Pontifical Institute of Mediaeval Studies

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LETTER FROM THE DIRECTOR

Two thousand and eight brings with it several new and exciting developments at the Publications Department of the Pontifical Institute of Mediaeval Studies. We are proud to be celebrating our 75th anniversary as publishers of scholarly books in medieval studies. We enter our second 75 years convinced that the future of medieval studies is bright, and we look forward to being a significant part of that future. To this end, we are pleased to announce several initiatives:

• We have begun soliciting manuscripts for three new series: Medieval Law and Theology; British Writers of the Middle Ages and the Early Modern Period – Editions, Translations, and Studies; and Catholic and Recusant Texts of the Late Medieval and Early Modern Periods.

• We have entered into an agreement with the University of Durham to co-publish two series of books: Durham Medieval and Renaissance Texts and Durham Medieval and Renaissance Monographs and Essays.

• Because we recognize the difficulty scholars have in finding the subventions which are often necessary to make publication possible, we have begun significant fundraising efforts designed to increase our internal publication funds.

• In order to enhance our marketing and distribution, we have decided to contract distribution of all our titles to University of Toronto Press. We can now offer potential authors the benefit of our famous editorial attention to quality, coupled with the first-class distribution service that has made University of Toronto Press foremost among the distributors of academic books worldwide.

If you are interested in publishing in the field of medieval studies, please write us or give us a call. For further information about PIMS Publications, including our editorial programme and guide for authors, directory, and a complete online catalogue, visit us online at www.pims.ca

Thank you for your interest in our publications.

Bill Harnum
Director of Publications
416 926 7126
At the center of this work are an edition and study of the necrology of the monastery of Santa Maria del Gualdo Mazzocca (Vatican City, Biblioteca Apostolica Vaticana, Vaticanus latinus 5949, fols. 232r–248v). In active use for three centuries, the necrology is a remarkable mirror of monastic life. The study of the necrology is placed in the contexts of the chapter book that preserves it and the monastery that produced it. Santa Maria del Gualdo was a Benedictine priory, and then abbey, directly dependent upon the papacy. Its history and that of its chapter book are part of the history of the Benedictines and their liturgy in the Beneventan cultural zone in the High Middle Ages.

The opening chapter traces the history of the abbey from its mid-twelfth century origins as a woodland priory directly dependent upon the papacy to its rise as a great land-holding abbey in the thirteenth and fourteenth century, its decline during the fifteenth century, and ultimate transformation into a house of Canons Regular at the beginning of the sixteenth century. The chapter draws not only on the necrology but on all the available primary sources to reconstruct the history of Gualdo Mazzocca during the three centuries of its existence as a Benedictine monastery.

A survey of the chapter book and its contents in chapter two is followed in chapter three by a detailed study and edition of the necrology. A complete record of deaths from the foundation of the priory to its decline, it provides a rare glimpse into the customs of remembrance over the 300 years of the monastery’s existence. Its value is increased as a history of the inner life of the monastery, especially with regard to the existence of clerical and monastic offices.

Three appendices survey the land holdings of Santa Maria del Gualdo Mazzocca, provide a detailed comparison of the Gualdo Mazzocca and Santa Sofía martyrologies, and study the capitular lessons of Gualdo Mazzocca and other closely related collections. The volume concludes with a register of place-names, biographical notes, an index of personal names in the necrology, a map, and general index.

This study of Gualdo Mazzocca and Vat. lat. 5949 is the first in English and the first to provide an edition of the necrology.

Illustration by permission of the Biblioteca Giovardiana, Veroli.

Studies and Texts 157
Monumenta Liturgica Beneventana 4
2008; xii, 320 pp.
Casebound • $79.95
NEW TITLES

PETER LOMBARD

The Sentences
Book 2: On Creation
Translated by GIULIO SILANO

Peter Lombard’s major work, the four books of the Sentences, was written in the mid-twelfth century and, as early as the 1160s, the text was glossed and commented on in the schools. There is hardly a theologian of note throughout the rest of the Middle Ages who did not write a commentary on the Sentences. Yet in spite of its importance in Western intellectual history and its capacity to excite many generations of students and teachers, the Sentences has received little attention in more recent times. Indeed, it has been called “one of the least read of the world’s great books.”

