonius Bartholomeus de Rigatr[?]ona (inscription). – Libreria già Nardecchia, Rome (dealer label). – Pontifical Institute of Mediaeval Studies.
- Notes: Ink fingerprint f. n1<sup>r</sup> (from the printshop?).
- PIMS:** A I 8 IMSR



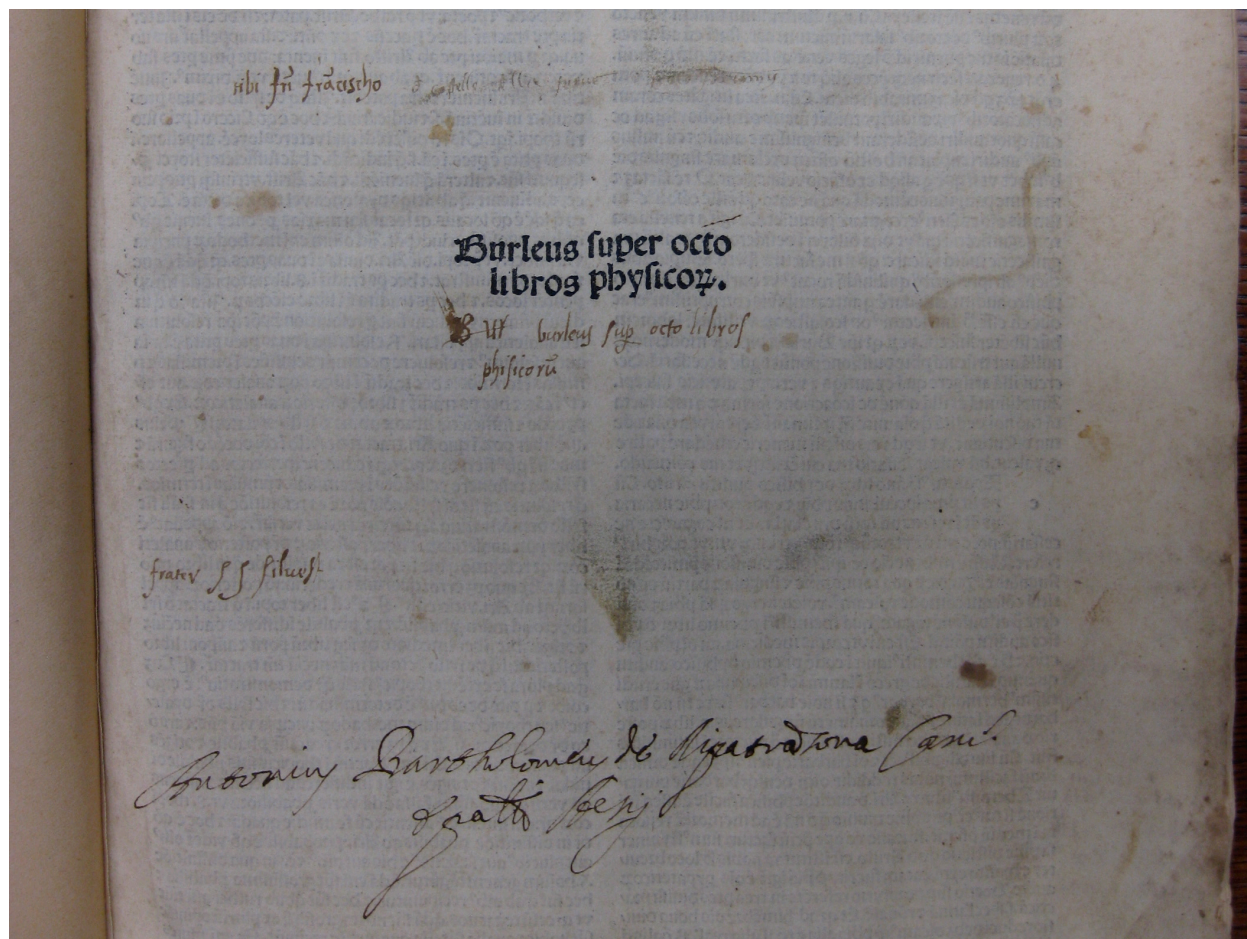


Image 7. AI 8, f. a1<sup>r</sup>. Provenance inscriptions.



**Capreolus, Johannes** (d. 1444).

*Quaestiones in IV libros Sententiarum, seu libri IV defensionum theologiae Thomae Aquinatis.*

Thomas de S. Germano, editor. Venice: Octavianus Scotus, 1483–84.

References: GW 6032; ISTC ic00129000; Goff C129; BMC V 278 (Pt. II); BSB-Ink C-101

Notes: In four parts, dated: I-III) 1483; IV) 1484.

Collation: I: A<sup>6</sup> [2]<sup>2</sup> a–y<sup>8</sup> i–22<sup>8</sup>: 360 leaves, ff. A1 and a8 blank. II: [1]<sup>4</sup>; a–z<sup>8</sup> [et]<sup>12</sup> [con]<sup>8</sup> [rum]<sup>8</sup> aa–rr<sup>8</sup> ss<sup>6</sup> tt<sup>8</sup>: 366 leaves, ff. 1/1 and a1 blank. III: [1]<sup>2</sup> a<sup>10</sup> b–t<sup>8</sup>: 156 leaves, f. 1/1 blank. IV: [1]<sup>4</sup> a–v<sup>8</sup> x<sup>10</sup> aa–ii<sup>8</sup> kk–ll<sup>6</sup>: 258 leaves, ff. 1/1 and a1 blank. PIMS copy Part III only, f. a1 wanting.

Paper: Chancery folio (288 x 204mm).

Type area: 2 columns, 59 lines and headline (58 in tabula), 217(226) x 148mm.

Decoration: Unrubricated, initials incomplete. Few marginal notes.

Binding: Modern paste-printed paper over paper boards, vellum spine, on 3 cords (292 x 205mm).

Provenance: Magister Joannes, 1519 (inscription). – Pontifical Institute of Mediaeval Studies.

Notes: Water staining and marginal wormholes throughout.

**PIMS:** A I 9 IMSR

**Duns Scotus, Johannes** (ca. 1266–1308).

*Quaestiones in libros I.-IV. Sententiarum.* Thomas Penketh and Bartholomaeus Bellatus, editors. Venice: Johannes Herbort, de Seligenstadt, for Johannes de Colonia, Nicolaus Jenson et Socii, 10–22 Nov. 1481.

- References: GW 9075; ISTC id00381000; Goff D381; BMC V 302; BSB-Ink D-305; Bod-inc D-168
- Collation: I: a–z<sup>8</sup> [et]<sup>8</sup> [con]<sup>8</sup> [rum]<sup>8</sup> aa–ee<sup>8</sup>; ff–gg<sup>8</sup>; hh<sup>8</sup> ii<sup>10</sup>: 282 leaves, f. a1 blank. II: a–x<sup>8</sup> y<sup>10</sup>: 178 leaves, f. a1 blank. III: a–q<sup>8</sup>: 128 leaves, f. a1 blank. IV: a–k<sup>8</sup> h<sup>8</sup> i<sup>8</sup> k<sup>10</sup> o–y<sup>8</sup> [et]<sup>8</sup> [con]<sup>8</sup> [rum]<sup>8</sup> A–L<sup>8</sup> M<sup>10</sup>: 300 leaves, ff. a1 and L8 blank. PIMS copy Part I only, f. ii10 wanting.
- Paper: Median quarto (231 x 161mm).
- Type area: 2 columns, 46 lines and headline, 168(180) x 111mm.
- Decoration: Rubricated, red capital strokes and paraps, red lombards in quire i only (different hand from rest of rubrication). Marginal notes in several hands (including Thomas Swalwell).
- Binding: WG–IG shop, Cambridge, England.<sup>21</sup> Fifteenth-century blind-stamped calf over camfered wooden boards, 5 brass rivet bosses on each board, on 4 double bands, rebacked (240 x 165mm). 2 clasps wanting.
- Provenance: [Durham Cathedral Priory library?]. – Thomas Swalwell (d. 1539, signature).<sup>22</sup> – Sir Thomas Tempest, Baronet (signature).<sup>23</sup> – Pontifical Institute of Mediaeval Studies.
- PIMS:** A I 10 IMSR

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<sup>21</sup> Oldham, *Blind-Stamped*, 16–17, pl. X and Graham Pollard, “The Names of Some English Fifteenth-Century Binders,” *The Library* 25.3 (1970): 193–218.

<sup>22</sup> A. J. Piper, “Dr Thomas Swalwell, Monk of Durham, Archivist and Bibliophile (d. 1539)” in *Books and Collectors 1200–1700: Essays Presented to Andrew Watson*, eds. James P. Carley and Colin G. C. Tite (London: British Library, 1997), 71–100, PIMS copy n. 94.

<sup>23</sup> A. I. Doyle, “The Library of Sir Thomas Tempest: Its Origins and Dispersal,” in *Studies in Seventeenth-Century English Literature, History and Bibliography: Festschrift for Professor T.A. Birrell on the Occasion of his Sixtieth Birthday*, eds. G. A. M. Janssens and F. G. A. M. Aarts (Amsterdam: Rodopi, 1984), 83–94.

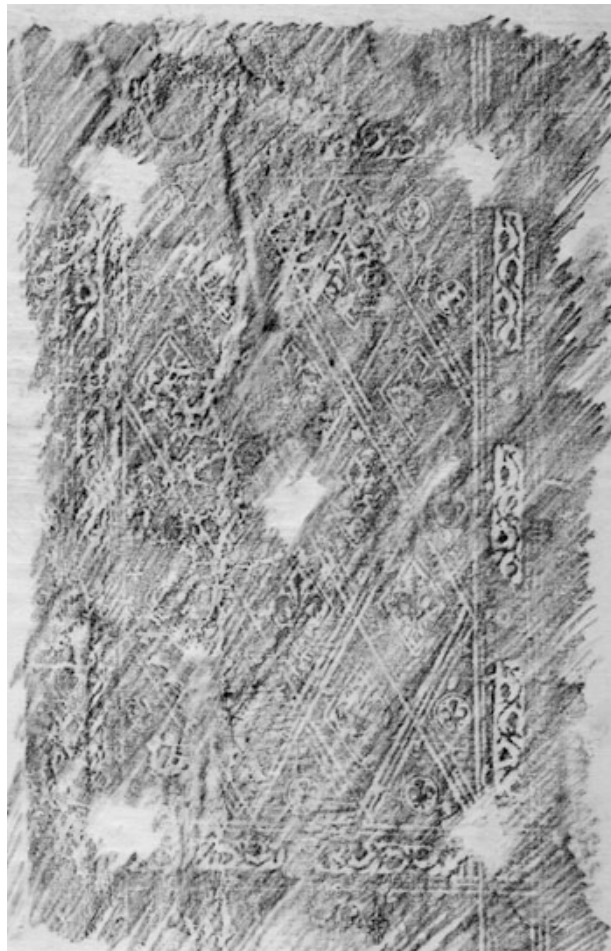
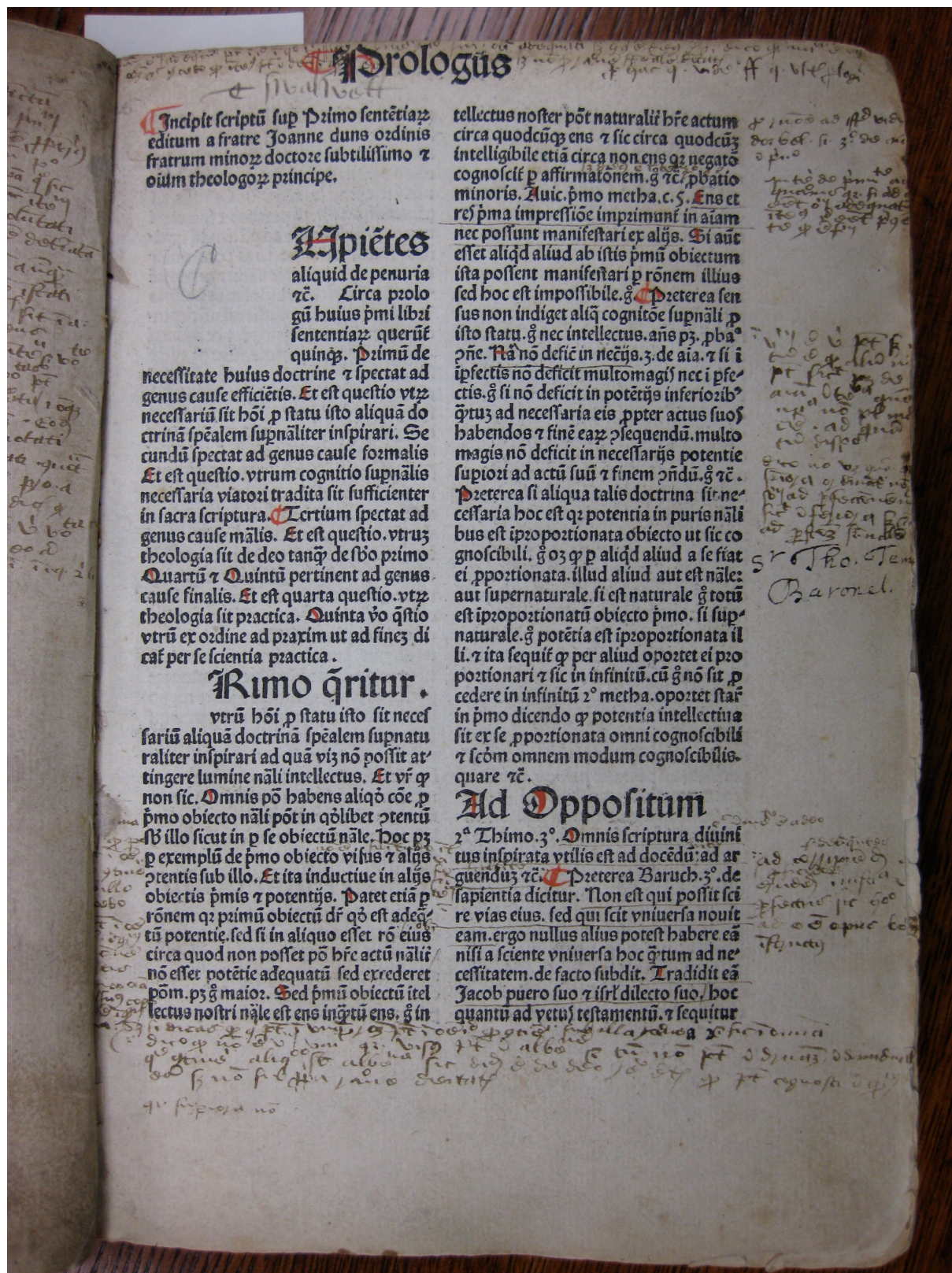


Image 8. A I 10, top board. WG-IG binding, Cambridge, England.





