

PIMS

Visting Fellows and Associates, 2012/2013



This year, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows and guests.

DISTINGUISHED VISITING SCHOLAR

Stella Panayotova

This year's Distinguished Visiting Scholar at the Institute and the Centre for Medieval Studies is Keeper of Manuscripts and Printed Books, Fitzwilliam Museum, Cambridge, and also director of the Cambridge Illuminations and Miniature Research Projects. Her interests centre on medieval and early modern manuscript production and illumination, and patronage, as well as on cultural exchanges between Western Europe, Byzantium, and the Islamic world, but also extend to manuscript collecting between the eighteenth and twentieth centuries. She is the author, most recently, of *Art, Academia, and the Trade: Sir Sydney Cockerell (1867–1962)* (2010) and has edited facsimiles of *The Fitzwilliam Book of Hours* (2009) and *The Macclesfield Psalter* (2008), each with extensive commentaries. Co-editor (with Nigel Morgan) of *A Catalogue of Western Book Illumination in the Fitzwilliam Museum and the Cambridge Colleges* (2009, 2011) and co-author (with Patrick Zutshi and Paul Binski) of *Catalogue of Western Illuminated and Decorated Manuscripts at the Cambridge University Library* (2011), she has contributed to numerous catalogues and collections, and has reviewed extensively for the *Times Literary Supplement*, *The Book Collector*, and *The Burlington Magazine*, among other journals. As the Distinguished Visiting Scholar for the winter term of 2013, Dr Panayotova will be pleased to meet with Institute Mellon Fellows and researchers, as well as students and faculty from the wider medieval community in Toronto.

MELLON FELLOWS

John Geck

defended his doctoral dissertation at the University of Toronto in 2011. He is project manager for “The Fortune Theatre Records: A Prototype Digital Edition for REED (Records for Early English Drama)” at the University of Toronto. His most recent publication is “‘For Goddes love, sir, mercy!’: Recontextualising the Modern Critical Text of *Floris and Blancheflor*,” in *Medieval Romance, Medieval Contexts*, ed. Rhiannon Purdie and Michael Cichon (Cambridge: D.S. Brewer, 2011). His Mellon Research project is entitled “A Critical Edition of the Prose Latin *Vita Sanctorum Amici et Amelii*.”

Bernhard Hollick

wrote his doctoral dissertation at Friedrich-Alexander-Universität Erlangen on the *Logica vetus* glosses of Luxembourg, BN, MS 9. He edited, translated, and wrote an introduction for Hermann der Lahme, *Opusculum Herimanni (De octo vitiis principalibus), eine Vers- und Lebensschule* (Heidelberg, 2008). He has served as research fellow and teaching assistant in the Philosophy Department at the Technische Universität Braunschweig. While a Mellon Research Fellow, he will conduct research on the topic “*More mathematico*: Thomas Bradwardine on Causality, Proportionality, and Space.”

Adam Hoose

defended his dissertation at Saint Louis University on “Orthopraxy and the formation of the early Waldensians and Franciscans, 1173–1228.” He has been an adjunct instructor in history at St Louis University and Lindenwood University. His most recent publication is “Francis of Assisi’s Way of Peace? His Conversion and Mission to Egypt,” *Catholic Historical Review* 9 (2010): 435–55. His Mellon Research project is entitled “Negotiating Orthodoxy: The Early Waldensians and Franciscans, 1173–1228.”

Alexander Russell

earned his degree at Jesus College, University of Oxford in 2011 with a dissertation entitled “England and the General Councils, 1409–1563.” He is currently an Associate Fellow at the Renaissance Centre, University of Warwick. He authored “Conciliarism and Heresy” for *After Arundel: Religious Writing in Fifteenth-Century England*, ed. V. Gillespie and K. Ghosh (Turnhout, 2012). As a Mellon Research Fellow, Dr Russell will explore the topic “Philosophy and Ecclesiastical Power: The Place of Metaphysics in Conciliarist Thought.”

VISITING FELLOWS

Steven E. Baldner

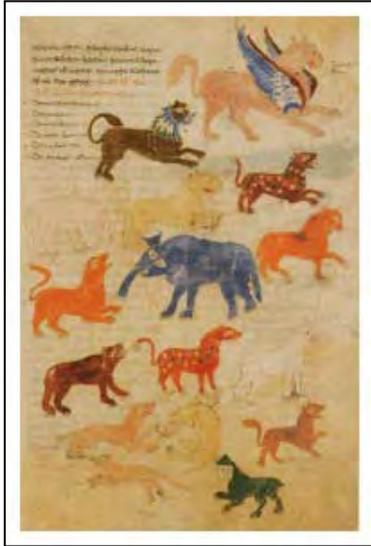
received his MSL from PIMS in 1979 and his PhD from the University of Toronto in 1982. He is Professor of Philosophy at St Francis Xavier University, Antigonish, where he also served as Dean of Arts from 2006 to 2010. The author of numerous articles on St Albert the Great and St Thomas Aquinas, Professor Baldner will be a Research Fellow of the Institute from January to June 2013. During his time at the Institute, he will conduct research on the problem of matter and the problem of creation as addressed in writings of Albert and Aquinas.

Elza C. Tiner

is an alumna of the Centre for Medieval Studies and the Pontifical Institute of Mediaeval Studies, where she received her M.A., M.S.L, and Ph.D. degrees in 1980, 1985, and 1987, respectively. She has taught medieval English literature at Lynchburg College in Virginia since 1989 and Latin in its Department of Modern and Classical Languages since 2007. She has edited *Teaching with the Records of Early English Drama* (2007), and is the author of articles in *Research Opportunities in Medieval and Renaissance Drama* (2008) and *Classical Outlook* (2010 and 2011). A feature article on the sources for Thomas Chaundler's fifteenth-century play, *Liber apologeticus de omni statu humanae naturae*, was published in the *Vincent of Beauvais Newsletter* in 2012. Her current research focuses on the textual tradition of the fall of the angels legend, with a view to determining potential sources for late-medieval and early modern English plays dramatizing this narrative.

PIMS

Visting Fellows and Associates, 2011/2012



This year, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

DISTINGUISHED VISITING SCHOLAR

Henrietta Leyser

(Distinguished Visiting Scholar) is Emeritus Fellow at St Peter's College, Oxford and a Fellow of the Royal Historical Society. *Hermits and the New Monasticism: A Study of Religious Communities in Western Europe* (1984), her first book, was an original account of a much studied subject; her second, *Medieval Women: A Social History of Women in England 450–1500*, which appeared in 1995 and has been reprinted several times, has proved seminal to subsequent scholarship. With Samuel Fanous, she co-edited *The Life of Christina of Markyate* for Oxford World Classics. The author of wide-ranging and influential essays on medieval piety and religion, and on Anglo-Norman historiography and Arthurian romance, among other topics, she is currently at work on two projects, provisionally entitled "A Journey Through the Seven Kingdoms in the Time of Bede" and "The Doors of Heaven: English Piety, 1000–1300." *Motherhood, Religion, and Society in Medieval Europe, 400–1400*, a volume of essays edited by Conrad Leyser and Lesley Smith, was presented to her in 2011. As the Distinguished Fellow for the winter term of 2012, she will be pleased to meet with Institute Mellon Fellows and researchers, as well as students and faculty from the wider medieval community at Toronto.

MELLON FELLOWS

Andrew Albin

(Mellon Fellow; LMS Candidate) received his PhD in English from Brandeis University in February 2011 with a dissertation entitled "Auralities: Sound Cultures and the Experience of Hearing in Late Medieval England." His most recent publication is "The presence of 'ow': Reconstructing Auralities in the Chester Shepherds' Play," in *Focus on Old and Middle English Studies*, ed. Ana Laura Rodríguez Redondo and Eugenio Contreras Domingo (Madrid, 2011). In addition to his academic work, Dr. Albin has composed three one-act operas, a song cycle and published a chapbook, "this now is that then (a membrane) (a notebook)." His project at the Institute has the title "Richard Rolle's *Melos amoris*: Translation and Critical Edition."

Elma Brenner

(Mellon Fellow; LMS Candidate) earned her doctorate in History from Emmanuel College, University of Cambridge, in 2008 with a dissertation entitled "Charity in Rouen in the Twelfth and Thirteenth Centuries (with special reference to Mont-aux-Malades)." She has seven articles forthcoming and four published, the most recent being "Outside the City Walls: Leprosy, Exclusion, and Social Identity in Twelfth- and Thirteenth-century Rouen," in *Difference and Identity in Francia and Medieval France*, ed. Meredith Cohen and Justine Firnhaber-Baker (Farnham: Ashgate, 2010). She is the co-organizer of an interdisciplinary workshop on Leprosy, language and identity in the medieval world, to take place in April 2011 at King's College, Cambridge. At the Institute she will continue her focus on medical issues with a project entitled "Leprosy, Charity and Mental Health in Northern France, c. 1100 - c. 1500."