This volume makes available for the first time in English a full translation of Book 2 of the Sentences. It consists of forty-four Distinctions, in the first of which Peter sets out a definition of creation and ponders the reasons which God may have had for engaging in it. Angels, their creation, nature, fall, ranks, and ministries are the subject of Distinctions 2–11. Distinctions 12–15 set out an hexaemeron, or an account of the six days of creation as described in Genesis. The next three Distinctions concentrate on the creation of man and woman, and the following two discuss the state of human beings before their sinful fall, including the manner of procreation.

Distinctions 21–29, organized around the fall, are devoted to human psychology, freedom of choice, and grace. In Distinctions 30–33 the focus is on original sin, its transmission by the current mode of procreation, its remission in baptism. The Book concludes in Distinctions 34–44 with a detailed analysis of actual sin and how it occurs by free choice in the diminished condition of human freedom after the fall.

The volume contains an introduction to Book 2, a list of the major chapter headers, and a bibliography.

Illustration by permission of the British Library.

Mediaeval Sources in Translation 43
St Michael’s College Mediaeval Translations 2008; xlvi, 236 pp.
ISBN 978–0–88844–293–2 • $34.95

Previously published
Peter Lombard. The Sentences. Book 1: The Mystery of the Trinity. Translated by Giulio Silano. MST 42. 2007; lviii, 278 pp. ISBN 978–0–88844–292–5 • $39.95 • This volume makes available for the first time in English full translations of Book 1 of Peter Lombard’s Sentences, the work that would win the greatest teacher of the twelfth century a place in Dante’s Paradise.
A Warrior Bishop of the Twelfth Century

The Deeds of Albero of Trier, by Balderich

Translated with an introduction and notes by Brian A. Pavlac

Balderich’s Deeds of Albero offers much insight into the conflicts between church and state during the twelfth century. The Gesta Alberonis records the exploits of Albero von Montreuil (Archbishop of Trier, 1131–1152), portrayed as a daring hero doing battle on behalf of the “Liberty of the Church.”

During the late eleventh and early twelfth centuries, political and ecclesiastical rulers alike sought to clarify the responsibilities, rights, and obligations they had in common and those that were unique to their different but related kinds of rule. Balderich opens the Deeds with explicit reference to these struggles for power, which later came to be known as the Investiture Controversy.

This conflict between the church and the German emperor centered on the question of control over the appointment of bishops: clergy and princes alternately allied with and fought against one another, seeking to consolidate their respective powers through different structures of governance.

As a young cleric in Metz, Albero resisted an imperially appointed bishop. His audacious use of disguise while traveling on secret missions for his church show him to be very much a folk-hero. And once Albero had been appointed archbishop, Balderich characterizes him as the linchpin in the actions of popes and kings. Albero ensured the election of King Conrad III, and led troops on campaigns in Italy and northern Germany.

But it was Albero’s rule as prince-bishop that proved paramount. Albero directed the spiritual affairs of the church in Trier while exercising political rule over the principality, and it is this aspect that is Balderich’s principal focus, and which makes the Deeds the remarkable document that it is.

Mediaeval Sources in Translation 44
2008; vi, 92 pp.
$15.95

Also of interest
Filotas, Bernadette. Pagan Survivals, Superstitions, and Popular Culture in Early Medieval Pastoral Literature. ST 151. 2005; x, 438 pp. ISBN 978–0–88844–151–5 • Casebound • $89.95 • This comprehensive study examines early medieval popular culture concentrating on the five centuries from c500 to c1000.
NEW TITLES

The Gilson Lectures on Thomas Aquinas

Introduction by James P. Reilly

Since 1979 the Pontifical Institute of Mediaeval Studies has invited a senior medievalist to give the annual Etienne Gilson Lecture, established in honour of the Institute’s founder. Among the distinguished contributors to the series are fellows of the Institute, past and present, as well as scholars from Canada, Europe, and the US.

To mark the seventy-fifth anniversary of scholarly publishing at PIMS, and the thirtieth anniversary of Gilson’s death, we are releasing the lectures devoted to Thomas Aquinas, many of them revised and updated. The volume includes an introduction by James P. Reilly written especially for the occasion, as well as a general index, an index of modern authors, and an index to citations from the Scriptum super Sententiiis, Summa contra Gentiles, and Summa theologiae.