**Prologus**

**I**ncipit scriptum sup primo sententiarum editum a fratre Joanne duns ordinis fratrum minorum doctore subtilissimo et omnium theologorum principe.

**Aspietes**

aliquid de penuria etc. Circa prologum huius primi libri sententiarum queruntur quinque. Primum de necessitate huius doctrine et spectat ad genus cause efficiens. Et est questio vtrum necessarium sit homini per statum istum aliquam doctrinam specialem supernaturaliter inspirari. Secundum spectat ad genus cause formalis. Et est questio. vtrum cognitio supernaturalis necessaria viatori tradita sit sufficienter in sacra scriptura. Tertium spectat ad genus cause moralis. Et est questio. vtrum theologia sit de deo tanquam de sebo primo. Quartum et Quintum pertinent ad genus cause finalis. Et est quarta questio. vtrum theologia sit practica. Quinta vero questio vtrum ex ordine ad praxim ut ad finem dicat per se scientia practica.

**Primo queritur.**

vtrum homini per statum istum sit necessarium aliquam doctrinam specialem supernaturaliter inspirari ad quam vis non possit attingere lumine naturali intellectus. Et vtrum non sic. Omnis potest habens aliquid esse per se obiecto naturali potest in quolibet presentibus sub illo sicut in se obiectum naturale. Hoc patet per exemplum de primo obiecto visus et alio presentis sub illo. Et ita inductivum in aliis obiectis primis et potentibus. Patet etiam per rationem quod primum obiectum dicitur quod est adequatum potentie. sed si in aliquo esset ratio eius circa quod non posset potest habere actum naturalem non esset potentie adequatum sed excederet primum patet quod maior. Sed primum obiectum intellectus nostri naturale est ens in se ens. et in

tellectus noster potest naturaliter habere actum circa quodcumque ens et sic circa quodcumque intelligibile etiam circa non ens quod negatio cognoscitur per affirmationem. et sic per beatum minoris. Avicenna primo methaphisicorum c. 5. Ens et res prima impressione imprimantur in animam nec possunt manifestari ex alijs. Si autem esset aliquid aliud ab istis primis obiectum ista possent manifestari per rationem illius sed hoc est impossibile. et preterea sensus non indiget alio cognitione supernaturali per istum statum. et nec intellectus. anima patet per beatum patet. Ratio non deficit in necessarijs. de anima. et si inspectis non deficit multo magis nec in perfectis. et si non deficit in potentibus inferioribus quantum ad necessaria eis propter actus suos habendos et finem earum sequendum. multo magis non deficit in necessarijs potentie superioris ad actum suum et finem ordinum. et sic. Preterea si aliqua talis doctrina sit necessaria hoc est quod potentia in puris naturali bus est inproportionata obiecto ut sic cognoscibili. et quod per aliquid aliud a se fiat ei proportionata. illud aliud aut est naturale aut supernaturale. si est naturale et totum est inproportionatum obiecto primo. si supernaturale. et potentia est inproportionata illi. et ita sequitur quod per aliud oportet ei proportionari et sic in infinitum. cum et non sit pro cedere in infinitum 2o methaphisicorum. oportet statim in primo dicendo quod potentia intellectiva sit ex se proportionata omni cognoscibili et secundum omnem modum cognoscibilis. quare etc.

**Ad Oppositum**

2o Thimo. 3o. Omnis scriptura divina tus inspirata utilis est ad docendum ad arguendum etc. Preterea Baruch. 3o. de sapientia dicitur. Non est qui possit scire vias eius. sed qui scit uniuersa nouit eam. ergo nullus alius potest habere eam nisi a sciente uniuersa hoc quantum ad necessitatem. de facto subdit. Tradidit eam Jacob puero suo et israel dilecto suo. hoc quantum ad veterum testamentum. et sequitur

*Marginalia on the left side of the page, including various handwritten notes and a large initial 'C'.*

*Marginalia on the right side of the page, including various handwritten notes and a large initial 'C'.*

Image 9. AI 10, f. a1r. Provenance inscriptions (top and right margins) and marginal notations.



**Gaietaus de Thienis (1480–1547).**

*Expositio in Aristotelem De anima, De sensu agente, De sensibilibus communibus et de intellectu.* Add: Johannes de Janduno. *De substantia orbis Averrois.* Venice: Bonetus Locatellus, for Octavianus Scotus, 23 Dec. 1493.

- References: ISTC ig00027000; Goff G27; BSB-Ink C-36; Bod-inc G-016  
 Collation: [1]<sup>2</sup> A–T<sup>6</sup>: 116 leaves, f. T6 blank. Folios a2–T4 foliated 2–112.  
 PIMS copy ff. 1/1, 1/2 and T6 wanting.  
 Paper: Chancery folio (282 x 200mm).  
 Type area: 2 columns, 65 lines and headline, 237(244) x 163(with marginalia 172)mm.  
 Woodcuts: 14-, 7- and 5-line initials and typographic diagrams of the composition of the soul and the heavenly spheres.  
 Decoration: Printed initials and paraphs. Marginal notations in brown ink throughout.  
 Binding: Stiff vellum over paper boards, on 3 cords (282 x 200mm). Shelfmark on spine: K III. Speckled paper edges.  
 Provenance: Inscription on title page: *Ex libris fratris silvii emporiensis.* – Frater Johannes Franciscus Barrallis Hiciensis WLSDCGS Fr. valle (inscription). – *Pertinet...* (inscription, effaced). – Fabritio (inscription). – Library stamp, illegible. – Pontifical Institute of Mediaeval Studies.  
 Notes: Quire A rehinged; several leaves at front and rear torn, staining throughout.  
**PIMS:** B415 .T59 1492 IMSR<sup>24</sup>

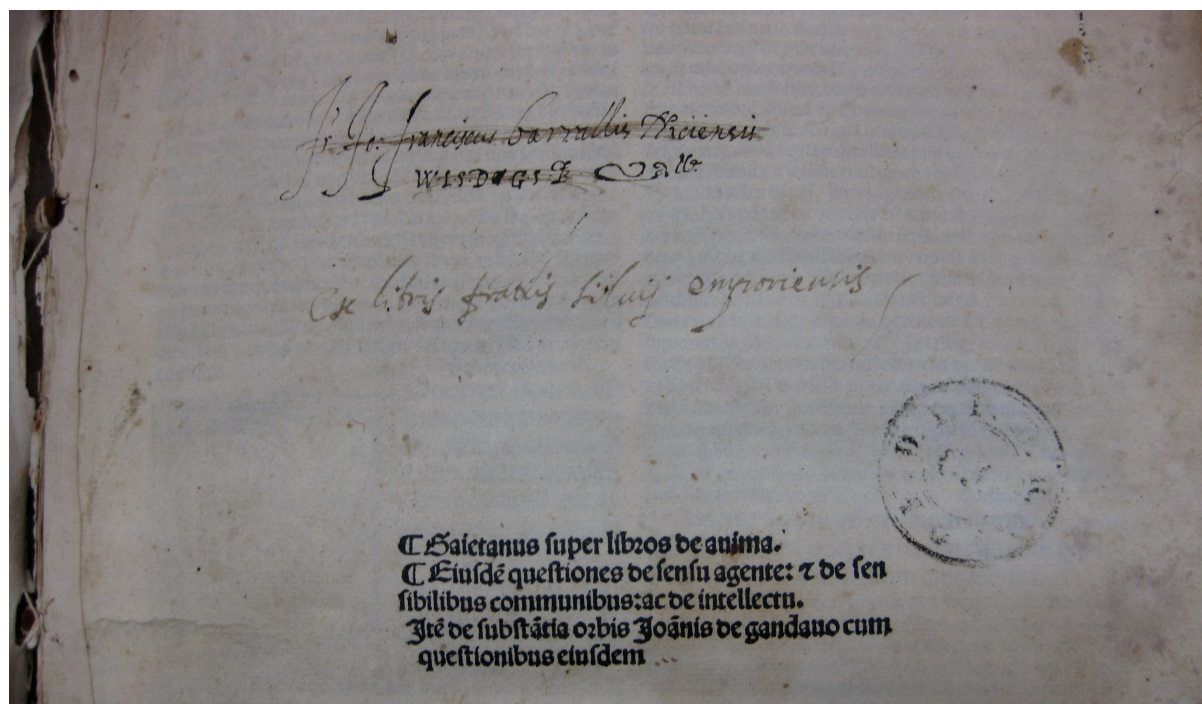


Image 10. B415 .T59 1492, f. a1<sup>r</sup>. Provenance inscriptions and stamp.

<sup>24</sup> PIMS ownership not recorded in ISTC.

**Gregorius IX, Pope** (formerly Ugolino, Count of Segni, d. 1241, pope from 1227).

*Decretales cum glossa*. Bernardus Parmensis, commentator. Speyer: Peter Drach, 16 Aug. 1486.

References: GW 11473; ISTC ig00461000; Goff G461; BMC II 495; BSB-Ink G-347

Collation: a–c<sup>10</sup> d–e<sup>6</sup>; f–h<sup>10</sup> i–k<sup>6</sup>; l–m<sup>10</sup> n<sup>8</sup> o<sup>10</sup> p<sup>12</sup> q–s<sup>8</sup>; t–x<sup>10</sup> y<sup>6</sup> z<sup>6</sup>(4+1); [et]<sup>10</sup> [con]<sup>10</sup> A<sup>10</sup> B<sup>8</sup> C<sup>6</sup>; D–E<sup>10</sup> F<sup>8</sup> G–H<sup>10</sup> I<sup>12</sup>: 305 leaves.

Paper: Royal folio 390 x 282mm.

Type area: 2 columns, with surrounding commentary, 78 lines (of commentary) and headline, 303(313) x 210mm.

Decoration: Rubricated. 10- and 8-line red and blue initials beginning each book, 4-line blue initials at each section and red capital strokes throughout. Printed red lombards and paraps. Contemporary table of contents on verso of first flyleaf with inscription by Henricus de Coelen. Some contemporary notes in very fine hand. Modern ink foliation.

Binding: Cologne, Briggittines, Kyriss shop 95 “Drachen I”.<sup>25</sup> Blind-stamped leather over partially beveled wooden boards, on 6 double bands, rebaked (402 x 295mm). 2 clasps wanting. Leather repairs to top and bottom boards. Vellum manuscript pastedown under paper on read board.

Provenance: Henricus de Colen (inscription at end of table of contents: *P[ro] me henricus de Colen cle[r]icus [?] nec no[n] eccl[es]ie novocastren[sis] vicari[us]*). – Hesinici de Steynfordia (donation inscription: *Ex testamento hesinici de steynfordia legat[us] domini Castrinie[sis](?) ord[inis] Carthusien[sis]*). – M. 14. (shelfmark). – William John Macdonell (armorial bookplate). – Institute of Mediaeval Studies, Dec. 28, 1931 (stamps).

Notes: Ink smudge/fingerprint on f. x2.

**PIMS:** A III 2 IMSR

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<sup>25</sup> Shop active 1474–1511. Schunke, 2: 132, EBDB w000167.



