

PIMS

Visiting Fellows and Associates, 2003/2004



This year, the sixth year in our post-doctoral programme, the Institute welcomes four new Mellon Fellows, a new Joseph Wey fellow, and candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Greti Dinkova-Bruun

(Research Associate), a graduate of the Centre for Medieval Studies in the University of Toronto, completed her Licence in Medieval Studies (*summa cum laude*) in 2001. She has held a SSHRC post-doctoral fellowship at the Institute and was most recently Humboldt Fellow at the Seminar für Lateinische Philologie des Mittelalters Freiburg. She has published articles and reviews in several journals, including *Mediaeval Studies*. A critical edition of the *Opera poetica* of Alexander of Ashby is forthcoming in the *Corpus Christianorum Continuatio Medievalis*, and a twelfth-century verse genealogy, *Liber generationis Jesu Christi*, is currently under preparation for Toronto Medieval Latin Texts.

Dyan Elliott

(Visiting Fellow), a graduate of the Centre for Medieval Studies in the University of Toronto, and currently Professor of History at Indiana University, has been a Member of the School for Historical Studies, Institute for Advanced Study, Princeton (1996–1997) and a recipient of National Humanities Center and of ACLS fellowships. She is the author of *Spiritual Marriage: A Study of Chaste Wedlock in the Middle Ages* (1989), *Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages* (1999), and many essays. She received the Canadian Historical Association's Hilda Neatby Prize in 1991 for her first article in *Mediaeval Studies*. A new book, *Proving Woman: Female Mysticism and Inquisitional Practice in Late Medieval Europe* is forthcoming from Princeton University Press.

Debra Carmen Foran

(Mellon Fellow; Licence Candidate) did her undergraduate work at Wilfrid Laurier University and her doctorate in ancient studies in the Department of Near and Middle Eastern Civilizations, University of Toronto. She has participated in the Tell Madaba

Archaeological Project and is a contributor to the forthcoming report of the excavation to appear in *American Journal of Archaeology*. Her project is entitled "The Ecclesiastical History of Byzantine Madaba," which she intends to study in the context of surrounding monastic foundations.

Giles E.M. Gasper

(Licence Candidate) took his DPhil from Oxford in 2001 and is currently Lecturer in Medieval History at Christ Church. He has published essays on the thought of Anselm of Canterbury and is coauthor of a forthcoming article on the *Articella*, a key medical text of the Middle Ages. His book on Anselm and his theological inheritance will appear from Ashgate Publishers in 2004. At the Institute he plans to study "The Theology of Light in the Twelfth-Century Renaissance" across a range of texts and themes.

Marlene Villalobos Hennessy

(Mellon Fellow; Licence Candidate) completed her doctorate in English and Comparative Literature at Columbia University. She was A.A. Heckman Scholar at the Hill Monastic Manuscript Library in 2001. Her recent essay, "The Remains of the Royal Dead in an English Carthusian Manuscript, London, British Library, Additional MS 37049," appeared in *Viator* in 2002. At the Institute, she will be completing a book with the provisional title "Speaking Crucifixes: Passion Devotion in Late Medieval England." This study will focus on texts such as *The Charter of Christ* and other devotional dialogues in which crucifixes are seen to be lifelike palpable objects of veneration in an effort to refine our understanding of the power of images to shape devotional piety in the Middle Ages.

Svitlana Kobets

(Licence Candidate) completed her PhD in Slavic Languages and Literatures at the University of Illinois Urbana-Champaign and is the author of several articles and essays. Her research project is entitled "Medieval Slavic Appropriations of Byzantine Spirituality: The Example of the Fools for Christ." She aims to study the primary sources that pertain to the origins and development of *iurodstvo*, or foolishness for Christ's sake, a unique form of Christian asceticism that had a significant impact on Eastern Slavic spirituality and culture.

Eric Lawee

(Visiting Fellow) completed his doctorate in Judaic Studies from Harvard University, and is Associate Professor in the Division of Humanities at York University, Toronto. He is the author of *Isaac Abarbanel's Stance toward Tradition: Defense, Dissent, and Dialogue*, which won the Canadian Jewish Book Award (Biblical and Rabbinic Scholarship) in 2001. His essay, "Introducing Scripture: The *accessus ad auctores* in Medieval Hebrew Exegetical Literature from the 13th to 15th Centuries," appeared earlier this year in *With Reverence for the Word: Medieval Scriptural Interpretation in Judaism, Christianity, and Islam*, ed. Jane Dammen McAuliffe, Joseph Goering, and Barry Walfish (New York and Oxford, 2003). His current project is a study of "Critical Tendencies in Late Medieval Hispano-Jewish Biblical Scholarship."

Luisa Nardini

(Mellon Fellow; Licence Candidate) comes to us from the Universities of Naples and of Rome; she has worked as well at University of California Santa Barbara, with Alejandro Enrique Planchart. Her project is “Neo-Gregorian Chant for the Mass in Southern Italy: A Bridge between Old and New Styles.” Her doctoral dissertation at Rome, “Il repertorio neo-gregoriano del Proprium Missae in area beneventana” reveals an evident link with the Institute, in its reliance on Beneventan manuscripts dating from the tenth to the thirteenth centuries. The neo-Gregorian repertory included in these manuscripts presents a wide variety of influences of different origins (Lombard, Byzantine, Ambrosian, Gallican, and Roman) within the standard frame of an archaic version of Romano-Frankish liturgical music.

Dmitri Starostine

(Mellon Fellow; Licence Candidate) is a Russian citizen and a graduate of the University of St Petersburg. His graduate work, including his doctorate, was done at the University of Michigan Ann Arbor with Diane Hughes and Paolo Squatriti in Art History. His project “Forgery, Writing, and the Past” deals with the relationship between the criteria of authenticity and the uses of the past in medieval charters and like documents and collections that provide the legitimization of land ownership and various privileges. He is particularly interested in how scribes transformed oral memory into written history in a setting where original documents were lacking, and in an environment that was wary of forgery.

Sadik Türker

(Joseph Wey Fellow; Licence Candidate) completed his doctorate in philosophy at Istanbul University and is currently Assistant Professor at Mugla University. *Logic of Judgement in Aristotle, al-Ghazali and Leibniz*, the book that grew out of his dissertation, was published in Turkish in 2002. His research at the Institute will study the formation and development of the concept of methodology among Muslim scholars and philosophers up to the thirteenth century.