



*The  
President's  
Report*

2003-2004

**JAMES K. McCONICA**

Pontifical Institute of Mediaeval Studies

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## THE PRESIDENT'S REMARKS

The academic year covered in this Report, from 1 July 2003 to 30 June 2004, was marked by significant provision for our future programme, in particular by the addition of four appointments to our Faculty. These were made in the new category of Associate Fellow, each of them for a term of three years commencing July 1<sup>st</sup>, 2004: Professor Kenneth Schmitz (Philosophy), Dr Greti Dinkova-Bruun (Latin), Professor Ann Hutchison (English), Professor T. Alan Smith C.S.B. (Theology). Of these four, Professor Hutchison has long been involved in the teaching programme as a Visiting Professor, and she now joins the Council with her new status. Professor Smith is currently on leave, but will join the Fellowship for the new academic year in the autumn, bringing expertise particularly in the field of East European monastic history and spirituality, and in theology.

In the same period, the Institute moved to adjust its governance in order to meet the demands imposed by the constitutional changes envisaged for the University of St Michael's College. As a few may be aware, the Pontifical Institute of Mediaeval Studies is an ecclesiastical faculty, canonically erected on 18 October 1939 by decree of the Sacred Congregation for Seminaries and Universities. As such it is subject to the Apostolic Constitution *Sapientia Christiana* (1979), which provides that such faculties participate in the ministry of the Church and consequently, there must be in them a particular adherence to her authentic teaching. Moreover, unlike catholic universities, ecclesiastical universities and faculties are under the overall direction of the Apostolic See and are directly accountable to the Congregation for Catholic Education, which governs them according to the relevant provisions of canon law. Hitherto, this requirement has been satisfied by the role of the Basilian Fathers in the governance of the University of St Michael's College. It was the religious institute of the Congregation of St Basil which founded and was subsequently responsible to ensure the independence and ecclesial responsibilities of the Pontifical Institute. In its turn, the Institute enjoyed in civil law the status of a Graduate Division of the University of St. Michael's College, with full academic autonomy.

However, the new Act presently in preparation to bring the governance of USMC into line with the law of Ontario will put an end to the indirect control of St Michael's by the Basilian Fathers, who will no longer appoint the majority of members of the Collegium, and will indeed appoint only one of them. While this course of action is entirely open to St Michael's, the new Collegium will be an inappropriate structure to secure the essential academic autonomy and ecclesiastical accountability of the Pontifical Institute. As a consequence, the Institute will be seeking separate civil incorporation by the Government of Ontario in order to allow the Basilian Fathers to retain ownership of PIMS and to preserve its pontifical status. The first steps in drafting such a civil constitution were undertaken during the year presently reported

on, with the assistance of legal counsel and with the full cooperation of St Michael's College and of the General Council of the Basilian Fathers.

## FINANCES AND FUND RAISING

The endowment of the Leonard Boyle chair in Manuscript Studies continued to be the priority concern in fundraising, and the response to the campaign continued to be very encouraging. Since the financial year does not coincide with the academic year, it is difficult to estimate just where the endowment stood at 30 June 2004, but suffice to say that the increase was consistent with our goal of \$2.5 million by the end of the year 2005, including of course the matching grant from the Andrew W. Mellon Foundation of New York.

While the Boyle Chair has attracted the bulk of donations, the total number of donors over the period, including those to the Boyle Chair, numbers some 200. Other Institute projects receiving such support are the excavations at Baturyn, the historic Cossack capital in Ukraine, the Friends of the Library, the Library itself through direct donations (including gifts in kind) and the microform collections.

## ACADEMIC ASPECTS

### Post-doctoral programme

This was the sixth consecutive year of the post-doctoral programme, which continues to attract outstanding candidates from the international community of medievalists. There were seven candidates in all, including the four Mellon Fellows (below). Dr Luisa Nardini, along with Randall Rosenfeld L.M.S. of *Sine Nomine*, were participants at the 2004 Annual Conference, "Middle Eastern and Islamic Influences on Western Art and Liturgy: cultural exchanges in late Antiquity and the Middle Ages." The Centre for Medieval Studies of the University of Toronto sponsored the conference, which was held on March 5<sup>th</sup>-6<sup>th</sup>. Dr Nardini's topic was, "Aliens in Disguise: Byzantine and Gallican songs as Mass Proper items in Italian sources," and Randall Rosenfeld's was, "Frankish reports of Central Asian and Middle Eastern musical practices."

The Mellon fellows selected for the academic year were as follows:

DEBRA FORAN, a Canadian who received her Ph.D. from the University of Toronto. Her project, "The Ecclesiastical History of Byzantine Madaba" drew upon her training in near-eastern archaeology, including experience in archaeological digs in Jordan (1992-93), Tunisia (1995) and Syria (1996), and in Jordan again each year from 1998 to 2002 at the Tel Madaba Archaeological Project. Madaba, in central Jordan, is known for its spectacular Byzantine mosaics, and Dr Foran's doctoral dissertation identified and studied a mosaic workshop there. In her project for PIMS she addressed the abundant Christian material from Madaba, exploring the relationships between the community in the city and a cluster of monasteries nearby at Mount Nebo. Dr Foran is a

Board Member of the Canadian Branch of the American Schools of Oriental Research, and a member of the Association Internationale pour l'Étude de la Mosaïque Antique.

MARLENE VILLALOBOS HENNESSY, an American citizen, is a graduate of Bard College, and received her doctorate from Columbia University in October 2001. Part of her dissertation was recently published in *Viator*, and she has attained a high degree of proficiency already in codicological and palaeographic issues. Her project at the Pontifical Institute allows her to complete a full-length book entitled, *Speaking Crucifixes: Passion Devotion in Late Medieval England*. Among her earlier academic honours was an Andrew W. Mellon Summer Fellowship at Columbia University, and a President's Fellow. At the time of her application she was an Assistant Professor in the Department of English, Felician College, Lodi, NJ.

LUISA NARDINI, an Italian citizen, received her doctorate from the University of Rome (La Sapienza) in October 2001, having taken her earlier degree from the University of Naples. Her referees, however, were Alejandro Planchart of the University of California at Santa Barbara and Thomas Kelly of Harvard, at both of which universities she has done specialist work. At the time of her application she was a Lecturer in Musicology at Santa Barbara. The focus of her work is on Beneventan liturgical manuscripts, an interest of course is of exceptional interest for us, given our library's unique holdings in Beneventan materials and the series, *Monumenta Beneventana* directed by Virginia Brown and Roger Reynolds of the Institute. Dr Nardini's work into the origins of plainchant and the role played by written and oral traditions in its transmission throughout Europe was of particular interest also to the University of Toronto's Faculty of Music and Centre for Medieval Studies.

DMITRI STAROSTINE, a citizen of Russia, is a graduate of the University of St Petersburg, with his master's and doctoral degrees from the University of Michigan at Ann Arbor. Since 1996 he has presented papers in the United States and Europe, including seminars and conferences at the German Historical Institute in Berlin, at Leeds, Chicago, and Syracuse. In 1998 he held a Mellon Pre-Dissertation Fellowship at Ann Arbor; his doctorate was granted the next year. His project was again one of particular relevance for the experience and resources of the Institute: *Forgery, Writing and the Past: the writing of history and scribal traditions in the high Middle Ages*. Dr Starostine's inquiry at the Institute concerned the "uses of the past" - criteria of veracity, the transposition of oral memory into written history and methods of scribal selection.

#### LECTURES

Professor Karl Morrison, Lessing Professor of History and Poetics at Rutgers University, delivered the Gilson Lecture on 5 March 2004. His topic was,

"Christian Socratism and the Baroque Crisis of Religious Art" and the Pontifical Institute will publish his revised text.

Other lectures were delivered in the course of the year with the sponsorship of the Institute, which continues to offer hospitality to distinguished scholars from North America and abroad, and who are given the status of Guests of the Institute. Such status entitles the holder to the use of an office and full access to the resources of the Institute's Library. Customarily, these visitors take the opportunity to present some aspect of their on-going work to the wider community of medievalists in Toronto through an Institute Lecture.

#### HONOURS

Horst Fuhrmann, D.L.M.S., *honoris causa*, was awarded the Silesian Culture Award (German-Polish) 2003 and Distinction of the Polish City of Kluczbork (former German Kreuzburg) on the occasion of the 750<sup>th</sup> anniversary of its foundation, 2003.

#### IN MEMORIAM

Professor Christopher Ryan, who died on 20 February 2004, was a Fellow of the Pontifical Institute of Mediaeval Studies from 1980 until 1987. He was a Dante specialist, with a doctorate in medieval Italian from Cambridge University. In recent years he resided and taught in Cambridge, where he was Dean of Chapel and a Fellow of King's College.