# Prologus decretalium

**R**egorius. In huius libri principio quinq[ue] sunt p[ar]te  
notanda. videlicet q[ui] sit inter d[omi]n[u]m q[ue] materia. q[ue] vtilitas. cui  
p[ro] p[ro]p[ri]e supponat. q[ui]s modus agendi. et q[ui]s libri titulus.  
Intentio d[omi]ni gre. in hac p[ar]te c[on]pilacione fuit. d[iv]ersas  
situationes et decretales epl[ist]as p[re]decessor[um] suor[um] in d[iv]er  
sa d[iv]ersas volumina seu c[on]pilacione referat. sup[er]fluo ad vtilitate[m] legentiu[m] acti  
tentiu[m] reducere prout in  
eiusdem d[omi]ni gregori[us] c[on]sili  
tunc eundem declaratur  
Q[ui]s in h[uius] ope sit ipse  
p[ro]fessiones et decretales  
epl[ist]as sub singulis titulis  
collocare. Vtilitas est v[er]  
bis lectis et intellecta facta  
m[en]tis discerneret equu[m]  
et iniquu[m]. et vniuers[um] red  
dere q[ui]s sit. et in h[uius]  
ficia consistit. ut in h[uius]  
ficia sit. in p[ar]te. et q[ui]s  
c[on]t[ra] vniuersum. Sup[er]fluo  
est. et moral[is] fac. sicut  
et alii libri int[er] et q[ui]s  
et impator. Regio n[on]  
h[ab]et in mores iudicium  
corrigere. Et de sec[un]do. n[on]  
li. I. Iodius agendi tal[is] est  
Dicitur et opus suu[m] in  
q[ui]s p[ar]te. In p[ar]te p[re]  
tractat de summa tri. et h[uius]  
tho. et de h[uius]bo. et refer[re]  
p[ar]te de iudicio et cop[er] offi  
c[on]s. In sc[ri]pta p[re] tractat de iudicio et coop[er]ando ad iudicia. In ter  
tia p[ar]te tractatur de vi. et h[uius]bo. et de reb[us] eor[um] et eccl[esi]ar[um]. In q[ui]nta  
de spon[sa] et mar[ita] et impedimentis eor[um]. In quinta de accusa. et criminib[us]  
et eor[um] p[er]na. v[er]i v[er]is. Pars p[ri]or[um] officia p[ar]it eccl[esi]as immu  
stos. Altera d[iv]er[sa] res et cetera iudicio. et c[on]tra de v[er]bo et v[er]ba p[er]  
teroz. Dat form[am] n[on]e n[on]e q[ui]nta d[iv]er[sa]. Vltima de v[er]bis et p[er]na  
tractat eor[um]. Et sic terminat tractatu[m] suu[m]. ip[s]e d[omi]n[u]s in q[ui]s p[re]f  
ad s[er]uand[um] q[ui]s sensu[m] corp[or]is. q[ui]s quilibet qui iudicat h[uius] d[iv]er[sa]. alia  
n[on] est idoneus iudex. sicut copula vniuers[um] est restricta vsq[ue] ad quartu[m]  
grad[us] ad s[er]uand[um] quartor[um] d[iv]er[sa] vel elementor[um] corp[or]is h[uius]ani. et  
confans. et affi. n[on] v[er]b[is]. s[ed] p[ro]hibito. dicit ergo. Brege. ep[iscop]us et.  
a. **S**eruus. Sic ena[m] impator seip[s]um appellat seru[us]. et de of[fi]c[io] p[re]f[er]  
prof. affre. Li. circa p[ar]te. Del. et q[ui]s d[iv]er[sa] et h[uius]itate. q[ui]s qui maior  
est v[er]m. fac sicut miser v[er]i. Del. seru[us] d[iv]er[sa]. q[ui]s sicut p[er] seru[us] acquirit  
p[ri]o. v[er]i m[en]t[is]. p[er] q[ui]s p[ro]nata no. acqui. circa p[ar]te. ita ena[m] p[er] d[omi]n[u]m papas  
culliter eccl[esi]e p[er] acquirit. et c[on]f. c[on]t[ra] m[en]t[is] a[n]i. in p[ri]ncip[al]i q[ui]s d[iv]er[sa] est  
de p[ri]ncip[al]i. v[er]i h[uius] p[ar]te. et h[uius] h[uius]. Sic et p[er] impator[um] acquirit. v[er]i v[er]i  
aut[em]. et q[ui]s d[iv]er[sa] h[uius] p[ar]te. s[ed] illud q[ui]s. coll. v[er]i. et n[on]o[rum] d[iv]er[sa] som  
nos. v[er]i subiect[us] sub o[mn]i quere. s[er]u[us] h[uius] aut[em]. v[er]i iud[ic]i. sine q[ui]s. s[er]u[us]. in  
p[ar]te. coll. v[er]i. et d[iv]er[sa] impator. v[er]i v[er]i labor[um] aperim[us]. v[er]i quiet[em]  
alios p[er] p[er]im[us]. in aut[em]. v[er]i v[er]i. s[er]u[us] h[uius] p[ar]te. h[uius] glo. q[ui]s. in p[ri]ncip[al]i. coll. v[er]i  
b. **F**ilia. Bene dicit filius. q[ui]s solim[us]. et q[ui]s v[er]i. s[er]u[us]. c[on]f. frequens.  
p[ar]te. d[iv]er[sa]. a[nt]e p[ar]te. et p[ar]te. s[er]u[us] h[uius] p[ar]te. o[mn]es alios filio[rum]. et falsa. q[ui]s  
c. **B**onome. comozantib[us]. et ita n[on] in cast[ri]s. q[ui]s h[uius] i. ca[us]a. p[ar]te. gran.  
ficia studen[ti] b[on]ificia et p[ar]te. s[er]u[us] h[uius] p[ar]te. occasioe studij h[uius] n[on]  
d[iv]er[sa]. et de. et h[uius] p[ar]te. frat[er]it[er]an. p[re]rea. et q[ui]s d[iv]er[sa] h[uius] n[on]e v[er]i. q[ui]s  
alios mirant[ur] alibi studen[ti]s. et h[uius] n[on] tenent recipere h[uius] c[on]pilacionem.  
q[ui]s h[uius] p[ar]te. n[on] erredunt ad alios q[ui]s ad eos q[ui]s mirant[ur] vel qui c[on]t[ra]  
nent in eis. et de. et v[er]i. et q[ui]s. et c[on]f. gran. et c[on]f. olim. Sed n[on] est ita  
o[mn]es eni tenent ad obseruatione[m] h[uius] c[on]pilacionis. sed p[ro]pter studiu[m] q[ui]s  
est bonome comun[is] et general[is]. p[ar]te. in iure v[er]o. et h[uius] q[ui]s v[er]i o[mn]i  
p[ri]o m[un]di sunt studen[ti]s. id p[ar]te. bonome d[iv]er[sa]. et ita o[mn]es tenent  
hanc c[on]pilacione[m] tenere et h[uius] q[ui]s. nec possent nec debet singlor[um] atri  
bus imitari. v[er]i d[iv]er[sa]. et q[ui]s. et q[ui]s. p[ar]te. pla. cad. h[uius]. et c[on]f. h[uius] p[ar]te  
p[ar]te. p[ar]te. d[iv]er[sa] m[en]ta a t[em]p[or]e publicacionis o[mn]es asseruit. in aut[em]. v[er]i  
fac. no. c[on]f. circa p[ar]te. coll. v[er]i. et q[ui]s. et sen. et com. nouere.  
d. **S**alut[em]. Per tale saluand[um] n[on] tollit erodiano si abq[ue] scolares  
v[er]i m[en]t[is] cent erodiano t[em]p[or]e publicacionis. et sen. et h[uius] q[ui]s. v[er]i de hoc.  
et h[uius] p[ar]te. appellat impator. et q[ui]s. et h[uius] q[ui]s. Regnum  
tamen eius n[on] est de hoc m[un]do. e. q[ui]s. et q[ui]s.

**Incipit compilatio decretalium epi  
scolariu[m] domini gregori[us] pape uonni**



**Regorius Episcopus**  
Teruus seruorum dei. Dilectis  
filijs doctoribus et scholaribus  
vniuersis bonome antu

**R**egorius. In huius libri principio quinq[ue] sunt p[ar]te  
notanda. videlicet q[ui] sit inter d[omi]n[u]m q[ue] materia. q[ue] vtilitas. cui  
p[ro] p[ro]p[ri]e supponat. q[ui]s modus agendi. et q[ui]s libri titulus.  
Intentio d[omi]ni gre. in hac p[ar]te c[on]pilacione fuit. d[iv]ersas  
situationes et decretales epl[ist]as p[re]decessor[um] suor[um] in d[iv]er  
sa d[iv]ersas volumina seu c[on]pilacione referat. sup[er]fluo ad vtilitate[m] legentiu[m] acti  
tentiu[m] reducere prout in  
eiusdem d[omi]ni gregori[us] c[on]sili  
tunc eundem declaratur  
Q[ui]s in h[uius] ope sit ipse  
p[ro]fessiones et decretales  
epl[ist]as sub singulis titulis  
collocare. Vtilitas est v[er]  
bis lectis et intellecta facta  
m[en]tis discerneret equu[m]  
et iniquu[m]. et vniuers[um] red  
dere q[ui]s sit. et in h[uius]  
ficia consistit. ut in h[uius]  
ficia sit. in p[ar]te. et q[ui]s  
c[on]t[ra] vniuersum. Sup[er]fluo  
est. et moral[is] fac. sicut  
et alii libri int[er] et q[ui]s  
et impator. Regio n[on]  
h[ab]et in mores iudicium  
corrigere. Et de sec[un]do. n[on]  
li. I. Iodius agendi tal[is] est  
Dicitur et opus suu[m] in  
q[ui]s p[ar]te. In p[ar]te p[re]  
tractat de summa tri. et h[uius]  
tho. et de h[uius]bo. et refer[re]  
p[ar]te de iudicio et cop[er] offi  
c[on]s. In sc[ri]pta p[re] tractat de iudicio et coop[er]ando ad iudicia. In ter  
tia p[ar]te tractatur de vi. et h[uius]bo. et de reb[us] eor[um] et eccl[esi]ar[um]. In q[ui]nta  
de spon[sa] et mar[ita] et impedimentis eor[um]. In quinta de accusa. et criminib[us]  
et eor[um] p[er]na. v[er]i v[er]is. Pars p[ri]or[um] officia p[ar]it eccl[esi]as immu  
stos. Altera d[iv]er[sa] res et cetera iudicio. et c[on]tra de v[er]bo et v[er]ba p[er]  
teroz. Dat form[am] n[on]e n[on]e q[ui]nta d[iv]er[sa]. Vltima de v[er]bis et p[er]na  
tractat eor[um]. Et sic terminat tractatu[m] suu[m]. ip[s]e d[omi]n[u]s in q[ui]s p[re]f  
ad s[er]uand[um] q[ui]s sensu[m] corp[or]is. q[ui]s quilibet qui iudicat h[uius] d[iv]er[sa]. alia  
n[on] est idoneus iudex. sicut copula vniuers[um] est restricta vsq[ue] ad quartu[m]  
grad[us] ad s[er]uand[um] quartor[um] d[iv]er[sa] vel elementor[um] corp[or]is h[uius]ani. et  
confans. et affi. n[on] v[er]b[is]. s[ed] p[ro]hibito. dicit ergo. Brege. ep[iscop]us et.  
a. **S**eruus. Sic ena[m] impator seip[s]um appellat seru[us]. et de of[fi]c[io] p[re]f[er]  
prof. affre. Li. circa p[ar]te. Del. et q[ui]s d[iv]er[sa] et h[uius]itate. q[ui]s qui maior  
est v[er]m. fac sicut miser v[er]i. Del. seru[us] d[iv]er[sa]. q[ui]s sicut p[er] seru[us] acquirit  
p[ri]o. v[er]i m[en]t[is]. p[er] q[ui]s p[ro]nata no. acqui. circa p[ar]te. ita ena[m] p[er] d[omi]n[u]m papas  
culliter eccl[esi]e p[er] acquirit. et c[on]f. c[on]t[ra] m[en]t[is] a[n]i. in p[ri]ncip[al]i q[ui]s d[iv]er[sa] est  
de p[ri]ncip[al]i. v[er]i h[uius] p[ar]te. et h[uius] h[uius]. Sic et p[er] impator[um] acquirit. v[er]i v[er]i  
aut[em]. et q[ui]s d[iv]er[sa] h[uius] p[ar]te. s[ed] illud q[ui]s. coll. v[er]i. et n[on]o[rum] d[iv]er[sa] som  
nos. v[er]i subiect[us] sub o[mn]i quere. s[er]u[us] h[uius] aut[em]. v[er]i iud[ic]i. sine q[ui]s. s[er]u[us]. in  
p[ar]te. coll. v[er]i. et d[iv]er[sa] impator. v[er]i v[er]i labor[um] aperim[us]. v[er]i quiet[em]  
alios p[er] p[er]im[us]. in aut[em]. v[er]i v[er]i. s[er]u[us] h[uius] p[ar]te. h[uius] glo. q[ui]s. in p[ri]ncip[al]i. coll. v[er]i  
b. **F**ilia. Bene dicit filius. q[ui]s solim[us]. et q[ui]s v[er]i. s[er]u[us]. c[on]f. frequens.  
p[ar]te. d[iv]er[sa]. a[nt]e p[ar]te. et p[ar]te. s[er]u[us] h[uius] p[ar]te. o[mn]es alios filio[rum]. et falsa. q[ui]s  
c. **B**onome. comozantib[us]. et ita n[on] in cast[ri]s. q[ui]s h[uius] i. ca[us]a. p[ar]te. gran.  
ficia studen[ti] b[on]ificia et p[ar]te. s[er]u[us] h[uius] p[ar]te. occasioe studij h[uius] n[on]  
d[iv]er[sa]. et de. et h[uius] p[ar]te. frat[er]it[er]an. p[re]rea. et q[ui]s d[iv]er[sa] h[uius] n[on]e v[er]i. q[ui]s  
alios mirant[ur] alibi studen[ti]s. et h[uius] n[on] tenent recipere h[uius] c[on]pilacionem.  
q[ui]s h[uius] p[ar]te. n[on] erredunt ad alios q[ui]s ad eos q[ui]s mirant[ur] vel qui c[on]t[ra]  
nent in eis. et de. et v[er]i. et q[ui]s. et c[on]f. gran. et c[on]f. olim. Sed n[on] est ita  
o[mn]es eni tenent ad obseruatione[m] h[uius] c[on]pilacionis. sed p[ro]pter studiu[m] q[ui]s  
est bonome comun[is] et general[is]. p[ar]te. in iure v[er]o. et h[uius] q[ui]s v[er]i o[mn]i  
p[ri]o m[un]di sunt studen[ti]s. id p[ar]te. bonome d[iv]er[sa]. et ita o[mn]es tenent  
hanc c[on]pilacione[m] tenere et h[uius] q[ui]s. nec possent nec debet singlor[um] atri  
bus imitari. v[er]i d[iv]er[sa]. et q[ui]s. et q[ui]s. p[ar]te. pla. cad. h[uius]. et c[on]f. h[uius] p[ar]te  
p[ar]te. p[ar]te. d[iv]er[sa] m[en]ta a t[em]p[or]e publicacionis o[mn]es asseruit. in aut[em]. v[er]i  
fac. no. c[on]f. circa p[ar]te. coll. v[er]i. et q[ui]s. et sen. et com. nouere.  
d. **S**alut[em]. Per tale saluand[um] n[on] tollit erodiano si abq[ue] scolares  
v[er]i m[en]t[is] cent erodiano t[em]p[or]e publicacionis. et sen. et h[uius] q[ui]s. v[er]i de hoc.  
et h[uius] p[ar]te. appellat impator. et q[ui]s. et h[uius] q[ui]s. Regnum  
tamen eius n[on] est de hoc m[un]do. e. q[ui]s. et q[ui]s.

