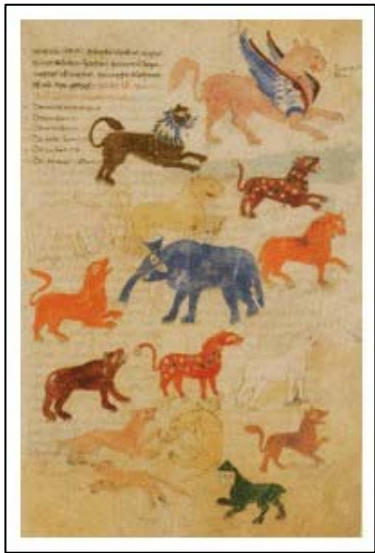


# PIMS

## *Visting Fellows and Associates, 2008/2009*



This year, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

### **Ramez Boutros**

(LMS Candidate) earned his PhD from the University of Strasbourg in 2002. He has been working for the past 16 years as Chercheur at the Institut français d'archéologie orientale in Cairo (IFAO) and has been invited twice to the Centre National de Recherche Scientifique (CNRS) in France as an Associate Researcher. While at the Institute he will undertake a comparison of the transmission from Egypt to Rome and the Eastern Mediterranean basin of the cult of the Anargyroi Physician Saints Cyr and John (third or fourth century) and that of the Holy Family, highlighting the diversity of exchanges between eastern and western Christian traditions.

### **Stephan Dusil**

(Mellon Fellow, LMS Candidate) completed his PhD in Frankfurt am Main where he was part of the International Max Planck Research School for Comparative Legal History. He further holds degrees in law from the universities of Bielefeld (MA) and Frankfurt am Main. He is presently working on his Habilitationsschrift with Professor Andreas Thier in Zurich, who is himself a student of the distinguished doyen of medieval historians of canon law, Professor Peter Landau, a scholarly sponsor of the Leonard Boyle Chair at the Institute. Dr Dusil will be working here on pre-Gratian canon law collections of the Gregorian period, a research project for which the Institute's resources are outstanding.

### **Maria Fomina**

(Visiting Fellow) holds a candidate's diploma (equivalent to PhD) in Russian Philology from Moscow State University, where she wrote her dissertation on the *Zlatostrui*, a collection of the homilies of John Chrysostom. She is a specialist in the study of mediaeval Russian miscellanies, and will continue her study of the *Uspensky Sbornik*, a late twelfth- to early thirteenth-century miscellany associated with Dormition Cathedral in the Kremlin, which formed the focus of her work for the LMS last year.

### **Sylvia Parsons**

(Mellon Fellow, LMS Candidate) is Assistant Professor of Classics in the Department of Foreign Languages and Literatures at Louisiana State University, Baton Rouge. She received her PhD in 2005 at the University of Toronto. Her research interests centre on classical and medieval Latin epic. During her tenure of the Mellon Fellowship she will work on fictionality in eleventh- and twelfth-century Latin poetry.

### **John F. Romano**

(Mellon Fellow, LMS Candidate) holds degrees from Brown University and from Harvard, where he received his doctorate. He presently holds a teaching appointment in the History Department at Colorado College, Colorado Springs. His project is entitled, "Ritual and society in early medieval Rome," deriving from his doctoral work at Harvard with Professor Michael McCormick. His Harvard years were distinguished by many honours, including seven teaching fellowships. His work to date, having incorporated a wide range of original source materials – art, archaeology, and architecture in addition to manuscript and epigraphic sources – recommends him particularly to the Institute.

### **Fabrizio Titone**

(Mellon Fellow, LMS Candidate), who holds degrees from the University of Palermo and Cagliari, from which he received his PhD in 2002, is a historian of the late medieval Mediterranean. In 1998 he also held a Fellowship at the London School of Economics, studying with Stephan Epstein in History. For the past two years he has been teaching at Palermo. His project this year is *The City under the Crown of Aragon Between the Fourteenth and Sixteenth Centuries – Identity, Memory, Civil Cultures: A Comparative View.* He is the author of two monographs: *I magistrati cittadini. Gli ufficiali scrutinati in Sicilia da Martino I ad Alfonso V*, which has just been released by Sciascia, and *Governments of the universitates: Urban Communities in Sicily in the Fourteenth and Fifteenth Centuries*, which will appear later this year from Brepols.

### **Stefan Vander Elst**

(Mellon Fellow, LMS Candidate) earned his doctorate in comparative literature from Princeton University in 2006, writing on Chaucer and the Crusades. He presented a lecture on *The Knight's Tale* at XIIe Congrès de la Société internationale de littérature courtoise, held in Lausanne–Geneva over July and August this year. His research centres on the use of crusade imagery in chivalric romances that emerged during the Hundred Years' War. In January 2009, he was appointed to the Department of English, University of San Diego.