Thomas d’Aquino and Albert His Teacher
James A. Weisheipl

The Setting of the Summa theologiae
Leonard E. Boyle

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J.N. Hillgarth

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Mark D. Jordan

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John F. Wippel

Saint Thomas on Law
James P. Reilly

Thomas Aquinas’ Spirituality
Walter H. Principe

Christian Existence According to Thomas Aquinas
Otto Hermann Pesch

Etienne Gilson Series 30
2008; xxx, 246 pp.
$29.95
WALTER CHATTON

Lectura super Sententias
Liber I, Distinctiones 3–7

Edited by
† JOSEPH C. WEY and GIRARD J. ETZKORN

This volume continues the Institute’s project of publishing critical editions of Walter Chatton’s commentaries on the Sentences of Peter Lombard. The first commentary, Chatton’s Reportatio super Sententias, is the written account of his lectures delivered during the years 1321–1324, and was published by the Institute in five volumes: Prologus (1989), Books I–IV (2002–2005), edited by †Joseph C. Wey, CSB, and Girard J. Etzkorn.

The Lectura super Sententias is Chatton’s second commentary comprising Distinctions 1–17 of Book I. We do not know why this commentary was never completed. The first volume containing Distinctions 1–2 was published by Wey and Etzkorn with the Pontifical Institute in 2007. The present volume comprises Distinctions 3–7. The Lectura has survived in two manuscripts, namely Paris, Bibl. Nat. Latin 15,886 [= A] and Florence, Bib. Naz. Conv. Soppr. C.5.357 [= F]. However, the Paris manuscript is incomplete ending in paragraph 20 of Distinction 7 in the present volume.

The purpose of these editions is to provide scholars and historians of medieval thought with reliable texts accompanied by documentation allowing for an accurate evaluation of Chatton’s contribution and providing a solid basis for translations and detailed studies.

The critical edition follows the ‘rational method,’ so designated by the eminent medievalist Victorin Doucet as the ‘over-arching’ hermeneutical principle to be following in retrieving medieval texts from their manuscripts. The Lectura is to be completed in three volumes.

Studies and Texts 158
2008; xii, 482 pp.
Casebound • $89.95

Other titles in this series include
Lectura super Sententias: Liber I, Distinctiones 1–2. Edited by †Joseph C. Wey and Girard J. Etzkorn. ST 156. 2007; xiv, 562 pp. ISBN 978–0–88844–156–0 • Casebound • $94.95

Reportatio et lectura super Sententias: Collatio ad librum primum et prologus. Edited by Joseph C. Wey. ST 90. 1989; viii, 424 pp. ISBN 978–0–88844–090–7 • Casebound • $89.95


Dictionary of Old English A–G on CD–ROM

The Dictionary of Old English: A to G on CD–ROM is an electronic version of the first eight letters of the Old English alphabet. It includes the first release of the letter G, containing some 1,319 headwords, as well as revised versions of the seven previously published fascicles (1986–2004). Upgrades and additional letters will be released in this new format.

NEW FEATURES

For enhanced capability, the headwords are presented in three formats on the CD–ROM: HTML, SGML and XML. In addition to making use of Internet Explorer for the display for DOEsearch, the project has enhanced the powerful but easy-to-use search engine for the HTML version. Boolean searching as a stand-alone application has now been implemented. Users can now search on three criteria at once among any of the ten fields that make up a DOE entry.

There is also a system of hot links in the Dictionary which makes it possible, with a click of the mouse, to bring up the entries of related Old English words, or the bibliographic reference of an Old English citation or of its Latin source. Most significantly, links to the Oxford English Dictionary have been enabled for those users with access to the online OED.

In all, the electronic Dictionary of Old English: A–G is a reference tool the capabilities of which provide the user with a multitude of approaches to an extensive body of text, allowing for new research into the beginnings of the English language.

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NEW TITLES

Making Sense: Constructing Meaning in Early English
Edited by ANTONETTE DIPAULO HEALEY and KEVIN KIERNAN

The five essays in this volume, written by Roberta Frank, Joyce Hill, Allen J. Frantzen, Kevin Kiernan, and Malcolm Godden, discuss texts from either the Old English period or from the transitional twelfth century, and each explores, from differing perspectives, how today’s reader makes sense of early English documents.

