



*The
President's
Report*

2005-2006

JAMES K. McCONICA

Pontifical Institute of Mediaeval Studies

The President's Report

2005-2006

JAMES K. McCONICA, C.S.B., O.C.



Pontifical Institute of Mediaeval Studies
Toronto

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THE PRESIDENT'S REMARKS

On October 1st, 2005 a Convocation was held in St. Basil's Church with the Chancellor, His Eminence Cardinal Aloysius Ambrozic, presiding. Licentiate degrees were conferred on fifteen candidates, along with the degree M.S.D. *honoris causa*. Those honoured by the latter were Professor Hanna Holborn Gray, President Emerita of the University of Chicago, H. Clifford Hatch Esq., businessman and philanthropist, Professor George A. Rigg, Professor Emeritus of the Centre for Medieval Studies in the University of Toronto, and Msgr. John Francis Wippel, Theodore Basselin Professor of Philosophy at The Catholic University of America. Professor Rigg was represented *in absentia* by Professor Andy Orchard, Director of the Centre for Medieval Studies. Dr. Gray addressed Convocation on the continuing role and obligations of humanistic education.

On the same occasion, the Institute was pleased to appoint a new Honorary Fellow, Donald Francis Logan, M.S.L., M.S.D. Dr. Logan, a distinguished historian, is Professor Emeritus at Emmanuel College, Boston and a former Gilson Lecturer at the Institute. The Institute community is particularly happy to welcome him back in the ranks with this rare and eminent status.

During the academic year covered in this Report, from 1 July 2005 to 30 June 2006, the Institute entered a wholly new phase of its history with the happy resolution of our two leading initiatives in recent years. On 15 December 2005, the Bill Pr21, 'An Act to incorporate The Pontifical Institute of Mediaeval Studies' received Royal Assent in the Ontario Legislature. With that enactment the Institute became a civil corporation in its own right. The provisions of the Act, and of the associated legislation to modify the Collegium – the governing body of the University of St Michael's College – insure that the Institute will gain its own governance, while remaining closely associated with the University of Toronto through St Michael's. Its Pontifical status is unaltered. The background to this substantial alteration in our governance was explained in earlier reports.

As we go to press, the Institute's quest for new governance is now complete with the appointment of the four elected members of our Board of Governors. They are: Mrs. Nicole Eaton (Chair), The Hon. Henry N.R. Jackman, O.C., O. Ont., Mr. Robert W. Chisholm, F.C.A. and Dr. Hans Guenther Abromeit. These Directors will join the *ex-officio* members, who are as follows: Most Rev. John Boissoneau, D.D. (appointed by the Institute's Eminent Chancellor, Cardinal Ambrozic), Very Rev. Kenneth Decker, C.S.B. (Superior General, Congregation of St Basil), Rev. James McConica, C.S.B., O.C., (Praeses, PIMS), Mr W. Frank Morneau (Chair of the Collegium of the University of St. Michael's College), Dr Richard Alway, O.C., O. Ont. (President, University of St Michael's College), Prof. R.B. Thomson, D.Phil. (Treasurer, PIMS), and Mr. William H. Broadhurst (Treasurer, The Mediaeval Studies Foundation).

The former Institute Council, consisting chiefly of the Fellows of the Institute, including the Associate Fellows, will henceforth constitute the Academic

Council, with responsibility for the scholarly and teaching activities of the Institute only.

The second major initiative, well known to our readers, is the campaign to endow the Leonard Boyle Chair in Manuscript Studies, launched in the year 2000 and supported by a matching grant from the Andrew W. Mellon Foundation, with the goal of (CDN) \$2,500,000. The remainder of that grant was claimed, on schedule, during the period covered by this Report, with a very substantial "overrun" in the endowment, due in part to unusually favourable investment opportunities. We at the Institute are naturally most gratified by the generous response to our appeal, and anticipate announcement of the first holder of the Chair in early 2007, following appropriate search and advertisement of the position.

FUND RAISING

Since the year 2000 the endowment of the Leonard Boyle Chair in Manuscript Studies has been the priority concern in fundraising, an initiative that would have been unthinkable without the generous support of the Andrew W. Mellon Foundation of New York. As is reported in the foregoing paragraph, that appeal is now concluded, with a very satisfactory outcome. The commitment by the Trustees of a sum to match all donations on a dollar-for-dollar basis was the indispensable condition that made our aim to establish such a Chair practicable, and the subsequent support from a wide variety of private individuals and other foundations was certainly postulated on their awareness of the Mellon support. It remains only to acknowledge here our deep gratitude to the Trustees for their confidence in the Institute's aims and achievement.

ACADEMIC ASPECTS

In this year, the eighth in our post-doctoral programme, the Institute welcomed again four new Mellon Fellows, candidates for the Licence in Mediaeval Studies, as well as our distinguished Visiting Fellows, Research Associates, and Guests.

Santiago Argüello (Mellon Fellow; Licence Candidate) is a citizen of Argentina with a recent doctorate in philosophy from the University of Navarre. His project addressed the doctrine of divine attributes in the recently discovered manuscript of the *Lectura romana* in the context of Aquinas's other writings. His papers have appeared in *Sapientia* (Buenos Aires) and his book *Posibilidad y principio de plenitud en Tomás de Aquino* was recently published by Ediciones Universidad de Navarra SA (EUNSA). The critical edition of the *Lectura* was recently published by the Pontifical Institute.

