

# PIMS

## *Visiting Fellows and Associates, 2002/2003*



This year, the fifth in the Institute's new post-doctoral programme, we extend a warm welcome to an international group of visiting scholars: four new Mellon Fellows, the Etienne Gilson and Joseph Wey fellows, as well as other candidates for the Licence in Mediaeval Studies, research fellows, associates, and guests.

### **Andreas Andreopoulos**

(Social Sciences & Humanities Research Council of Canada Post-doctoral Fellow) completed his doctorate at the University of Durham, with a thesis entitled 'The Death of Art: The Transformation of Art from a Religious Perspective,' and his Licence at the Institute in 2001. His recent and forthcoming publications include articles in *Byzantium*, *Comitatus*, *The Journal of Modern Greek Studies*, and *Literature and Theology*. He has also published a book of fiction. He is currently researching the theology and iconography of the Transfiguration and is actively involved with the new Orthodox Theology graduate programme at the University of Sherbrooke, Quebec.

### **Valeria Andrea Buffon**

(Joseph Wey Fellow) has a Licenciada en Filosofía from the Universidad Nacional de Córdoba. Her research project this year will be devoted to commentaries on Aristotle's *Nicomachean Ethics*, written during the first half of the thirteenth century. The texts to be analyzed include a students' guide to philosophy, an anonymous exposition of *Ethica nova* and *vetus*, and the commentaries of Robert Kilwardby.

### **Giuseppe Butera**

(Etienne Gilson Fellow; Licence Candidate) did his early graduate work at the University of Toronto, and completed his doctorate in philosophy from the Catholic University of America in 2001. His research this year builds on studies initiated at the Center for the Philosophy of Religion at the University of Notre Dame, and will focus on the role played by reason in Aquinas's understanding of moral virtue and in the passions and actions of the virtuous person.

### **Jeremy James Citrome**

(Licence Candidate) is interested in Middle English literature and the history of medicine, twin subjects of the doctoral dissertation on "Surgery and Selfhood" he completed at the University of Leeds last year. His essays on *Cleanness* and on chivalry and the body have appeared in *The Chaucer Review* and *Exemplaria*. He will spend the coming year completing a monograph on the metaphor of the surgeon in later medieval English literature.

### **John Eldevik**

(Mellon Fellow; Licence candidate) a history graduate of Pomona College, who will be researching "Episcopal Power and the Politics of Tithing in Medieval Europe," received his doctorate from UCLA on episcopal lordship and the submitting of tithes in medieval Germany. He has worked both at the University of Vienna and the University of Marburg and has presented his research at the UC Seminar for Medieval History at the Huntington Library and at the medieval congress at Kalamazoo. His article, 'Eine unbekante Kopie der Georgenberger Handfeste in Wien, Nationalbibliothek, cod. 507' is forthcoming in *Mitteilungen des Instituts für österreichische Geschichtsforschung*.

### **Richard F. Gyug**

(PIMS Research Fellow, 1998–2003) has an MSL from the Institute and completed his PhD at the University of Toronto. He is Associate Professor and Chair of the Department of History, Fordham University. His publications include *Missale ragusinum: The Missal of Dubrovnik* (PIMS, 1990) and *The Diocese of Barcelona during the Black Death: The Register 'Notule communion' 15* (PIMS, 1994), 'The Pontificals of Monte Cassino,' in *L'eta dell'abate Desiderio* (1992), and other articles on musicology, medieval liturgical books, and the Benedictine abbey of Montecassino. Much of his recent research stems from his work as a member of the [Monumenta Liturgica Beneventana](#).

### **Charles Hilken, FSC**

(PIMS Research Fellow, 1998–2003) completed his PhD in medieval history at the University of Toronto in 1994. He is currently Assistant Professor at St Mary's College of California, Moraga, California. *The Necrology of San Nicola della Cicogna (Montecassino, Archivio della Badia 179, pp. 1–64)*, was published in the series [Monumenta Liturgica Beneventana](#) by the Institute in 2000.

### **Peter David Low**

(Mellon Fellow; Licence candidate) is Assistant Professor of Art at Williams College, Massachusetts. His doctorate at John Hopkins University examined the narthex portal sculptures of Sainte-Madeleine de Vézelay. His project this year aims to show the extraordinary importance of Ephesians 2:11–22, with its metaphors of body and architecture, for the study of medieval art. His article on 'The City Refigured: A Pentecostal Jerusalem in the San Paulo Bible' appeared in *Jewish Art* 23/24 (1997–1998).

### **Dennis Ngien**

(Visiting Fellow) is Associate Professor of Theology at Tyndale College and Seminary, Toronto. He completed his graduate work at Lutheran Theological Seminary and took his doctorate from the Toronto School of Theology. *The author of The Suffering of God*

according to Martin Luther's 'theologia crucis' (New York, 1995), he is currently researching trinitarian theology in Peter Lombard, Anselm and Duns Scotus.

### **Patrick James Nold**

(Mellon Fellow; Licence candidate) a graduate of Ann Arbor in history, pursued his doctoral work at Oxford. His thesis will shortly appear from Oxford University Press under the title *Bertrand de la Tour and Apostolic Poverty*. His articles on the manuscripts of Bertrand de la Tour have appeared in *Archivum Franciscanum Historicum*. He has also been commissioned to translate Iohannis Pecham Liber de paupertate for the series of Auctores Britannici Medii Aevi, sponsored by the British Academy. At the Institute he will begin work on an intellectual biography of Pope John XXII.

### **Jasonne O'Brien**

(Mellon Fellow; Licence candidate) holds a PhD in history from the University of Kansas and is currently an assistant professor at Fairleigh Dickinson University. She will be working on Giovanni da Legnano's *Tractatus de bello, de represaliis et de duello*, a seminal work on international law before Grotius. Her chapter on 'The Establishment of Normative Legal Texts: The Beginnings of the ius commune,' co-authored with Michael H. Hoeflich, is to appear in volume 6 of *The History of Medieval Canon Law in the Classical Period, 1140-1234*, edited by Wilfried Hartmann and Kenneth Pennington.