Savvas Neocleous

(Mellon Fellow; LMS Candidate) studied at the University of Cyprus and received his doctorate in Medieval and Byzantine History in 2009 from Trinity College Dublin with a dissertation entitled "Imaging the Byzantines: Latin Perceptions, Representations, and Memory, c. 1095 - c. 1230." He has been a Teaching Fellow at Trinity College Dublin and is currently a Visiting Lecturer at the University of Cyprus. He has published six articles, the most recent being "Byzantine-Muslim Conspiracies against the Crusades: History and Myth," *Journal of Medieval History* 36 (2010): 253-274. During his Fellowship at the Institute, he will build on his dissertation research and explore the diversion of the Fourth Crusade from the perspective of Latin attitudes towards the Byzantines: "Misorromaioi? Perceptions and Attitudes of the Latins towards the Byzantines, c. 1095 - c. 1230."

Fortunato Trione

(Mellon Fellow; LMS Candidate), earned his PhD in Italian Studies in February 2011 at the University of Toronto with a dissertation "*Paura e Desiderio in Dante.*" Previously he studied at La Sapienza in Rome and the University of Western Ontario. He has had extensive teaching experience as a Lecturer in Italian Studies. He has published two books, *Passaggio e assenza* (Rome, 2011) for which he was awarded second prize, and *L'Amore al primo binocolo* (Brescia, 2000), for which he was co-translator of poems from Mostar, Bosnia. At the Institute he will study the affective spirituality championed by Bernard of Clairvaux, Hugh and Richard of St Victor, Bonaventure, and Thomas Aquinas and its impact on Dante's Divine Comedy: "The Poetics of *affectus*: Mysticism in Dante's Divine Comedy."

RESEARCH FELLOWS

Linda Safran

(Research Fellow), earned her PhD from Yale and has taught at the Catholic University of America, where she chaired the Department of Greek and Latin, and at the University of Toronto. She is completing the final chapters of *Art and Identity in the Medieval Salento* while simultaneously working on several smaller projects, including a paper on Orthodox baptismal imagery (to be delivered at Yale in November and at the Malcove Collection in Toronto in February) and an article on cultural complexity in southern Italy (commissioned by *Common Knowledge* for a multi-volume symposium on "Fuzzy Studies"). She will hold a one-month visiting fellowship at Dumbarton Oaks in March 2012.

Alain J. Stoclet

(Research Fellow), was educated at the Université Libre de Bruxelles (Licence, Agrégation) and received his doctorate from the Centre for Medieval Studies, University of Toronto. He is currently Maître de Conférences on leave from the Université Lyon 2 - Lumière, where he has been teaching since 1992. He was appointed Research Associate at the Institute and at the Centre for Medieval Studies in 2009. His interest in the interrelations of political, cultural, and religious history of the early middle ages is best typified by "From Baghdad to *Beowulf*: Eulogising 'Imperial' Capitals East and West in the Mid-Eighth Century," his 2005 article in the *Proceedings of the Royal Irish Academy*. He is also the author of books on the nature of the early Carolingians' eastward expansion (1993) and on aspects of public administration in the Frankish, Anglo-Saxon and Byzantine worlds (1999). He is preparing a full-length study of Pippin 'the Short' (c. 714–768) and is also starting a large international research project on the Letters of Boniface and Lul, which will produce a new edition, new translations, and a full commentary.

PIMS

Visiting Fellows and Associates, 2010/2011



This year, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Franklin T. Harkins

(Mellon Fellow; LMS Candidate) received his doctorate in theology in 2005 from the University of Notre Dame. He is the author of *Reading and the Work of Restoration: History and Scripture in the Theology of Hugh of St Victor*, published by PIMS in 2009. During his tenure of the Mellon Fellowship he will complete a Latin edition of the *Filia Magistri*, a thirteenth-century abridgment of Peter Lombard's *Sentences*. He also plans an English translation and critical introduction for the text.

Patrick Healy

(Research Fellow, until December 2009) earned his doctorate in history in 2004 from Trinity College Dublin with a dissertation entitled "The Sources and Themes of the Chronicle of Hugh of Flavigny: Reform and the Investiture Contest." Most recently he has been Tutor and Fellow in Medieval History, St Hugh's College, and Departmental Lecturer, History Faculty, Oxford University. While a Mellon Fellow at the Institute, he will continue his work in the eleventh century with a study of miracles of reform 1049-1095.

John Marenbom

(Distinguished Visiting Scholar) is a Fellow of Trinity College, and Lecturer there in the History of Philosophy. He has written widely on medieval philosophy, and especially on Boethius, Eriugena, and Abelard, and also on the tradition of Aristotelian logic in the middle ages. He is the author of *Medieval Philosophy: An Historical and Philosophical Introduction* (2007), *Le temps, l'éternité et la prescience de Boèce à Thomas d'Aquin* (2005), *Boethius* (2003), and *Early Medieval Philosophy, 480–1150* (2nd rev. ed. 2002). He has edited Abelard's *Collationes* for Oxford Medieval Texts (2001) and is the general editor of *The Cambridge Companion to Boethius* (2009). His influential essays on the medieval reception of Aristotle and Plato were collected in *Aristotelian Logic, Platonism, and the Context of Early Medieval Philosophy in the West* (2000).

Stefan Schick

(Guest) earned his doctorate in the field of the history of Philosophy with a dissertation "Contradictio est regula veri: Die Grundsätze des Denkens in der formalen, transzendentalen und spekulativen Logik" (Regensburg 2009). He is currently preparing for his Habilitation. To that end he is undertaking a comparative study of philosophical ethics and the ethics revealed by positive religion in the philosophy of Nicolaus of Cusa and Immanuel Kant.

Alain J. Stoclet

(Research Fellow), was educated at the Université Libre de Bruxelles (Licence, Agrégation) and received his doctorate from the Centre for Medieval Studies, University of Toronto. He is currently Maître de Conférences on leave from the Université Lyon 2 - Lumière, where he has been teaching since 1992. He was appointed Research Associate at the Institute and at the Centre for Medieval Studies in 2009. His interest in the interrelations of political, cultural, and religious history of the early middle ages is best typified by "From Baghdad to *Beowulf*: Eulogising 'Imperial' Capitals East and West in the Mid-Eighth Century," his 2005 article in the *Proceedings of the Royal Irish Academy*. He is also the author of books on the nature of the early Carolingians' eastward expansion (1993) and on aspects of public administration in the Frankish, Anglo-Saxon and Byzantine worlds (1999). He is preparing a full-length study of Pippin 'the Short' (c. 714–768) and is also starting a large international research project on the Letters of Boniface and Lull, which will produce a new edition, new translations, and a full commentary.

Jeffrey Webb

(Mellon Fellow; LMS Candidate) completed his doctorate in history at Harvard University in 2008 with a dissertation entitled “Cathedrals of Words: Bishops and the Deeds of their Predecessors in Lotharingia, 950-1100.” As a Mellon Fellow at the Institute. He will expand on his doctoral study and explore episcopal hagiography and historiography produced in seven Lotharingian dioceses under the general rubric of bishops and bishop-saints in Lotharingia.

Spencer Young

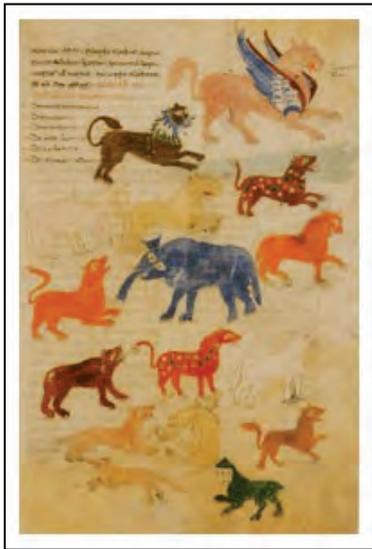
(Mellon Fellow; LMS Candidate), earned a doctorate in history in 2009 at the University of Wisconsin-Madison with a dissertation entitled “Queen of the Faculties: Theology and Theologians at the University of Paris, c 1215 – c 1250.” As a Mellon Fellow at the Institute he proposes to trace the tradition of the “offspring of the capital vices” from its origins in the Latin west to the end of the Middle Ages with a special interest in how theologians used that tradition to shape moral behaviour.