Anne-Laurence Caudano (Research Associate) holds a doctorate from Trinity College, Cambridge; her dissertation was entitled: "*Let There Be Lights in the Firmament of the Heaven: Cosmological Depictions in Early Rus (Tenth to Thirteenth Centuries)*." Her project documents the diffusion of Aristotelian cosmological ideas in Byzantine monastic communities. More broadly, the

study reflects upon the access to secular culture in the Empire, and the spread of knowledge from Constantinople to its neighbouring provinces and states. Her articles on Byzantine astronomy, Rus astrology and calendars appeared in *Byzantion* (2003), *Byzantinoslavica*, and *Slavica Gandensia* (2004). She was recently appointed Assistant Professor in the Department of History at the University of Winnipeg.

David J. Defries (Mellon Fellow; Licence Candidate) who completed his doctoral work in history at Ohio State University, proposed a project entitled, "The Murder of Godelieve of Ghisteltes in Drogo of Saint-Winnoc's *Vita s. Godelevae*" examining the literary strategies underlying hagiography and exploring the typology of martyrdom in the Middle Ages. He has also participated in the archaeological excavation of an eighth-through-twelfth-century Anglo-Saxon church at Bishopstone, East Sussex.

Lucy E.G. Donkin (Mellon Fellow; Licence Candidate) holds a PhD from the Courtauld Institute. Her dissertation was entitled, "*Ornata decenter*: Figurative Ecclesiastical Floor Mosaics in Northern Italy, 1030–1213." The broader question entailed by medieval ecclesiastical pavement imagery and liturgical practice was the focus of her project at the Institute this past year. Initial observations on the subject were presented at the Colloquio dell'Associazione Italiana per lo Studio e la Conservazione dei Mosaici in 2004 and published in the *Atti* of the conference in 2005.

Pascale Duhamel (Licence Candidate) received her doctorate in musicology from the Université de Montréal for a dissertation on "Musique et architecture au temps de l'art gothique (1140–1240)" and has conducted post-doctoral research at the Institut de Recherche et d'Histoire des Textes in Paris from 2003 to 2005. Essays and papers by her have appeared in *Memini, Travaux et documents* (Québec) and in *Early Music: Context and Ideas* (Krakow, 2003). Her project for the year was devoted to the *Quaestiones disputatae* of music at the medieval university of Paris during the thirteenth and fourteenth centuries.

Maria Evangelatou (Licence Candidate) received her PhD from the Courtauld Institute of Art in 2003 for her thesis "The Illustration of the Ninth-Century Byzantine Marginal Psalters: Layers of Meaning and Their Sources." The interplay of word and image in these psalters, contextualized in the aftermath of Iconoclasm, was also the subject of her work at the Institute this year. She has been a Post-Doctoral Fellow at Dumbarton Oaks (2003–2005) and at the Program in Hellenic Studies of Princeton University (2004–2005). She is the author of "The Purple Thread of the Flesh: The Theological Connotations of a Narrative Iconographic Element in Byzantine Images of the Annunciation," in *Icon and Word*, ed. Antony Eastmond and Liz James (Aldershot, 2003), "The Holy Sepulchre and Iconophile Arguments on Relics in the Ninth-Century Byzantine Psalters," in *Eastern Christian Relics*, ed. A. Lidov (Moscow, 2003), and of other articles on the relationship of word and image in Byzantine art.

Giles E.M. Gasper (Guest) a graduate of the University of Oxford and currently Lecturer in Medieval History at the University of Durham, UK., and the author of *Anselm of Canterbury and His Theological Inheritance* (Aldershot, 2004), has also published a number of articles on Anselm's thought, including aspects of his interest in medicine and issues of historiographical interpretation. His current projects involve a study of the way in which light was conceived, described, and treated in the period 1070–1250, as well as a book on the Crusades.

Louis I. Hamilton (Mellon Fellow; Licence Candidate) from the University of Virginia and Fordham University, and recently postdoctoral associate in medieval history at Rutgers, focused on the *Libri sententiarum* of Bruno of Segni and the reform of the episcopacy in the eleventh century. He has published essays in *The Journal of Early Christian Studies*, *Speculum*, and *Essays in History*, and is co-editor (with Christopher M. Bellitto) of *Church Reform Before Modernity: Patterns, Problems, and Approaches*, published in 2005 from Ashgate. He was recently appointed Assistant Professor of Medieval Christianity in the Department of Religious Studies at Drew University, Madison, New Jersey.

Christopher Neville Jones (Licence Candidate) completed his doctoral work in history at Grey College, University of Durham. His thesis was entitled, "The Eclipse of Empire? Perceptions of the Western Empire and Its Rulers in Thirteenth- and Early Fourteenth-Century France." His articles on Philippe III le Hardi, Charles d'Anjou, and the 1273/74 imperial candidature and on Pierre Dubois have been published in *Viator* and *Comitatus*. An essay on Guillaume de Nangis is scheduled to appear in *Representations of Power in Medieval Germany*, ed. B.K. Weiler. He devoted the year to examining perceptions of political structures and concepts in late medieval France, focusing on the pamphlets and tracts generated by the series of disputes between Philippe IV and the papacy. In February 2006, he was appointed Lecturer in History, University of Canterbury, Christchurch, New Zealand.

Stefano Riccioni (Licence Candidate) who trained as an art historian, receiving his doctorate from the University of Rome, 'La Sapienza' in 2004, has also been engaged in palaeographical projects on behalf of SISMEI in Florence, for whom he edited a repertory of medieval Latin liturgical and theological texts. Essays by him have appeared in *Hortus Artium Medievalium* and *Iconographica*, and in the *acta* of various conferences, and his study *Il mosaico absidale di S. Clemente a Roma: "Exemplum" della Chiesa riformata* is currently in press. At the Institute this past year, he was working on a project entitled "Seeing and Reading the Mosaic of S. Maria in Trastevere in Rome." He has been awarded a post-doctoral fellowship by the Getty Institute for 2006–2007.