The first two essays focus on the research tools of the Dictionary of Old English as strategic aids in the discovery of meaning. The other three focus on how scholarly editing tries to make sense of the complex ways medieval documents themselves attempted to make sense.

From word to dictionary, from Beowulf to Boethius, from prose and verse to prose-and-verse, from glosses and commentaries to canon formation, from consuetudinaries, to penitentials, from manuscripts to electronic and print editions, these five essays reflect some of the direct and round-about paths scholars take in their search to understand and elucidate our culturally distant primary source materials.

A Chorus of Grammars
The Correspondence of George Hickes and His Collaborators on the Thesaurus linguarum septentrionalium.
RICHARD L. HARRIS

Over 250 unpublished letters providing a fascinating account of the growth of systematic philological scholarship on Anglo-Saxon language and literature.

England’s Earliest Sculptors
RICHARD N. BAILEY

This work provides an overview of Anglo-Saxon sculpture from its tentative beginnings in the seventh century to the Norman Conquest. Professor Bailey identifies and illustrates the major influences on early English sculpture – the Christian Mediterranean, Merovingian, Carolingian, and Scandinavian traditions – and shows how these combined with English elements to create the particular aesthetic synthesis that is Anglo-Saxon carving in stone.
NEW TITLES

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An accessible and attractively priced resource for teachers of medieval Latin at undergraduate and graduate levels alike

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The Deposition of Richard II

“The Record and Process of the Renunciation and Deposition of Richard II” (1399) and Related Writings

Edited by DAVID CARLSON

This book is an edition of eight late fourteenth- and early fifteenth-century Latin texts that chronicle and comment on events that led, in 1399, to the deposition of King Richard II of England and the accession of Henry, duke of Lancaster, as King Henry IV. All the texts but one are edited from contemporary manuscripts.

The main text, the ‘Record and Process of the Renunciation and Deposition of Richard II,’ is the official parliamentary record of the means by which Richard II was removed from the throne in 1399 and Henry IV put in his place.

Glosses on Walter of Châtillon’s Alexandreis 4.176–274

An Epitome of Biblical History

Edited by DAVID TOWNSEND

An epic of some 500 lines on the life of Alexander the Great, Walter of Châtillon’s Alexandreis ranked from the late twelfth century until the close of the Middle Ages among the most successful and widely read works of Latin literature. Walter’s poem marks the apogee of classicizing medieval epic on ancient themes, emulating Silver Latin verse style with notable success.

Over 200 manuscripts survive, a considerable number of them extensively glossed and so attesting the importance the poem came quickly to enjoy as a teaching text. This volume presents one free-standing version of the more or less ‘standard’ commentary, as recorded in a Liège manuscript of the late fourteenth century, on a celebrated passage from the poem.

Toronto Medieval Latin Texts 29
2007; viii, 104 pp.
ISBN 978–0–88844–479–0
$12.95

Toronto Medieval Latin Texts 30
2008; x, 94 pp.
$12.95
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ISSN 0076–5872

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On the Institute website, at www.pims.ca
INDEXES (searchable PDF files) of articles listed by author and title (including notices in memoriam); texts edited (indexed by author/title and by incipit); manuscripts and archival material; and of principal subjects.
CONTENTS (searchable PDF file) of the contents of all issues of the journal for the past five years.


Charters, Cartularies, and Archives: The Preservation and Transmission of Documents in the Medieval West. Edited by Adam J. Kosto and Anders Winroth. PMS 17. 2002; x, 186 pp. ISBN 978–0–88844–817–0 • $34.95 • These case studies on transmission and preservation of medieval documents focus on how they were organized in archives and cartularies.
NEW BOOK SERIES
To mark 75 years of scholarly publishing in 2008, the Institute is proud to announce four new book series

Medieval Law and Theology
Theology and Canon Law, the two senior faculties of the medieval university, represent the most prestigious areas of thought and study in the Middle Ages. The disciplines of theology and canon law arose out of the needs of the medieval Church. The purpose of this series, edited by Joseph Goering and Giulio Silano (University of Toronto), is to publish studies and texts of medieval canon law and theology.