Mr. Donald Skowronski, former student who held the degree of MSL, died in Montreal on April 28, 2004.

James K. McConica, C.S.B., O.C., *Praeses*

## PERSONNEL

### THE CHANCELLOR

His Eminence Aloysius M. Cardinal Ambrozic, Archbishop of Toronto

### DOCTORS OF LETTERS IN MEDIAEVAL STUDIES, *HONORIS CAUSA*

Horst Fuhrmann (2002)

Édouard Jauneau (2002)

John Leyerle (2002)

J. Ambrose Raftis, C.S.B. (2002)

Don Faustino Avagliano, O.S.B. (1999)

Giles Constable (1999)

Armand A. Maurer, C.S.B. (1999)

Archbishop Joseph MacNeil (1999)

Douglas Bassett (1995)

Gerald Emmett Cardinal Carter (1995)

Sir Peter Ustinov (1995)

Gerald Guest (1993)

Paul Meyvaert (1993)

J. Joseph Pope (1993)

Mieczylaw Albert Krapiec, O.P. (1989)

### HONORARY FELLOW

Astrik L. Gabriel, O.PRAEM.

### EMERITI

Donald F. Finlay, C.S.B., B.A. (Assumption), S.T.B. (Saint Basil's Seminary),

M.A. Library Science (Rosary College, Chicago)

Jocelyn N. Hillgarth, B.A., M.A., Ph.D. (Cambridge)

Édouard Jauneau, S.T.L. (Pontifical Gregorian Univ.), D. ès Lett. (Paris)

Armand A. Maurer, C.S.B., B.A. M.A. (Toronto), M.S.L. (Pontifical Institute),

Ph.D. (Toronto), F.R.S.C.

Joseph Owens, C.Ss.R., M.S.L., M.S.D. (Pontifical Institute), F.R.S.C.

J. Ambrose Raftis, C.S.B., B.A., M.A. (Toronto), D. ès Sc. Soc. (Laval),

Ph.D. (Cambridge), F.R.S.C.

James P. Reilly, B.A. (Loyola), M.A. (Toronto), M.S.L. (Pontifical Institute),

Ph.D. (Toronto)

Roger E. Reynolds, A.B. (Harvard), J.D. (Chicago), Ph.D. (Harvard)

### COUNCIL

#### Praeses

James K. McConica, C.S.B., O.C., LL.D., D.Litt., F.R.Hist.S., F.R.S.C.,

F.B.A.

#### Senior Fellows

Richard M.H. Alway, O.C., O.Ont., B.A., M.A., M.Phil.,

D.Litt.S. (Toronto), (President, University of St. Michael's College)

Virginia Brown, A.B. (Manhattanville), M.A. (North Carolina),

Ph.D. (Harvard), Arch. Pal. (Vatican)

Kenneth J. Decker, C.S.B., B.Sc. (Toronto), S.T.B. (University of St. Michael's

College), M.S. (Rensselaer Polytechnic Institute), M.R.E. (University of

St. Thomas), (Superior General, Congregation of the Priests of St. Basil).

Martin Dimnik, C.S.B., B.A., M.A. (Toronto), M.Div. (Toronto School

of Theology), D.Phil. (Oxford)

James K. Farge, C.S.B., B.A. (St. Thomas), M.A., Ph.D. (Toronto)

### Junior Fellows

Sheila Campbell, B.A. (Toronto), B.A. (York), M.A., Ph.D. (Toronto)

Ron B. Thomson, B.A., M.A., M.B.A. (Toronto), D.Phil. (Oxford)

Guy A. Trudel, C.S.B., B.A. (Saskatchewan), M.A., (Toronto), M.Div.

(U.S.M.C.), M.St. (Oxford), D.Phil. (Oxford), L.M.S. (Pontifical Institute)

### Alumni Representative

Greti Dinkova-Bruun (2003–04)

### Visiting Professor

Ann M. Hutchison, B.A. (Michigan), M.A. (Oxford), M.A. (Toronto),

Ph.D. (Toronto)

### ADMINISTRATIVE STAFF

*Administrative Secretary*

Jeanette Jardine

### Library

*Librarian*

James K. Farge, C.S.B.

*Library Technician*

Caroline Suma

*Reference Librarian*

William Edwards

### Department of Publications

*Director*

Ron B. Thomson, B.A., M.A., M.B.A., (Toronto), D.Phil. (Oxford)

*Managing Editor of Mediaeval Studies*

Jonathan Black, B.A. (Pennsylvania), M.A., Ph.D. (Toronto)

*Editors*

Fred Unwalla, B.A., M.A. (Toronto)

Jean Connell Hoff, B.A. (Radcliffe), A.M. (Harvard), M.A. (Toronto)

*Administrative Assistant*

Angela MacAloney

### RESEARCHERS AT THE INSTITUTE

#### Candidates for the Licence in Mediaeval Studies

Dr. Giuseppe Butera (2002-2003)

Dr. Jeremy Citrome (2002-2003)

Dr. Patricia Dailey (2001-2002)

Dr. Albrecht Diem (2001-2002)

Dr. John Eldevik (2002-2003)  
Dr. Debra Foran  
Dr. Giles Gasper  
Dr. Marlene Hennessy  
Dr. Svitlana Kobets  
Dr. Peter Low (2002-2003)  
Dr. Luisa Nardini  
Dr. Patrick Nold (2002-2003)  
Dr. Jasonne O'Brien (2002-2003)  
Dr. Dmitri Starostine

#### **Visiting Candidate for Ph.D.**

Rozana Vojvoda

#### **Visiting Fellows**

Professor Dyan Elliott  
Professor Eric Lawee  
Professor Dennis Ngien

#### **Visiting Scholar**

Dr. Sadik Turker

#### **Research Fellows**

Professor Richard F. Gyug, Fordham University  
Professor Charles Hilken, St. Mary's College, California

#### **Research Associate**

Dr. Greti Dinkova-Bruun

#### **Guest**

Dr. William Pettas

### **COMMITTEES OF COUNCIL, 2003-2004**

#### **STATUTORY**

##### ***Academic Programmes***

J.K. McConica (Chair), V. Brown, S. Campbell, M. Dimnik, J. Farge

##### ***Associates and Awards***

S. Campbell (Chair), J.K. McConica, M. Dimnik, G.A. Trudel

##### ***Finance***

R.B. Thomson (Chair), R.M. Alway, K. Decker, J.K. McConica,  
V. Brown, S. Campbell, M. Dimnik, J.K. Farge

##### ***Publications***

J.K. Farge (Chair), J. Black, J.K. McConica, R.B. Thomson,  
G.A. Trudel, F.R. Unwalla

##### ***Library***

J.K. Farge (Chair), J. Black, V. Brown, J.K. McConica, R.B. Thomson,  
G.A. Trudel.

By invitation: A.M. Hutchison, L. Girard (2003), J. Bengtson (2004)

#### ***Research***

V. Brown (Chair), S. Campbell, M. Dimnik, J.K. Farge, J.K. McConica,

#### **NON-STATUTORY**

##### ***Mediaeval Studies***

J. Black (Chair), J.K. Farge, R.B. Thomson, G.A. Trudel,

### **COURSES AND TEACHING**

#### *Pontifical Institute of Mediaeval Studies*

PIMS 1001 (MST 1104H): Latin Palaeography I (V. Brown)  
PIMS 1001 (MST 1105H): Latin Palaeography II (V. Brown)  
PIMS 1003 (MST 1101H): Codicology (V. Brown)  
PIMS 1101 (MST 3601): Mediaeval Material Culture (S. Campbell)  
PIMS 1103 (MST 3605): Archaeology and the Saints (S. Campbell)  
PIMS 1902 (MST 3259H): Medieval Monastic Culture:  
Lands of St. Benedict (V. Brown).