Harriet Sonne de Torrens (Licence Candidate) received her PhD from the Institute of Art History at the University of Copenhagen. The subject of her dissertation was "*De fontibus salvatoris*: A Liturgical and Ecclesiological

Reading of the Representation of the *Childhood of Christ* in Scandinavia." An essay based on this work was published in *Objects, Images and the Word: Art in the Service of the Liturgy*, ed. Colum Hourihane (Princeton, 2003). Articles on the iconography of Mary and Joseph in medieval Scandinavia and Spain and on the three-headed Trinity and divine wisdom in the cloister at Alquézar have also recently appeared. She is director and co-founder (with M.A. Torrens) of the online database, *Baptisteria Sacra: An Iconographic Index of Baptismal Fonts* (BSI).

As we now enter the ninth consecutive year of the post-doctoral programme in 2006-2007, we look forward to welcoming further outstanding candidates from the international community of medievalists. There are nine new post-doctoral Research Associates for 2006-2007 including the following Mellon Fellows who were elected in March:

Alexander André (Licence Candidate) comes to us from Sundbyberg, Sweden. His doctoral thesis defended at Stockholm University was a critical edition with an introduction and translation of the *Glossa ordinaria* in *Lamentationes Ieremie prophete, Prothemata et Liber I*, of Gilbertus Universalis. Dr André earlier studied codicology and paleography in Rome under the late Father Leonard Boyle, OP. At the Institute he will continue editing the books of the biblical *Glossa ordinaria* with the Gloss on the Gospel of St John, probably the work at least in part of Anselm of Laon.

Holly Grieco (Licence Candidate) a Lecturer at Bryn Mawr College, completed her doctoral work at Princeton University in history on Franciscan inquisitions and inquisitors in southern France in the wake of the Fourth Lateran Council. In Toronto, she will be concentrating on the formation of the Franciscan cult of St Louis of Anjou as a model of orthodox spirituality. By utilizing archival resources from Marseilles, where a yearly fair was established in the saint's honour, she will investigate also the integration of Louis' cult into the fabric of urban life.

Alessandro Palazzo (Licence Candidate) who undertook his studies at the University of Lecce, received his doctorate with a dissertation on Ulrich von Strassburg. His edition of Ulrich's *De summo bono*, liber 4, tractatus 3, appeared in the series *Corpus Philosophorum Teutonicorum Medii Aevi* in 2005. A conference paper on the Hermetic sources of Ulrich of Strasbourg was published in *Hermetism from Late Antiquity to Humanism / La tradizione ermetica dal mondo tardo antico all'umanesimo* (Turnhout, 2003). He has held fellowships at the University of Notre Dame, Indiana, at the Herzog August Bibliothek in Wolfenbüttel, and at the Catholic University of Eichstätt. At the Institute he will be examining the teaching of *fatum* and providence in the works of Albertus Magnus, Ulrich of Strasbourg, Dietrich of Freiberg and Berthold of Moosbrug.

Jochen Schenk (Licence Candidate) from Erlangen, Germany, and with a PhD from Cambridge and an MPhil in medieval history from Trinity College

Dublin, will be investigating the spirituality of the military orders of the Temple and the Hospital in medieval France. Although much has been made lately of the Templars and the Knights Hospitallers of St. John the Baptist, careful scholarly study and discussion of these influential associations precisely as religious orders has not been prominent in recent publication.

It should also be noted that a gratifying number of Research Fellows recently in the programme have received encouraging recognition. Andreas Andreopoulos has been appointed to the University of Lampeter, Wales; Anne-Laurence Caudano to the University of Winnipeg; Christopher Jones to the University of Christchurch, New Zealand; Gyongyi Hegedus to St. Francis Xavier University; Vasilis Marinis to Queen's College, New York City; Louis Hamilton to Drew University in Madison, New Jersey, and Daniel Hobbins to Ohio State. Svitlana Kobets will be teaching a summer course on Christian asceticism at the National University of Kyiv-Mohyla Academy in Ukraine. Kostis Kourelis has received a Faculty Fellowship in the Program of Hellenic Studies at Princeton University; Kate Rudy has resigned her position at Portland State University in order to take up the post of Keeper of Illuminated Manuscripts at The Hague. Lucy Donkin has received a two year Leverhume Fellowship to be held at the British Academy in Rome, and Maria Evangelatou has received a Radcliffe Fellowship at Harvard University for next year. Finally, Stefano Riccioni, whose book on the mosaics of San Clemente will appear shortly, was awarded a Getty Foundation Traveling Fellowship for next year, which will allow him to continue his work on Santa Maria in Trastevere while profiting from access to a variety of research resources both in Europe and in North America.

LECTURES

On 29 September 2005, sponsored by the Friends of the Library, Professor Michael Gervers lectured on, "Ethiopian Liturgy and Church Architecture in the Thirteenth and Fourteenth Centuries."

On Thursday, 16 February 2006 a special presentation by Myra Rosenfeld examined the topic, "The Abbot outside of the Cloister: An Enquiry into the later history of the Order of Cluny in the Fourteenth and Fifteenth Centuries."

The Etienne Gilson Lecture was delivered on 3 March 2006 by Professor Paul Edward Dutton, M.S.D., F.R.S.C., Jack and Nancy Farley University Professor in History at Simon Fraser University. His topic was, "How to Make Heresy Go Away: the Missing Trial of William of Conches." It has been recently published by the Institute as no. 28 of the Etienne Gilson Series.

The Leonard Boyle Memorial Lecture, sponsored by the Friends of the Library of the Pontifical Institute of Mediaeval Studies, was given by Dr. Maryanne Kowaleski, M.S.L., Director of the Center for Medieval Studies at Fordham University, on 21 April 2006. Her title was, "Gossip, Gender, and the Economy: The Origin of Scolding indictments in Medieval England."