diam peccare. et p[er] bi. i. a. v[er]i. q[ui]s ena[m] si peccat. m[en]t[is] lomi? saluabit[ur].  
de p[er] bi. i. q[ui]s. sit itaq[ue] o[mn]ia p[ar]t[em] d[iv]er[sa] et d[iv]er[sa] p[er] bi. i. q[ui]s. h[uius] focietate  
i. **P**udicos. i. callos. sic et impator subditos suos castitate[m] seruare  
h[ab]eat. v[er]i dicit. et alit[er]a sola est q[ui]s fiducia possibilis est v[er]o alias  
presentare. in aut[em]. de leno. q[ui]s. sanctimus. col. q[ui]s. que suaderi potest. im  
petari vero n[on] pot[est]. r[ati]o. q[ui]s. i. integritas. Unde dicitur esse pudica. n[on]  
solum mente. sed etia[m] oculo. quia impudicus oculus impudici cor[is]  
v[er]is est nuncius. r[ati]o. q[ui]s. v[er]i  
nec solo.  
l. **P**acificos. i. pacem  
custodientes. v[er]i ena[m] dicit  
Beati pacifici. quomam  
fili[us] dei vocabuntur. r[ati]o. q[ui]s  
q[ui]s. i. noli.  
l. **M**oderatos. i. tempe  
ratos. quia quilibet debet  
in se habere p[ar]t[em] et  
sciat seruare misericordi  
am et rigorem. vel simul  
v[er]umq[ue] seruare. r[ati]o. q[ui]s. v[er]i  
disaphna.  
m. **C**upiditas. que est  
radix o[mn]i[um] maloz. r[ati]o. q[ui]s.  
di. honozum. et in aut[em]. v[er]i  
iud. sine quo. s[er]u[us]. s[er]u[us]. co  
sitano. coll. h[uius] v[er]i v[er]i v[er]i  
coll. et hoc idem inuie  
te p[er] bi. i. q[ui]s. que radice  
omnium. p[er]t[em] illum. s[er]u[us].  
p[er]missis.  
n. **P**rodiga. quia non  
solum rerum. sed ena[m] fa  
me quis prodiga dicit[ur]. v[er]i h[uius]. et de his q[ui]s p[er]ne no. l. i. in h[uius]. de ac  
cula. p[ar]te. excessus. et talis crudel[is] est q[ui]s fama suaz negat. r[ati]o. q[ui]s. i.  
nolo. et v[er]e. q[ui]s ena[m] ab adolefcentia p[ro]na e[st] in m[en]t[is]. r[ati]o. q[ui]s. i. ois  
etas. et ois creatura sub v[er]bo e[st]. p[er] bi. i. q[ui]s. caritas. ad h[uius]. et h[uius]  
mana natura quodammodo labi ad v[er]ba. in aut[em]. de monacho. s[er]u[us].  
q[ui]s. i. q[ui]s. i. et p[er]nuus e[st] v[er]i m[en]t[is] ad volupate[m]. et natura imita  
trix est v[er]o. r[ati]o. q[ui]s. p[er]nuus. **D**u. claud. Prodigios[us] v[er]i i. p[er]oza da  
tur. et eo q[ui]s dicit. prodiga. v[er]i v[er]i v[er]i v[er]i. q[ui]s p[ri]o dicit cupiditas  
q[ui]s est cupidus. n[on] est prodiga. Sic intellige. Cupiditas referat ad  
reuerfione[m] p[ar]t[em]. prodigalitas q[ui]s ad euacuacione[m] v[er]i. q[ui]s v[er]i  
erpllit aliud. r[ati]o. q[ui]s. i. c[on]t[ra] remunda. et est ar. q[ui]s allegans oraria au  
diatur. et duo oraria p[ar]te esse in eod[em] subiecto. q[ui]s papa dicit cupidita  
tem esse prodiga. et cupiditas et prodigalitas sunt p[er]nuus oraria. Del  
dic meli. q[ui]s dicit sui prodiga. q[ui]s nullus modus. nulla m[en]t[is] est in  
cupiditate. v[er]i dicit canon. q[ui]s nec fatierat v[er]i. nec fims est cupidit  
p[ar]te. i. o dicit effrenata. r[ati]o. q[ui]s. sicut prodigalitas. als talis n[on] est op  
posita cupiditati. sed p[ar]te. et c[on]p[er]erit. sed prodigalitas illa q[ui]s consistit  
in distributione rez immoderata. illa est et c[on]p[er]erit. et ad b[on]e facti  
q[ui]s dicit. sui prodiga. et ideo non dicit rerum. Del h[uius] v[er]i saluare solu  
tionem lem. et p[er]nuus. s[er]u[us]. i. sui possessoris. et ita planum est.  
o. **D**ona litigia. Hoc id[em] dicit. q[ui]s h[uius]ana natura p[ar]te e[st] ad d[iv]er[sa] d[iv]er[sa]  
v[er]i. et de p[ar]te. q[ui]s d[iv]er[sa] et d[iv]er[sa] d[iv]er[sa] et h[uius] h[uius]. et h[uius] ad trebel.  
q[ui]s p[ar]te. et h[uius] v[er]i v[er]i v[er]i v[er]i. s[er]u[us]. et h[uius] semp nouas v[er]o p[ar]te. ede  
et for mal. et v[er]i. emu. l[ati]o. s[er]u[us]. sed q[ui]s d[iv]er[sa]. et natura introductu  
est. v[er]i plura sunt negotia q[ui]s vocabula. h[uius] p[ar]te. s[er]u[us]. natura. **D**u. dicit  
impator. q[ui]s natura q[ui]s die nouitates miratur inuenire. in aut[em]. quib[us]  
mo. na. est. sui. s[er]u[us]. h[uius] q[ui]s v[er]o. coll. v[er]i. et i. o nouis moribus. noua conte  
nit antidora p[ar]te. i. v[er]i. calu. ceter. et vana exp[er]t[em]era morbo  
ri. v[er]i nos cogit remedia inuenire. l. v[er]i. v[er]i. et q[ui]s me  
dicameta morbis erbilent. hoc v[er]i negotia. in aut[em]. h[uius] p[ar]te. que m[en]t[is]  
no. con. in p[ar]te. coll. v[er]i. et q[ui]s de nouo emergit. auctio nouo indiget  
ff. de intro. act. l. v[er]i. etate. et causa. et ff. v[er]i in poss. leg. l. i. s[er]u[us]. plane.  
et ff. de ven. insp[er]i. l. i. in p[ar]te. et j. de offi. veloz. insinuante. et j. de ex  
cep. p[ar]te. v[er]i. j. de testi. p[ar]te. i. et c. v[er]i. n[on]o.

me quis prodiga dicit[ur]. v[er]i h[uius]. et de his q[ui]s p[er]ne no. l. i. in h[uius]. de ac  
cula. p[ar]te. excessus. et talis crudel[is] est q[ui]s fama suaz negat. r[ati]o. q[ui]s. i.  
nolo. et v[er]e. q[ui]s ena[m] ab adolefcentia p[ro]na e[st] in m[en]t[is]. r[ati]o. q[ui]s. i. ois  
etas. et ois creatura sub v[er]bo e[st]. p[er] bi. i. q[ui]s. caritas. ad h[uius]. et h[uius]  
mana natura quodammodo labi ad v[er]ba. in aut[em]. de monacho. s[er]u[us].  
q[ui]s. i. q[ui]s. i. et p[er]nuus e[st] v[er]i m[en]t[is] ad volupate[m]. et natura imita  
trix est v[er]o. r[ati]o. q[ui]s. p[er]nuus. **D**u. claud. Prodigios[us] v[er]i i. p[er]oza da  
tur. et eo q[ui]s dicit. prodiga. v[er]i v[er]i v[er]i v[er]i. q[ui]s p[ri]o dicit cupiditas  
q[ui]s est cupidus. n[on] est prodiga. Sic intellige. Cupiditas referat ad  
reuerfione[m] p[ar]t[em]. prodigalitas q[ui]s ad euacuacione[m] v[er]i. q[ui]s v[er]i  
erpllit aliud. r[ati]o. q[ui]s. i. c[on]t[ra] remunda. et est ar. q[ui]s allegans oraria au  
diatur. et duo oraria p[ar]te esse in eod[em] subiecto. q[ui]s papa dicit cupidita  
tem esse prodiga. et cupiditas et prodigalitas sunt p[er]nuus oraria. Del  
dic meli. q[ui]s dicit sui prodiga. q[ui]s nullus modus. nulla m[en]t[is] est in  
cupiditate. v[er]i dicit canon. q[ui]s nec fatierat v[er]i. nec fims est cupidit  
p[ar]te. i. o dicit effrenata. r[ati]o. q[ui]s. sicut prodigalitas. als talis n[on] est op  
posita cupiditati. sed p[ar]te. et c[on]p[er]erit. sed prodigalitas illa q[ui]s consistit  
in distributione rez immoderata. illa est et c[on]p[er]erit. et ad b[on]e facti  
q[ui]s dicit. sui prodiga. et ideo non dicit rerum. Del h[uius] v[er]i saluare solu  
tionem lem. et p[er]nuus. s[er]u[us]. i. sui possessoris. et ita planum est.  
o. **D**ona litigia. Hoc id[em] dicit. q[ui]s h[uius]ana natura p[ar]te e[st] ad d[iv]er[sa] d[iv]er[sa]  
v[er]i. et de p[ar]te. q[ui]s d[iv]er[sa] et d[iv]er[sa] d[iv]er[sa] et h[uius] h[uius]. et h[uius] ad trebel.  
q[ui]s p[ar]te. et h[uius] v[er]i v[er]i v[er]i v[er]i. s[er]u[us]. et h[uius] semp nouas v[er]o p[ar]te. ede  
et for mal. et v[er]i. emu. l[ati]o. s[er]u[us]. sed q[ui]s d[iv]er[sa]. et natura introductu  
est. v[er]i plura sunt negotia q[ui]s vocabula. h[uius] p[ar]te. s[er]u[us]. natura. **D**u. dicit  
impator. q[ui]s natura q[ui]s die nouitates miratur inuenire. in aut[em]. quib[us]  
mo. na. est. sui. s[er]u[us]. h[uius] q[ui]s v[er]o. coll. v[er]i. et i. o nouis moribus. noua conte  
nit antidora p[ar]te. i. v[er]i. calu. ceter. et vana exp[er]t[em]era morbo  
ri. v[er]i nos cogit remedia inuenire. l. v[er]i. v[er]i. et q[ui]s me  
dicameta morbis erbilent. hoc v[er]i negotia. in aut[em]. h[uius] p[ar]te. que m[en]t[is]  
no. con. in p[ar]te. coll. v[er]i. et q[ui]s de nouo emergit. auctio nouo indiget  
ff. de intro. act. l. v[er]i. etate. et causa. et ff. v[er]i in poss. leg. l. i. s[er]u[us]. plane.  
et ff. de ven. insp[er]i. l. i. in p[ar]te. et j. de offi. veloz. insinuante. et j. de ex  
cep. p[ar]te. v[er]i. j. de testi. p[ar]te. i. et c. v[er]i. n[on]o.

Image 9. A III 2, f. a2r. Incipit initial.

**Gregorius Ariminensis** (d. 1358).

*Lectura super primum librum sententiarum.* Gugliermus Militis, editor. Add: Dominicus Mancinus. Paris: [Louis Martineau], 9 Aug. 1482.

References: GW 11503; ISTC ig00480000; Goff G480; BMC VIII 39; BSB-Ink G-291

Notes: Pellechet assigned to Guy Marchant, and also tentatively to Antoine Caillaut or André Bocard.<sup>26</sup>

Collation: A<sup>10</sup> B–X<sup>8</sup> y–z<sup>8</sup> [et]<sup>8</sup> [con]<sup>10</sup>; a–n<sup>8</sup> o–p<sup>6</sup> q<sup>4</sup> r<sup>6</sup> [43]<sup>2</sup>: 334 leaves.<sup>27</sup> Signatures begin with A1 on f. A2.

Paper: Chancery folio (264 x 185mm; *témoin* 270 x 196mm).

Type area: 2 columns, 47 lines, 195 x 132–3mm.

Decoration: Unrubricated, initials incomplete. Contemporary marginal notations, headlines identifying distinction, question and article and distinction number also written in top right corner, frequently trimmed.

Binding: Modern stiff vellum over paper boards, on 3 cords (273 x 190mm).

Provenance: Unidentified American auction lot (#805) pasted in front cover. – Pontifical Institute of Mediaeval Studies (stamp).

Notes: Entire text block detached from binding, A1–I2 separated.

**PIMS:** A I 11 IMSR

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<sup>26</sup> Marie Léontine Catherine Pellechet, *Catalogue général des incunables des bibliothèques publiques de France* (Paris: Picard, 1897–1909), 5344 = 1165.

<sup>27</sup> BMC variant collation: [con]<sup>8</sup> and r<sup>8</sup>. PIMS copy follows the GW collation.



**Guillermus Altissiodorensis** (d. 1231).

*Summa aurea in IV libros Sententiarum*. Guilelmus de Quercu, editor. Paris: Philippe Pigouchet, for Nicolas Vaultier and Durand Gerlier, 3 Apr. 1500/01.

- References: GW 11861; ISTC ig00707500; Goff G718; BMC VIII 122; BSB-Ink G-479
- Facsimile: *Summa aurea in quattuor libros Sententiarum*. Frankfurt am Main: Minerva, 1964.
- Collation: a–z<sup>8</sup> [et]<sup>8</sup> [con]<sup>8</sup> A–M<sup>8</sup> N<sup>10</sup>; A–B<sup>6</sup> C<sup>8</sup>: 326 leaves. Folios a2–N10 foliated II–CCCVI.
- Paper: Chancery folio (283 x 205mm).
- Type area: 2 columns (1 column, f. a1<sup>v</sup>), 64 lines and headline, 208(214) x 136(168)mm.
- Woodcuts: Devices of Pigouchet (115 x 79mm) and Gerlier (79 x 53mm), the later with surrounding woodcut border of 4 pieces (132 x 121mm).
- Decoration: Unrubricated, initial ‘F’ on f. a2<sup>r</sup>, incomplete. Minor lombards and paraphs printed.
- Binding: Rebound, modern brown calf over paper boards, with original early 16<sup>th</sup>-century French panel-stamped leather re-laid, on 4 double bands (293 x 220mm). Panels with Saints Catherine, Nicholas, John the Baptist(?), and Paul; Gabriel, John the Evangelist(?), Peter and Margaret; initials ‘I I’ and coat-of-arms with 3 conch shells in border of panel on bottom board.<sup>28</sup> Ink title/author inscription on top board and bottom edge.
- Provenance: Philippus Albericus, Paris, 1509 and 1510 (inscription on front fly leaf). – Jesuit ownership inscription on f. a1<sup>r</sup>. – Pontifical Institute of Mediaeval Studies.
- Notes: Inscription on f. a2<sup>r</sup> effaced.
- PIMS:** D I 10 IMSR

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<sup>28</sup> For similar panels, see Geoffrey Dudley Hobson, *Bindings in Cambridge Libraries: Seventy-two Plates, with notes* (Cambridge: Cambridge University Press, 1929), 58–60, pl. XIX, James Basil Oldham, *Blind Panels of English Binders* (Cambridge: Cambridge University Press, 1958), 45–46, Quad 1–7, and Ernst Philip Goldschmidt, *Gothic & Renaissance Bookbindings: Exemplified and Illustrated from the Author's Collection*, 2 vols. (Nieuwkoop: Degraaf, 1967), II: XXII and LV.