Marco Zuccato

(LMS Candidate) earned his PhD in History and Philosophy of Science from the University of Melbourne in 2005 with a dissertation “The Earliest Filtration of Arabic Science to the Latin World: Gerbert d’Aurillac and the case of Gotmar’s circle.” He has held research positions in Munich, Barcelona, Dunedin, and Toronto and most recently at CNRS Paris. Dr Zuccato’s research project at the Institute bears the title “*Horologia*, Memory and Manual Crafts: A Crucial Epistemological Shift in Tenth- and Eleventh-century Europe.”

PIMS

Visting Fellows and Associates, 2009/2010



This year, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Helen Birkett

(Mellon Fellow; LMS Candidate) earned her doctorate from the University of York in 2009 with a dissertation on “The Hagiographical Writings of Jocelin of Furness: Text and Context.” She is an active participant in the International Medieval Congress and will present “Monks, laybrothers, and laymen: status and sanctity in the Vita S. Waldevi” at the July 2009 session. As a Mellon Fellow, Dr. Birkett will research “visionary narratives and their dissemination in the late twelfth- and early thirteenth- century British Isles.”

Stephan Dusil

(Research Fellow, until December 2009) earned his doctorate in 2005 from the University of Frankfurt am Main, with a dissertation on late medieval town law. His thesis were published by Böhlau in 2007 under the title *Die Soester Stadtrechtsfamilie. Mittelalterliche Quellen und neuzeitliche Historiographie*. He has also published several articles and encyclopedic entries on medieval law as well as on German civil law. A Mellon Fellow and LMS candidate in 2008/2009, he will continuing working on his Habilitations-project on pre-Gratian canon law at PIMS this year.

Robert Getz

(Mellon Fellow; LMS Candidate) received his doctorate from the University of Toronto in 2008 with a dissertation on “Four Blickling Homilies.” He has taught Latin for four years at the Centre for Medieval Studies and is currently a research assistant on the Becket Project at the University of Toronto. Further work on the Blickling Homilies constitutes the core of his research as a Mellon Fellow at the Institute.

Stephanie Hayes-Healy

(Mellon Fellow; LMS Candidate) earned her doctorate in 2006 from Trinity College, Dublin, with a dissertation on “The Concept and Practice of Pilgrimage in Early Medieval Ireland.” From 2006 to 2008 she was a Visiting Assistant Professor of History at Mount Holyoke College, and is currently history tutor and occasional lecturer in history at Oxford University. Dr Hayes-Healy will explore the topic “Jerome, the Vulgate and Peregrinatio” as a Mellon Fellow at the Institute.

Svitlana Kobets

(Research Fellow), a graduate of the Department of Slavic Languages and Literatures at the University of Illinois at Urbana-Champaign, completed her License in Medieval Studies (summa cum laude) in 2006. She has published articles and reviews in a number of North American and European journals. Her recent research articles on the role and place of the phenomenology and textualizations of ascetic feigning of folly, or foolishness for Christ’s sake, in medieval Russian literature and culture are forthcoming in the collections *Rewriting Christianity* from Ashgate and *Foolishness in Christ: Contemporary Perspectives* from Slavica Publishers. She is currently working on a monograph entitled “Paradigms of Folly: The Holy Fool in Russian Culture.”

Aden Kumler

(Mellon Fellow; LMS Candidate) is currently an assistant professor in the Department of Art History at the University of Chicago. She received her PhD from Harvard University in 2007 for a dissertation entitled “Visual Translation, Visible Theology: Illuminated Compendia of Spiritual Instruction in Late Medieval France and England.” A paper, “Translating the Reader-Viewer: Visual appropriation and the promises of devotional literature in Paris, BnF, MS n. a. fr. 4338” read at the Translating the Middle Ages Conference held in October 2008 at University of Illinois at Urbana-Champaign is forthcoming in the conference proceedings. As a Mellon Fellow Dr Kumler will research “the multiplication of the species: medieval Eucharistic morphologies.”

Carin Ruff

is a Visiting Fellow of the Institute for the calendar year 2010. She earned her PhD from the University of Toronto in 2001 with a dissertation entitled "The Hidden Curriculum: Syntax in Anglo-Saxon Latin Teaching." Dr Ruff is Assistant Professor of English and Medieval Studies at Cornell University. While a Visiting Fellow, Dr Ruff will be preparing an edition of Alcuin's *De grammatica* (al. *Dialogus Franconis et Saxonis de octo partibus orationis*).

Jonathan Seiling

(LMS Candidate) was awarded the PhD in Theology by the University of St Michael's College in 2008 for his dissertation "From Antinomy to Sophiology: Modern Russian Religious Consciousness and Sergei Bulgakov's Critical Appropriation of German Idealism." He is currently a post-doctoral Research Fellow at the Centre for Reformation and Renaissance Studies, University of Toronto. His most recent publication appeared in the *Catholic Historical Review* in 2008. As a Research Fellow of the Institute Dr Seiling will study early Scotist doctrines in the early writings of Johann Fabri von Leutkirch (1478–1541).

Alain J. Stoclet

(Research Associate) was educated at the Université Libre de Bruxelles (Licence, Agrégation) and received his doctorate from the Centre for Medieval Studies, University of Toronto. He is currently Maître de Conférences on leave from the Université Lyon 2 - Lumière, where he has been teaching since 1992. He was appointed Research Associate at the Institute and at the Centre for Medieval Studies in 2009. His interest in the interrelations of political, cultural, and religious history of the early middle ages is best typified by "From Baghdad to *Beowulf*: Eulogising 'Imperial' Capitals East and West in the Mid-Eighth Century," his 2005 article in the *Proceedings of the Royal Irish Academy*. He is also the author of books on the nature of the early Carolingians' eastward expansion (1993) and on aspects of public administration in the Frankish, Anglo-Saxon and Byzantine worlds (1999). He is preparing a full-length study of Pippin 'the Short' (c. 714–768) and is also starting a large international research project on the Letters of Boniface and Lul, which will produce a new edition, new translations, and a full commentary.

Fabrizio Titone

(Research Fellow), who holds degrees from the University of Palermo and Cagliari, from which he received his PhD in 2002, is a historian of the late medieval Mediterranean. In 1998 he also held a Fellowship at the London School of Economics, studying with Stephan Epstein in History. For the past two years he has been teaching at Palermo. His project this year is "The City under the Crown of Aragon Between the Fourteenth and Sixteenth Centuries - Identity,

Memory, Civil Cultures: A Comparative View." He is the author of two monographs: *I magistrati cittadini: Gli ufficiali scrutinati in Sicilia da Martino I ad Alfonso V* (Rome, 2008), and *Governments of the "universitates": Urban Communities of Sicily in the Fourteenth and Fifteenth Centuries* (Turnhout, 2009).

Kevin Vaughan

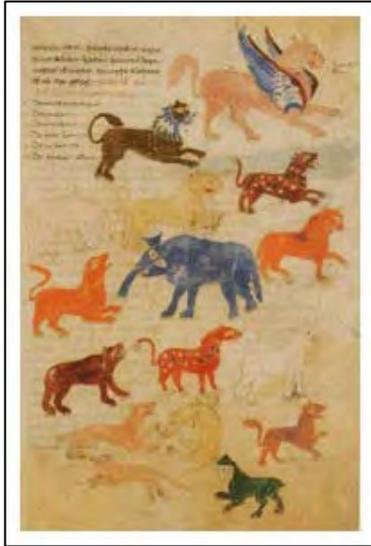
(Research Fellow) successfully defended his doctoral dissertation on 9 January 2009. The degree will be formally awarded by the University of St Michael's College at its 2009 convocation. The title is "St. Thomas Aquinas' Mystical Interpretation of the Fourth Gospel in the *Lectura super Ioannem*." He is a sessional lecturer in theology at the Toronto School of Theology. As a Research Fellow he proposes to explore themes generated by his dissertation including the notion of spiritual exercises in Aquinas' writings.

Massimiliano Vitiello

(Research Fellow) completed his doctorate at the Università degli Studi di Messina in 2001, and was an Alexander von Humboldt Research Fellow at the University of Munster from 2004 to 2006. He is the author of *Momenti di Roma ostrogota: aduentus, feste, politica* and *Il principe, il filosofo, il guerriero: Lineamenti di pensiero politico nell'Italia ostrogota*, published by Franz Steiner in 2005 and 2006 respectively, and recent articles of his have been published in *Antiquité Tardive* and *Klio*. His current project is an investigation of Justinian and Italy.