#### *In the University of Toronto, Centre for Medieval Studies*

MST 1101H: Codicology (V. Brown)  
MST 1104H: Latin Palaeography I (V. Brown)  
MST 1105H: Latin Palaeography II (V. Brown)  
MST 3259H: Medieval Monastic Culture: Lands of St. Benedict (V. Brown)  
MST 3601: Mediaeval Material Culture (S. Campbell)  
MST 9221: Byzantine Mosaics (S. Campbell)

#### *In York University*

Studies in the History of Women's Writings: The Middle Ages (Faculty of  
Arts) (A.M. Hutchison)  
The Literary Tradition of English (Glendon College) (A.M. Hutchison)  
Nature and Growth of Science (Atkinson College) (R.B. Thomson)

### **RESEARCH SUPERVISION**

#### **V. Brown**

M.S.D. Supervisor: Greti Dinkova-Bruun  
Ph.D. Committees: Jess Paehlke; George Sandor; Edmund Joel Thompson;  
Rozana Vojvoda (external)  
L.M.S. Supervisor: Luisa Nardini

#### **S. Campbell**

Ph.D. Supervisor: Marica Cassis  
L.M.S. Supervisor: Debra Foran; Peter Low

#### **M. Dimnik**

Ph.D. Supervisor: Douglas Engstrom

#### **J.K. Farge**

Ph.D. Supervisor: Mark Crane



Ph.D. Committee: Edwin Bezzina  
L.M.S. Supervisor: John Eldevik; Patrick Nold  
L.M.S. 1<sup>st</sup> reader: Dmitri Starostine

**A.M. Hutchison**

Ph.D. Committees: Linda Black; Seamus Heaney  
Ph.D. Special Field Committee: Rhonda Dynes  
L.M.S. Supervisor: Jeremy Citrome; Patricia Dailey; Marlene Hennessy

**J.K. McConica**

Ph.D. Committee: Mark Loudon  
Completed Ph.D. Thesis: Mark Loudon

**R.E. Reynolds**

L.M.S. Supervisor: Albrecht Diem  
L.M.S. 2<sup>nd</sup> reader: Dmitri Starostine

## CONFERENCES ATTENDED

Medieval Hispanic Research Seminar, Fifteenth Colloquium, 26-27 June 2003, Queen Mary, University of London, June 26 2003 (J.N. Hillgarth).  
“Under the Influence: The Concept of Influence and the Study of Illuminated Manuscripts,” Courtauld Institute, London, 3-5 July 2003 (J.N. Hillgarth).  
“Druzhynni starozhytnosi Tsentral’no-Skhidnoi Ievropy VIII-XI st.,” Chernihiv [Ukraine], 17-20 July 2003 (M. Dimnik).  
“Seven Hundred Years of Brigittine Spirituality and culture,” Vadstena, Sweden, 4-9 August, 2003 (A. M. Hutchison).  
Conference of the Historians of Medieval Iberia, Liverpool, 15-16 September 2003 (J.N. Hillgarth).  
Centers and Regional Associations (CARA) Annual Meeting, The Medieval Academy of America, sponsored by the University of Toronto Centre for Medieval Studies and the Pontifical Institute of Mediaeval Studies, Toronto, 25-28 September 2003 (J.K. Farge).  
International Commission on the History of Universities, “New Tools for University History,” Ghent, Belgium, 2-4 October 2003 (J.K. Farge).  
Board Meeting, International Commission for the History of Universities, Ghent, Belgium, 4 October 2003 (J.K. Farge).  
Fifth Bristol Collegium on Hispanic Books and Manuscripts: Perspectives on Juan de Mariana, 22 October 2003 (J.N. Hillgarth).  
“Editing from Antiquity to the Enlightenment,” Center for Epigraphical and Palaeographical Studies, The Ohio State University, Columbus, Ohio, 24-26 October 2003 (V. Brown, R.E. Reynolds).  
“Editing (out?) the Image,” The Thirty-Ninth Conference on Editorial Problems, University College, Toronto, 7-8 November 2003 (A.M. Hutchison; F.R. Unwalla).  
Association of Canadian University Presses, Ottawa, 9-10 November 2003 (R.B. Thomson).  
The 35<sup>th</sup> National Convention of the America Association for the Advancement

of Slavic Studies (AAASS), Toronto, 20-23 November 2003 (M. Dimnik).  
Annual Arizona Medieval and Renaissance Studies Conference, Phoenix, February 2004 (R.E. Reynolds).  
Centre for Medieval Studies Annual Conference: “Middle Eastern and Islamic Influence on Western Art and Liturgy: Cultural exchanges in late Antiquity and the Middle Ages,” Toronto, 5-6 March 2004 (A.M. Hutchison; L. Nardini, R. Rosenfeld).  
John Munro Workshop, sponsored by the University of Toronto Centre for Medieval Studies, Toronto, 13 March 2004 (J.K. McConica).  
“*Cantus intertextus*: Chant and Liturgy in Medieval Italy,” sponsored by *Monumenta Liturgica Beneventana* and *Nota Quadrata*,” 19 March 2004 (V. Brown, R. Gyug, C. Hilken, L. Nardini, R.E. Reynolds).  
The 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, 6-9 May 2004 (G. Dinkova-Bruun, J.K. Farge, A.M. Hutchison; R.E. Reynolds, G.A. Trudel).  
Association of Canadian Publishers, Toronto, 10-12 June 2004 (R.B. Thomson).

## ACTIVITY REPORTS

### FAUSTINO AVAGLIANO

#### Publications

*Bernardo D’Onorio, da 20 anni abate di Montecassino. Il 25 aprile del 1983 diveniva il 190° successore di San Benedetto*, in “Corriere del Sud Lazio”, V (2003), n. 4, dal 10 al 16 maggio 2003, pp. 30-31. Vedere anche *Presenza Cristiana*.  
*Presentazione* al volume di: Luigi DI CIOCCIO, *Palazzolo e Colle San Magno. Due paesi nella storia di Castrum coeli. Tra i grandi eventi della Terra di San Benedetto e di San Tommaso (Dal V sec. a.C. al XX sec. d.C.)*, Roma, Casa Editrice Scientifica Internazionale, 2003, pp. XVII-XIX.  
*Presentazione* al volume di: Cesidio IACOBONE, *Alvito e la sua valle. Dall’antichità e dall’alto medioevo fino ad oggi. Cronache documentali*, Casalvieri, Centro Studi Cominium ‘P.Michele Iacobelli’, 2003, pp. 13-16.  
*Presentazione* al volume di: Ada Antonia FRAIOLI, *Colle San Magno. Perché?*, Colle San Magno 2003, pp. 7-12. Il volumetto è stato pubblicato dalla Amministrazione Comunale di Colle San Magno. L’autrice Fraioli è la moglie del Sindaco. Il volume fu presentato nello stesso anno e vi partecipò anche lo scrivente. Vi erano anche don Enzo Tavernese, Luigi Di Cioccio, Filippo Materiale, ecc.  
*Presentazione* al volume di: Francesco SAMÀ, *Aqua Appensa. La chiave della memoria. Storia e architettura religiosa ad Aquappesa*, Soveria Mannelli, Rubettino (città calabria edizioni), 2003, pp.17-18. Il volume mi è stato inviato dall’autore il 17 giugno 2004.  
*Gli inestimabili tesori che si salvarono dalla distruzione*, in “L’Osservatore Romano”, a. CXLIV, n. 37, sabato 14 febbraio 2004, p. 8<sup>1</sup>.

<sup>1</sup> E’ stato riprodotto, con lo stesso titolo, anche in “Presenza Cristiana”, a. XIV (2004), n. 2 (febbraio), p. 5.

*Montecassino durante la II guerra mondiale. Una vicenda solo in parte conosciuta: il salvataggio delle opere d'arte e dei beni librari nel convento francescano di Sant'Antonio a Teano*, in "Corriere del Sudlazio", VI (2004), n. 7 (14-20 febbraio), pp. 30-31.

*Il respiro europeo di un'Abbazia storica*, in "L'Osservatore Romano", a. CXLIV, n. 68, lunedì-martedì 22-23 marzo 2004, p. 5.

Presentazione al volume di: OLGA TAMBURINI, *Istruzione e carità a Cassino tra Otto e Novecento. L'impegno delle Suore Stimmatine e delle Suore della Carità*, Montecassino 2004 (Archivio storico di Montecassino. Biblioteca del Lazio meridionale. Fonti e ricerche storiche sulla Terra di S. Benedetto, 19), pp. 5-9. N.B. Il volume è stato stampato (o meglio consegnato) il 20 aprile 2004.

*Indici dei nomi e dei luoghi* al volume di: OLGA TAMBURINI, *Istruzione e carità a Cassino tra Otto e Novecento. L'impegno delle Suore Stimmatine e delle Suore della Carità*, Montecassino 2004 (Archivio storico di Montecassino. Biblioteca del Lazio meridionale. Fonti e ricerche storiche sulla Terra di S. Benedetto, 19), pp. 177-191.

*D. Bernardo D'Onorio è vescovo titolare*, in "Corriere del Sud Lazio", a. VI (2004), n. 16, p.

*Cassino, istruzione e carità fra 800 e 900*, in "Corriere del Sud Lazio", a. VI (2004), n. 17, p. 45. N.B. Il numero è uscito il 24 aprile 2004.

*Le Suore della Carità da 150 anni a Cassino. Presentazione del volume "Istruzione e carità a Cassino tra Otto e Novecento"*, in "Presenza Cristiana", a. XIV (2004), n. 4 (aprile), p. 17.

*Indirizzo di saluto al P. Abate Bernardo D'Onorio per la nomina a vescovo titolare di Minturno*, in "Presenza Cristiana", a. XIV (2004), n. 4 (aprile), p. 11. N.B. Il numero è uscito il 24 aprile 2004.