**Johannes Gallensis** (fl. 1283).

*Summa collationum, sive Communiloquium*. Strasbourg: [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 25 May 1489.

- References: ISTC ij00332000; Goff J332; BMC I 138; BSB-Ink I-577  
 Collation: a<sup>8</sup> b–n<sup>6</sup>: 80 leaves, f. n6 blank.  
 PIMS copy quire n wanting.  
 Paper: Chancery folio (271 x 200mm).  
 Type area: 2 columns, 52 lines and headline, 208(221) x 134mm.  
 Decoration: Unrubricated, initials incomplete.  
 Binding: Fifteenth-century quarter blind-stamped sheep over beveled wooden boards, on 3 double bands, rebacked (290 x 205mm). Clasp wanting.  
 Provenance: Benedictines, Raigern near Brno(?), Czech Republic (ex libris inscription: *Ex libris M[on]n[aste]rii Reginae vetero Brunu*). – Contents inscription pasted inside top board, sixteenth–seventeenth century. – Shelf mark: W. 89. – Alfred Lorentz, Leipzig (dealer), 1933 (cat. 375, lot 3082). – St. Michael's College, Institute of Mediaeval Studies, 21 Feb. 1933 (stamp).  
 Notes: Water staining through quire m (Gallensis).  
**PIMS:** A I 16 IMSR

Bound with:

**Ockam, Guilielmus** (ca. 1288–ca. 1348).

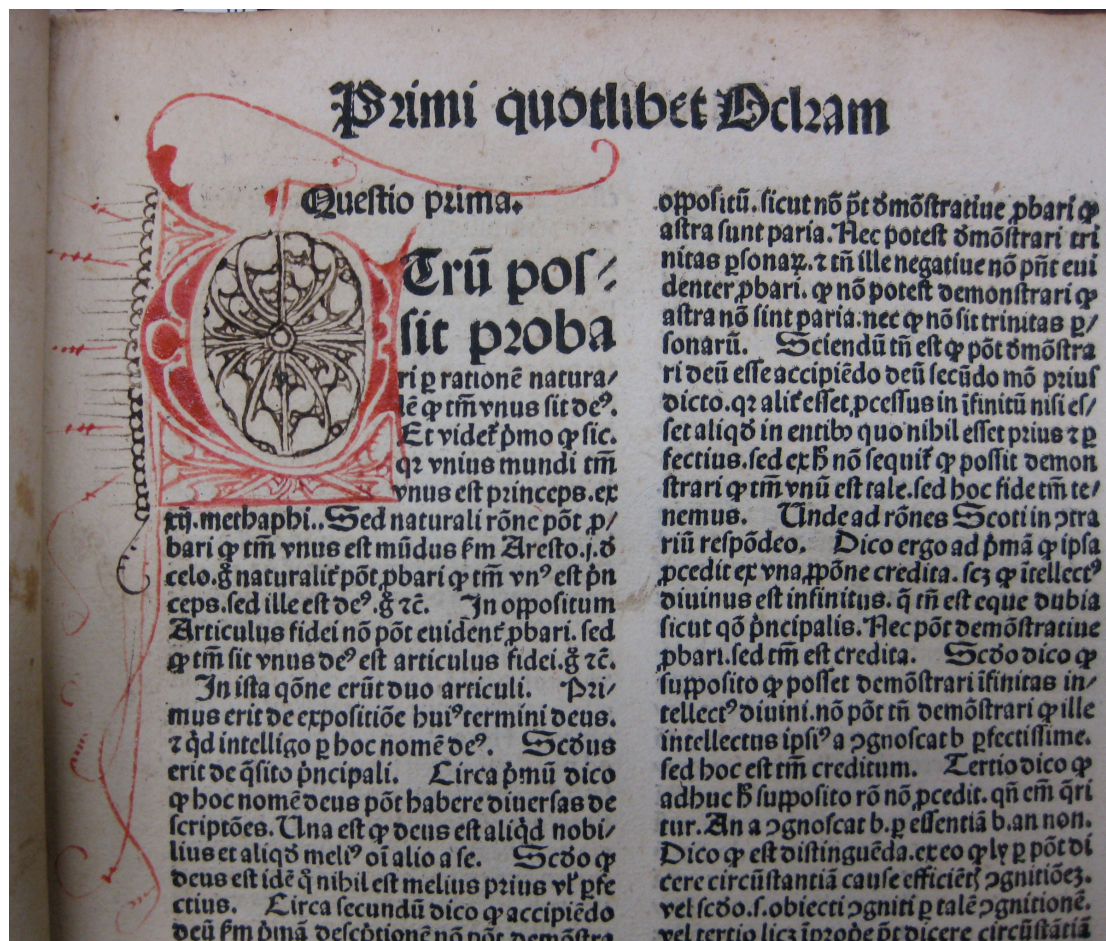
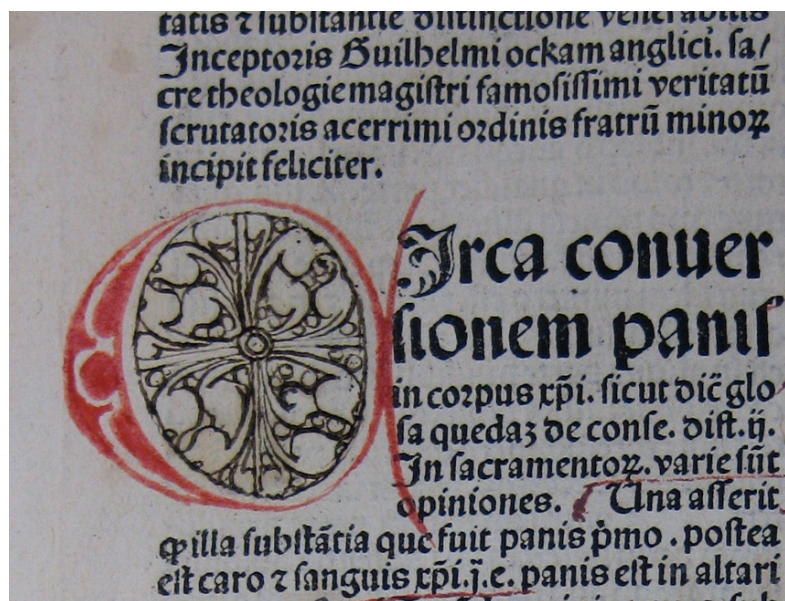
*Quodlibeta septem una cum tractatu De sacramento altaris*. Strasbourg: [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 1491, 'after' 6 Jan.

- References: GW 11912; ISTC io00018000; Goff O18; BMC I 141; BSB-Ink G-505  
 Facsimile: *Quodlibeta septem: Tractatus de sacramento altaris*. Louvain: Éditions de Bibliothèque 1962.  
 Collation: [1]<sup>6</sup>; a–f<sup>8.6</sup> g–o<sup>6</sup> p<sup>8</sup> q<sup>6</sup> r<sup>8</sup>; A–F<sup>6</sup>: 154 leaves, f. F6 blank.  
 PIMS copy quires A–F (*De sacramento altaris*) bound after quire [1].  
 Paper: Chancery folio (271 x 200mm).  
 Type area: 2 columns, 51 lines (with headline in *Quodlibeta*), 204(217) x 134mm.  
 Decoration: Rubricated. Red initials with black penwork infill on ff. A2<sup>r</sup> and a1<sup>r</sup>, red lombards, paraps and capital strokes.







Image 15. AI 16, f. a1<sup>r</sup> (*Quodlibeta*). Incipit initial.Image 16. AI 16, f. A2<sup>r</sup> (*De sacramento altaris*). Incipit initial.

**Ludolphus de Saxonia** (d. 1378).

*Expositio in Psalterium*. Add: Francesco Petrarca. *Psalmi poenitentiales*. Preface, Jacobus Wimpheling. [Speyer: Peter Drach, after 1 Jan. 1491].

- References: ISTC il00336000; Goff L336; BMC II 497; BSB-Ink L-258; Bod-inc L-185  
 Facsimile: Electronic facsimile: Jewish National & University Library, Jerusalem.<sup>29</sup>  
 Collation: a–f<sup>8</sup> s–t<sup>8</sup> v<sup>6</sup> x–z<sup>8</sup> A–C<sup>8</sup> D<sup>10</sup>: 224 leaves.  
 Paper: Chancery folio (291 x 202mm).  
 Type area: 2 columns, 54 lines, 217 x 141mm.  
 Decoration: Unrubricated, initials incomplete.  
 Binding: Bosau bei Zeitz, St. Mary, Benedictines.<sup>30</sup> Fifteenth-century blind-stamped calf over wooden boards with 2 clasps, on 3 double bands, rebacked (303 x 210mm).  
 Provenance: Bosau bei Zeitz (Sachsen-Anhalt), St. Mary, Benedictines (fifteenth-century inscription: *Sancte Marie in Boszaugia*).<sup>31</sup> – Pforta, Landesschule (Sachsen-Anhalt, stamp: *ex Bibliotheca Regia Portensi*). – Shelf mark: E. f. 137 (changed to 542). – German purchase inscription, 22 Aug. 1947. – Rt. Rev. Msgr. Martin Grabmann (1875–1949, presentation label). – Institute of Mediaeval Studies.  
 Notes: Wormholes throughout text.  
**PIMS:** A I 13 IMSR

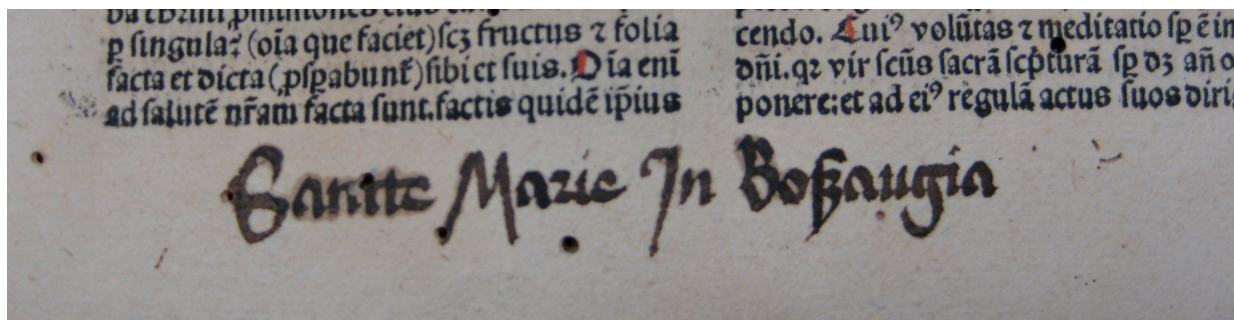


Image 17. A I 13, f. a6<sup>r</sup>. St. Mary in Bosau bei Zeitz provenance inscription.

<sup>29</sup> <http://aleph500.huji.ac.il/nnl/dig/books/bk001307697.html> (accessed 21 April 2009).

<sup>30</sup> For the attribution of the bindery, see Renate Schipke, *Scriptorium und Bibliothek des Benediktinerklosters Bosau bei Zeitz: Die Bosauer Handschriften in Schulpforte* (Wiesbaden: Harrassowitz, 2000), 31–35, pl. 7.

<sup>31</sup> Schipke, 39, pl. 12.

**Maioranis, Franciscus de** (1280–1327).

*Sermones ab adventu cum quadragesimali.* Venice: Bernardinus Rizus, Novariensis, 20 Jan. 1491/92.

References: ISTC im00092000; Goff M92; BMC V 403; BSB-Ink F-249

Collation: a–z [et]<sup>8</sup> [con]<sup>4</sup>; A<sup>8</sup> B<sup>8</sup>(-8) C<sup>4</sup> a–z<sup>8</sup> [et]<sup>8</sup> [con]<sup>4</sup>: 215 leaves, folio A1 blank. Folios a2–[con]4 foliated 2–196.

Paper: Median quarto (224 x 150mm).

Type area: 2 columns, 51 lines and headline, 164(171) x 113mm.

Decoration: Unrubricated, initials incomplete. Fifteenth–sixteenth-century marginal notations throughout. Seventeenth-century(?) notes on the Seven Gifts of the Holy Spirit: *sapientem, intellectus, consilii, fortitudinis, scientem, pietatis, and timoris.* Diagram of the Zodiac on rear vellum fly. Inscription: *Ad rep[er]iendu[m]monstrat(?) natura.* Eighteenth-century(?) music added to rear paper fly for *Stabat mater dolorosa.*

Binding: Nineteenth-century(?) stiff vellum, on 3 cords (213 x 156mm).

Provenance: F. F. G. R. (monogram). – German auction lot description, lot 415 (pasted inside top board, perhaps Gilhofer & Ranschburg, Vienna and Luzern?). – Sotheby's London sale 26 Oct. 1931, lot 490, sold to Stonehill (lot description pasted inside top board). – Paul Myron Anthony Linebarger (1913–1966, bookplate). – Pontifical Institute of Mediaeval Studies.

**PIMS:** BX1756 .F7 S47 1491 IMSR

***Missale Romanum.***

Venice: Franciscus Renner, de Heilbronn, 1481.