PIMS

Visting Fellows and Associates, 2008/2009



This year, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Ramez Boutros

(LMS Candidate) earned his PhD from the University of Strasbourg in 2002. He has been working for the past 16 years as Chercheur at the Institut français d'archéologie orientale in Cairo (IFAO) and has been invited twice to the Centre National de Recherche Scientifique (CNRS) in France as an Associate Researcher. While at the Institute he will undertake a comparison of the transmission from Egypt to Rome and the Eastern Mediterranean basin of the cult of the Anargyroi Physician Saints Cyr and John (third or fourth century) and that of the Holy Family, highlighting the diversity of exchanges between eastern and western Christian traditions.

Stephan Dusil

(Mellon Fellow, LMS Candidate) completed his PhD in Frankfurt am Main where he was part of the International Max Planck Research School for Comparative Legal History. He further holds degrees in law from the universities of Bielefeld (MA) and Frankfurt am Main. He is presently working on his Habilitationsschrift with Professor Andreas Thier in Zurich, who is himself a student of the distinguished doyen of medieval historians of canon law, Professor Peter Landau, a scholarly sponsor of the Leonard Boyle Chair at the Institute. Dr Dusil will be working here on pre-Gratian canon law collections of the Gregorian period, a research project for which the Institute's resources are outstanding.

Maria Fomina

(Visiting Fellow) holds a candidate's diploma (equivalent to PhD) in Russian Philology from Moscow State University, where she wrote her dissertation on the *Zlatostrui*, a collection of the homilies of John Chrysostom. She is a specialist in the study of mediaeval Russian miscellanies, and will continue her study of the *Uspensky Sbornik*, a late twelfth- to early thirteenth-century miscellany associated with Dormition Cathedral in the Kremlin, which formed the focus of her work for the LMS last year.

Sylvia Parsons

(Mellon Fellow, LMS Candidate) is Assistant Professor of Classics in the Department of Foreign Languages and Literatures at Louisiana State University, Baton Rouge. She received her PhD in 2005 at the University of Toronto. Her research interests centre on classical and medieval Latin epic. During her tenure of the Mellon Fellowship she will work on fictionality in eleventh- and twelfth-century Latin poetry.

John F. Romano

(Mellon Fellow, LMS Candidate) holds degrees from Brown University and from Harvard, where he received his doctorate. He presently holds a teaching appointment in the History Department at Colorado College, Colorado Springs. His project is entitled, "Ritual and society in early medieval Rome," deriving from his doctoral work at Harvard with Professor Michael McCormick. His Harvard years were distinguished by many honours, including seven teaching fellowships. His work to date, having incorporated a wide range of original source materials – art, archaeology, and architecture in addition to manuscript and epigraphic sources – recommends him particularly to the Institute.

Fabrizio Titone

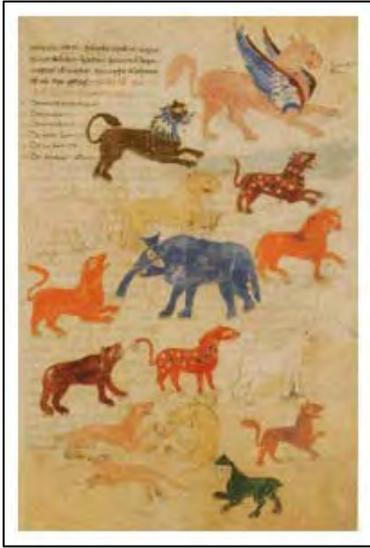
(Mellon Fellow, LMS Candidate), who holds degrees from the University of Palermo and Cagliari, from which he received his PhD in 2002, is a historian of the late medieval Mediterranean. In 1998 he also held a Fellowship at the London School of Economics, studying with Stephan Epstein in History. For the past two years he has been teaching at Palermo. His project this year is *The City under the Crown of Aragon Between the Fourteenth and Sixteenth Centuries – Identity, Memory, Civil Cultures: A Comparative View.* He is the author of two monographs: *I magistrati cittadini. Gli ufficiali scrutinati in Sicilia da Martino I ad Alfonso V*, which has just been released by Sciascia, and *Governments of the universitates: Urban Communities in Sicily in the Fourteenth and Fifteenth Centuries*, which will appear later this year from Brepols.

Stefan Vander Elst

(Mellon Fellow, LMS Candidate) earned his doctorate in comparative literature from Princeton University in 2006, writing on Chaucer and the Crusades. He presented a lecture on *The Knight's Tale* at XIIe Congrès de la Société internationale de littérature courtoise, held in Lausanne–Geneva over July and August this year. His research centres on the use of crusade imagery in chivalric romances that emerged during the Hundred Years' War. In January 2009, he was appointed to the Department of English, University of San Diego.

PIMS

Visting Fellows and Associates, 2007/2008



This year, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Carrie Beneš

(Guest) received her doctorate from UCLA in 2004, and is currently Assistant Professor of Mediaeval and Renaissance History, New College of Florida. She has published several articles in *Comitatus*, *Manuscripta*, and *Viator*. During her stay at the Institute, she will explore the use and fortunes of the acronym SPQR in Italy (c1150–1400).

Ramez Boutros

(Visiting Fellow) was awarded the PhD in 2002 in Sciences de l'Antiquité from the University of Strasbourg, France. His dissertation was on an early medieval Christian pilgrimage site in Egypt. He has been working for the past 16 years as Chercheur at the Institut français d'archéologie orientale in Cairo (IFAO). He has been invited twice to the Centre National de Recherche Scientifique (CNRS) in France as an Associate Researcher to work on a Corpus of hagiographical Arabic texts of Saints Cyr and John the Anargyroi. During his fellowship at the Institute he will prepare the publication of a group of early medieval Christian graffiti from Egypt and will examine the same phenomena in the Western Christianity.

William Campbell

(Mellon Fellow, LMS Candidate) received his doctorate in medieval history from the University of St Andrews in 2007. His dissertation studied the geography of pastoral care in thirteenth-century England, a topic that he will continue to explore this year. He is a research editor for *Fasti Ecclesiae Anglicanae*.

Marica Cassis

(Mellon Fellow, LMS Candidate) is Assistant Professor of History at State University of New York College at Cortland, having received her doctorate in 2007 from the University of Toronto. She has a special interest in Byzantine liturgy and architecture and in archaeology in the Near and Middle East. This year she will conduct research on the evolution of the altar in the Latin West. She has published in the *Journal of the Canadian Society of Syriac Studies* and the online journal *Hugoye*.

Pascale Duhamel

(Research Associate) received her doctorate (2002) in musicology from the Université de Montréal for a dissertation on “Musique et architecture au temps de l’art gothique (1140-1240),” and has conducted post-doctoral research at the Institut de Recherche et d’Histoire des Textes in Paris from 2003 to 2005. She earned her Licentiate in Mediaeval Studies from PIMS in 2006. As research associate for a second year, she will continue to work and publish on music at the medieval university during the thirteenth and fourteenth centuries. She also leads the PIMS Gregorian Chant Workshop, and lectures at Continuing Education in St Michael’s College.

Maria Fomina

(Sheehan Fellow and LMS Candidate) holds a candidate’s diploma (equivalent to PhD) in Russian Philology from Moscow State University, where she wrote her dissertation on the *Zlatostrui*, a collection of the homilies of John Chrysostom. A specialist in the study of medieval Russian miscellanies, she will focus on the *Uspensky Sbornik*, a late twelfth- to early thirteenth-century miscellany associated with Dormition Cathedral in the Kremlin.

Laura Grimes

(LMS Candidate) was awarded the PhD in 2004 by the University of Notre Dame for her dissertation on St Gertrud of Helfta. She will continue her study of St Gertrud this year. She has published articles and encyclopedia entries dealing with medieval women’s spirituality.

Rondo Keele

(Visiting Fellow) earned his doctorate from Indiana University, Bloomington in 2002, and is at present Assistant Professor of Philosophy at the Louisiana Scholars’ College, Northwestern State University, Natchitoches, Louisiana.

During his year at the Institute, he will pursue research pertaining to the scholarly publication of Walter Chatton's last known work, his *Quodlibet*.

Svitlana Kobets

(Research Associate) received her doctorate from the University of Illinois at Urbana-Champaign in 2001 and her Licentiate in Mediaeval Studies from PIMS in 2006. Her work has appeared in *Slavic and East European Journal* and *Canadian Slavonic Papers / Revue canadienne des slaviste*, among other journals.