Proposals for books and monographs on any topic in medieval theology or canon law are most welcome. We are particularly interested in publishing editions of scholastic and popular works, as well as historical studies of medieval law and theology from all periods of the Middle Ages. Please contact Professor Joseph Goering or Professor Giulio Silano via email at goering@chass.utoronto.ca or gsilano@chass.utoronto.ca, or by conventional mail at: University of St. Michael’s College, 81 St Mary’s Street, Toronto, Ontario, Canada M5S 1J4.

British Writers of the Middle Ages and the Early Modern Period: Editions, Translations, and Studies
British Writers of the Middle Ages and Early Modern Periods is edited by James P. Carley (York University and PIMS), Anne Hudson (University of Oxford), Richard Sharpe (University of Oxford), and James Willoughby (University of Oxford). This series, which will include translations where appropriate, grows in part out of the Corpus of British Medieval Library Catalogues and complements Richard Sharpe’s A Handlist of the Latin Writers of Great Britain and Ireland Before 1540 as well as A.G. Rigg’s A History of Anglo-Latin Literature, 1066–1422. Apart from medieval works it will include editions and translations as well as studies of the writings of the Tudor bibliographers and religious polemists.

The series will not be restricted to Latin writers however, and we encourage authors also to propose editions, translations, and general studies of vernacular texts. We welcome submissions. Please contact Professor James Carley via email at jcarley@yorku.ca, or by mail at: Pontifical Institute of Mediaeval Studies, 59 Queen’s Park Crescent East, Toronto, Ontario, Canada M5S 2C4.
NEW BOOK SERIES

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**Durham Medieval and Renaissance Monographs and Essays**, edited by David Rollason and David Cowling, will consider for publication scholarly monographs from any discipline within the period c350–c1620. Please write to Professor David Rollason <david.rollason@durham.ac.uk> or Professor David Cowling <d.j.cowling@durham.ac.uk>, or Dr. Giles Gasper <g.e.m.gasper@durham.ac.uk>, general editor via email or by conventional mail to: Centre for Medieval and Renaissance Studies, Durham University, Durham, DH1 3HP, United Kingdom.

**Catholic and Recusant Texts of the Late Medieval and Early Modern Periods**

Edited by T.S. Freeman (University of Sheffield), Ann M. Hutchison (York University and PIMS), and Alison Shell (University of Durham), this series is devoted to editions and studies by Catholic writers during a tumultuous period in English intellectual history. Despite their official suppression, Catholic ideas and ideals remained prominent in English thought long after the break with Rome. Recusant writings are now receiving greater attention from both medievalists and early modern scholars: the past decades have witnessed the rediscovery and re-editing of new texts, accurate and more detailed bibliographical scholarship, as well as an unparalleled enrichment of the literary, historical, and cultural contexts. The inception of this series is therefore as timely as it is significant.

The Pontifical Institute of Medieval Studies serves as an ideal publisher for this series, since its Library possesses a strong collection of early printed editions of recusant texts, holdings that are further complimented by the rich Counter-Reformation Collection in the library of St. Michael’s College. For further details please contact Professor Ann M. Hutchison at <ahutchison@gl.yorku.ca> or at Pontifical Institute of Mediaeval Studies, 59 Queen’s Park Crescent East, Toronto, Ontario, Canada M5S 2C4.
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Etienne Gilson Series 4
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Rorem, Paul. Eriugena’s Commentary on the Dionysian Celestial Hierarchy. ST 150. 2005; xiv, 242 pp. Casebound. ISBN 978–0–88844–150–8 • $59.95 • This study focuses on literary form, the practices of translation and paraphrase, as well as on Eriugena’s philosophical theology.


For the Classroom


**For the Classroom**


**THOMAS AQUINAS**

*Lectura romana in primum Sententiarum Petri Lombardi*

Edited by †Leonard E. Boyle, OP and John F. Boyle

In his Gilson Lecture of 7 March 1982, delivered at the Pontifical Institute and subsequently published as The Setting of the “Summa theologiae” of Saint Thomas, Leonard Boyle announced the existence, at least in part, of a lost work of Aquinas, a second commentary on Book I of Peter Lombard’s *Liber Sententiarum*.

Shortly thereafter, Father Boyle invited John F. Boyle to serve as his co-editor in preparing the edition here at hand. In the course of the years that followed, the edition took shape, and was completed by John Boyle. This volume thus makes available for the first time a previously lost work of Thomas Aquinas.