- References: ISTC im00692000; Goff M692; BMC V 196; BSB-Ink M-458; Meyer-Baer p. 21; Duggan p. 224
- Collation: [1]<sup>8</sup>; a–q<sup>8</sup> r<sup>6</sup>; s–x<sup>8</sup> y<sup>12</sup>; A–D<sup>8</sup> E<sup>10</sup>: 226 leaves, ff. y<sup>12</sup> and E<sup>10</sup> blank. PIMS copy ff. 1/7, 1/8, a3, a4, a5, a6, m5, D1, D3, D4, E2, E3 and E10 (blank) wanting.
- Paper: Chancery octavo with four quires of Chancery half-sheet octavo and Royal quarter-sheet sextidecimo (143 x 110mm). Folios e1.e8, e2.e7, g1.g8, g2.g7, q3.q6, q4.q5, B1.B8 and B2.B7 in Royal quarter-sheet sextidecimo with the remaining 2 bifolia of each quire in Chancery half-sheet octavo; ff. 1/7 and m5 replaced in paper, ff. 1/8 and a3–a6 in vellum.
- Type area: 2 columns (except in calendar), 34 lines, 110 x 75–6mm.
- Woodcuts: 2-line red and 3-line blue (for introits only) printed lombards. Crucifixion woodcut on f. m5<sup>v</sup> lacking (original f. m5 wanting and replaced in paper).<sup>32</sup>
- Decoration: Rubricated, 8-, 6- and 5-line red and blue initials, yellow capital strokes and blue paraphs. Contemporary and later inscriptions throughout, including marginal notes, textual corrections and sixteenth-century additions to calendar. Folios a3–a6 replaced with 6 vellum manuscript leaves with textual additions, f. m5<sup>r</sup> replaced in manuscript. Additional prayers and texts added to rear flyleaves, late fifteenth–early sixteen century.
- Binding: Modern full calf over wooden boards, on 4 cords (148 x 115mm).
- Provenance: Frater [?] (inscription on f. E9<sup>v</sup>, effaced; responsible for some notations in calendar and manuscript material at end). – Alan Thomas (dealer). – Bergendal Collection, Toronto (bought Thomas July 1982). – Pontifical Institute of Mediaeval Studies, gift of Bergendal Collection/Joseph Pope.<sup>33</sup>
- Notes: Quire k and ff. m3–m6 rehinged; tabs on ff. m2 and D3.
- PIMS:** BX2015 .A2 1481 IMSR

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<sup>32</sup> Edition not cited in Essling.

<sup>33</sup> *A Tradition of Learning and of Giving VI*, 1.





Image 18. BX2015 .A2 1481, f. a1r. Decorated initial, red printed lombards and blue paraphs.



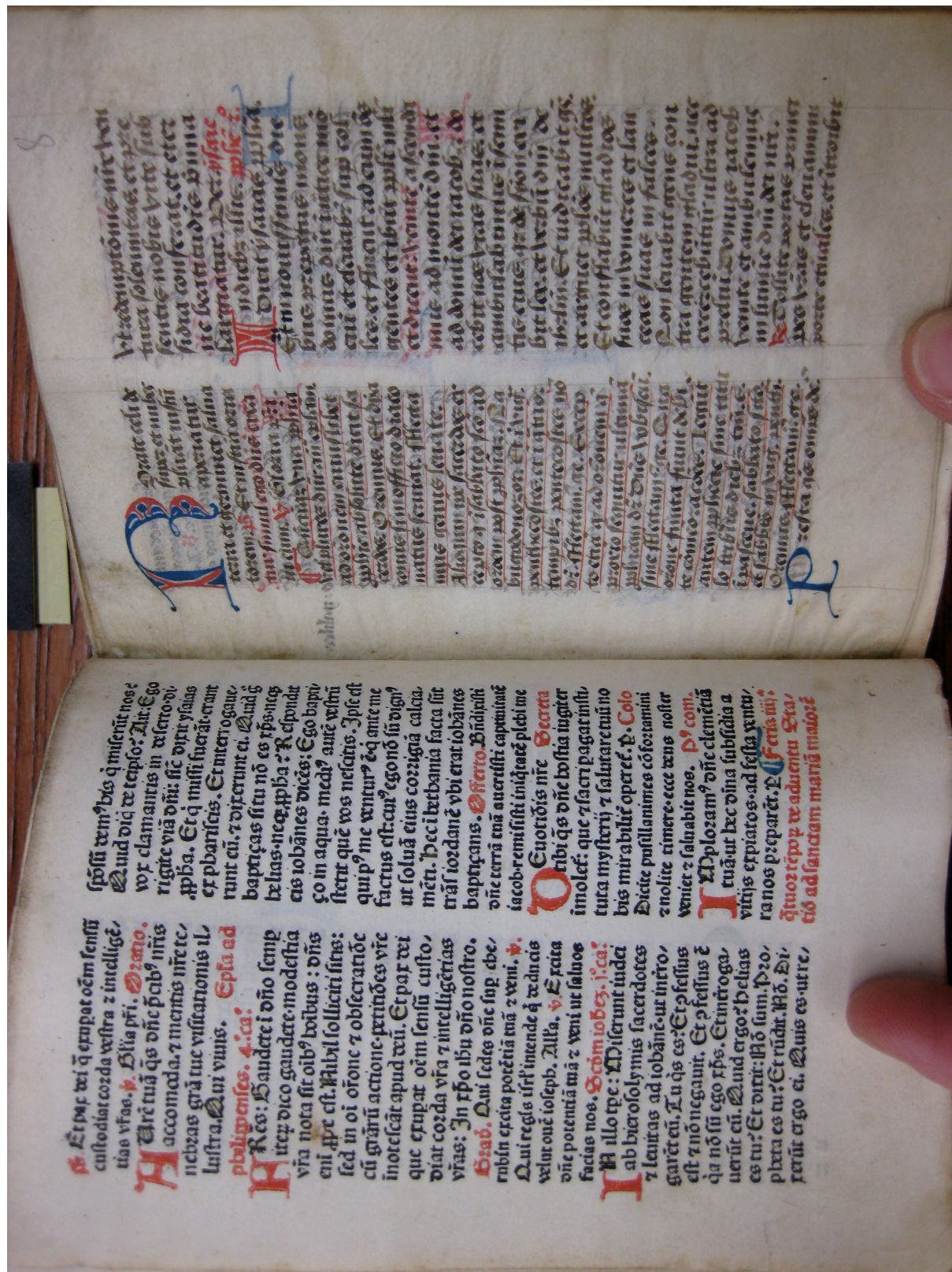


Image 19. BX2015 .A2 1481, ff. a2v-a3r. Beginning of Fourth Sunday in Advent text replaced in manuscript.

***Missale Romanum.***

Petrus Arrivabenus, editor. Venice: Johannes Emericus, de Spira, for Lucantonio Giunta, 15 Oct. 1498.

- References: ISTC im00714000; Goff M714; BMC V 541; BSB-Ink M-483; Meyer-Baer 163; Duggan 111
- Collation:  $\text{æ}^8$ ; A<sup>8</sup>; a–t<sup>8</sup>; v–z<sup>8</sup> A–G<sup>8</sup>: 256 leaves. Folios a2–G8 foliated ij–ccxl.
- Paper: Chancery octavo (166 x 109mm).
- Type area: 2 columns (except calendar and canon), 35 lines and headline, 117(122) x 81mm. Canon has 1 column, 25 lines, 115 x 77mm.
- Woodcuts: 8- and 4-line woodcut capitals and 4- and 2-line printed red lombards. Woodcut border on f. a1<sup>r</sup>, Crucifixion on f. o5<sup>v</sup>.<sup>34</sup>
- Decoration: List of *canones* on verso of front fly. Prefatory matter (calendar, tabula and orationes) foliated in brown ink with letters a–q.
- Binding: Fifteenth-century Venetian(?) blind-stamped brown leather over wooden boards, on 3 double bands (173 x 118mm). 2 clasps wanting. Original vellum pastedowns and flies.
- Provenance: Church of St. Bartholomew, Faltignano (Tuscany), 1511 (inscriptions). – Angelo di Caslo Bargelli, rector of St. Bartholomew, Faltignano, 1597 (inscription). – Lathrop C. Harper (dealer). – Bergendal Collection, Toronto (bought Harper Nov. 1981). – Pontifical Institute of Mediaeval Studies, gift of Bergendal Collection/ Joseph Pope.<sup>35</sup>
- Notes: Some marginal damp-staining and wormholes.
- PIMS:** BX2015 .A2 1498 IMSR

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<sup>34</sup> Victor Masséna Essling, *Études sur l'art de la gravure sur bois à Venise. Les missels imprimés à Venise de 1481 à 1600; description – illustration – bibliographie* (Paris: Rothschild, 1896), 50.

<sup>35</sup> *A Tradition of Learning and of Giving VI: An Exhibition of Sixty-two Liturgical Books, the Gift of Joseph Pope* (Toronto: Pontifical Institute of Mediaeval Studies, 2003), 2.

**Nicolaus de Lyra** (ca. 1270–1349).

*Postilla super Epistolas et Evangelia quadragesimalia (cum Quaestionibus Antonii de Bitonto et Alexandri de Ales)*. Nicolaus de Mutina, editor. Venice: Johannes Emericus, de Spira, for Lucantonio Giunta, 25 May 1494.

References: ISTC in00118000; Goff N118; BMC V 539; BSB-Ink N-107; Bod-inc N-054

Collation: a–o<sup>8</sup> p<sup>6</sup>: 118 leaves.

PIMS copy f. a1 (title) wanting.

Paper: Chancery quarto (195 x 143mm).

Type area: 2 columns, 50 lines (of gloss surrounding text) and headline, 154(161) x 141mm.

Woodcuts: Woodcut capitals and lombards. Initial ‘F’ with St. Paul on f. a2<sup>r</sup>.

Decoration: Few marginal notes.

Binding: Modern paper over paper boards, on 3 cords (205 x 149mm).

Provenance: Frater Vincentius, 1616 (donation inscription). – Barbara (inscription). – *Iste liber e me* (inscription, f. p6<sup>v</sup>). – Il Polifilo (dealer label). – St. Michael’s College, Institute of Mediaeval Studies, 27 Oct. 1949 (stamps).

Notes: Folio o8 nearly detached.

**PIMS:** A I 14 IMSR

**Ockam, Guilielmus** (ca. 1288–ca. 1348).

*Quaestiones et decisiones in IV libros Sententiarum. Centilogium theologicum.* Augustinus de Ratisbona and Jodocus Badius Ascensius, editors. Lyons: Johannes Trechsel, 9–10 Nov. 1495.

References: GW 11916; ISTC io00015000; Goff O15; BMC VIII 297; BSB-Ink G-508

Facsimile: *Opera plurima Lyon, 1494-1496: Réimpression en facsimilé avec un tableau des abréviations.* 4 vols. London: Gregg Press, 1962.

Collation: 1–3<sup>8</sup>; a–hh<sup>8</sup>; A–H<sup>8</sup> I<sup>6</sup>; K–P<sup>8</sup> Q<sup>6</sup>; R–V<sup>8</sup> X<sup>10</sup>; AA–BB<sup>8</sup>: 454 leaves.

Paper: Chancery folio (280 x 197mm).

Type area: 2 columns, 55 lines and headline, 205(214) x 129(164)mm.

Decoration: Unrubricated, initials incomplete. Modern pencil foliation and lineation (stops with quire hh).

Binding: Late eighteenth–early nineteenth-century blind-stamped speckled brown calf over paper boards, on 4 double bands (287 x 210mm). Rebacked by Keith Felton, 2003.

Provenance: Pontifical Institute of Mediaeval Studies.

**PIMS:** A I 15 IMSR

**Paraldus, Guilielmus** (Bishop of Paris, ca. 1190–1271).

*Sermones de tempore et de sanctis*. Heinrich Bebel, editor. Add: Wendelin Steinbach. *Tabula*. Tübingen: Johann Otmar, for Friedrich Meynberger, 18 Feb. [14]99.

References: GW 12048; ISTC ip00082000; Goff P82; BMC III 702; BSB-Ink G-521

Facsimile: Electronic facsimile: Verteilte digitale Inkunabelbibliothek.<sup>36</sup>

Collation: AA–BB<sup>6</sup>; A–N<sup>8</sup> O<sup>6</sup> P<sup>8</sup>; a–g<sup>8</sup> h<sup>6</sup> i–q<sup>8</sup> r<sup>6</sup> s–t<sup>8</sup>; <1, 2, 3><sup>6</sup> <4, 5, 6, 7><sup>8</sup>; aa–ll<sup>8</sup>; <22, 33, 44, 55><sup>10</sup>: 390 leaves, f. <22, 33, 44, 55>/10 blank;<sup>37</sup> quires a–t, <1, 2, 3>, <4, 5, 6, 7>, aa–ll and <22, 33, 44, 55> wanting. Quire <1, 2, 3><sup>6</sup>, ff. 1, 2 and 3 so signed; quire <4, 5, 6, 7><sup>8</sup>, ff. 1, 2, 3 and 4 so signed; quire <22, 33, 44, 55><sup>10</sup>, ff. 1, 2, 3 and 4 so signed with the fifth leaf unsigned.

PIMS copy quires AA–BB (*Registrum*) and A–P (*Sermones dominicales ex epistolis*) only.

Paper: Chancery folio (272 x 200mm).

Type area: 2 columns, 51 lines and headline, 204(216) x 136mm.

Decoration: Unrubricated, initials incomplete. One marginal note on f. K2<sup>r</sup>.

Binding: Fifteenth-century three-quarter blind-stamped pig over wooden boards, on 4 double bands (292 x 200mm). 2 clasps wanting. Ink W (shelf mark?) on top board.

Provenance: [Removed bookplate.] – Pontifical Institute of Mediaeval Studies.

Notes: Early bookmark at f. P6. Damp staining, bottom gutter margin.

**PIMS:** G V 4 IMSR

<sup>36</sup> <http://inkunabeln.ub.uni-koeln.de/vdib-info/kleioc/ip00082000> (accessed 21 April 2009).

<sup>37</sup> GW variant collation: A–N<sup>8</sup> O<sup>6</sup> P<sup>8</sup> AA–BB<sup>6</sup>.



**Paraldus, Guilielmus** (Bishop of Paris, ca. 1190–1271).

*Summa de virtutibus et vitiis*. Venice: Paganinus de Paganinis, 20 Dec. 1497.