Thomas McCarthy

(Mellon Fellow, LMS Candidate) earned his doctorate at Oriel College, Oxford, in 2004 with a dissertation on music theory in Germany (ca 1050–ca 1150). He was most recently Research Fellow in the Schools of History and the Humanities at Trinity College Dublin. During his fellowship at the Institute he will explore monastic learning in eleventh-century Germany.

Matthew Milner

(Synan Fellow and LMS Candidate) earned his doctorate in history from the University of Warwick in 2007 with a dissertation dealing with the senses and liturgical life in Tudor England. He plans to examine late medieval English piety with a focus on the physical senses and sacramentality.

Eljas Oksanen

(Guest) received his doctorate in 2007 from the University of Cambridge. At the Institute he will continue to explore the ecclesiastical relations between England and Flanders in the twelfth century.

Alain Stoclet

(Visiting Fellow), Maître de conférences, Université Lyon 2 – Lumière, holds a doctorate from the Centre for Medieval Studies. He is the author of numerous articles, among them "From Baghdad to Beowulf: Eulogising 'Imperial' Capitals East and West in the Mid-Eighth Century," published in the *Proceedings of the Royal Irish Academy* (2005). He is currently at work on a biographical study of Pepin, father of Charlemagne, and is also preparing a new edition with translation and full commentary, of the letters of St Boniface.

Stefan Vander Elst

(Mellon Fellow, LMS Candidate) earned his doctorate in comparative literature from Princeton University in 2006, writing on Chaucer and the Crusades. He

presented a lecture on *The Knight's Tale* at XIIe Congrès de la Société internationale de littérature courtoise, held in Lausanne–Geneva over July and August this year. As Mellon Fellow he will conduct research on the use of crusade imagery in chivalric romances that emerged during the Hundred Years' War.

Massimiliano Vitiello

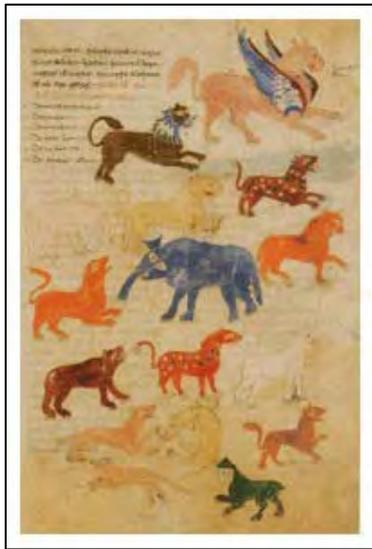
(Research Associate) completed his doctorate at the Università degli Studi di Messina in 2001, and was an Alexander von Humboldt Research Fellow at the University of Munster from 2004 to 2006. He is the author of *Momenti di Roma ostrogota: aduentus, feste, politica* and *Il principe, il filosofo, il guerriero: Lineamenti di pensiero politico nell'Italia ostrogota*, published by Franz Steiner in 2005 and 2006 respectively, as well as of a number of articles. This year, he plans to extend his research on the traditions and historiography of late antiquity and the early middle ages. He is currently working on a commentary and translation of some of the letters of Cassiodorus.

Marco Zuccato

(Research Associate) earned his doctorate from the University of Melbourne in 2005 for his dissertation on Gerbert D'Aurillac and the entrance of Arabic science into the Latin West. He continues to research and publish articles on Gerbert D'Aurillac and Islamic/Arabic astronomy.

PIMS

Visting Fellows and Associates, 2006/2007



This year, the eighth in our post-doctoral programme, the Institute welcomes again four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Alexander Andr e

(Mellon Fellow; Licence Candidate) comes to us from Sundbyberg, Sweden. His doctoral thesis defended at Stockholm University was a critical edition with an introduction and translation of the *Glossa ordinaria in Lamentationes Ieremie prophete, Prothemata et Liber I*, of Gilbertus Universalis. Dr Andr e earlier studied codicology and paleography in Rome under the late Father Leonard Boyle, OP. At the Institute he will continue editing the books of the biblical *Glossa ordinaria* with the Gloss on the Gospel of St John, probably the work at least in part of Anselm of Laon.

Sarah Catherine Byers

(Licence Candidate), completed her dissertation on Augustine for the Department of Philosophy at the University of Toronto in 2002. She has published articles in *Journal of the History of Philosophy*, *Review of Metaphysics*, and *Augustinian Studies*, and is currently an assistant professor at Ave Maria University. She will spend the year completing a book on human action and affectivity in the thought of Augustine.

Holly Grieco

(Mellon Fellow; Licence Candidate) a Lecturer at Bryn Mawr College, completed her doctoral work at Princeton University in history on Franciscan inquisitions and inquisitors in southern France in the wake of the Fourth Lateran Council. In Toronto, she will be concentrating on the formation of the Franciscan cult of St

Louis of Anjou as a model of orthodox spirituality. Archival resources from Marseilles, where a yearly fair was established in his honour, will allow her to investigate the integration of Louis' cult into the fabric of urban life.

Elena Lemeneva

(Licence Candidate), earned her doctorate in medieval studies from the Central European University in 2005. Over the course of the year she hopes to prepare a critical edition of monastic and popular sermons from a collection composed over the second half of the thirteenth century in the Benedictine Abbey of St Lambrecht, in Upper Styria (Austria).

Alessandro Palazzo

(Mellon Fellow; Licence Candidate), who undertook his studies at the University of Lecce, received his doctorate with a dissertation on Ulrich von Strassburg. His edition of Ulrich's *De summo bono*, liber 4, tractatus 3, appeared in the series *Corpus Philosophorum Teutonicorum Medii Aevi* in 2005. He has held fellowships at the University of Notre Dame, Indiana, at the Herzog August Bibliothek in Wolfenbüttel, and at the Catholic University of Eichstett. At the Institute he will be examining the teaching of *fatum* and providence in the works of Albertus Magnus, Ulrich of Strasbourg, Dietrich von Freiberg and Berthold von Moosburg.

Kriston Robert Rennie

(Licence Candidate), completed his PhD in medieval history at King's College London in 2005. At the Institute he plans to broaden the methodological and intellectual foundations of this earlier research, extending it to include a comprehensive study of legation in Western Europe during the High Middle Ages.

Jochen Schenk

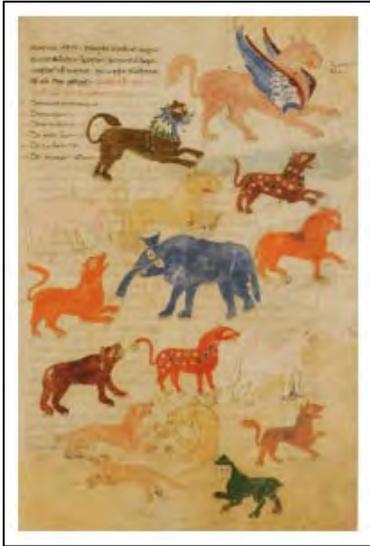
(Mellon Fellow; Licence Candidate), from Erlangen, and with a PhD from Cambridge and an MPhil in medieval history from Trinity College Dublin, will be investigating the spirituality of the military orders of the Temple and the Hospital in medieval France. Although much has been made lately of the Templars and the Knights Hospitallers of St John the Baptist, careful scholarly study and discussion of these influential associations precisely as religious orders has not been prominent in recent publication.

Massimiliano Vitiello

(Licence Candidate), completed his doctorate at the Università degli Studi di Messina in 2001, and was an Alexander von Humboldt Research Fellow at the University of Munster from 2004 to 2006. His project for the year, "The Myth of Rome in the Early Middle Ages," seeks to extend and rethink earlier research on political thought in late antiquity. He is the author of *Momenti di Roma ostrogota: aduentus, feste, politica* and *Il principe, il filosofo, il guerriero: Lineamenti di pensiero politico nell'Italia ostrogota*, published by Franz Steiner in 2005 and 2006 respectively.

PIMS

Visting Fellows and Associates, 2005/2006



This year, the eighth in our post-doctoral programme, the Institute welcomes again four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Santiago Argüello

(Mellon Fellow; Licence Candidate), is a citizen of Argentina with a recent doctorate in philosophy from the University of the Navarre. He will be working on the doctrine of divine attributes in the recently discovered manuscript of the *Lectura romana* in the context of Aquinas's other writings. His papers have appeared in *Sapientia* (Buenos Aires) and his book *Posibilidad y principio de plenitud en Tomás de Aquino* was recently published by Ediciones Universidad de Navarra SA (EUNSA).

