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LETTER FROM THE DIRECTOR

In 2008, the Publications Department of PIMS began a program of change and expansion. The new books in this catalogue are a result of that expansion and demonstrate, in my view, our continued commitment to publishing the best and the most durable work in medieval studies.

As you review the books in this catalogue, you will note the variety of our list: it includes critical editions of important works from the middle ages, monographs reflecting the current state of scholarship, as well as texts and translations for classroom use.

In addition to the breadth of our publishing program, we have not neglected the all-important question of getting our books into the hands of readers, and have, to that end, contracted with University of Toronto Press to handle our distribution in North America. We can offer potential authors the benefit of the meticulous editorial attention for which we are famous, coupled with the first-class distribution service that has made University of Toronto Press one of the foremost distributors of academic books worldwide.

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angela.macaloney@utoronto.ca
NEW TITLES

GUY BEDOUELLE

The Reform of Catholicism, 1480–1620

Translated and annotated by

JAMES K. FARGE

Guy Bedouelle’s Reform of Catholicism, 1480–1620, demonstrates how reform within the Roman Church owed much to a ferment and coordination of action emanating from its traditional geographic and jurisdictional centre, Rome. But, after showing how the Council of Trent legislated reform in the Church and empowered structures to carry it out, Bedouelle also highlights the actions that brought about a renewed spirit in the Church and in society— a “Catholicism” which, in some aspects, paralleled the way other Christians constituted a “Lutheranism,” a “Calvinism,” or an “Anglicanism.”

It is a long time since I have read a book in which the objectives are so clearly set out and concisely met. ... Within the space of just a few hours the reader has been provided with an impressively cogent tour d’horizon which has simply no rivals in what is now an increasingly crowded field. ... [It is] an excellent introduction to early modern Catholicism for undergraduates from departments of History, Theology, or Religious Studies [and] also plugs an important gap in the market for the interested layman.

—SIMON DITCHFIELD, University of York

Studies and Texts 161
Catholic and Recusant Texts 1
2008; xii, 172 pp.
ISBN 978–0–88844–161–4
$24.95

JOHN OF SALISBURY

Anselm & Becket
Two Canterbury Saints’ Lives

Translated with an introduction and notes by

RONALD E. PEPIN

John of Salisbury (d. 1180) was a member of Becket’s household and present in the cathedral when the archbishop was murdered. Within two years, John composed a brief Life of his friend, the martyr. This would be his second biography of a saint. The first was written at the behest of Archbishop Thomas Becket early in 1163 for inclusion in the dossier presented to Pope Alexander III at the Council of Tours petitioning the pope to canonize Anselm (1033–1109), a former archbishop of Canterbury. Although neither of these biographies has secured the universal acclaim that modern scholars have bestowed on John of Salisbury’s other writings, both certainly warrant scholarly attention.

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Mediaeval Sources in Translation 46
$19.95
NEW TITLES

TITLES FROM OUR NEW SERIES
DURHAM MEDIEVAL AND RENAISSANCE TEXTS

Vafþrúðnismál

Edited by Tim W. Machan

Composed probably at the height of the Viking Age, Vafþrúðnismál recounts how one day the mysterious and powerful god Óðinn visits the hall of an ancient giant named Vafþrúðnir. There, with their heads wagered over the outcome, the two engage in a kind of wisdom contest about how the world was created, who inhabits it, and what will come of it when the gods and giants battle one last time at the world’s end. The qualities that popular imagination sees in the Vikings – bravery, courage, and cunning – are the very qualities that the two adversaries display in their deadly game. By the time the game ends, and the poem with it, the reader has witnessed not only the terror and mystery of medieval Scandinavia but something of its beauty as well.

Durham Medieval and Renaissance Texts 1
2008; viii, 142 pp.
$21.95

Old English
Minor Heroic Poems

Edited by Joyce Hill

The four heroic poems edited here give tantalising insights into the world of Old English heroic poetry: its ideals of behaviour, the role of the poet in establishing heroic reputation, and the rich array of legends which made up a powerful world of the imagination set in the creative ethnicity of a Germanic past. Widsið and Deor, with their focus on the role of the poet and his command of Germanic legend-cycles, and the two fragmentary survivals of Waldere and the Finnsburh Fragment, with their focus on heroic behaviour, complement the more famous Beowulf, the only Old English heroic epic to survive complete. Together, as this edition makes clear, these unique survivals have the distinction of providing a small window onto a very large world.

