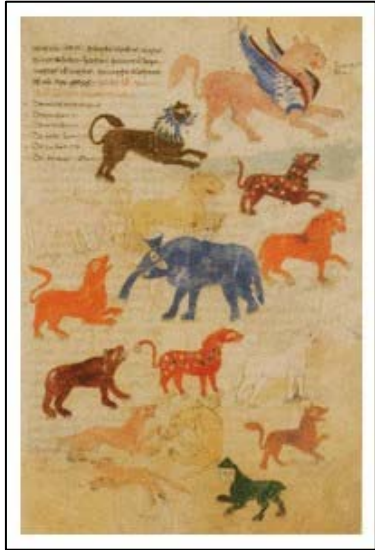


PIMS

Visting Fellows and Associates, 2007/2008



This year, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Carrie Beneš

(Guest) received her doctorate from UCLA in 2004, and is currently Assistant Professor of Mediaeval and Renaissance History, New College of Florida. She has published several articles in *Comitatus*, *Manuscripta*, and *Viator*. During her stay at the Institute, she will explore the use and fortunes of the acronym SPQR in Italy (c1150–1400).

Ramez Boutros

(Visiting Fellow) was awarded the PhD in 2002 in Sciences de l'Antiquité from the University of Strasbourg, France. His dissertation was on an early medieval Christian pilgrimage site in Egypt. He has been working for the past 16 years as Chercheur at the Institut français d'archéologie orientale in Cairo (IFAO). He has been invited twice to the Centre National de Recherche Scientifique (CNRS) in France as an Associate Researcher to work on a Corpus of hagiographical Arabic texts of Saints Cyr and John the Anargyroi. During his fellowship at the Institute he will prepare the publication of a group of early medieval Christian graffiti from Egypt and will examine the same phenomena in the Western Christianity.

William Campbell

(Mellon Fellow, LMS Candidate) received his doctorate in medieval history from the University of St Andrews in 2007. His dissertation studied the geography of pastoral care in thirteenth-century England, a topic that he will continue to explore this year. He is a research editor for *Fasti Ecclesiae Anglicanae*.

Marica Cassis

(Mellon Fellow, LMS Candidate) is Assistant Professor of History at State University of New York College at Cortland, having received her doctorate in 2007 from the University of Toronto. She has a special interest in Byzantine liturgy and architecture and in archaeology in the Near and Middle East. This year she will conduct research on the evolution of the altar in the Latin West. She has published in the *Journal of the Canadian Society of Syriac Studies* and the online journal *Hugoye*.

Pascale Duhamel

(Research Associate) received her doctorate (2002) in musicology from the Université de Montréal for a dissertation on “Musique et architecture au temps de l’art gothique (1140-1240),” and has conducted post-doctoral research at the Institut de Recherche et d’Histoire des Textes in Paris from 2003 to 2005. She earned her Licentiate in Mediaeval Studies from PIMS in 2006. As research associate for a second year, she will continue to work and publish on music at the medieval university during the thirteenth and fourteenth centuries. She also leads the PIMS Gregorian Chant Workshop, and lectures at Continuing Education in St Michael’s College.

Maria Fomina

(Sheehan Fellow and LMS Candidate) holds a candidate’s diploma (equivalent to PhD) in Russian Philology from Moscow State University, where she wrote her dissertation on the *Zlatostrui*, a collection of the homilies of John Chrysostom. A specialist in the study of medieval Russian miscellanies, she will focus on the *Uspensky Sbornik*, a late twelfth- to early thirteenth-century miscellany associated with Dormition Cathedral in the Kremlin.

Laura Grimes

(LMS Candidate) was awarded the PhD in 2004 by the University of Notre Dame for her dissertation on St Gertrud of Helfta. She will continue her study of St Gertrud this year. She has published articles and encyclopedia entries dealing with medieval women’s spirituality.

Rondo Keele

(Visiting Fellow) earned his doctorate from Indiana University, Bloomington in 2002, and is at present Assistant Professor of Philosophy at the Louisiana Scholars’ College, Northwestern State University, Natchitoches, Louisiana.

During his year at the Institute, he will pursue research pertaining to the scholarly publication of Walter Chatton's last known work, his *Quodlibet*.

Svitlana Kobets

(Research Associate) received her doctorate from the University of Illinois at Urbana-Champaign in 2001 and her Licentiate in Mediaeval Studies from PIMS in 2006. Her work has appeared in *Slavic and East European Journal* and *Canadian Slavonic Papers / Revue canadienne des slaviste*, among other journals.

Thomas McCarthy

(Mellon Fellow, LMS Candidate) earned his doctorate at Oriel College, Oxford, in 2004 with a dissertation on music theory in Germany (ca 1050–ca 1150). He was most recently Research Fellow in the Schools of History and the Humanities at Trinity College Dublin. During his fellowship at the Institute he will explore monastic learning in eleventh-century Germany.

Matthew Milner

(Synan Fellow and LMS Candidate) earned his doctorate in history from the University of Warwick in 2007 with a dissertation dealing with the senses and liturgical life in Tudor England. He plans to examine late medieval English piety with a focus on the physical senses and sacramentality.

Eljas Oksanen

(Guest) received his doctorate in 2007 from the University of Cambridge. At the Institute he will continue to explore the ecclesiastical relations between England and Flanders in the twelfth century.

Alain Stoclet

(Visiting Fellow), Maître de conférences, Université Lyon 2 – Lumière, holds a doctorate from the Centre for Medieval Studies. He is the author of numerous articles, among them "From Baghdad to Beowulf: Eulogising 'Imperial' Capitals East and West in the Mid-Eighth Century," published in the *Proceedings of the Royal Irish Academy* (2005). He is currently at work on a biographical study of Pepin, father of Charlemagne, and is also preparing a new edition with translation and full commentary, of the letters of St Boniface.

Stefan Vander Elst

(Mellon Fellow, LMS Candidate) earned his doctorate in comparative literature from Princeton University in 2006, writing on Chaucer and the Crusades. He

presented a lecture on *The Knight's Tale* at XIIe Congrès de la Société internationale de littérature courtoise, held in Lausanne–Geneva over July and August this year. As Mellon Fellow he will conduct research on the use of crusade imagery in chivalric romances that emerged during the Hundred Years' War.

Massimiliano Vitiello

(Research Associate) completed his doctorate at the Università degli Studi di Messina in 2001, and was an Alexander von Humboldt Research Fellow at the University of Munster from 2004 to 2006. He is the author of *Momenti di Roma ostrogota: aduentus, feste, politica* and *Il principe, il filosofo, il guerriero: Lineamenti di pensiero politico nell'Italia ostrogota*, published by Franz Steiner in 2005 and 2006 respectively, as well as of a number of articles. This year, he plans to extend his research on the traditions and historiography of late antiquity and the early middle ages. He is currently working on a commentary and translation of some of the letters of Cassiodorus.

Marco Zuccato

(Research Associate) earned his doctorate from the University of Melbourne in 2005 for his dissertation on Gerbert D'Aurillac and the entrance of Arabic science into the Latin West. He continues to research and publish articles on Gerbert D'Aurillac and Islamic/Arabic astronomy.