Anne-Laurence Caudano

(Research Associate) holds a doctorate from Trinity College Cambridge; her dissertation was entitled: "Let There Be Lights in the Firmament of the Heaven: Cosmological Depictions in Early Rus (Tenth to Thirteenth Centuries)." Her project will document the diffusion of Aristotelian cosmological ideas and/or Aristotle in Byzantine monastic communities. More broadly, the study reflects upon the access to secular culture in the Empire, and the spread of knowledge from Constantinople to its neighbouring provinces and states. Her articles on Byzantine astronomy, Rus astrology and calendars appeared in *Byzantion* (2003), *Byzantinoslavica*, and *Slavica Gandensia* (2004). She was recently appointed Assistant Professor in the Department of History at the University of Winnipeg.

David J. Defries

(Mellon Fellow; Licence Candidate), who completed his doctoral work in history at Ohio State University, will be undertaking a project entitled, “The Murder of Godelieve of Ghisteltes in Drogo of Saint-Winnoc’s Vita s. Godelevae” with a view to examining the literary strategies underlying hagiography and of exploring the typology of martyrdom in the Middle Ages. He has also participated in the archaeological excavation of an eighth-through-twelfth-century Anglo-Saxon church at Bishopstone, East Sussex.

Lucy E.G. Donkin

(Mellon Fellow; Licence Candidate), holds a PhD from the Courtauld Institute. Her dissertation was entitled, “Ornata decenter: Figurative Ecclesiastical Floor Mosaics in Northern Italy, 1030–1213.” The broader questions entailed by medieval ecclesiastical pavement imagery and liturgical practice will be the focus of her project at the Institute this year. Initial observations on the subject were presented at the Colloquio dell’Associazione Italiana per lo Studio e la Conservazione dei Mosaici in 2004 and published in the Atti of the conference earlier this year.

Pascale Duhamel

(Licence Candidate) received her doctorate in musicology from the Université de Montréal for a dissertation on “Musique et architecture au temps de l’art gothique (1140–1240)” and has conducted post-doctoral research at the Institut de Recherche et d’Histoire des Textes in Paris from 2003 to 2005. Essays and papers by her have appeared in *Memini, Travaux et documents* (Québec) and in *Early Music: Context and Ideas* (Krakow, 2003). Her project for the year is devoted to the *Quaestiones disputatae* of music at the medieval university during the thirteenth and fourteenth centuries.

Maria Evangelatou

(Licence Candidate), received her PhD from the Courtauld Institute of Art in 2003 for her thesis “The Illustration of the Ninth-Century Byzantine Marginal Psalters: Layers of Meaning and Their Sources.” The interplay of word and image in these psalters, contextualized in the aftermath of Iconoclasm, will also be the subject of her work at the Institute this year. She has been a Post-Doctoral Fellow at Dumbarton Oaks (2003–2005) and at the Program in Hellenic Studies of Princeton University (2004–2005). She is the author of “The Purple Thread of the Flesh: The Theological Connotations of a Narrative Iconographic Element in Byzantine Images of the Annunciation,” in *Icon and Word*, ed. Antony Eastmond and Liz James (Aldershot, 2003), “The Holy Sepulchre and Iconophile Arguments on Relics in the Ninth-Century Byzantine Psalters,” in *Eastern Christian Relics*, ed. A. Lidov (Moscow, 2003), and of other articles on the relationship of word and image in Byzantine art. She has been awarded a post-doctoral fellowship for 2006–2007 by the Radcliffe Institute for Advanced Study at Harvard University.

Giles E.M. Gasper

(Research Associate) a graduate of the University of Oxford and currently Lecturer in Medieval History at the University of Durham, UK. The author of *Anselm of Canterbury and His Theological Inheritance* (Aldershot, 2004), he has also published a number of articles on Anselm's thought, including aspects of his interest in medicine and issues of historiographical interpretation. His current projects involve a study of the way in which light was conceived, described, and treated in the period 1070–1250, and a book on the Crusades.

Louis I. Hamilton

(Mellon Fellow; Licence Candidate), from the University of Virginia and Fordham University and recently postdoctoral associate in medieval history at Rutgers, will focus on the *Libri sententiarum* of Bruno of Segni and the reform of the episcopacy in the eleventh century. He has published essays in *The Journal of Early Christian Studies*, *Speculum*, and *Essays in History*, and is co-editor (with Christopher M. Bellitto) of *Church Reform Before Modernity: Patterns, Problems, and Approaches*, forthcoming in 2005 from Ashgate. He was recently appointed Assistant Professor of Medieval Christianity in the Department of Religious Studies at Drew University (Madison, New Jersey).

Christopher Neville Jones

(Licence Candidate) completed his doctoral work in history at Grey College, University of Durham. His thesis was entitled, "The Eclipse of Empire? Perceptions of the Western Empire and Its Rulers in Thirteenth- and Early Fourteenth-Century France." His articles on Philippe III le Hardi, Charles d'Anjou, and the 1273/74 imperial candidature and on Pierre Dubois have been published in *Viator* and *Comitatus*. An essay on Guillaume de Nangis is scheduled to appear in *Representations of Power in Medieval Germany*, ed. B.K. Weiler. He will devote the coming year to examining perceptions of political structures and concepts in late medieval France, focusing on the pamphlets and tracts generated by the series of disputes between Philippe IV and the papacy. In February 2006, he was appointed Lecturer in History, University of Canterbury, Christchurch, New Zealand.

Stefano Riccioni

(Licence Candidate), who was trained as an art historian, receiving his doctorate from the University of Rome, 'La Sapienza' in 2004, has also been engaged in paleographical projects on behalf of SISMEL in Florence, for whom he edited a repertory of medieval Latin liturgical and theological texts. Essays by him have appeared in *Hortus Artium Medievalium* and *Iconographica*, and in the *acta* of various conferences, and his study *Il mosaico absidale di S. Clemente a Roma: "Exemplum" della Chiesa riformata* was published in 2006. At the Institute this year, he will be working on a project tentatively entitled "Seeing and Reading the Mosaic of S. Maria in Trastevere in Rome." He has been awarded a post-doctoral fellowship by the Getty Institute for 2006–2007.

Harriet Sonne de Torrens

(Licence Candidate) received her PhD from the Institute of Art History at the University of Copenhagen. The subject of her dissertation was “De fontibus salvatoris: A Liturgical and Ecclesiological Reading of the Representation of the Childhood of Christ in Scandinavia.” An essay based on this work was published in *Objects, Images and the Word: Art in the Service of the Liturgy*, ed. Colum Hourihane (Princeton, 2003). Articles on the iconography of Mary and Joseph in medieval Scandinavia and Spain and on the three-headed Trinity and divine wisdom in the cloister at Alquézar have also recently appeared. She is director and co-founder (with M.A. Torrens) of the online database, *Baptisteria Sacra: An Iconographic Index of Baptismal Fonts (BSI)*.

PIMS

Visiting Fellows and Associates, 2004/2005



This year, the seventh year in our post-doctoral programme, the Institute welcomes four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Anne-Laurence Caudano

(Licence candidate) holds a doctorate from Trinity College Cambridge; her dissertation was entitled: “*Let there be lightes in the firmament of the heaven: Cosmological Depictions in Early Rus (Tenth to Thirteenth Centuries).*” Her project for the LMS will document the significance of literal interpretations of the Biblical passages on cosmology written by authors influenced by the School of Antioch. Her article on the calculation of the solar eclipse on 15 April 1409 in Constantinople by Jean Chorasmenos was published in *Byzantion* in 2003.

Debra Carmen Foran

(Research Associate) did her undergraduate work at Wilfrid Laurier University and her doctorate in ancient studies in the Department of Near and Middle Eastern Civilizations, University of Toronto. She was the director of the Tell Madaba Archaeological Project and the lead author of the report published in the *Annual of the Department of Antiquities of Jordan* in 2004. Her Licence in Medieval Studies was devoted to the ecclesiastical history of Byzantine Madaba, in the context of surrounding monastic foundations.

Giles E.M. Gasper

(Research Associate) a graduate of the University of Oxford and currently Lecturer in Medieval History at the University of Durham, UK. The author of *Anselm of Canterbury and His Theological Inheritance* (Aldershot, 2004), he has also published a number of articles on Anselm’s thought, including aspects of his interest in medicine and issues of historiographical interpretation. His current projects involve a study of the way in which light was conceived, described, and treated in the period 1070–1250, and a book on the Crusades.

Daniel Hobbins

(Mellon Fellow; Licence candidate) received his doctorate from the Medieval Institute at the University of Notre Dame. He is currently on leave from the University of Texas – Arlington. He is the author of “The Schoolman as Public Intellectual: Jean Gerson and the Late Medieval Tract,” which appeared in *American Historical Review* in 2003, and of articles published in *Humanistica Lovaniensia*, and the *Proceedings of the Medieval Association of the Midwest*. His current research is devoted to Jean Gerson and questions of authorship and publicity before print.