*Inaugurata la chiesa di S. Bartolomeo Apostolo. L'architetto Giuseppe Picano spiega quali criteri sono stati seguiti per il progetto*, in "Corriere del Sud Lazio", a. VI (2004), n. 18, p. 19. N.B. Il numero è uscito il 1 maggio 2004.

*Memoria di un evento storico. Il 18 maggio '44 le truppe polacche liberarono Montecassino*, in "L'Osservatore Romano", a. CXLIV, n. 115, 19 maggio 2004, pag. 6.

*I valorosi che dettero la vita per l'Italia. Il 18 maggio 1944 le truppe polacche del gen. Anders liberarono Montecassino*, in "Corriere del Sud Lazio", a. VI (2004), n. 21, p. 23. N.B. Il numero è uscito il 22 maggio 2004.

Presentazione al volume di Massimiliano Paolozzi, *Roccasecca-Perugia: Un viaggio senza ritorno nella primavera del 1944. Il dramma di una comunità di sfollati tra sradicamento, morte e oblio*, Roccasecca 2004, pp. VII-IX. Ho avuto dall'autore due copie del volume il 26 giugno 2004.

## JONATHAN BLACK

### Committees and professional activities

PIMS: Managing Editor of *Mediaeval Studies*; *Mediaeval Studies* (chair); Library Committee; Publications Committee; Web Committee.

## Individual Research

Psalm Uses in Carolingian Devotion.

### Publications

"Psalm Uses in Carolingian Prayerbooks: Alcuin's *Confessio peccatorum* and the Seven Penitential Psalms (Use 1)," *Mediaeval Studies* 65 (2003): 1-56.

"Questions on Ordination, the Mass, and the Office in Gueric of Saint-Quentin's *Quaestiones de quolibet*," in *Ritual, Text and Law*, ed. Kathleen Cushing and Richard Gyug (Aldershot, 2004), 67-81.

Editor, *Mediaeval Studies* 65 (2003).

## VIRGINIA BROWN

### Committees and professional activities

PIMS: Academic Programmes Committee; Finance Committee; Library Committee; Research Committee (Chair).

Other: Member of the Visiting Committee, Department of the Classics, Harvard University, 22-23 April 2004; Chairman and Secretary, *Catalogus translationum et commentariorum*; Member, Editorial Board, *Journal of the History of Ideas* (1986-); Canadian representative, Comité international de paléographie (1986-); Member, Editorial Advisory Board, Cambridge Studies in Palaeography and Codicology (1989-); Member, Advisory and Editorial Board, *The International Journal of the Classical Tradition* (1992-); Member, Comitato Scientifico, for MUSIM (Musica Italiana Medievale) (1997-); Member, Comitato Scientifico, *Membra disiecta* (the learned journal of MUSIM) (1999-); Member, Advisory Board, I Tatti Renaissance Library (1999-); Member, College of Reviewers, Canada Research Chairs (2000-); Editorial advisor for Publications, Abbazia di Montecassino; Consultant on manuscripts and rare books for Christie's, Sotheby's, and Bernard Quaritch (London); Advisor to the Commissione Interministeriale per il Recupero delle Opere d'Arte (Rome); Member, Advisory Board, TEAMS (The Consortium for Teaching the Middle Ages), Medieval Commentaries Translation Series (2004-).

### Research grants

*Monumenta Liturgica Beneventana* (with R.F. Gyug and R.E. Reynolds), funded by the Social Sciences and Humanities Research Council of Canada (2003-2006). Publication grant awarded by the Loeb Classical Library Foundation for vol. 9 of the *Catalogus translationum et commentariorum*.

### Individual research

Articles:

"*Homiliae capitulares* in Beneventan Script for Chapter Books Used in the Cathedral and the Monastery."

"A Beneventan Breviary from Santa Maria Donnaregina, Naples: Study and Edition."

"Fifteenth- and Sixteenth-Century Latin Commentaries on Virgil," *Catalogus translationum et commentariorum* (long-term research project undertaken as part of an international, five-member équipe).



“Palimpsest Texts in Beneventan Script: A Handlist with Some Identifications.”

“Some Beneventan Manuscripts from the Abbey of Goletto.”

“The Script of the *Registrum S. Angeli in Formis* at Montecassino.”

“New *vitae vergilianae*: Study and Edition.”

Books:

*New Beneventan Manuscripts (Discoveries from 1915 to 1999)* (Montecassino, Archivio dell'Abbazio).

*Extending the Palaeographical Boundary: Beneventan Script in Albania* (facsimile edition and commentary).

*Beneventan Litanies: Study and Edition.*

(General Editor, with R.E. Reynolds and R.F. Gyug for the *Monumenta Liturgica Beneventana* programme), vol. III: R.F. Gyug, *An Edition of St. Petersburg MS BAN f. 200: The Lectionary and Pontifical of Kotor* (to be published by the Pontifical Institute of Mediaeval Studies, Toronto; approximately 450 pages in typescript). (In preparation).

#### Group research

Exploration of European libraries and archives in connection with research conducted for the *Monumenta Liturgica Beneventana* project).

Identification and study of published and unpublished Latin commentaries on Virgil conducted for the *Catalogus translationum et commentariorum*.

Edition (with Associate Editors James Hankins and Robert A. Kaster) of vol. 9 of the *Catalogus translationum et commentariorum*.

#### Lectures given

The *Catalogus translationum et commentariorum* and the Editing of Translations and Commentaries” (lecture delivered on 25 October 2003 for the conference: “Editing from Antiquity to the Enlightenment”, Center for Epigraphical and Palaeographical Studies, The Ohio State University, Columbus, Ohio, 24-26 October 2003).

#### Publications

Several articles in press in refereed journals.

### SHEILA CAMPBELL

#### Committees and professional activities

PIMS: Academic Secretary; Associates and Awards Committee (Chair); Academic Programmes Committee; Finance Committee; Research Committee.

Other: USMC Continuing Education - Mediaeval Symposium, April 14, 2004.

#### Research grants

USMC: SSHRC grant for symposium on The Cistercian Monastery of Zaraka.

#### Group research

Excavations of the Cistercian Monastery of Zaraka.

A Fifteenth Century Italo-Byzantine Cross.

### MARTIN DIMNIK

#### Committees and professional activities

PIMS: Academic Programmes Committee; Associates and Awards Committee; Finance Committee; Research Committee.

Other: Member of the Editorial Advisory Board for *Bogoslovni vestnik*, Faculty of Theology, University of Ljubljana, Slovenia; member of the Editorial Board, *International Medieval Bibliography*, Leeds; member of the editorial board of the publication *Druzhynni starozhytnosi Tsentral'no-Skhidnoi Ievropy VIII-XI st.*, (Chernihiv [Ukraine], 2003); consultant for the translation from Ukrainian into English of M. Hrushevsky's *Istoriia Ukrainy-Rusy*, vol. 2 (Lviv, 1905); the Institute's representative on the Ukrainian-Canadian Archaeological Expedition in the Baturyn and Chernihiv regions that is being jointly administered by the Shevchenko State Pedagogical University of Chernihiv and the Pontifical Institute of Mediaeval Studies; member of the Organizing Committee and the Programme Committee for the 4th International Numismatic Congress in Croatia, 20-25 September 2004, Stari Grad (Pharos), the island of Hvar, of which PIMS is one of the official organizers.

#### Research grants

Social Sciences and Humanities Research Grant administered by the University of St. Michael's College to do research in Oxford, England, for the article “The Princesses of Chernigov (1054-1246).”

#### Individual research in progress

Chapter 5. “The Rus' Principalities (1125-1246),” vol. 1, for the 3 volume Cambridge History of Russia (submitted for publication).

The article: “Medieval Baturyn and the Zadesen'e up to the Tatar Invasion” (submitted for publication).

The paper: “Svyatosha - the ‘First’ Prince-Monk of Kievan Rus’,” in the *Proceedings of The Fifth International Hilandar Conference in Raška, Yugoslavia*, 9-12 September 2002 (in press).

The chapter: “Kievan Rus', Bulgaria and the South Slavs (1024-1200)” for *The New Cambridge Medieval History*, vol. IV, part 2 (in press).

The article: “Who was a ‘Grand Prince’ (*Velikiy knyaz*) in Kievan Rus'?” (in press).

Two entries for *The Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History* (SMERSH), (Academic International Press) (in press).

The article: “The Apocrypha of Adam and Eve in Russia” to be published in the *Journal for the Study of Pseudepigrapha*, Supplement Series.

#### Lecture given

The paper “Was Oleg Svyatoslavich the First Prince of Novgorod Severskiy?” at the conference “Druzhynni starozhytnosti Tsentral'no-Skhidnoi Ievropy VIII-XI st.” 17 July 2003, Chernihiv [Ukraine].