- References: GW 12056; ISTC ip00087000; Goff P87; BMC V 459; BSB-Ink G-526  
Collation: a<sup>12</sup>; a–z<sup>8</sup> [et]<sup>8</sup> [con]<sup>4</sup>; A–V<sup>8</sup>: 368 leaves.  
Paper: Median octavo (173 x 112mm).  
Type area: 2 columns, 52 lines and headline, 134(138) x 86(92)mm.  
Woodcuts: *Tu es Petrus* on title page (94 x 52mm).  
Decoration: Unrubricated, initials incomplete. Sixteenth–seventeenth-century foliation. Few marginal notations.  
Binding: Stiff vellum over paper boards on 3 cords (180 x 117mm).  
Provenance: Institute of Mediaeval Studies, 27 Oct. 1949 (stamp).  
Notes: Text block nearly detached from rear board.  
**PIMS:** A I 18 IMSR

**Picus de Mirandula, Johannes** (1463–1494).

*Disputationes contra astrologos*. [Venice: Bernardinus Venetus, de Vitalibus, 14 Aug. 1498].

References: ISTC ip00640000; Goff P640

Edition Notes: Reprint of: Picus de Mirandula, Johannes, *Opera* (Part II) (Bologna: Benedictus Hectoris, 1496), with original colophon copied (Cf. BMC V 548 and VI 843).

Collation: a–k<sup>6</sup>; l–m<sup>6</sup>; A–L<sup>4</sup>: 116 leaves, f. L4 blank.

PIMS copy ff. i1 and h6 wanting.

Paper: Chancery folio (297 x 210mm).

Type area: 1 column, 40 lines and headline, 220(227) x 147(173)mm.

Decoration: Rubricated, red and blue initials and paraphs. Marginal notations and inscriptions on title-page and throughout text (late fifteenth–early sixteenth-century, faded).

Binding: Fifteenth-century Italian blind-stamped brown leather over paper boards, on 5 double bands (305 x 217mm).

Provenance: Angelle Dei Guis (sixteenth-century inscriptions). – Adélaïde Edouard le Lièvre (1796–1876), Marquis de la Grange, Député de la Gironde, 1838 (inscription). – French armorial label, unidentified (perhaps a female member of the Broglie family).<sup>38</sup> – Pontifical Institute of Mediaeval Studies.

Notes: Furniture side-piece printed (235 x 3mm) on f. C3<sup>v</sup>. Water staining in gutter.

**PIMS:** A I 19 IMSR



Image 20. A I 19, inside top board. French armorial label, unidentified.

<sup>38</sup> Individually, the arms suggest the Barville family (3 bends) and the line of the Duke of Broglie (saltire moline) but I have yet to find any marriage between these two families.



**Platina, Bartholomaeus** (1421–1481).

*Vitae pontificum*. Nuremberg: Anton Koberger, 11 Aug. 1481.

References: ISTC ip00769000; Goff P769; BMC II 420; BSB-Ink P-566; Bod-inc P-343

Collation: [1<sup>10</sup> 2–17<sup>6</sup> 18<sup>8</sup> 19<sup>6</sup> 20<sup>8</sup>]: 128 leaves.

Paper: Chancery folio (311 x 205mm).

Type area: 2 columns, 56 lines, 228 x 129mm.

Decoration: Unrubricated, initials incomplete. Marginal notations in several contemporary hands.

Binding: Eighteenth–nineteenth-century yellow morocco over hard paper boards, on 5 cords (317 x 217mm). Rebacked by Keith Felton.

Provenance: Acquisition inscription, 1489: *Emptus lxxxix assu[m]ptio[n]is marie [?]silor[um]* (inscription effaced). – Donation inscription from vicar in Halberstadt: *Dominus Tilemannus Smedtstor[um] vicarius in eccl'a halb'r dedit*. – Frederick York Powell (4 Jan. 1850–8 May 1904), Oxford (inscription). – Falconer Madan (1851–1935), B. N. C. [i.e. Brasenose College], Oxford (stamp). – Presentation label: Library of the Pontifical Institute of Mediaeval Studies in memory of Lorraine Eggsgard (assistant librarian, 1965–1979, d. 1991). – Institute of Mediaeval Studies (stamp).

Notes: Marginal staining and minor wormholes throughout.

PIMS: BX953 .P75 1481 IMSR

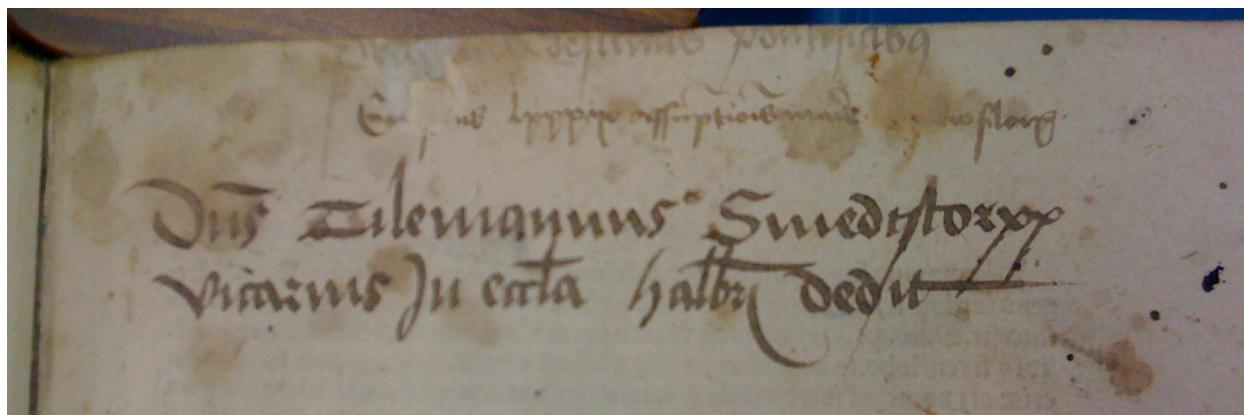


Image 21. BX953 .P75 1481, f. 1/1<sup>r</sup>. Provenance inscription.

**Thomas Aquinas** (ca. 1225–1274).

*Commentaria in omnes epistolas Sancti Pauli*. Petrus Bergomensis, editor. Basel: Michael Furter, for Wolfgang Lachner, 16 Oct. 1495.

- References: ISTC it00234000; Goff T234; BMC III 783; BSB-Ink T-205; Bod-inc T-126
- Collation: a<sup>8</sup> b–z<sup>6</sup> A–Y<sup>6</sup> Z<sup>8</sup>; <1, 2><sup>4</sup> <3, 4, 5, 6, 7><sup>10</sup>: 294 leaves, ff. Z8 and <3, 4, 5, 6, 7>/10 blank.  
PIMS copy f. <3, 4, 5, 6, 7>/10 wanting.
- Paper: Chancery folio (306 x 215mm).
- Type area: 2 columns (4 columns in register), 66 lines and headline, 211(224) x 145mm.
- Decoration: Unrubricated, initials incomplete.
- Binding: Ramin (Wimpfen), Kyriss shop 60.<sup>39</sup> Blind-stamped alum-tawed pig over wooden boards, on 3 double bands (319 x 222mm). 2 clasps wanting. Former shelfmark label C49 and ink shelfmark i8 on spine. Vellum manuscript spine reinforcement. Top board with slashes in leather.
- Provenance: Wimpfen (Baden-Württemberg), Sancta Crux, Dominicans (inscription: *Conventus ordinis Fratrum predicator[um] Wimpinae*).<sup>40</sup> – 1529 donation inscription from Wimpfen. – M. Lempertz, Bonn (dealer label). – Society of the Divine Word, Techy, Illinois (stamp). – Pontifical Institute of Mediaeval Studies, gift of Diane Saxe.
- Notes: Contemporary leather tabs for each Epistle.
- PIMS:** BS2649 .T45 1495 IMSR

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<sup>39</sup> Shop active 1489–1501. Schunke 2: 288, EBDB w000048. Goldschmidt, 43, pl. CII, links the shop of Ramin to the Dominicans of Wimpfen; his book bears the same provenance inscription as the PIMS incunable.

<sup>40</sup> Kurt Hans Staub, *Geschichte der Dominikanerbibliothek in Wimpfen am Neckar (ca. 1460-1803): Untersuchungen an Hand der in der Hessischen Landes- und Hochschulbibliothek Darmstadt erhaltenen Bestände* (Graz: Akademische Druck- und Verlagsanstalt, 1980), where another copy of this work is #375 in a Wimpfen binding. Perhaps the PIMS copy was deaccessioned in 1529 as a duplicate. For more Wimpfen incunables, see Hermann Schüling, *Die Inkunabeln der Universitätsbibliothek Giessen* (Giessen: Universitätsbibliothek, 1966).



Image 22. BS2649 .T45 1495, top board. Ramin binding, Wimpfen.



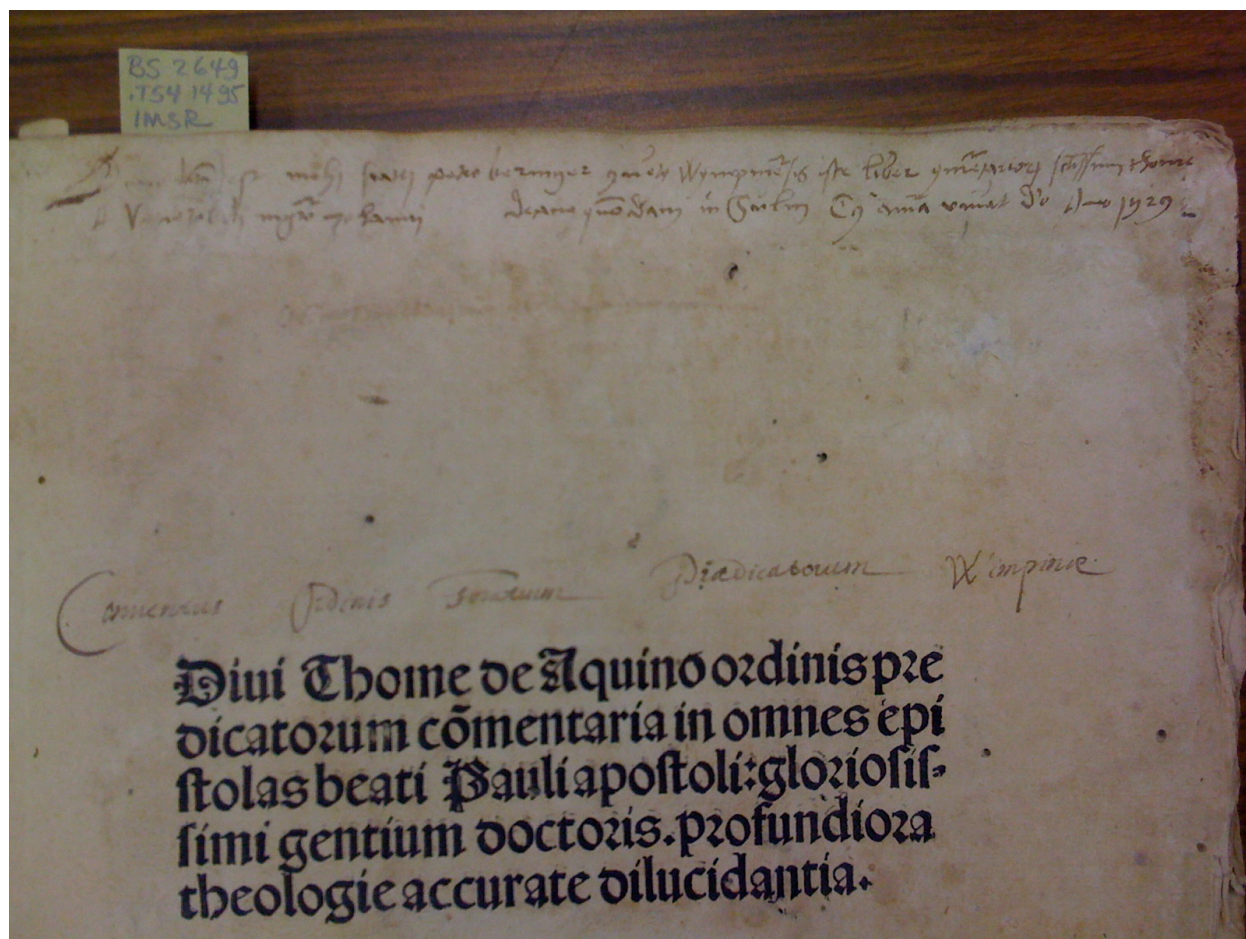


Image 23. BS2649 .T45 1495, f. a1r. Provenance inscriptions.

**Thomas Aquinas** (ca. 1225–1274).

*Opuscula* (71). Antonius Pizamanus, editor, with a life of St. Thomas. Venice: Hermannus Liechtenstein, 7 Sept. 1490.

References: ISTC it00258000; Goff T258; BMC V 358; BSB-Ink T-236; Bod-inc T-140

Contents: Contra errores Graecorum. De rationibus fidei contra Saracenos, sive De declaratione articulorum contra Graecos, Armenos et Saracenos. Compendium theologiae. De praeceptis caritatis. De articulis fidei et ecclesiae sacramentis. Expositio super Symbolum apostolorum. Expositio orationis Dominicae. Expositio super Ave Maria, sive salutationis angelicae. Articuli CVIII ex Petro de Tarentasia. Articuli XLII ad Johannem Vercellensem. Articuli XXXVI ad lectorem Venetum. Articuli VI ad lectorem Bisuntinum. De differentia verbi. De natura verbi intellectus. De angelis. De unitate intellectus contra Averroem. Contra retrahentes, sive De perfectione christianae religionis. De perfectione vitae spiritualis. Contra impugnantes Dei. De regimine principum. De regimine Judaeorum, sive De Iudeis ad petitionem. De forma absolutionis. Expositio primae Decretalis. Expositio secundae Decretalis. De sortibus ad Jacobum de Burgo. De astrorum iudiciis. De aeternitate mundi. De fato. De principio individuationis. De ente et essentia. De principiis rerum naturalium. De natura materiae. De mixtione elementorum. De occultis operibus naturae, sive Libellus occultorum naturae effectuum. De motu cordis. De instantibus. De quattuor oppositis. De demonstratione. De fallaciis. De propositionibus modalibus. De natura accidentis. De natura generis. De potentiis animae. De tempore. De pluralitate formarum. De dimensionibus interminatis. De natura syllogismorum. De sensu respectu. De inventione medii. De natura luminis. De natura loci. De intellectu et intelligibili, sive De modo intelligendi. De eo quo est et quod est. De universalibus. De corpore Christi. De venerabili sacramento sermones XXXII, sive Modus procedendi in sermones de sacramento eucharistiae. De eucharistia ad modum decem praedicamentorum, sive De corpore Christi. De humanitate Christi. De dilectione Dei et proximi. De divinis moribus. De beatitudine. De modo confitendi et puritate conscientiae. De officio sacerdotis. Expositio missae, sive De officio missae. De emptione et venditione ad tempus. Epistola de modo studendi, sive Epistola exhortatoria. In Boethium de hebdomadibus. In Boethium de Trinitate. De vitiis et virtutibus, sive Quaternarius. De concordantiis in seipsum.

