

## JOCELYN NIGEL HILLGARTH (1929–2020)

*Jonathan Black*

JOCELYN Nigel Hillgarth, Fellow Emeritus of the Pontifical Institute of Mediaeval Studies and Professor Emeritus of History at the University of Toronto, died on 12 April 2020 in London. His years in Toronto, from 1977 to his retirement in 1995, spanned the final decades of the Institute's graduate-level academic programme and represented a continuation of his teaching and research in the key areas of study on which he worked throughout his career.

Born in London on 22 September 1929, Jocelyn was the son of Alan and Mary Hillgarth, whose residence at the villa Son Torrella in Majorca shaped his interest in the history of the region. He was educated at Cambridge, receiving his B.A. at Queens' College in 1950, his M.A. in 1954, and his Ph.D. in 1957 with a dissertation entitled "A Critical Edition of the *Prognosticum Futuri Saeculi* of Saint Julian of Toledo." At the Warburg Institute as a Senior Research Fellow (1959–62), at the Institute for Advanced Study in Princeton as a Member of the School of Historical Studies (1963–64), at the University of Texas in Austin as a Visiting Lecturer (1964–65), at Harvard University as an Assistant Professor of History (1965–70), and at Boston College as an Associate Professor (1970–73) and Professor of History (1973–77), he established an extensive record of publications he would continue at Toronto and after his retirement, returning to London and Majorca with his wife Nina.

Professor Hillgarth's teaching reflected the range of areas covered in his published research and conference papers. Before coming to Toronto he had offered courses on Spain in the Middle Ages, the intellectual history of medieval Europe, the conversion of Europe to Christianity, Church history, early medieval sources, and other subjects, and in the academic programme at the Pontifical Institute of Mediaeval Studies and Centre for Medieval Studies at the University of Toronto, through his courses on religion and society in the early and later Middle Ages,

religion and society in southern Europe, Christian Spain from AD 711 to 1100, episcopal registers, the influence of St. Augustine's *De Civitate Dei*, and diplomatics and diplomatic editing, he trained students in Patristic sources, early medieval texts and history, and the later Middle Ages, integrating many areas of specialization.

In the collection of essays by friends and students created in honor of his seventieth birthday in 1999 and published as PIMS Papers in *Mediaeval Studies* 16 in 2002 (*Religion, Text, and Society in Medieval Spain and Northern Europe: Essays in Honor of J. N. Hillgarth*, edited by Thomas E. Burman, Mark D. Meyerson, and Leah Shopkow), the list of his publications, extended in the bibliography below, and the Appreciation prefacing the collection emphasize the breadth and quality of his interests and scholarship, which enabled him to guide students in various fields. By the time he came to Toronto he had already published research ranging from the early period—in *The Conversion of Western Europe, 350–750*, in his edition of the seventh-century works of St. Julian of Toledo, and in articles on Visigothic Spain, its connections with the East and Ireland, and the influence of its authors—to much later subjects with *Ramon Lull and Lullism in Fourteenth-Century France* and *The Spanish Kingdoms, 1250–1516*; and beyond the wide range of periods and subjects covered in his published writings, the methods he employed in his work with sources and documents pertaining to ecclesiastical administration, religion and society, political and intellectual history, and historiography provided models for students working on subjects other than those represented in his own publications. Among the many students he supervised or assisted he was able to guide doctoral candidates focusing on areas and subjects outside his own areas of specialization.

His manner of instruction, whether he was speaking to a small class or presenting a public lecture, left students impressed and perhaps intimidated by his serious attention to the matter, yet often finding that Jocelyn would conclude a point with a glance to ensure that it was met with the expected amusement. His guidance, conversation, and published work conveyed the value of documents, texts, and other records and products of medieval thought and society and the attention they require.

Contributions to each of the series published by the Pontifical Institute of Mediaeval Studies form part of Jocelyn Hillgarth's publications. He wrote the introduction and notes to his mother's translation of the

*Chronicle of Pere III of Catalonia (Pedro IV of Aragon) in Mediaeval Sources in Translation*; with Giulio Silano he published *The Register “Notule communium” 14 of the Diocese of Barcelona (1345–1348): A Calendar with Selected Documents* in *Subsidia Mediaevalia*; he presented the 1991 Gilson lecture “Who Read Thomas Aquinas?” in the Etienne Gilson series; and in later years he wrote *The Visigoths in History and Legend* published in the Studies and Texts series in 2009. Other research undertaken at the Institute, picking up work from Jocelyn’s student years, led to the 1991 Centre National de la Recherche Scientifique publication of *Readers and Books in Majorca, 1229–1550*, which won the Medieval Academy of America’s 1995 Haskins Medal, and the 1999 Corpus Christianorum edition of the fifth-century *Altercatio Ecclesiae et Synagogae*; and his 2000 publication *The Mirror of Spain, 1500–1700: The Formation of a Myth* extended his work to another period.

The value of the scholarship and resources that Jocelyn Hillgarth produced over the course of his academic career was recognized in his John Simon Guggenheim Fellowship (1968), his Fellowship at the Israel Institute for Advanced Study (1991–92), and many other honors he received as Fellow of the Medieval Academy of America (1979), Society of Antiquaries (1986), and British Academy (1995), as corresponding member of the Reial Acadèmia de Bones Lletres de Barcelona (1974), Real Academia de la Historia (1977), and Institut d’Estudis Catalans (1996), as honorary member of the Associació Internacional de Llengua i Literatura Catalanes (2000) and other academic societies and institutions, as recipient of the Premi Crítica “Serra d’Or” (1993, 1999), Premi Internacional Ramon Llull (2001), and Encomienda de Isabel la Católica, conferred by the King of Spain on 14 July 2005, and as honoree of the collection *Ramon Llull i el lul·lisme: pensament i llenguatge. Actes de les Jornades en homenatge a J. N. Hillgarth i A. Bonner*, edited by Maria Isabel Ripoll Perelló and Margalida Tortella, Col·lecció Blaquerna 10 (Palma: Universitat de les Illes Balears; Barcelona: Universitat de Barcelona, 2012). Dedications and notices in the publications of his many students and friends serve as lasting expressions of gratitude for Jocelyn’s contributions and his guidance.

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<sup>1</sup> The lists of editions, books, and articles extend the lists of books and articles in “The Scholarship of Jocelyn Hillgarth” published in *Religion, Text, and Society in Medieval Spain and Northern Europe: Essays in Honor of J. N. Hillgarth*, edited by Thomas E. Burman, Mark D. Meyerson, and Leah Shopkow, *Papers in Mediaeval Studies* 16 (Toronto: Pontifical Institute of Mediaeval Studies), xiii–xix.

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