The lecture “Who was the Elder Svyatoslavich, Oleg (d. 1115) or David (d. 1123)?” to the International Archaeological Expedition at Shestovitsa, on 15 July 2003, at Shestovitsa [Ukraine].

## **Publications**

“Was Oleg Svyatoslavich the First Prince of Novgorod Severskiy?”, in *Druzhynni starozhytnosti Tsentral’no-Skhidnoi Ievropy VIII-XI st.*, (Chernihiv, 2003), pp. 26-32.

“The Princesses of Chernigov (1054-1246),” *Mediaeval Studies*, vol. 65 (2003), pp. 163-212.

Thirty-two entries in the *Encyclopedia of Russian History*, James R. Millar, editor in chief, 4 vols. (Macmillan Reference U.S.A., New York, 2004).

## **JAMES K. FARGE**

### **Committees and professional activities**

PIMS: Librarian; Publications Committee (Chair); Library Committee (Chair); Academic Programmes Committee; Research Committee; *Mediaeval Studies* Committee; Finance Committee; Friends of the Library Committee; Planning, equipping, supervising, and staffing of PIMS publications’ booth at Kalamazoo.

USMC: Art Committee (chair); Grounds Committee; Library Committee; Senate Forum Committee; Senate Membership Study Committee; Correspondent for PIMS, USMC *Bulletin*.

U of T: Library Committee, Federated Universities and Colleges; Editorial Board.

Victoria University: Managing Committee, Centre for Reformation and Renaissance Studies (CRRS).

Other: English Canada Representative, International Sub-commission for the History of Universities; Elected Second Vice-President (Honorary), American Catholic Historical Association; Collected Works of Erasmus (University of Toronto Press).

### **Individual research in progress**

Annotated edition of Paris, Archives de l’Université de Paris (Sorbonne) Registres 89 and 90: Records of the studies and teaching careers of about 1200 students at the University of Paris, 1512–1515.

Annotated edition of *Correspondence of Erasmus*. In Collected Works of Erasmus. Vol 13 (April-December 1527). (University of Toronto Press).

A monograph on the University of Paris at the end of the Middle Ages.

A collection of texts illustrating the attitude of the Parlement of Paris to religious reformation, 1517-34.

### **Publications**

Book chapter: “Was Paris a Regional or an International University in the Era of the Renaissance.” In *Les échanges entre les universités européennes à la Renaissance*, ed. Michel Bideaux and Marie-Madeleine Fragonnard (Geneva: Droz. 2003), pp. 61-66.

## **HORST FUHRMANN**

### **Individual research in progress**

Medieval forgeries, especially the False Decretals of Isidor Mercator. Problems of the relation of the different pseudo-Isidorian texts.

Paul of Bernried (+ ca. 1150), *The Life of Pope Gregory VII*. (the only medieval biography of this pope); I plan a critical edition of this text.

The origins of scholastic method and thinking in Germany.

The project of a new German National Scientific Academy (many discussions, no results).

### **Publications**

Einladung ins Mittelalter, 2002 and 2004 (invitation to the Middle Ages).

Überall ist Mittelalter, 2003 (Middle Ages Everywhere).

Umberto Eco and his Novel “Baudolino,” 2003.

Cicero und das Seelenheil, 2003 (Cicero and Spiritual Welfare, or: How did the Pagan Literature come through the Christian Middle Ages).

Biographical Data about Manengold of Lautenbach (Festschrift Ovidio Capitani 2003).

### **Honors**

Silesian Culture Award (German-Polish) 2003.

Distinction of the Polish City of Kluczbork (former German Kreuzburg) on the occasion of the 750<sup>th</sup> anniversary of its foundation, 2003.

## **GERALD GUEST, M.D.**

### **Individual research in progress**

The final numbers of documented monastic sites in Ireland dwindle each year. These sites are now down to three out of a total of 411. Each of these is on a quite inaccessible island, difficult to get to when two are in the Atlantic, and there are no jetties.

Now the search begins for the even more obscure sights for which there is little documentation apart from their mention in various Annals. The problem is that there are hundreds of these sites which have no known location, and others that are even difficult, or impossible, to find even on ordnance surveys. The situation is very different than that in the UK where the very early sites were not documented, or were forgotten about after the Danish invasions of the tenth century.

### **Publications**

In process: *The Healing Saints of Medicine* - in the hands of a publisher.

## **JOCELYN HILLGARTH**

### **Lectures given**

“Ramon Lull, the *Life* and the early documents,” Medieval Hispanic Research Seminar, Queen Mary, University of London, 26 June 2003.

“Spain after 711: What Happened to the Visigoths?,” Conference of Historians of Medieval Iberia, Liverpool, 25 September 2003.

## **ANN M. HUTCHISON**

### **Committees and professional activities**

PIMS: Friends of the Library (Chair); Library Committee (invited member).

CMS: Chair, Conferences, Lectures and International Relations; Steering Committee (member).

U of T: Conference on Editorial Problems (member).

Other: Member of Advisory Board, Peregrina Publications Co. (1998-); Co-Treasurer (Canada), International Association for Neo-Latin Studies (1985-); Chaired, “Responses to Lollardy: A Session in Honor of Anne Hudson,” 39<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 7 May 2004.

#### **Research grants**

SSHRC Conference Travel Grant - awarded 31 May 2003 for travel to Vadstena, Sweden for Conference in August 2003.

York University *Ad hoc* Travel Grant to Kalamzoo, Michigan, May 2004.

#### **Individual research in progress**

“Reflections on Aspects of the Spiritual Impact of St Birgitta, the Revelations and the Bridgettine Order in Late Medieval England” for *The Medieval Mystical Tradition, VII*. Woodbridge, Suffolk: Boydell & Brewers, forthcoming. Co-editor, with Helen Barr, of a forthcoming Festschrift (to be published by Brepols).

A critical edition of *The Myroure of oure Ladye* (in progress).

#### **Lectures given**

“A holy and blessyd wydowe’: English Response to St Birgitta before the Reformation,” for *700 Years of Birgittine Spirituality and Culture*, Vadstena, Sweden, 6 August 2003.

#### **Publications**

“Mary Champney, A Biridgettine Nun under the Rule of Queen Elizabeth I.” *Birgittiana* 13 (2003 for 2002): 3-32.

A critical edition of British Library, Additional MS 18, 650, “The Life and Good End of Sister Marie.” *Birgittiana* 13 (2003 for 2002): 33-89.

### **ÉDOUARD JEAUNEAU**

#### **Committees and professional activities**

Director of the project of *Guillelmi de Conchis Opera omnia*, Brepols publishers, Turnhout.

Member of the Editorial Board for the *Recherches de Théologie et Philosophie médiévales*, Cologne and Leuven.

*Consiliarius externus* for the *Acta antiqua Academiae scientiarum Hungaricae*, Budapest.

#### **Research grants**

SSHRC grant (2003-2005) for the Critical edition of *Iohannis Scotti seu Eriugena Periphyseon* in the Series *Corpus Christianorum. Continuatio Mediaevalis*, vol. 161-165. Turnhout (Belgium), 1996-2003, 3606 pages.

#### **Individual research in progress**

A New edition of William of Conches’s Commentary on Plato’s Timaeus (*Glosae super Platonem*).

#### **Lecture given**

The *Glosae super Platonem* of William of Conches - Lecture given at the *Centre d’histoire des sciences et des philosophies arabes et médiévales*, Villejuif, 14 May 2004.

A Talk on the Edition of Eriugena’s *Periphyseon*, Book V, given at the Central

European University, Budapest, 18 May 2004.

#### **Publications**

*Ortaçag Felsefesi*. Second edition of a Turkish version of *La philosophie médiévale* (“Que sais-je,” 1004), Istanbul, 2003, 134 pages; ISBN 975-470-665-4.

“Iohannes Scottus Eriugena, Periphyseon V,” in *Corpus Christianorum 1953-2003. Xenium Natalicium. Fifty Years of Scholarly Editing*, ed. J. Leemans and L. Jocqué, Turnout, 2003, pages 295-299.

### **ARMAND A. MAURER**

#### **Individual research in progress**

Edition of three unpublished lectures of Etienne Gilson, entitled “For Quest of Species.”

An article: “Etienne Gilson, Critic of Absolute Positivism (almost completed).”

#### **Publications**

Darwin, Thomism, and Secondary Causality,” In *The Review of Metaphysics* 57, (March 2004): 491-514.

### **JAMES K. McCONICA**

#### **Committees and professional activities**

PIMS: Academic Programmes Committee (Chair); Associates & Awards Committee; Finance Committee; Publications Committee; Library Committee; Research Committee; President, Mediaeval Studies Foundation. Council; Chair, Academic Programmes Committee; President, Mediaeval Studies Foundation.