On 20 April 2006 Dr. Kowaleski also presented a graduate seminar on “Women and Family in Medieval English Towns: the Demographic and Paleodemographic Perspective.”

HONOURS

James McConica, *Praeses* received a Lifetime Achievement Award from the Canadian Society for Renaissance Studies at their annual meeting on May 28, 2006.

Virginia Brown, Senior Fellow was honoured on the occasion of her 65th birthday by a Symposium at the Ohio State University on “Classica et Beneventana,” October 28 – 29, 2005. The colleagues and former students participating included Dom Faustino Avagliano, O.S.B., Abbot of Montecassino and M.S.D. *honoris causa* of the Pontifical Institute.

Jocelyn Hillgarth, Fellow Emeritus, on July 14, 2005 received the Encomienda de Isabel la Católica conferred upon him by the King of Spain.

Virginia Brown was awarded a Killam Research Fellowship (renewal, 2006-2007), and an Andrew W. Mellon Foundation Grant (to support work on vols. 10-19 of the *Catalogus translationum et commentariorum*).

Msgr. John F. Wippel, who was honoured also at the Institute’s Convocation as recorded above, received the 2005 Alumnus Lifetime Service Award of the Theological College at The Catholic University of America on October 5, 2005. On the previous 4th of May, his University had already recognized him with the Provost’s Award for Lifetime Excellence in Scholarship, Research and Teaching.

HONORANDS OF THE INSTITUTE

DOCTORS OF LETTERS IN MEDIAEVAL STUDIES, *HONORIS CAUSA*

Hanna Holborn Gray (2005)
H. Clifford Hatch (2005) (†2006)
F. Donald Logan (2005)
A. George Rigg (2005)
Msgr. John Francis Wippel (2005)
Horst Fuhrmann (2002)
Édouard Jeuneau (2002)
John Leyerle (2002) (†2006)
J. Ambrose Raftis, C.S.B. (2002)
Dom Faustino Avagliano, O.S.B. (1999)
Giles Constable (1999)
Armand Maurer, C.S.B. (1999)
Archbishop Joseph MacNeil (1999)
Douglas Bassett (1995)
Gerald Emmett Cardinal Carter (1995) (†2003)
Sir Peter Ustinov (1995) (†2004)

Gerald Guest (1993)
Paul Meyvaert (1993)
J. Joseph Pope (1993)
Eleanor Searle (1993) (†1999)
Leonard E. Boyle, O.P. (1989) (†1999)
Dom Jean Leclercq O.S.B. (1989) (†1993)
Mieczysław Albert Krąpiec, O.P. (1989)
Joseph C. Wey, C.S.B. (1989) (†2000)
Marie-Thérèse d’Alverny (1979) (†1991)
Gerhart Ladner (1979) (†1993)
J. Reginald O’Donnell, C.S.B. (1979) (†1988)
Bertie Wilkinson (1979) (†1981)

IN MEMORIAM

In the period under review, the Council received with deep regret, news of the death of a former Institute Professor and Senior Fellow Emeritus, Father Joseph Owens, C.Ss.R. Fr. Owens died after a long illness on 30 October 2005. His extensive investigations of the traditions of metaphysics and in particular, of the philosophy of St. Thomas Aquinas will maintain his presence in the scholarly world as one of the leading Thomistic scholars of our time.

We regret also the death of one of the Institute’s friends and supporters, Gaspar “Frank” Suma, on 17 September 2005. He is much missed.

James K. McConica, C.S.B., O.C., *Praeses*

PERSONNEL

THE CHANCELLOR

His Eminence Aloysius M. Cardinal Ambrozic, Archbishop of Toronto

HONORARY FELLOW

F. Donald Logan

INSTITUTE PROFESSOR

Édouard Jeuneau, S.T.L. (Pontifical Gregorian University), D. ès Lett. (Paris)

EMERITI

Donald F. Finlay, C.S.B., B.A. (Assumption), S.T.B. (Saint Basil’s Seminary), M.A. Library Science (Rosary College, Chicago)
Jocelyn N. Hillgarth, B.A., M.A., Ph.D. (Cambridge)
Édouard Jeuneau, S.T.L. (Pontifical Gregorian Univ.), D. ès Lett. (Paris)
Armand A. Maurer, C.S.B., B.A., M.A. (Toronto), M.S.L. (Pontifical Institute), Ph.D. (Toronto), F.R.S.C.
J. Ambrose Raftis, C.S.B., B.A., M.A. (Toronto), D. ès Sc. Soc. (Laval), Ph.D. (Cambridge), F.R.S.C.

James P. Reilly, B.A. (Loyola), M.A. (Toronto), M.S.L. (Pontifical Institute), Ph.D. (Toronto)
Roger E. Reynolds, A.B. (Harvard), J.D. (Chicago), Ph.D. (Harvard)

COUNCIL

Praeses

James K. McConica, C.S.B., O.C., LL.D., D.Litt., F.R.Hist.S., F.R.S.C., F.B.A.

Senior Fellows

Richard M.H. Alway, O.C., O.Ont., B.A., M.A., M.Phil., D.Litt.S. (Toronto), (President, University of St. Michael's College)
Virginia Brown, A.B. (Manhattanville), M.A. (North Carolina), Ph.D. (Harvard), Arch. Pal. (Vatican)
Kenneth J. Decker, C.S.B., B.Sc. (Toronto), S.T.B. (U.S.M.C.), M.S. (Rensselaer Polytechnic Institute), M.R.E. (University of St. Thomas), (Superior General, Congregation of the Priests of St. Basil).
Martin Dimnik, C.S.B., B.A., M.A. (Toronto), M.Div. (Toronto School of Theology), D.Phil. (Oxford)
James K. Farge, C.S.B., B.A. (St. Thomas), M.A., Ph.D. (Toronto)