Collation: aa<sup>12</sup>; a-v<sup>8</sup> x<sup>12</sup>; A-Z<sup>8</sup> AA-GG<sup>8</sup> HH<sup>12</sup>: 436 leaves.

Paper: Median quarto (219 x 164mm).

Type area: 2 columns, 55 lines and headline, 181(190) x 134mm.

Decoration: Rubricated, red and blue lombards. Marginal notations in several fifteenth- and sixteenth-century hands (heavy in Opus. 60), trimmed. Signature H2 corrected to H3. Inscriptions on f. HH12<sup>v</sup>: *Anthony*; *Gaston*; *The Pius* (with ciphers); *Your*

*loving frende: Charles; Ergo: ne pietas velo sit victa cupidine ventris*<sup>41</sup> / *Parcite o divi veniam precamur*;<sup>42</sup> *dominus deus meus in te speram; Codex est meus satis est nisi(?) credendum; [Latin or Greek?, trimmed]-Greek-Hebrew inscription: Greek: ta pathemata mathemata/the things suffered are the things learned; Hebrew: Jeremiah 16:19, O Lord, my might and my strength.*

**Binding:** Modern blind-stamped brown leather in sixteenth-century-style, on 4 double bands (230 x 175mm).

**Provenance:** Thomas Dem[?]'s (inscription, effaced). – [Ownership inscription on f. aa1, effaced, from secondary copy.] – Anthony, Gaston and Charles (inscriptions). – Philip H. Harper (ink stamp). – Pontifical Institute of Mediaeval Studies.

**Notes:** Folio aa1 added from another copy<sup>43</sup> (shelfmark 410/3) with effaced ownership inscription; ff. aa1–3 rehinged. Occasional water stains in top and bottom margins.

**PIMS:** B765 .T51 1490 IMSR<sup>44</sup>

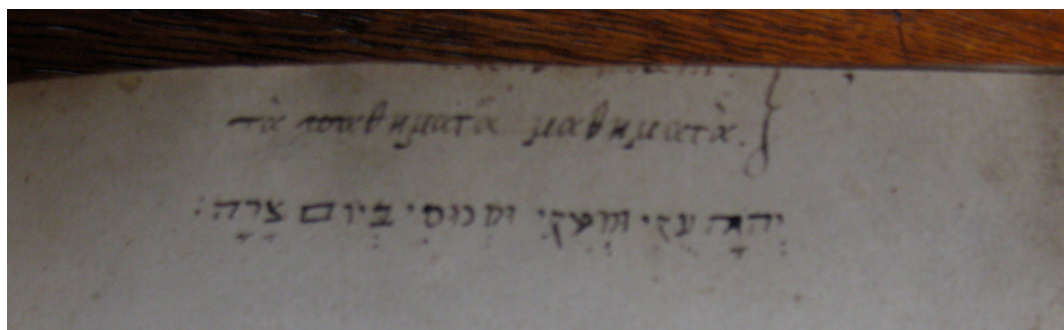


Image 24. B765 .T51 1490, f. HH12<sup>v</sup>. Detail of Greek-Hebrew inscription.

<sup>41</sup> Ovid, *Metamorphoses*, Book 15, l. 173: *Ergo: nee pietas sit victa cupidine ventris, parcite, vaticinor; cognatas caede nefanda exturbare animas, nec sanguine sanguis alatur!*

<sup>42</sup> Seneca, *Medea*, III, 3 (Chorus): *parcite, o divi, veniam precamur, vivat ut tutus mare qui subegit.*

<sup>43</sup> The worm holes from the surrounding leaves do not continue through this leaf, indicating that it is a later replacement.

<sup>44</sup> UTL Catalogue shows B765 .T51 1497 IMSR, but no 1497 edition—refers to the 1490 edition.



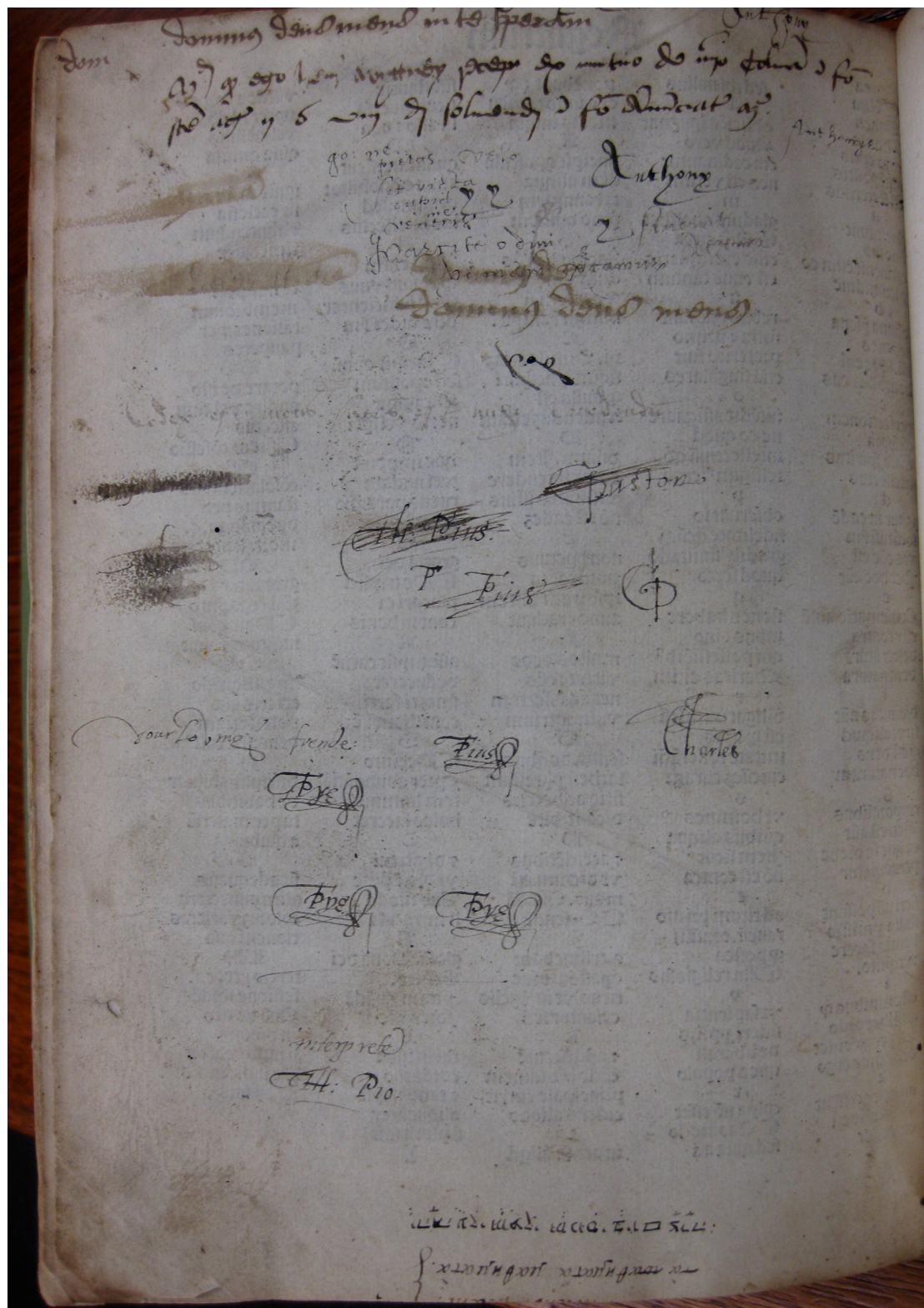
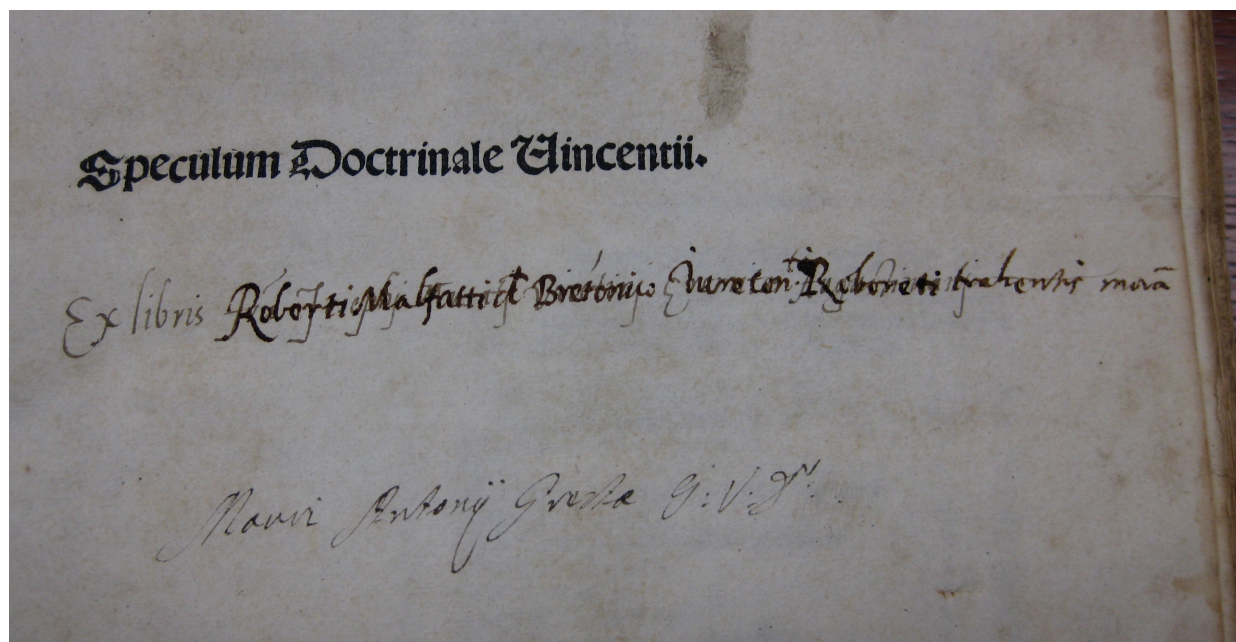


Image 25. B765 .T51 1490, f. HH12v. Provenance inscriptions.

**Vincentius Bellovacensis** (ca. 1190–1264).*Speculum doctrinale*. Venice: Hermannus Liechtenstein, 13 Jan. 1494.

- References: ISTC iv00281000; Goff V281; BMC V 358; BSB-Ink V-200; Bod-inc V-131  
 Collation: <2, 3, 4, 5><sup>10</sup>; A–I<sup>8</sup> kk<sup>8</sup> L–Z<sup>8</sup> AA–HH<sup>8</sup> II<sup>10</sup>: 268 leaves. Folios A1–II9 foliated 1–255, with errors. Quire <2, 3, 4, 5><sup>10</sup>, f. 1 unsigned, ff. 2, 3, 4 and 5 so signed.  
 Paper: Median folio (340 x 231mm).  
 Type area: 2 columns, 74 lines and headline, 275(286) x 179mm.  
 Decoration: Unrubricated, initials incomplete (except ff. F6v–F8r, L1r and N7v–N8r, later sixteenth-century?). Sixteenth–seventeenth-century inscriptions on front and rear flies: *Principium omnium rerum est aqua et aqua est principium generationis*; *Ingenium superat Vires* (17<sup>th</sup>-century motto).  
 Binding: Fifteenth-century blind-rolled quarter leather over reverse-beveled wooden boards, on 3 double bands (357 x 238mm). 2 clasps wanting. Ink inscription on top board.  
 Provenance: Augustinians (C15 inscription, overwritten). – Robertus Malfattus (inscription over Augustinians and later *Malfatti et amicorum*). – Theodorus Bussius (1634–1683, inscription). – Antonius Gresta (inscription with shelfmark G: V: [?]). – Sgattoni (dealer, cat. 24, 1953). – Pontifical Institute of Mediaeval Studies.  
 Notes: White powder in gutter at ff. GG8<sup>v</sup>–HH1<sup>r</sup>. Loose leaf of paper at f. BB3 with sixteenth–seventeenth-century Italian inscriptions.

**PIMS:** A II 1 IMSRImage 26. A II 1, f. <2, 3, 4, 5>/1<sup>r</sup>. Provenance inscriptions.



**Vorrillong, Guillermus** (d. ca. 1460).

*Super quattuor libros Sententiarum*. Venice: Jacobus Pentius, de Leuco, for Lazarus de Suardis, de Saviliano, 9 July 1496.

References: ISTC iv00373000; Goff V373; BMC V 564; BSB-Ink V-346

Collation: a–z<sup>8</sup> A–R<sup>8</sup>: 320 leaves, f. R8 blank. Folios a2–R8 foliated 2–322, with errors.  
PIMS copy f. R8 wanting

Paper: Chancery quarto (195 x 143mm).

Type area: 2 columns, 53 lines, 152 x 110mm.

Decoration: Unrubricated, initials incomplete. Few marginal notes.

Binding: Music manuscript (fifteenth-century antiphonal) over paper boards (modern rebinding), on 3 cords (204 x 155mm). Fore-edge ink markings for the 4 books and author/title on bottom edge.

Provenance: Pontifical Institute of Mediaeval Studies.

**PIMS:** A I 12 IMSR

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