

# PIMS

## *Visiting Fellows and Associates, 2004/2005*



This year, the seventh year in our post-doctoral programme, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

### **Anne-Laurence Caudano**

(Licence candidate) holds a doctorate from Trinity College Cambridge; her dissertation was entitled: “*Let there be lightes in the firmament of the heaven: Cosmological Depictions in Early Rus (Tenth to Thirteenth Centuries).*” Her project for the LMS will document the significance of literal interpretations of the Biblical passages on cosmology written by authors influenced by the School of Antioch. Her article on the calculation of the solar eclipse on 15 April 1409 in Constantinople by Jean Chorasmenos was published in *Byzantion* in 2003.

### **Debra Carmen Foran**

(Research Associate) did her undergraduate work at Wilfrid Laurier University and her doctorate in ancient studies in the Department of Near and Middle Eastern Civilizations, University of Toronto. She was the director of the Tell Madaba Archaeological Project and the lead author of the report published in the *Annual of the Department of Antiquities of Jordan* in 2004. Her Licence in Medieval Studies was devoted to the ecclesiastical history of Byzantine Madaba, in the context of surrounding monastic foundations.

### **Giles E.M. Gasper**

(Research Associate) a graduate of the University of Oxford and currently Lecturer in Medieval History at the University of Durham, UK. The author of *Anselm of Canterbury and His Theological Inheritance* (Aldershot, 2004), he has also published a number of articles on Anselm’s thought, including aspects of his interest in medicine and issues of historiographical interpretation. His current projects involve a study of the way in which light was conceived, described, and treated in the period 1070–1250, and a book on the Crusades.

## Daniel Hobbins

(Mellon Fellow; Licence candidate) received his doctorate from the Medieval Institute at the University of Notre Dame. He is currently on leave from the University of Texas – Arlington. He is the author of “The Schoolman as Public Intellectual: Jean Gerson and the Late Medieval Tract,” which appeared in *American Historical Review* in 2003, and of articles published in *Humanistica Lovaniensia*, and the *Proceedings of the Medieval Association of the Midwest*. His current research is devoted to Jean Gerson and questions of authorship and publicity before print.

## Kostis Kourelis

(Mellon Fellow; Licence candidate) received his PhD from the University of Pennsylvania in 2003, and is currently Assistant Professor in Art History at Clemson University, South Carolina. A number of his essays on the architecture and archaeology of medieval Greece have appeared or are forthcoming in journals and collections by diverse hands. His interest in medieval architectural history also extends forward to the present: an article on the architecture of *The Lord of the Rings* is scheduled to appear in *From Hobbits to Hollywood: Essays on Peter Jackson’s “Lord of the Rings.”* During the current year, he will be researching the archaeologies of medieval villages in Sicily and the Peloponnese.

## Vasileios Marinis

(Licence Candidate) completed his doctorate at the University of Illinois. He is planning to continue his work on the architecture, sculpture and liturgical planning of the monastery of Libos, from middle and late Byzantine Constantinople. He is the author of six contributions to the exhibition catalogue, *Byzantium: Faith and Power, 1261–1557* (New York, 2004).

## Franco Morenzoni

(Guest) teaches in the Département d’histoire générale in the Faculté des Lettres at the University of Geneva. He has published several critical editions in the Corpus Christianorum series, including the *Sermones* and *Summa de commendatione virtutum et extirpatione vitiorum* of Thomas of Chobham and, most recently, the *Opera theologica* of Alexander of Ashby. He is also the author of *Des écoles aux paroisses: Thomas de Chobham et la promotion de la prédication au début du XIIIe siècle* (1995), and the editor (with Barbara Fleith) of *De la sainteté à l’hagiographie: genèse et usage de la Légende dorée* (2001). He is currently working on an edition of the sermons of Guillaume d’Auvergne.

## John Ott

(Mellon Fellow; Licence candidate), on leave from Portland State University, where he is currently an assistant professor of history, will devote the coming year to a study of episcopal authority and community in northern France in the eleventh and twelfth centuries. “Urban Space, Memory, and Episcopal Authority: The Bishops of Amiens in Peace and Conflict, 1073–1164,” published in *Viator* in 2000 was co-winner of the 2002 Van Courtlandt Elliott Prize for best first article in all fields of medieval studies, awarded by the Medieval Academy of America. His recent essays appear in *Varieties of*

*Devotion in the Middle Ages and Renaissance*, ed. Susan Karant-Nunn (Turnhout, 2003) and in *Teaching and Learning in Northern France: Education Before the University*, ed. Sally Vaughn and Jay Rubenstein (forthcoming, 2005).

### **Diane Reilly**

(Mellon Fellow; Licence candidate), a graduate of the University of Toronto and currently assistant professor in the history of art at the Henry Radford Hope School of Fine Arts, Indiana University, is researching twelfth-century manuscript painting from the Abbey of Cîteaux. She has published articles on the French Giant Bible and on Romanesque illustrations of the Song of Songs in *Scriptorium* and in *Word & Image*. Essays on the Roda and Ripoll Bibles, the Cluniac Giant Bible, and the Saint-Vaast Bible are forthcoming in various collections.

### **Sharon Salvadori**

(Licence candidate) graduated with a doctorate from the Institute of Fine Arts, New York University, with a dissertation entitled "*Per feminam mors, per feminam vita: Images of Women in the Early Christian Funerary Art of Rome.*" She was a participant at "Role Models: Identity and Assimilation in the Roman World and Early Modern Italy" sponsored by the American Academy in Rome in 2003 and has taught in the Study Abroad programme for Purchase College in the State University of New York. At the Institute, she plans to complete a book-length project, tentatively entitled "The Early Christian Orant: The Remaking of a Female Image in Late Antique Rome."

### **Janet Sorrentino**

(Licence candidate) completed her PhD at University of North Carolina, Chapel Hill and is currently Assistant Professor of Early European History at Washington College. Her articles on monastic and liturgical topics have appeared in *The Journal of Medieval History* and in *Sewanee Mediaeval Studies*. Over the year, she will be working on a detailed study of the liturgy of the Order of Sempringham.