Kostis Kourelis

(Mellon Fellow; Licence candidate) received his PhD from the University of Pennsylvania in 2003, and is currently Assistant Professor in Art History at Clemson University, South Carolina. A number of his essays on the architecture and archaeology of medieval Greece have appeared or are forthcoming in journals and collections by diverse hands. His interest in medieval architectural history also extends forward to the present: an article on the architecture of *The Lord of the Rings* is scheduled to appear in *From Hobbits to Hollywood: Essays on Peter Jackson's "Lord of the Rings."* During the current year, he will be researching the archaeologies of medieval villages in Sicily and the Peloponnese.

Vasileios Marinis

(Licence Candidate) completed his doctorate at the University of Illinois. He is planning to continue his work on the architecture, sculpture and liturgical planning of the monastery of Libos, from middle and late Byzantine Constantinople. He is the author of six contributions to the exhibition catalogue, *Byzantium: Faith and Power, 1261–1557* (New York, 2004).

Franco Morenzoni

(Guest) teaches in the Département d'histoire générale in the Faculté des Lettres at the University of Geneva. He has published several critical editions in the Corpus Christianorum series, including the *Sermones* and *Summa de commendatione virtutum et extirpatione vitiorum* of Thomas of Chobham and, most recently, the *Opera theologica* of Alexander of Ashby. He is also the author of *Des écoles aux paroisses: Thomas de Chobham et la promotion de la prédication au début du XIIIe siècle* (1995), and the editor (with Barbara Fleith) of *De la sainteté à l'hagiographie: genèse et usage de la Légende dorée* (2001). He is currently working on an edition of the sermons of Guillaume d'Auvergne.

John Ott

(Mellon Fellow; Licence candidate), on leave from Portland State University, where he is currently an assistant professor of history, will devote the coming year to a study of episcopal authority and community in northern France in the eleventh and twelfth centuries. “Urban Space, Memory, and Episcopal Authority: The Bishops of Amiens in Peace and Conflict, 1073–1164,” published in *Viator* in 2000 was co-winner of the 2002 Van Courtlandt Elliott Prize for best first article in all fields of medieval studies, awarded by the Medieval Academy of America. His recent essays appear in *Varieties of*

Devotion in the Middle Ages and Renaissance, ed. Susan Karant-Nunn (Turnhout, 2003) and in *Teaching and Learning in Northern France: Education Before the University*, ed. Sally Vaughn and Jay Rubenstein (forthcoming, 2005).

Diane Reilly

(Mellon Fellow; Licence candidate), a graduate of the University of Toronto and currently assistant professor in the history of art at the Henry Radford Hope School of Fine Arts, Indiana University, is researching twelfth-century manuscript painting from the Abbey of Cîteaux. She has published articles on the French Giant Bible and on Romanesque illustrations of the Song of Songs in *Scriptorium* and in *Word & Image*. Essays on the Roda and Ripoll Bibles, the Cluniac Giant Bible, and the Saint-Vaast Bible are forthcoming in various collections.

Sharon Salvadori

(Licence candidate) graduated with a doctorate from the Institute of Fine Arts, New York University, with a dissertation entitled "*Per feminam mors, per feminam vita: Images of Women in the Early Christian Funerary Art of Rome.*" She was a participant at "Role Models: Identity and Assimilation in the Roman World and Early Modern Italy" sponsored by the American Academy in Rome in 2003 and has taught in the Study Abroad programme for Purchase College in the State University of New York. At the Institute, she plans to complete a book-length project, tentatively entitled "The Early Christian Orant: The Remaking of a Female Image in Late Antique Rome."

Janet Sorrentino

(Licence candidate) completed her PhD at University of North Carolina, Chapel Hill and is currently Assistant Professor of Early European History at Washington College. Her articles on monastic and liturgical topics have appeared in *The Journal of Medieval History* and in *Sewanee Mediaeval Studies*. Over the year, she will be working on a detailed study of the liturgy of the Order of Sempringham.

PIMS

Visiting Fellows and Associates, 2003/2004



This year, the sixth year in our post-doctoral programme, the Institute welcomes four new Mellon Fellows, a new Joseph Wey fellow, and candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and guests.

Greti Dinkova-Bruun

(Research Associate), a graduate of the Centre for Medieval Studies in the University of Toronto, completed her Licence in Medieval Studies (*summa cum laude*) in 2001. She has held a SSHRC post-doctoral fellowship at the Institute and was most recently Humboldt Fellow at the Seminar für Lateinische Philologie des Mittelalters Freiburg. She has published articles and reviews in several journals, including *Mediaeval Studies*. A critical edition of the *Opera poetica* of Alexander of Ashby is forthcoming in the *Corpus Christianorum Continuatio Medievalis*, and a twelfth-century verse genealogy, *Liber generationis Jesu Christi*, is currently under preparation for Toronto Medieval Latin Texts.

Dyan Elliott

(Visiting Fellow), a graduate of the Centre for Medieval Studies in the University of Toronto, and currently Professor of History at Indiana University, has been a Member of the School for Historical Studies, Institute for Advanced Study, Princeton (1996–1997) and a recipient of National Humanities Center and of ACLS fellowships. She is the author of *Spiritual Marriage: A Study of Chaste Wedlock in the Middle Ages* (1989), *Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages* (1999), and many essays. She received the Canadian Historical Association's Hilda Neatby Prize in 1991 for her first article in *Mediaeval Studies*. A new book, *Proving Woman: Female Mysticism and Inquisitional Practice in Late Medieval Europe* is forthcoming from Princeton University Press.

Debra Carmen Foran

(Mellon Fellow; Licence Candidate) did her undergraduate work at Wilfrid Laurier University and her doctorate in ancient studies in the Department of Near and Middle Eastern Civilizations, University of Toronto. She has participated in the Tell Madaba

Archaeological Project and is a contributor to the forthcoming report of the excavation to appear in *American Journal of Archaeology*. Her project is entitled "The Ecclesiastical History of Byzantine Madaba," which she intends to study in the context of surrounding monastic foundations.

Giles E.M. Gasper

(Licence Candidate) took his DPhil from Oxford in 2001 and is currently Lecturer in Medieval History at Christ Church. He has published essays on the thought of Anselm of Canterbury and is coauthor of a forthcoming article on the *Articella*, a key medical text of the Middle Ages. His book on Anselm and his theological inheritance will appear from Ashgate Publishers in 2004. At the Institute he plans to study "The Theology of Light in the Twelfth-Century Renaissance" across a range of texts and themes.

Marlene Villalobos Hennessy

(Mellon Fellow; Licence Candidate) completed her doctorate in English and Comparative Literature at Columbia University. She was A.A. Heckman Scholar at the Hill Monastic Manuscript Library in 2001. Her recent essay, "The Remains of the Royal Dead in an English Carthusian Manuscript, London, British Library, Additional MS 37049," appeared in *Viator* in 2002. At the Institute, she will be completing a book with the provisional title "Speaking Crucifixes: Passion Devotion in Late Medieval England." This study will focus on texts such as *The Charter of Christ* and other devotional dialogues in which crucifixes are seen to be lifelike palpable objects of veneration in an effort to refine our understanding of the power of images to shape devotional piety in the Middle Ages.

Svitlana Kobets

(Licence Candidate) completed her PhD in Slavic Languages and Literatures at the University of Illinois Urbana-Champaign and is the author of several articles and essays. Her research project is entitled "Medieval Slavic Appropriations of Byzantine Spirituality: The Example of the Fools for Christ." She aims to study the primary sources that pertain to the origins and development of *iurodstvo*, or foolishness for Christ's sake, a unique form of Christian asceticism that had a significant impact on Eastern Slavic spirituality and culture.

Eric Lawee

(Visiting Fellow) completed his doctorate in Judaic Studies from Harvard University, and is Associate Professor in the Division of Humanities at York University, Toronto. He is the author of *Isaac Abarbanel's Stance toward Tradition: Defense, Dissent, and Dialogue*, which won the Canadian Jewish Book Award (Biblical and Rabbinic Scholarship) in 2001. His essay, "Introducing Scripture: The *accessus ad auctores* in Medieval Hebrew Exegetical Literature from the 13th to 15th Centuries," appeared earlier this year in *With Reverence for the Word: Medieval Scriptural Interpretation in Judaism, Christianity, and Islam*, ed. Jane Dammen McAuliffe, Joseph Goering, and Barry Walfish (New York and Oxford, 2003). His current project is a study of "Critical Tendencies in Late Medieval Hispano-Jewish Biblical Scholarship."