Durham Medieval and Renaissance Texts 2
$21.95
NEW TITLES

Collectio Toletana
A Canon Law Derivative of the South-Italian Collection in Five Books

Edited by
DOUGLAS ADAMSON and ROGER E. REYNOLDS

This book contains a study and a critical implicit edition of an eleventh-century canon law collection based on the Collection in Five Books and the famous Decretum of Burchard of Worms. The Collectio Toletana is one of at least 25 derivative collections based on the Collection in Five Books. Scholars have long been urged to channel their energies toward the major early canon law collections, as opposed to minor and derivative collections. However, a partial edition of a text such as the one produced here can be justified on several grounds. Both the Collection in Five Books and its derivatives exercised great influence in canonistic studies well into the twelfth century. Derivative texts also assist in reconstructing and controlling an edition of the original. Finally, editions and studies of derivatives will help reveal the existence of manuscripts of the Collection and variants that were available in the eleventh century.

PIERRE J. PAYER
Sex and the New Medieval Literature of Confession, 1150–1300

This volume rounds out an important trilogy of studies by Pierre Payer on the topic of sex in the ecclesiastical thought and writings of the middle ages that began with Sex and the Penitentials: The Development of a Sexual Code, 550–1150 (1984) and continued with The Bridling of Desire: Views of Sex in the Later Middle Ages (1993). In every way the equal of the two magisterial studies that preceded it, this third volume examines the treatment of sex in the “new” literature of penance and confession. Composed by canon lawyers and by theologians for the instruction of priests, it is one of the most popular genres of writing of the later middle ages, although it remains largely unknown and underutilized as a historical source.

Pierre Payer guides readers through this varied and heterogeneous corpus with great patience and erudition. His analysis ranges over the origin and development of the idea of lechery as one of the capital sins and the distinction between natural and unnatural acts, and explores the moral consequences of sexual behaviour even within marriage, providing us much insight into the act, and art, of confession and the intimate relationship between priest and penitent that underlies it.

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Studies and Texts 159
Monumenta Liturgica Beneventana 5
2008; viii, 91 pp.
ISBN 978–0–88844–159–1
Casebound • $59.95

Studies and Texts 163
Mediaeval Law and Theology 1
2009; x, 249 pp.
Casebound • $75.00
Mainstream historiography has traditionally found the roots of peasant action, and much of the meaning of that action, in legal status difference between lords and peasants, and among peasants themselves. In the last several decades, this older class conflict model has lost some ground to an interpretation of status that still emphasizes difference but focuses on questions of gender, sexuality, and “alterity.” Other students of medieval rural society have shifted interest away from questions of status, and focused instead on peasant economic influence and self-determination. Such evolving models of peasants’ economic and political agency have not only extended our understanding of the complexity of rural life, they have made the issue of villager identity as significant a research objective as the identity of members of the elite, merchants, city-dwellers, and saints. The goal of this study is to gain a more balanced view of medieval society by considering how peasants thought about themselves and their world as revealed in English manorial court rolls and other records of estate administration.

Early in the 1240s the University of Paris hired a recent graduate from Oxford, Roger Bacon, to teach the arts and introduce Aristotle to its curriculum. Along with eight sets of questions on Aristotle’s natural works and the Metaphysics he claims to have authored another eight books before he returned to Oxford around 1247. Within the prodigious output of this period we find a treatise on logic titled Summulae dialectices, and it is this that is here annotated and presented in translation.

The book is unique in several respects. First, it is clear that Bacon is drawing on or reacting to an extraordinarily wide variety of medieval sources. Secondly, it unexpectedly presents a full-blown treatment of Aristotle’s theory of demonstration. And finally, Bacon reveals a highly unorthodox view of the signification of common terms.

Bacon, here, takes his students and us deeper into medieval sources and controversy than any of his rivals do.

Studies and Texts 162
ISBN 978–0–88844–162–1
Casebound • $75.00

Mediaeval Sources in Translation 47
ISBN 978–0–88844–297–0
$39.95 (tentative)
NEW TITLES

WALTER CHATTON

Lectura super Sententias
Liber I, Distinctiones 8–17

Edited by
† JOSEPH C. WEY and GIRARD J. ETZKORN

This volume constitutes the second part of a project to publish critical editions of all the commentaries of Walter Chatton on the Sentences of Peter Lombard. The Reportatio super Sententias, the written account of Chatton’s lectures delivered during the years 1321–1323, was published by the Institute in five volumes: Prologus (1989), Libri I–IV (2002–2005), edited by †Joseph C. Wey, CSB and Girard J. Etzkorn. The project was begun by Father Wey with his edition of the Prologus, after which he entrusted typescripts of the Reportatio and the Lectura together with documentation of sources to Professor Etzkorn so that the project could be continued.