CMS: Member, Steering Committee.

USMC: Member, Collegium and Executive Committee of Collegium; Chair, Grounds Committee.

U of T: Elected to Board of University of Toronto Art Centre; Chair, Editorial Board, the Collected Works of Erasmus, University of Toronto Press; Member, Dean’s Committee, Faculty of Music.

Other: Director, Canadian Rhodes Scholars’ Foundation; Fellow of the Royal Historical Society; Vice-President of the *Conseil international pour l’Édition des oeuvres complètes d’Érasme* (Royal Dutch Academy); Fellow of the Royal Society of Canada; Corresponding Fellow of the British Academy; Foreign Member, Royal Belgium Academy; Member of the International Commission on English in the Liturgy.

#### **Individual research in progress**

Editing and introduction of posthumous *MS* on the books of Erasmus of Rotterdam. Selected Colloquies of Erasmus for University of Toronto Press.

The humanist tradition in the Renaissance and in contemporary culture.

#### **Group research**

Critical Edition (Amsterdam) and English Language Translation (Toronto) of the works of Erasmus of Rotterdam.

#### **Publications**

Biographical sketch of Edward A. Synan, *Proceedings of the Royal Society of Canada*, 6<sup>th</sup> series, vol. XII, pp. 289-93.



## JOSEPH POPE

### Committees and professional activities

PIMS: Member, Friends of the Library.

U of T: Steering Committee, Friends of Thomas Fisher Library.

Other: Association Paléographique Internationale - Apices; Medieval Academy of America; Fellowship of Catholic Scholars; Canadian Society of Medievalists; Curator, Bergendal Collection of Mediaeval Manuscripts.

### Individual research in progress

“Earliest Extant Copy of a Work by Isocrates.”

“The Discovery of the Earliest Known Codex.”

### Lectures given

“Liturgy in the Dating of Mediaeval Manuscripts” at Pontifical Institute of Mediaeval Studies, 13 November 2003.

“Mediaeval Libraries from Cleopatra to Victoria” at Pontifical Institute of Mediaeval Studies, 16 March 2004.

### Publications

“Dating an Early Dominican Missal,” *Florilegium*, Volume 21 (2004), pp. 66-73.

“Schism Persisting,” *Challenge*, Vol. 30, (March 2004), pp. 20-21.

## J. AMBROSE RAFTIS

### Group research

The many publications of J. Ambrose Raftis and his former students have served to establish that the largest section of medieval society, the peasants, have an historiography. Much more intractable, however, has been the traditional marxist and malthusian interpretations. Success in displacing these prejudices has begun by studies of the capital base of peasant society. In the study, *Peasant Economic Development Within the Manorial System* (Raftis, 1996) and more recently in the detailed methodology of Eona Karakacili (“English Agrarian Labor Productivity Rates Before the Black Death: a case study”, *The Journal of Economic History*, March 2004) the foundation for a new approach has been established. It is now proposed to finalize peasant economic activity by employing the magnificent local parish churches as indices of peasant economic as well as spiritual prosperity.

## JAMES P. REILLY

### Individual research in progress

Edition of Aquinas' *Commentary on the Metaphysics of Aristotle* for the Leonine edition of Thomas Aquinas (in proof-reading stage).

## ROGER E. REYNOLDS

### Research grants

*Monumenta Liturgica Beneventana* (with V. Brown and R.F.Gyug)  
Social Sciences and Humanities Research Council of Canada (2003-2006).

### Individual research in progress

“Canonical Collections of the late Fifth Century,” *The History of Western*

*Canon Law to 1000 (The History of Medieval Canon Law)*, eds. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993) 29 pp.

“The *Collectio canonum hibernensis* and its Influence in the Early Middle Ages,” *The History of Western Canon Law to 1000 (The History of Medieval Canon Law)*, eds. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993) 40 pp.

“The *Collectio Anselmo dedicata* and its Influence in the Early Middle Ages,” *The History of Western Canon Law to 1000 (The History of Medieval Canon Law)*, eds. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993) 22 pp.

“South and Central Italian Canonical Collections of the Tenth and Eleventh Centuries (non-Gregorian), *The History of Canon Law in the Age of Reform, 1000-1140, (The History of Medieval Canon Law)*, eds. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993) 42 pp.

Alice L. Harting-Correa, *Walahfrid Strabo's Libellus de exordiis et incrementis quarundam in observationibus ecclesiasticis rerum. A Translation and Liturgical Commentary (Mittellateinische Studien und Texte*, ed. P.G. Schmidt; Leiden, New York, London: 1996), review for the *Journal of Medieval Latin* (in press since 1997).

“An early eleventh-century canonistic Florilegium at Montecassino (cod. 372)” (in press).

“An Ordinal of Christ in Medieval Catalan” (in press).

(with J. Douglas Adamson) *The Collectio Toletana: A Derivative of the South-Italian Collection in Five Books: An Incipit-Explicit Edition with an Introductory Study (Monumenta Liturgica Beneventana, Studies and Texts; Toronto, in preparation).*

*Monumenta Liturgica Beneventana* with Virginia Brown and Richard F. Gyug. *Biblical Ethical Norms in Early Medieval Collections of Canon Law.*

*Introduction and Hand Lexicon for Medieval Liturgical Study.*

*The Ninth-Century Salzburg Liturgico-Canonical Collectio duorum librorum: Study and Edition.*

### Group research

*Monumenta Liturgica Beneventana*: with Virginia Brown and Richard Gyug.

### Lectures given

“Bling-Bling: Showcasing Amber Jewelry: TV interview on CBS San Antonio (KENS5), September 2003.

“Sinning and Sinful Clerics: Medieval Perspectives on a Modern Problem,” Colorado State University, Ft. Collins, Colorado, September 2003.

“Liturgy and Law in the Making, Unmaking, and Remaking of the Medieval Clergy,” Duke University, Durham, North Carolina, September 2003.

“Medieval Manuscripts: New Directions in Palaeography and Codicology,” Duke University, Durham, North Carolina, September 2003.

“Sinning and Sinful Clerics: Medieval Perspectives on a Modern Problem,” University of Tennessee, Knoxville, September 2003.

“Challenges and Problems in the Editing of Legal and Liturgical Texts” at the

Conference “Editing from Antiquity to the Enlightenment,” Ohio State University, October 2003.

“The Transmission of Antique Ecclesiastical Learning to Early Medieval Ireland: The Case of the *Collectio canonum hibernensis*” at the Annual Arizona Medieval and Renaissance Studies Conference, Phoenix, February 2004.

“Canon Law in Southern Italy,” Guest Lecture for the Seminar “the Lands of St. Benedict,” March 2004.

“Tears of the Gods, Gold of the North: Amber,” illustrated lecture for the San Antonio Bead and Ornament Society, San Antonio, April 2004.

“Early Medieval Irish Canon Law in Southern Italy: New Evidence,” at the 39<sup>th</sup> International Congress of Medieval Studies, Kalamazoo, Michigan, May 2004.

#### **Publications**

“Amedeo Carrocci - Un Scriitor Șocant,” in Amedeo Carrocci, *Eseuri* (Chișinău, Moldova, 2003) 5-8.

“Roger Edward Reynolds,” *Harvard College Class of 1958: Forty-fifth Anniversary Report* (Cambridge, Mass., 2003) 261-263.

“The Liturgy of Rome in the Eleventh Century: Past Research and Future Opportunities,” in the *Festschrift for the 65<sup>th</sup> Birthday of Hubert Mordek* (Freiburg/Br., 2004).

“A Monastic Florilegium from the *Collectio Canonum Hibernensis* at Montecassino,” *Revue Bénédictine* (2004).

#### **RON B. THOMSON**

##### **Committees and professional activities**

PIMS: Treasurer, Director of Publications.

CMS: Publications Committee.

Other: Director, Mediaeval Studies Foundation.

##### **Individual research in progress**

Pseudo-Masha'allah on the Astrolabe.

Guide to St. Rock Church, Lisbon.

#### **GUY A. TRUDEL**

##### **Committees and professional activities**

PIMS: Publications Committee, Associates and Awards Committee, Library Committee, *Medieval Studies* Committee, Website Committee.

##### **Individual research in progress**

Edition of the *Speculum huius vitae*, a Middle-English treatise on the Last Things.

Edition of the *Quinque Verba*, a Latin pastoral manual.

#### **FRED UNWALLA**

##### **Committees and professional activities**

PIMS: Publications; Friends of the Library; Web.

U of T: Chair, Conference on Editorial Problems, University College.

#### **Individual research in progress**

Editor (with Julia Flanders and Peter Shillingsburg) “Computing the Edition”:

Papers from the 33<sup>rd</sup> Conference on Editorial Problems.

“The withdrawal of the ancient gods: Allegorical texts and their images.”