Junior Fellows

Sheila Campbell, B.A. (Toronto), B.A. (York), M.A., Ph.D. (Toronto)
Ron B. Thomson, B.A., M.A., M.B.A. (Toronto), D.Phil. (Oxford)
Guy A. Trudel, C.S.B., B.A. (Saskatchewan), M.A. (Toronto), M.Div. (University of St. Michael's College), M.St. (Oxford), D.Phil. (Oxford), L.M.S. (Pontifical Institute)

Associate Fellows

Greti Dinkova-Bruun, B.A., M.A. (Sofia), Ph.D. (Toronto), L.M.S. (Pontifical Institute)
Ann M. Hutchison, B.A. (Michigan), M.A. (Oxford), M.A. (Toronto), Ph.D. (Toronto)
Kenneth L. Schmitz, B.A., (Saskatchewan), M.A., Ph.D. (Toronto), M.S.L. (Pontifical Institute)
T. Allan Smith, C.S.B., B.A., M.A. (Toronto), M.Div. (University of St. Michael's College), Dr. theol. (Friedrich-Alexander-Universität Erlangen). (On leave).

ADMINISTRATIVE STAFF

Institute Secretary
Jeanette Jardine

Library

Librarian: James K. Farge, C.S.B.
Library Technician: Caroline Suma
Reference Librarian: William Edwards

Department of Publications

Director

Ron B. Thomson, B.A., M.A., M.B.A. (Toronto), D.Phil. (Oxford)

Managing Editor of Mediaeval Studies

Jonathan Black, B.A. (Pennsylvania), M.A., Ph.D. (Toronto)

Editors

Fred Unwalla, B.A., M.A. (Toronto)
Jean Connell Hoff, B.A. (Radcliffe), A.M. (Harvard), M.A. (Toronto)

Administrative Assistant

Angela MacAloney

RESEARCHERS AT THE INSTITUTE

Candidates for the Licence in Mediaeval Studies

Dr. Santiago Argüello
Dr. David Defries
Dr. Lucy Donkin
Dr. Pascale Duhamel
Dr. Maria Evangelatou
Dr. Louis Hamilton
Dr. Daniel Hobbins (2004-2005)
Dr. Christopher Jones
Dr. Kostis Kourelis (2004-2005)
Dr. Vasileios Marinis (2004-2005)
Dr. John Ott (2004-2005)
Dr. Diane Reilly (2004-2005)
Dr. Stefano Riccioni
Dr. Sharon Marie Salvadori (2004-2005)
Dr. Harriet Sonne de Torrens
Dr. Janet Sorrentino (2004-2005)

Research Fellows

Professor Richard F. Gyug, Fordham University
Professor Charles Hilken, St. Mary's College, California

Visiting Fellows

Dr. Andreas Andreopoulos

Research Associates

Dr. Anne-Laurence Caudano

Guests

Dr. Giles Gasper

COMMITTEES OF COUNCIL, 2005-2006

STATUTORY

Academic Programmes

J.K. McConica (Chair), S. Campbell, M. Dimnik, K.L. Schmitz

Associates and Awards

S. Campbell (Chair), J.K. McConica, M. Dimnik, G.A. Trudel, J.K. Farge

Finance

R.B. Thomson (Chair), R.M.H. Alway, K. Decker, J.K. McConica, S. Campbell, M. Dimnik, J.K. Farge, G.A. Trudel

Publications

J.K. Farge (Chair), J. Black, J.K. McConica, R.B. Thomson, G.A. Trudel, F.R. Unwalla

Library

J.K. Farge (Chair), J. Black, G. Dinkova-Bruun, A.M. Hutchison, J.K. McConica, R.B. Thomson
By invitation: J. Bengtson

Research

J.K. McConica (Chair), S. Campbell, M. Dimnik, J.K. Farge

NON-STATUTORY

Mediaeval Studies

J. Black (Chair), J.K. Farge, R.B. Thomson, G.A. Trudel

COURSES AND TEACHING

Pontifical Institute of Mediaeval Studies

PIMS 1603 (MST 9310S): Byzantine Numismatics (M. Dimnik)

In the University of Toronto, Centre for Medieval Studies

MST 9310S: Byzantine Numismatics (M. Dimnik)

MST: MA Latin (A.G. Rigg).

Conducted non-credit groups: Christian Latin Poetry; Commentaries on Martianus Capella; British Latin; Latin prose composition (A.G. Rigg).

In the University of St. Michael's College

SMC 211H: The Middle Ages and the Movies (G. Dinkova-Bruun)

SMC 210Y: The Medieval Tradition (Literature segment) (G. A. Trudel)

SMH5054: Origen (T. Allan Smith)

SMH 3626/6626: Christian Monasticisms (T. Allan Smith)

SMH2010: Christianity II (843 – 1648) (T. Allan Smith)

In York University

HK 1710: Nature and Growth of Science (R.B. Thomson)

RESEARCH SUPERVISION

V. Brown

M.S.D. Supervisor: Greti Dinkova-Bruun

Ph.D. Committees: Jess Paehlke; George Sandor; Edmund Joel Thompson; Rozana Vojvoda (external)

S. Campbell

Ph.D. Supervisor: Marica Cassis

L.M.S. Supervisor: Lucy Donkin; Maria Evangelatou; Stefano Riccioni; Harriet Sonne de Torrens

M. Dimnik

Ph.D. Supervisor: Douglas Engstrom

J.K. Farge

L.M.S. Supervisor: John Ott; Louis Hamilton

A.M. Hutchison

Ph.D. Co-supervisor: Eric Graff, "The Transmission and Reception of *The Cloud of Unknowing* and the Works of the *Cloud*-corpus" (defended 26 October 2005, Centre for Medieval Studies, University of Toronto)