The Lectura super Sententias, presented here, is Chatton’s second commentary (1323–1324) on Book I of the Sentences, which is incomplete, ending in the middle of distinction 17, question 7. This volume contains distinctions 8–17. The purpose of the edition is to provide scholars and historians of medieval thought with a reliable text with accompanying documentation that should allow for an accurate evaluation of Chatton’s oeuvre in its historical context and provide the basis for translations and detailed studies.

The critical edition adopts the ‘rational method’ favored by the eminent medievalist Victorin Doucet, OFM, whose purpose is to retrieve the author’s meaning from the surviving manuscript or manuscripts. Distinctions 8–17 of the Lectura survive in only one manuscript, viz. Florence, Bibl. Nat. Conv. Soppr. C.5.357 [ = F]. Misreadings, marginal notes and omissions are relegated to the apparatus criticus. References to authors (some unnamed) are thoroughly documented in the apparatus fontium.

Studies and Texts 164
2009; xvi, 442 pp.
Casebound • $90.00

Other titles in this series include


Lectura super Sententias: Liber I, Distinctiones 1–2. Edited by †Joseph C. Wey and Girard J. Etzkorn. ST 156. 2007; xiv, 562 pp. ISBN 978–0–88844–156–0 • Casebound • $94.95

Reportatio et lectura super Sententias: Collatio ad librum primum et prologus. Edited by Joseph C. Wey. ST 90. 1989; viii, 424 pp. ISBN 978–0–88844–090–7 • Casebound • $89.95


ETIENNE GILSON

Three Quests in Philosophy

Edited by ARMAND MAURER
Introduction by JAMES K. FARGE

During six decades Etienne Gilson produced major studies of numerous medieval philosophers, expanding the spectrum of philosophical thought which had previously been limited by nineteenth-century analysts and positivists. He exercised enormous influence on research in philosophy and on its presentation in the classroom. These seven previously unpublished lectures – Gilson termed them “Quests” – represent his mature thought on three key philosophical questions: the nature of philosophy, “species,” and “matter” – all pertinent issues of perennial interest to both philosophers and scientists. Gilson presents them here with his characteristic clarity, sense, and humour.

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The Gilson Lectures on Thomas Aquinas

Introduction by JAMES P. REILLY

Since 1979 the Pontifical Institute of Mediaeval Studies has invited a senior medievalist to give the annual Etienne Gilson Lecture. Among the distinguished contributors to the series are fellows of the Institute, past and present, as well as scholars from Canada, Europe, and the US.

The volume includes these lectures devoted to Thomas Aquinas, many of them revised and updated. There is a general index, an index of modern authors, and an index to citations from the Scriptum super Sententias, Summa contra Gentiles, and Summa theologiae.

Etienne Gilson Series 30
2008; xxx, 246 pp.
$29.95
Peter Lombard’s major work, the four books of the *Sentences*, was written in the mid-twelfth century and, as early as the 1160s, the text was glossed and commented on in the schools. There is hardly a theologian of note throughout the rest of the Middle Ages who did not write a commentary on the *Sentences*. Yet in spite of its importance in Western intellectual history and its capacity to excite generations of students and teachers well beyond the Middle Ages, the *Sentences* has received little attention in more recent times. Indeed, it has been called “one of the least read of the world’s great books.” PIMS is proud to make available for the first time in English a complete translation of Peter Lombard’s *Sentences*, the work that would win the greatest teacher of the twelfth century a place in Dante’s *Paradiso*. 

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**NEW TITLES**

**Book 3: On the Incarnation of the Word**

The first twenty-two of the forty Distinctions in Book 3 deal with the mystery of the word made flesh: Christ’s incarnation, passion, and death, and the consequent restoration of humankind. With the question of whether Christ had the virtues of faith, hope, and charity, a transition is made from Christology to a consideration of the virtues: these belong in this Book principally because the Christian is called to live them in imitation of Christ, who embodies all of them perfectly. The last four Distinctions outline the Decalogue in the context of the two commandments given by Christ regarding the love of God and neighbour. The Book closes by asserting the superiority of the Gospel over the Law of the Old Testament.