Luisa Nardini

(Mellon Fellow; Licence Candidate) comes to us from the Universities of Naples and of Rome; she has worked as well at University of California Santa Barbara, with Alejandro Enrique Planchart. Her project is “Neo-Gregorian Chant for the Mass in Southern Italy: A Bridge between Old and New Styles.” Her doctoral dissertation at Rome, “Il repertorio neo-gregoriano del Proprium Missae in area beneventana” reveals an evident link with the Institute, in its reliance on Beneventan manuscripts dating from the tenth to the thirteenth centuries. The neo-Gregorian repertory included in these manuscripts presents a wide variety of influences of different origins (Lombard, Byzantine, Ambrosian, Gallican, and Roman) within the standard frame of an archaic version of Romano-Frankish liturgical music.

Dmitri Starostine

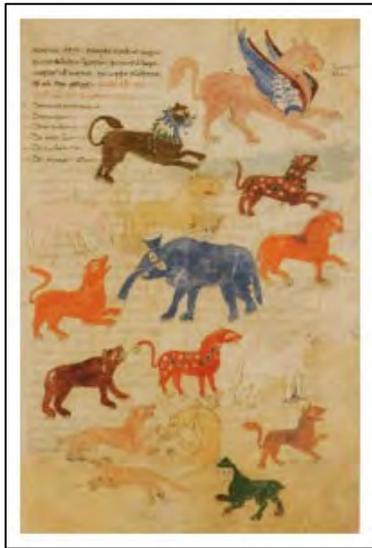
(Mellon Fellow; Licence Candidate) is a Russian citizen and a graduate of the University of St Petersburg. His graduate work, including his doctorate, was done at the University of Michigan Ann Arbor with Diane Hughes and Paolo Squatriti in Art History. His project “Forgery, Writing, and the Past” deals with the relationship between the criteria of authenticity and the uses of the past in medieval charters and like documents and collections that provide the legitimization of land ownership and various privileges. He is particularly interested in how scribes transformed oral memory into written history in a setting where original documents were lacking, and in an environment that was wary of forgery.

Sadik Türker

(Joseph Wey Fellow; Licence Candidate) completed his doctorate in philosophy at Istanbul University and is currently Assistant Professor at Mugla University. *Logic of Judgement in Aristotle, al-Ghazali and Leibniz*, the book that grew out of his dissertation, was published in Turkish in 2002. His research at the Institute will study the formation and development of the concept of methodology among Muslim scholars and philosophers up to the thirteenth century.

PIMS

Visiting Fellows and Associates, 2002/2003



This year, the fifth in the Institute's new post-doctoral programme, we extend a warm welcome to an international group of visiting scholars: four new Mellon Fellows, the Etienne Gilson and Joseph Wey fellows, as well as other candidates for the Licence in Mediaeval Studies, research fellows, associates, and guests.

Andreas Andreopoulos

(Social Sciences & Humanities Research Council of Canada Post-doctoral Fellow) completed his doctorate at the University of Durham, with a thesis entitled 'The Death of Art: The Transformation of Art from a Religious Perspective,' and his Licence at the Institute in 2001. His recent and forthcoming publications include articles in *Byzantion*, *Comitatus*, *The Journal of Modern Greek Studies*, and *Literature and Theology*. He has also published a book of fiction. He is currently researching the theology and iconography of the Transfiguration and is actively involved with the new Orthodox Theology graduate programme at the University of Sherbrooke, Quebec.

Valeria Andrea Buffon

(Joseph Wey Fellow) has a Licenciada en Filosofía from the Universidad Nacional de Córdoba. Her research project this year will be devoted to commentaries on Aristotle's *Nicomachean Ethics*, written during the first half of the thirteenth century. The texts to be analyzed include a students' guide to philosophy, an anonymous exposition of *Ethica nova* and *vetus*, and the commentaries of Robert Kilwardby.

Giuseppe Butera

(Etienne Gilson Fellow; Licence Candidate) did his early graduate work at the University of Toronto, and completed his doctorate in philosophy from the Catholic University of America in 2001. His research this year builds on studies initiated at the Center for the Philosophy of Religion at the University of Notre Dame, and will focus on the role played by reason in Aquinas's understanding of moral virtue and in the passions and actions of the virtuous person.

Jeremy James Citrome

(Licence Candidate) is interested in Middle English literature and the history of medicine, twin subjects of the doctoral dissertation on "Surgery and Selfhood" he completed at the University of Leeds last year. His essays on *Cleanness* and on chivalry and the body have appeared in *The Chaucer Review* and *Exemplaria*. He will spend the coming year completing a monograph on the metaphor of the surgeon in later medieval English literature.

John Eldevik

(Mellon Fellow; Licence candidate) a history graduate of Pomona College, who will be researching "Episcopal Power and the Politics of Tithing in Medieval Europe," received his doctorate from UCLA on episcopal lordship and the submitting of tithes in medieval Germany. He has worked both at the University of Vienna and the University of Marburg and has presented his research at the UC Seminar for Medieval History at the Huntington Library and at the medieval congress at Kalamazoo. His article, 'Eine unbekannte Kopie der Georgenberger Handfeste in Wien, Nationalbibliothek, cod. 507' is forthcoming in *Mitteilungen des Instituts für österreichische Geschichtsforschung*.

Richard F. Gyug

(PIMS Research Fellow, 1998–2003) has an MSL from the Institute and completed his PhD at the University of Toronto. He is Associate Professor and Chair of the Department of History, Fordham University. His publications include *Missale ragusinum: The Missal of Dubrovnik* (PIMS, 1990) and *The Diocese of Barcelona during the Black Death: The Register 'Notule communion' 15* (PIMS, 1994), 'The Pontificals of Monte Cassino,' in *L'eta dell'abate Desiderio* (1992), and other articles on musicology, medieval liturgical books, and the Benedictine abbey of Montecassino. Much of his recent research stems from his work as a member of the [Monumenta Liturgica Beneventana](#).

Charles Hilken, FSC

(PIMS Research Fellow, 1998–2003) completed his PhD in medieval history at the University of Toronto in 1994. He is currently Assistant Professor at St Mary's College of California, Moraga, California. *The Necrology of San Nicola della Cicogna (Montecassino, Archivio della Badia 179, pp. 1–64)*, was published in the series [Monumenta Liturgica Beneventana](#) by the Institute in 2000.

Peter David Low

(Mellon Fellow; Licence candidate) is Assistant Professor of Art at Williams College, Massachusetts. His doctorate at John Hopkins University examined the narthex portal sculptures of Sainte-Madeleine de Vézelay. His project this year aims to show the extraordinary importance of Ephesians 2:11–22, with its metaphors of body and architecture, for the study of medieval art. His article on 'The City Refigured: A Pentecostal Jerusalem in the San Paulo Bible' appeared in *Jewish Art* 23/24 (1997–1998).

Dennis Ngien

(Visiting Fellow) is Associate Professor of Theology at Tyndale College and Seminary, Toronto. He completed his graduate work at Lutheran Theological Seminary and took his doctorate from the Toronto School of Theology. *The author of The Suffering of God*

according to Martin Luther's 'theologia crucis' (New York, 1995), he is currently researching trinitarian theology in Peter Lombard, Anselm and Duns Scotus.

Patrick James Nold

(Mellon Fellow; Licence candidate) a graduate of Ann Arbor in history, pursued his doctoral work at Oxford. His thesis will shortly appear from Oxford University Press under the title *Bertrand de la Tour and Apostolic Poverty*. His articles on the manuscripts of Bertrand de la Tour have appeared in *Archivum Franciscanum Historicum*. He has also been commissioned to translate Iohannis Pecham Liber de paupertate for the series of Auctores Britannici Medii Aevi, sponsored by the British Academy. At the Institute he will begin work on an intellectual biography of Pope John XXII.

Jasonne O'Brien

(Mellon Fellow; Licence candidate) holds a PhD in history from the University of Kansas and is currently an assistant professor at Fairleigh Dickinson University. She will be working on Giovanni da Legnano's *Tractatus de bello, de represaliis et de duello*, a seminal work on international law before Grotius. Her chapter on 'The Establishment of Normative Legal Texts: The Beginnings of the ius commune,' co-authored with Michael H. Hoeflich, is to appear in volume 6 of *The History of Medieval Canon Law in the Classical Period, 1140-1234*, edited by Wilfried Hartmann and Kenneth Pennington.