Ph.D. Committees: Linda Black "Seamus Heaney and the Translation of *Beowulf*" (Comparative Literature, University of Toronto)

L.M.S. Supervisor: Jeremy Citrome "John Audelay's Wounds of Sin" (completed September 2005); Janet Sorrentino; David Defries

J.K. McConica

Ph.D. Committee: Milton Kooistra

L.M.S. Supervisor: Pascale Duhamel

A.G. Rigg

Ph.D. Supervisor: C. England

T. Allan Smith

M.A. Supervisor: David Robinson; Jeremiah Roberts

Ph.D. Supervisor: Jennifer Schultz; Jonathan Seiling

Ph.D. Committee: Junghoo Kwon; Kyung-Mee Jeon; Christine O'Brien; Mark Jenson, Shawn Keough

Completed Theses: David Robinson, M.A. in Theology

Licentiate supervision: Anne-Laurence Caudano; Svitlana Kobets

CONFERENCES ATTENDED

"Master Albericus: The Unknown Redactor of Peter Riga's *Aurora*", at the International Medieval Congress, Leeds, 11-14 July 2005, (G. Dinkova-Bruun).

Catholic Record Society, 48th Annual Conference, St. Mary's College, Oscott, England, 25-28 July 2005 (A. M. Hutchison).

"Regionalismus und Schrifttum" (biennial meeting of the Comité international de paléographie latine), Akademie der Wissenschaften, Vienna, Austria, 13-17 September 2005 (V. Brown).

"Colloquium in Medieval Philosophy", University of Toronto, 23-24 September 2005 (J. Black).

Syon Abbey and its Books c. 1400-1700, Crossmead Conference Centre, University of Exeter, 7-8 October 2005 (A. M. Hutchison).

"International Colloquium on "Sources of the Reformation" at Victoria University, Toronto, 14 October 2005 (J. K. McConica).

ASEC (Association for the Study of Eastern Christian History and Culture) annual meeting, Ohio State University, Columbus OH, 21-22 October 2005 (T. A. Smith).

Symposium honoring Professor Virginia Brown, The Ohio State University, Columbus, Ohio, 28-29 October 2005 (R.E. Reynolds and G. Dinkova-Bruun).

"Association of Canadian University Presses", Ottawa, November 2005 (R. B. Thomson).

"The Textual Cultures of Medieval Italy: Editorial and Other Approaches," the Forty-First Conference on Editorial Problems, University College, University of Toronto, 4-5 November 2005 (F.R. Unwalla).

"Symposium: Bishop Josip Juraj Strossmayer," The Croatian Academy of America, Inc. (Chapter Toronto), University of St. Michael's College, Toronto, 26 November 2005 (M. Dimnik).

"The Body in Medieval Culture" annual conference sponsored by Centre for Medieval Studies, Centre for Reformation and Renaissance Studies, University of Toronto, 10-11 March 2006 (J. Black, G. Dinkova-Bruun, F.R. Unwalla).

"Allegories of the Renaissance," Department of Italian Studies, University of Toronto, 28-29 April 2006 (F.R. Unwalla)

"Association of Canadian University Presses", Toronto, May 2006, (R. B. Thomson).

The 41st International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, 4-7 May 2006 (J.K. Farge, R.E. Reynolds).

"The Origins of the Humanities: Coluccio Salutati (1331-1406)," Johns Hopkins University, Baltimore, 13 May 2006 (V. Brown).

"Spenser's Civilizations," sponsored by the International Spenser Society, Victoria College, University of Toronto, 18-21 May 2006 (F.R. Unwalla).

Canadian Association of Slavists annual meeting, York University, Toronto,

27-29 May 2006 (T. A. Smith).

Canadian Society for Patristic Studies annual meeting, York University, Toronto, 28-30 May 2006 (T. A. Smith).

"Medieval History and Film" at 2006 Congress of The Canadian Society of Medievalists, Toronto, 28-30 May 2006 (G. Dinkova-Bruun).

Graduate Students' Conference, Faculty of English, University of Oxford, 9 June 2006 (A. M. Hutchison).

"The Spirituality of Sir Thomas More and Bishop John Fisher", Blackfriars Hall, Oxford, 10 June 2006 (A. M. Hutchison).

ACTIVITY REPORTS

FAUSTINO AVAGLIANO

Publications

Presentazione al volume: Romeo Fraioli (e Fabio Simonelli) (a cura di), *Memorie di un paese. Le immagini di Arce nella "filigrana" della storia*, Montecassino 2005 (Archivio storico di Montecassino. Immagini e storia del Lazio meridionale, 1), pp. IX-X.

Faustino Avagliano (a cura di), *Gregorio Diamare abate di Montecassino (1909-1945). Contributo alla conoscenza della Chiesa e della Società del Cassinate nella prima metà del Novecento*, Montecassino 2005 (Archivio storico di Montecassino. Biblioteca del Lazio meridionale. Fonti e ricerche storiche sul l'abbazia di Montecassino, 4).

Presentazione al volume *Gregorio Diamare abate di Montecassino (1909-1945). Contributo alla conoscenza della Chiesa e della Società del Cassinate nella prima metà del Novecento*, Montecassino 2005, pp. 7-13.

Lettere dell'abate Gregorio Diamare al card. Ildefonso Schuster arcivescovo di Milano, in *Gregorio Diamare abate di Montecassino (1909-1945). Contributo alla conoscenza della Chiesa e della Società del Cassinate nella prima metà del Novecento*, a cura di Faustino Avagliano, Montecassino 2005, pp. 131-193.

Scritto, in Maria Antonietta Cedrone, *Alberico da Settefrati e la sua visione predantesca*, Settefrati 2005, pp. 177-179.