#### **Publications**

“Afterword, Afterimage: Traces of the (In)visible.” Closing address delivered at “Editing (out?) the Image,” the Thirty-Ninth Conference on Editorial Problems, University College, Toronto, 8 November 2003.

### **THE INSTITUTE LIBRARY**

During the year 2003–2004 the library added 1161 new titles, 220 bound volumes of journals, 77 reels of microfilm, and 900 microfiches. Its holdings now comprise about 110,000 printed volumes, 9,200 manuscript works on microfilm (from nearly 500 different libraries and archives), 8500 un-catalogued works on microfiche, and nearly 800 CD-ROMs (including 720 CD-ROMs containing the Papal Registers from the Archivio Segreto Vaticano, covering the papacies from Innocent III (1198) to Pius II (1464).

The re-carpeting of the library, a project that began in the summer of 2002 with the stack area, was completed in July 2003. This second phase included the Reference and Periodicals areas, the Palaeography/Bibliography Room, the Joseph Pope Rare Book Room, and the corridors in the elevator and service lobbies. The librarian was assisted once again in moving furniture and books by student volunteers. The Institute is especially grateful to President Richard Alway of the University of St Michael's College for authorizing this major expenditure on its behalf.

Because all the journal shelving had to be disassembled and moved, this was the ideal time to install movable shelving for the bound journals. This much-needed improvement, which has increased the capacity of journals storage by about 80%, was made possible by gifts from the Joan and Clifford Hatch Foundation.

The old journal shelving was moved to the middle of the main stack area, increasing the capacity there by about 10,000 volumes. This necessitated moving all the 90,000 books in the stacks for the third time in fifteen months (they had all been moved twice the previous summer). The only down side to all this is that patrons must now re-learn the locations of the books they frequently use.

One of the consuming passions of the Librarian is the conservation of rare and fragile books. During the past few years several dozens of books in the Joseph Pope Rare Book Room, and others still on the Folio shelves of the stack area, have been rebaked or rebound. As much of the original materials are retained as is feasible; but in some cases nothing of the original bindings has been able to be salvaged. Two of our most precious manuscripts, the 1271 parchment



copy of Thomas Aquinas' commentary on the Nicomachean Ethics and a fifteenth-century Book of Hours, have been restored through gifts of G. Frank and Aubrey Suma, Peter Suma, and Caroline Suma in memory of Sam and Grace Sorbara.

The lack of equipment for printing hard copy from microfilms has been a problem for a long time. In response to this need the Friends of the Library purchased a state-of-the-art Minolta microfilm scanner and dedicated Lexmark printer. This is only the latest in a series of gifts totalling about \$75,000.00 from the Friends since they were formed eleven years ago.

The Library received from Myra Rosenfeld and Robert Little a photographic enlargement (8 x 12 ft, in twelve sections), of Giovanni-Giacomo Rossi's 1693 engraving, "Bird's-eye view of Rome." This panel series once graced the entrance to an exhibition of Vatican holdings held at the Montreal Museum of Fine Arts. With the help of Father Ken Decker, it has been mounted on the south wall of the stack table area. The Library's two display cases have been positioned under it.

Donations of books by individuals continue to enrich the collection. Several titles in hagiography were purchased with funds given by Rev. Edward Jackman, O.P. Other donors during the academic year 2003 – 2004 were Deborah Black, Winston Black, Virginia Brown, Patricia Bruckmann, Sheila Campbell, James Carley, Penny Cole, Rev. Martin Dimnik, William Edwards, Dyan Elliott, Barry F.H. Graham, John Grant, James Hankins, Jocelyn Hillgarth, Ann Hutchison, Margot King, David Klausner, Eric Lawee, F. Donald Logan, Maria Rika Maniates, Brian Merrilees, Rev. James K. McConica, William McCuaig, John McErlean, Eric McGeer, Neil Moran, Jacqueline Murray, Patrick Nold, John North, Joseph Pope, James Reilly, A.G. Rigg, T.M. Robinson, Robert Sinkewicz, Harriet Sonne de Torrens, Dan Sheerin, Brian Stock, Alain Stoclet, Fred Unwalla, and Jill Webster. We also received books from the Carmelite Fathers of Niagara Falls, the Centre for Reformation and Renaissance Studies/ITER, and the *Journal of Mediaeval Latin*. We extend apologies to any donors inadvertently omitted here. To them and to donors of books to the Friends of the Library we express our sincere thanks.

James K. Farge, *Librarian*

## DEPARTMENT OF PUBLICATIONS

The Department of Publications is staffed by Ron B. Thomson, director, Jean Hoff and Fred Unwalla, editors, Jonathan Black, editor of *Mediaeval Studies*, and Angela MacAloney, administrative assistant. We have about 240 titles in print along with 65 issues (and 3 index volumes) of *Mediaeval Studies*.

During 2003-2004 we published 6 new titles authored by scholars elsewhere in Canada, and in the United States and Europe.

- Lawrin Armstrong. *Usury and the Public Debt in Early Renaissance Florence: Lorenzo Ridolfi on the Monte Comune*. (Studies and Texts 114.) 2003.
- *The Cardinal Virtues: Aquinas, Albert, and Philip the Chancellor*. Translated by R.E. Houser. (Mediaeval Sources in Translation 39/Studies in Medieval Moral Teaching 4.) 2004.
- *The Dictionary of Old English, Fascicle F and Fascicles A to E (with revisions)*. 2003; CD-ROM (Windows version).
- Lester L. Field. *On the Communion of Damasus and Meletius: Fourth-Century Synodal Formulae in the Codex Veronensis LX*. (Studies and Texts 145.) 2004.
- Carmela Viricillo Franklin. *The Latin Dossier of Anastasius the Persian: Hagiographic Translations and Transfigurations*. (Studies and Texts 147.) 2004.
- Geneviève Ribordy. «Faire les nocces»: *Le mariage de la noblesse française (1375-1475)*. (Studies and Texts 146.) 2004.

Volume 65 (2003) of *Mediaeval Studies* contained 2 texts and 6 articles. Contributors were scholars from Canada (PIMS, the University of Toronto, and the University of Ottawa), the United States and Germany.

Net income from sales was \$236,591 (for the 2003-2004 financial year), down 9.5% from the previous year. Copies sold by series are as follows:

SERIES	COPIES SOLD	
	2003-2004	2002-2003
<i>Mediaeval Studies</i>		
current issue	860	859
back issues	244	172
Studies and Texts	1111	1188
Subsidia Mediaevalia	197	85
Mediaeval Sources in Translation	2991	3544
Etienne Gilson Series	516	790
Papers in Mediaeval Studies	146	436
Greek Index Project Series	23	6
Editions, Essays and Monographs	325	283
Publications of the Dictionary of Old English	206	62
Toronto Mediaeval Latin Texts	358	620
Publications of l'Institut d'Études Médiévales	29	61
<b>Total</b>	<b>7,006</b>	<b>8,206</b>

In the past year the Publication Fund received grants and subsidies totalling \$63,341 from the Social Sciences and Humanities Research Council of Canada, and the Humanities and Social Sciences Federation of Canada, Villa I Tatti (Italy), the University of Mississippi, Columbia University, and the Medieval Moral Teaching Fund (Mediaeval Studies Foundation). The Mediaeval Studies Foundation and the University of Saint Michael's College also subsidized the department for general overhead, as well as for space and administrative services.

Ron B. Thomson, *Director of Publications*

## THE INSTITUTE WEBSITE

The Institute's Website attracted over 600,000 hits during the year. While impressive, such a number can be misleading; a more telling statistic is the number of unique visitors, which was 27,863, or an average of 2300 per month. Several enhancements and improvements to the site were introduced over the year. New, more user-friendly application forms for the Mellon Fellowships and for the Licence in Mediaeval Studies were made available in early 2004; other sections of the site, in particular the pages devoted to Publications and to research by fellows and staff, were expanded and rationalized; and the compendium of electronic resources was fully tested and verified (I am especially indebted to my colleagues Jean Hoff and Jonathan Black for their painstaking help in this regard). Plans were also made for the next major renovation of the site, scheduled for the fall of 2004.

Fred R. Unwalla, *retifex*

## FRIENDS OF THE LIBRARY

Library patrons are enormously grateful to the Friends of the Library for making possible the acquisition of a digital microfilm reader-printer. As Chair of the Friends, I was touched by the support we received for this important project. Many Friends made special contributions over the two years it took us to complete the purchase, and one anonymous – and extraordinarily generous – Friend helped us retire our debt. As always with new technology, there were some initial problems, but the committee comprised of the Librarian, Father Farge, Fred Unwalla of PIMS Publications, and Sister Joan-Marie Stelman, a doctoral candidate at the Centre for Medieval Studies, who helped us make the purchase, continued to assist us until solutions were found. We are also grateful to Antonio Mendonça, supervisor of the Information Commons at the Kelly Library in St Michael's College, whose expertise was invaluable. A number of patrons who rely on microfilm have been eloquent in their tributes to the transformation this new machine has brought to their research.