**Studies and Texts 152**

2006; x, 222 pp. ISBN 978–0–88844–152–2 Casebound • $64.95
Anselm and Abelard Investigations and Juxtapositions

Edited by G.E.M. GASPER and H. KOHLENBERGER

This volume offers a wide-ranging collection of papers on two of the most well-known medieval thinkers, Anselm of Canterbury and Peter Abelard. Drawn from a conference held in Stuttgart in 2004, the sixteen papers by leading scholars in the field focus on the lives and thought of these two writers.

Contributors
THOMAS H. BESTUL • CHRISTIAN BROUWER • MARKUS ENDERS • STEPHAN ERNST • GILES E.M. GASPER • TOIVO HOLOPAINEN • KLAUS KIENZLER • HELMUT KOHLENBERGER • IAN LOGAN • CONSTANT MEWS • MATTHIAS PERKAMS • BURCHT PRANGER • TETSURO SHIMIZU • COLOMAN VIOLA • REGA WOOD • HIROKO YAMAZAKI

Papers in Mediaeval Studies 18
ISBN 978–0–88844–819–4
$54.95


A Macaronic Sermon Collection from Late Medieval England

Edited and translated by PATRICK J. HORNER

The reforming decrees of the Fourth Lateran Council of 1215 had a profound impact on many aspects of parochial life in late medieval Europe, none more so than the decree that bishops preach regularly to their Christian flock. So successful was the result of this effort that in England, the period from the mid fourteenth to the mid fifteenth century is regarded as the golden age of medieval preaching there.

This volume provides editions and translations of twenty-three sermons. The sermons are all written in a highly unique macaronic blend of Latin and Middle English. This collection is intended not only for students and scholars of medieval sermons, but also those interested in bilingualism, the history of pastoral and devotional theology, and the ecclesiastical and political history of England.

For the Classroom


A Local Society in Transition: The Henryków Book and Related Documents

This book consists of an annotated translation of a history of a Cistercian monastery know as the Henryków Book and of some thirty chapters further illustrating that history, as well as a sustained introductory essay.

Although a history rooted in a particular local region, it nevertheless deals with phenomena of interest to all medievalists, providing vivid portraits of medieval peasants, townspeople, lords, clerics, and rulers; valuable illustrations of agrarian and urban expansion; evidence for the proliferation of Cistercian monasteries and their impact; and lively and recurrent accounts of conflicts over property and physical transgression.

The sources also contribute to the growing interest among historians in the medieval ‘frontier’ and the complex interplay between the indigenous and immigrant, stable and transitional, on which the very idea of Europe is founded.

Studies and Texts 155
2007; xii, 284 pp.
Casebound • $74.95


Erika Dodd, *The Frescoes of Mar Musa al-Habashi: A Study in Medieval Painting*. With James Martin, John J.C. McCullough, Kassem Toueir, and Nicholas Zammuto. ST 139. 2001; xxii, 204 pp., 25 colour plates; 158 black-and-white plates; 8 line drawings. Casebound. ISBN 978–0–88844–139–3 • $89.00 • This study relates the history of the monastery of Mar Musa al-Habashi through the Middle Ages and presents a detailed study of the paintings and inscriptions of church, including those uncovered recently by the Istituto del Restauro.

Kirk Ambrose

*The Nave Sculpture of Vézelay: The Art of Monastic Viewing*

This important scholarly work will fundamentally challenge the way we think about the monastic church of Vézelay and its sculptures. Kirk Ambrose provides a new account of the celebrated sculptural ensemble at this important French Romanesque monastic church — whereas scholarly attention in the past has focused on the Pentecostal portal, Ambrose devotes most of his analysis to the nave capitals. With a sensitive eye, he considers how these important works intersected with various aspects of monastic culture, from poetry to sign language used during observed periods of silence. From this study it emerges how many of the sculptures resonated with communal practices and with interpretative modes in use at the site.


Studies and Texts 154
2006; xiv, 196 pp., 150 figures and plates. ISBN 978–0–88844–154–6 Casebound • $94.95
An Aeneid Commentary of Mixed Type
Edited by JULIAN WARD JONES
This volume provides an edition of the Glosses in MSS Harley 4946 and Ambrosianus G111 inf.

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