Premessa al volume di: Giovanni Petrucci, *Francesco Antonio Picano nella scultura del Settecento napoletano*, Montecassino 2005 (Archivio storico di Montecassino. Studi e documenti sul Lazio meridionale, 12), pp. 7-8.

Montecassino "com'era e dov'era" (1944-1964): l'abate Rea 'huius loci restitutor', in Silvana Casmirri (a cura di), *Atti del Convegno Il Lazio meridionale dal 1944 agli anni Settanta. Politica, economia e società nelle fonti storiche e nelle testimonianze dei protagonisti*, (Cassino, 11-13 dicembre 2002), Milano, Franco Angeli, pp. 136-157.

Gregorio Diamare abate di Montecassino (1909-1945, in "Presenza Cristiana",

a. XVI (2006), n. 4 (aprile), p. 12.

Premessa alla ristampa anastatica del volume di Vincenzo Federici, *Gli Statuti di Pontecorvo*, a cura di Faustino Avagliano, Montecassino 2006 (Miscellanea Cassinese, 10), p. 3.

Presentazione, in Angelo Pantoni, *San Pietro Infine. Ricerche storiche e artistiche*, a cura di Faustino Avagliano, Montecassino 2006 (Biblioteca del Lazio meridionale. Fonti e ricerche storiche sulla Terra di S. Benedetto, 8), pp. 7-12.

Faustino Avagliano (a cura di), Appendice I. - I. *San Pietro Infine nella descrizione dell'Assenso reale di Carlo III di Borbone* (a. 1743). II. *Inventario della chiesa madre sotto il titolo di S. Michele Arcangelo della Terra di San Pietro Infine, a. 1743*, in Angelo Pantoni, *San Pietro Infine. Ricerche storiche e artistiche*, a cura di Faustino Avagliano, Montecassino 2006 (Biblioteca del Lazio meridionale. Fonti e ricerche storiche sulla Terra di S. Benedetto, 8), pp. 109-128.

E' morto il prof. Herbert Bloch, in "Presenza Cristiana", a. XVI (2006), n. 7-8 (agosto-settembre), p. 18.

Presentazione, in Angelo Pantoni, *Rocca d'Evandro. Ricerche storiche e artistiche*, a cura di Faustino Avagliano, Montecassino 2006 (Biblioteca del Lazio meridionale. Fonti e ricerche storiche sulla Terra di S. Benedetto, 9), pp. 7-10.

Faustino Avagliano (a cura di), Appendice I. - I. *Cocuruzzo nella descrizione dell'Assenso reale di Carlo III di Borbone* (a. 1743). II. *Inventario della chiesa madre di Rocca d'Evandro sotto il titolo di S. Maria Maggiore e S. Antonino, a. 1729*, in Angelo Pantoni, *Rocca d'Evandro. Ricerche storiche e artistiche*, a cura di Faustino Avagliano, Montecassino 2006 (Biblioteca del Lazio meridionale. Fonti e ricerche storiche sulla Terra di S. Benedetto, 9), pp. 117-131.

Una sessantina di schede in BMB. *Bibliografia dei manoscritti in scrittura beneventana*, 14, Roma, Viella, 2006.

JONATHAN BLACK

Committees and professional activities

PIMS: Managing Editor of *Mediaeval Studies*; *Mediaeval Studies* (chair); Library Committee; Publications Committee; Website Committee

Individual research

"Psalm Uses in Carolingian Devotion".

Publications

Editor, *Mediaeval Studies*, 67 (2005).

VIRGINIA BROWN

(on research leave 2005-2006)

Committees and professional activities

Other: Chair and Secretary, *Catalogus translationum et commentariorum* (1985-); Member, Editorial Board, *Journal of the History of Ideas* (1986-);

Member, Editorial Advisory Board, Cambridge Studies in Palaeography and Codicology (1989-); Member, Advisory and Editorial Board, *The International Journal of the Classical Tradition* (1992-); Member, Comitato Scientifico, MUSIM (Musica Italiana Medievale) (1997-); Member, Comitato Scientifico, *Membra disiecta* (the learned journal of MUSIM) (1999-); Member, Advisory Board, I Tatti Renaissance Library (1999-); Member, College of Reviewers, Canada Research Chairs (2000-); Canadian representative, Comité international de paléographie latine (1986-); Member, Comitato Scientifico, *Litterae Caelestes* (2002-); Member, Advisory Board, TEAMS (The Consortium for Teaching the Middle Ages), Medieval Commentaries Translation Series (2004-); Comitato Scientifico, Museo Diocesano, Benevento (2005-); Member, Comitato d'Onore, *Scripta. An International Journal of Paleography and Codicology* (2006-); Editorial advisor for Publications, Abbazia di Montecassino; Consultant on manuscripts and rare books for Christie's, Sotheby's, and Bernard Quaritch (London); Advisor to the Commissione Interministeriale per il Recupero delle Opere d'Arte (Rome).

Research grants

2006-2009: *Monumenta Liturgica Beneventana* (with Richard F. Gyug and Roger E. Reynolds), funded by the Social Sciences and Humanities Research Council of Canada.

Individual research

Articles:

"E.A. Lowe and the Making of *The Beneventan Script*."

"Extending the Palaeographical Boundaries: A Beneventan Manuscript with Albanian Connections."

"New *vitae vergilianae*: Study and Edition."

"*Homiliae capitulares* in Beneventan Script for Chapter Books Used in the Cathedral and the Monastery."

"Fifteenth- and Sixteenth-Century Latin Commentaries on Virgil," *Catalogus translationum et commentariorum* (long-term research project undertaken as part of an international five-member équipe).

Books:

New Beneventan Manuscripts (Discoveries from 1915 to 1999) (Montecassino, Archivio dell'Abbazia).

Beneventan Litanies: Study and Edition.

A Beneventan Breviary from Santa Maria Donnaregina, Naples: Study and Edition.