As has become our custom, we sponsored two lectures this year. On 24 October, Mark Meyerson of the University of Toronto's Department of History gave a remarkable lecture with a particularly moving conclusion on "Bloodshed and Baptism: Christian, Muslim, and Jewish Violence and the Transformation of Spain." On 19<sup>th</sup> March, Mary Carruthers, Dean for the Humanities, Faculty of Arts and Science and Erich Maria Remarque Professor of Literature at New York University, gave the fifth annual lecture in memory of Leonard E. Boyle, OP. Professor Carruthers, whose work on memory has been widely acclaimed, spoke on "Mental Space and Envisioned 'Place' in Medieval Arts of Memory." Earlier in the day, Professor Carruthers held an informal question and answer session in the Common Room. Students from the Centre for Medieval Studies, joined by a number of the PIMS post-doctoral candidates and others, contributed to the lively and informative discussions.

The Christmas Tea, held on 28 November, the Friday after American Thanksgiving, attracted many students and Friends. This year, there was a special attraction: Roger Reynolds transformed Room A into a dazzling cave of Aladdin with a sumptuous display of amber. Our raffle was also a highlight with prizes donated by Sheila Campbell, George Rigg, the University of Toronto Press, Father Dimnik, Sine Nomine, and others.

Again this year we sold used books, donated by retiring professors, patrons and Friends at the annual conference of the Centre for Medieval Studies held on 5–6 March. The Friends also mounted a display of the Institute's publications for this event.

Our capital fund has grown substantially; the adopt-a-journal programme continues to attract donors; and we have received many gifts in kind. We are grateful to our Friends for their especially generous financial support, to our volunteers and to the Committee of the Friends of the Library for their time and for the many other ways in which they have been helping to keep the Institute Library an important resource for medieval research.

Ann M. Hutchison, *Chair, Friends of the Library*

## SINE NOMINE ENSEMBLE FOR MEDIEVAL MUSIC

SINE NOMINE followed its time immemorial practice of presenting a trinity of concerts under its own auspices. All three concerts were assembled upon greater than customary literary frameworks. In December, appropriately enough, was *Minstrels at a Christmas Court*, featuring a performance version of the Middle-English Romance *Sir Cleges*. This was followed in February with the famous, salutary, and apparently endlessly fascinating tale of *Heloise and Abelard*; a fitting subject for a concert by the Institute's ensemble in residence given the interest of the founder, and three of the past fellows in this Parisian story (Étienne Gilson, *Heloise and Abelard*, tr. L. K. Shook, csb [Ann Arbor, 1960]; J. T. Muckle, csb, 'Abelard's Letter to a Friend [Historia Calamitatum]', *Mediaeval Studies* 12 [1950], 163-213; *ibid.*, 'The Personal Letters Between Abelard and Heloise', *ibid.* 15 [1953], 47-281; and T. P. McLaughlin, csb, 'Abelard's Rule for Religious Women', *ibid.* 18 [1956], 241-292). We closed the season in April with *The Friar's Pilgrimage - Germany to Jerusalem*, based on the travel accounts of Felix Fabri, op, from Ulm, who made his pilgrimages - piously and discursively - to Jerusalem in the last quarter of the fifteenth century. Curiously, the route he then followed is once again not without its dangers.

Two members of SINE NOMINE performed with Dr. George Sawa and Suzanne Meyers Sawa in Vancouver at the invitation of Rafi, and at the Toronto Music Garden, a superb purpose-built outdoors concert venue partly designed by Yo-Yo Ma.

Among scholarly ventures, one member of the group had a paper published in *Mediaeval Studies*, and saw the appearance of the *Festschrift* for Andrew Hughes, of which he is one of the two editors. The recipient seemed duly-

grateful. Two members of SINE NOMINE participated in the Centre for Medieval Studies Annual Conference, 5-6 March 2004.

Randall Rosenfeld, M.S.L.

## BENEFACTIONS AND BEQUESTS

The Institute welcomes gifts and bequests in furtherance of its objectives. Donations can be directed to the Institute itself, to the Mediaeval Studies Foundation, or to specific funds and named gifts. All such donations (including books, works of art or other artifacts appropriate to the pursuit of medieval studies) will qualify for Income Tax relief in Canada and in the United States.

The Institute's Library has benefitted from its inception from gifts and bequests which have provided the foundation of some of its most important collections. Permanent endowment is sought also for academic positions and projects to which a donor's name can be attached. Named Chairs are being sought to support research and teaching in the central disciplines of medieval thought and culture, in particular in Philosophy, Theology, Liturgy, Canon Law and Art and Archaeology. Named funds may also be established for student scholarships, research grants and visiting professorships. Donors may wish to underwrite an ongoing series of publications, individual publications, or the Institute journal, *Mediaeval Studies*. There are opportunities as well for named or memorial areas in the Institute, including its seminar rooms, areas within the Library, and the Library itself.

## MEDIAEVAL STUDIES FOUNDATION

The Mediaeval Studies Foundation holds in trust the endowment funds of the Pontifical Institute of Mediaeval Studies. It exists only to support the work of the Institute and manages trusts and restricted funds directed to specific purposes, disbursing earnings for the operation of the Institute's scholarly programmes. To facilitate contributions from the United States of America, a complementary American Corporation has been established (see below).

## SPECIAL FUNDS

Among the special funds invested to support specific objectives are the following:

### THE LEONARD E. BOYLE CHAIR IN MANUSCRIPT STUDIES

In the Spring of 2000 the Institute decided to found a permanent Chair in Manuscript Studies - especially Latin Palaeography and Codicology - to honour Father Leonard Boyle's long association with the Institute, and to secure the legacy of his approaches to research and teaching through original medieval sources. The holder of the Chair, as a Senior Fellow of the Institute, will have special responsibility for and oversight of the outstanding research collections in the Institute's Library. The capital fund to support the Chair is to be raised over a five-year period, and donations will be matched on a one-to-one basis by the Andrew W. Mellon Foundation of New York. The endowment will be held and invested

by the Mediaeval Studies Foundation. The Committee of Patrons for the Chair is comprised of the following scholars:

Chair: Prof. Giles Constable, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey.  
Prof. Elizabeth Brown, *emerita*, Brooklyn College, New York.  
Prof. Guglielmo Cavallo, Istituto di Paleografia, Facoltà di Lettere, Università La Sapienza, Rome.  
Prof. Dr. Peter Landau, Leopold-Wenger-Institut für Rechtsgeschichte, Universität München.  
Prof. Henry Mayr-Harting, Regius Professor of Ecclesiastical History, Oxford University, United Kingdom.  
Prof. Karl Morrison, Department of History, Rutgers University, New Brunswick, New Jersey.  
Rev. William J. Sheehan, CSB, Keeper of Printed Books, Bibliotheca Apostolica Vaticana, Vatican City.  
Prof. Dr. Ludwig Schmutge, Karl Schmid-Str. 4, Universität Zürich.  
William P. Stoneman, Esq., Librarian, The Houghton Library, Harvard University, Cambridge, Mass.

### THE FRIENDS OF THE LIBRARY FUND

The long-term objective of the Friends of the Library Committee is to build up a fund whose earnings would support the purchase of manuscripts, books, periodicals, microfilms, CD-ROM materials, readers, and computer equipment.

### THE CARR MEMORIAL FUND FOR PAPAL REGISTERS

The Carr Memorial Collection holds films of medieval papal registers. The Fund allows us to continue acquisition of films and/or CD-ROMS of the registers from A.D. 872 to 1464 including, eventually, the registers of the Avignon popes, making this Collection the most complete outside of the Vatican.

### THE MICHAEL M. SHEEHAN MEMORIAL FUND

Created in memory of Father Michael M. Sheehan, the earnings of this fund are used to provide scholarship awards in medieval history or law.

### THE EDWARD A. SYNAN MEMORIAL FUND

The earnings from this fund, created by colleagues, former students, and friends of the late Msgr Edward Synan, will support studies or research in medieval philosophy.

## AMERICAN PONTIFICAL INSTITUTE FOR MEDIAEVAL STUDIES CORPORATION

As noted above, "The American Pontifical Institute for Mediaeval Studies Corporation," #1705 308 4016 038, has been established to facilitate contributions of persons and organizations in the United States. Gifts qualify for charitable exemptions as provided by the United States Internal Revenue Service. Anyone considering a gift or bequest to support the Institute's work is asked to contact James K. McConica, C.S.B., O.C., President, 59 Queen's Park Crescent East, Toronto, Ontario, Canada, M5S 2C4. Telephone: (416) 926-7142.