**Mediaeval Sources in Translation 45**
St Michael’s College Mediaeval Translations 2008; xlviii, 190 pp.
$34.95

**Book 4: On the Doctrine of Signs**

(Coming Fall 2009)

The principal signs and instruments of grace available to Christians as a result of Christ’s redeeming work are the sacraments of the Church – baptism, confirmation, the Eucharist, penance, extreme unction, holy orders, and marriage. These are the main subject of Book 4, comprising forty-two of its fifty Distinctions. In particular, penance and marriage (with regard to which the Lombard’s consensual theory was to prove extremely influential) receive extensive discussion. The last eight Distinctions are given over to a treatment of the last things the bodily resurrection, purgation, hell, the last judgement, and eternity. The Book concludes with a reference to a text of Isaias that serves as an allegory of the function and purposes of the *Sentences* as a whole.

**Mediaeval Sources in Translation 48**
St Michael’s College Mediaeval Translations 2009; 336 pp (approx).
$39.95 (tentative)

**Book 1: The Mystery of the Trinity.** MST 42. 2007; lviii, 278 pp. ISBN 978–0–88844–292–5 • $39.95 • The main subject of Book 1 is God in his transcendence. The remaining Distinctions are concerned with the divine attributes as they become manifest in God’s action toward creatures. An important concern is the preservation of God’s sovereign freedom and absolute transcendence.

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**Textual Cultures**


Charters, Cartularies, and Archives: The Preservation and Transmission of Documents in the Medieval West. Edited by Adam J. Kosto and Anders Winroth. PMS 17. 2002; x, 186 pp. ISBN 978–0–88844–817–0 • $34.95 • These case studies on transmission and preservation of medieval documents focus on how they were organized in archives and cartularies.
Dictionary of Old English A–G on CD–ROM

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NEW FEATURES

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Edited by
ANTONETTE DI PAOLO HEALEY and KEVIN KIERNAN

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The Correspondence of Edward Lye
Edited by
MARGARET CLUNIES ROSS and AMANDA J. COLLINS

Edward Lye (1694–1767), Anglo-Saxonist and antiquary, was a key contributor to the advancement of our understanding of the history and structure of the English language, its vocabulary and literature. This edition presents the 193 letters known to have passed between Lye and 45 correspondents between 1729 and Lye's death in 1767.

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RICHARD N. BAILEY

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Rorem, Paul. Eriugena’s Commentary on the Dionysian Celestial Hierarchy. ST 150. 2005; xiv, 242 pp. Casebound. ISBN 978–0–88844–150–8 • $59.95 • This study focuses on literary form, the practices of translation and paraphrase, as well as on Eriugena’s philosophical theology.


In the Garden of Evil: The Vices and Culture in the Middle Ages. Edited by Richard Newhauser. PMS 18. 2005; xxiv, 570 pp. ISBN 978–0–88844–818–7 • $94.95 • A collection of essays from late-antique and late-medieval demonology to scholastic analytic philosophy, from sins of the tongue to ‘motions’ of the heart, from penitentials and sermons to illuminations in the bibles moralisées and works in the conflictus genre.


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**Philosophy and the God of Abraham: Essays in Memory of James A. Weisheipl, OP.** Edited by R. James Long. PMS 12. 1991; x, 296 pp. ISBN 978–0–88844–812–5 • $49.95 • These eighteen essays on Albert the Great, Aquinas, Robert Kilwardby, Roger Bacon, Averroes, al-Ghazali, and their influence from the Reformation to the twentieth century, are fitting tribute to the range and diversity of interests of a distinguished medievalist.


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**For the Classroom**


**Thomas Aquinas**

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Translated by **STEVEN E. BALDNER and WILLIAM E. CARROLL**

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**Mediaeval Sources in Translation 35**


**Great for the classroom!**
A Warrior Bishop of the Twelfth Century
The Deeds of Albero of Trier, by Balderich

Translected with an introduction and notes by
BRIAN A. PAVLAC

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Albero directed the spiritual affairs of the church in Trier while exercising political rule over the principality, and it is this aspect that is Balderich’s principal focus, and which makes the Deeds the remarkable document that it is.


Franklin, Carmela Vircillo. The Latin Dossier of Anastasius the Persian: Hagiographic Translations and Transformations. ST 147. 2004; xii, 572 pp. Casebound. ISBN 978–0–88844–147–8 • $119.95 • A study of the cultural and codicological contexts in which the cult of Anastasius the Persian and its hagiographic tradition were disseminated from the Greek East to the Latin West. Ten critical editions are included in the volume.


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For the Classroom


RAYMOND PENYAFORT

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