Beneventan Scriptoria in the Abruzzi, Marche, Campania, and Puglia.

Group research

Exploration of European libraries and archives in connection with research conducted for the *Monumenta Liturgica Beneventana* project.

(General Editor with R.E. Reynolds and R.F. Gyug for the Monumenta Liturgica Beneventana programme), vol. 4: C. Hilken, *The Chapter Book of Santa Maria del Gualdo Mazzocca: Study and Edition* (to be published by the Pontifical Institute of Mediaeval Studies, Toronto; approximately 300 pages in typescript). (In preparation).

Identification and study of published and unpublished Latin commentaries on Virgil conducted for the *Catalogus translationum et commentariorum*.

“Ludwig Traube’s Latin Palaeography Course: The Notes of E.A. Lowe” (with H.P. Mayo).

Edition (with Associate Editors James Hankins and Robert A. Kaster) of vol. 9 of the *Catalogus translationum et commentariorum*. (Submitted).

(Co-Editor, with J.J. John), Supplement Volume II to *Codices latini antiquiores*. (In preparation).

Publications

“I libri della Bibbia nell’Italia meridionale longobarda,” in P. Cherubini, ed., *Forme e modelli della tradizione manoscritta della Bibbia*, Littera Antiqua 13 (Vatican City, 2005), pp. 281-307 and plates 22-24.

Honours

Killam Research Fellowship (renewal, 2006-2007).

Andrew W. Mellon Foundation Grant (to support work on vols. 10-19 of the *Catalogus translationum et commentariorum*).

SHEILA CAMPBELL

Committees and professional activities

PIMS: Registrar, Academic Secretary; Associates and Awards Committee (Chair); Academic Programmes Committee; Finance Committee; Committee of the Whole; Research Committee.

Other: SSHRC Committee

Group research

Zaraka Monastery, Publication of Excavations.

“*Writing Sermons in Colour*” A study of the iconography, hagiography and theology of 12 icons.

“*A 15th c. Italo-Byzantine Cross*” submitted for publication.

MARTIN DIMNIK

Committees and professional activities

PIMS: Academic Programmes Committee; Associates and Awards Committee; Finance Committee; Research Committee.

Other: Member of the Editorial Advisory Board for *Bogoslovni vestnik*, Faculty of Theology, University of Ljubljana, Slovenia; member of the Editorial Board, *International Medieval Bibliography*, Leeds; consultant for

the translation from Ukrainian into English of M. Hrushevsky’s *Istoriia Ukrainy-Rusy*, vol. 2 (Lviv, 1905); the Institute’s representative on the Ukrainian-Canadian Archaeological Expedition in the Baturyn and Chernihiv regions that is being jointly administered by the Shevchenko State Pedagogical University of Chernihiv and the Pontifical Institute of Mediaeval Studies; member of the Advisory Committee for the 19th Congress of the International Organization for the Study of the Old Testament (IOSOT) and Associated Congresses in Ljubljana (Slovenia) 2007; appraiser for the journal *The Russian Review*.

Research grants

USMC – SSHRCC research grant for the summer of 2005 to do research at Oxford and Croatia for a book on the medieval Slavic coinages of the Balkans.

Individual research in progress

Chapter 5, “The Rus’ Principalities (1125-1246),” vol. 1, for the 3 volume *Cambridge History of Russia* (at press).

The article: “Baturyn Before the Tatar Invasion” (at press).

The paper: “Svyatosha – the ‘First’ Prince-Monk of Kievan Rus’,” in the *Proceedings of The Fifth International Hilandar Conference* in Raška, Yugoslavia, 9-12 September 2002 (at press).

The two entries “Dorogobuzh” and “Dorogobuzh Princes” for *The Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History* (SMERSH), (Academic International Press, Florida) (at press).

Article: “The First Grand Prince in Kievan Rus’” (at press).

Co-author of the book: *Medieval Slavic Coinages in the Balkans: Numismatic History and Catalogue*.

Publications

Article: “Who was the Elder Svyatoslavich, Oleg (d. 1115) or David (d. 1123)?” *Zberezhenia istoryko-kul’turnykh nadban’ Siverschchyny* (Hlukhiv, 2005), pp. 24-35.

Article: “The Patriarchal Coins of Medieval Serbia: An Anomaly,” *Proceedings of the 4th International Numismatic Congress in Croatia*, (Rijeka, 2005), pp. 63-73.

GRETI DINKOVA-BRUUN

Committees and professional activities

PIMS: Library Committee, Friends of the Library Committee.

CMS: Member, Latin Committee.

Research grants

Social Sciences and Humanities Research Council (SSHRC) Standard Research Grant

Individual research in progress

Liber Prefigurationum Christi et Ecclesiae and *Liber de Gratia Noui Testamenti*.

To be published by *Corpus Christianorum Continuatio Mediaevalis*.

A Critical Edition of the First Medieval Redaction of Peter Rigá's *Aurora*.

“Rewriting Scripture: Poetic Inspiration and the Medieval Bible.” In *The Medieval Bible as a Way of Life: A Casebook*, a collection of essays, ed. by Greti Dinkova-Bruun and Jennifer A. Harris. To be published by Routledge, May, 2007.

Autor, Authorship and The Literal Sense of The Bible: The Case of Leonius of Paris.

Prouerbia Salomonis: An Anonymous Accretion to Peter Rigá's *Aurora*.

Biblical Versifications from Late Antiquity to the Middle of the Thirteenth Century: History or Allegory?

Group research

The Medieval Bible as a Way of Life: A Casebook, a collection of essays, ed. by Greti Dinkova-Bruun and Jennifer A. Harris. To be published by Routledge, May 2007.

Publications

Article: “Peter Rigá's *Aurora* and its Gloss from Salzburg, Stiftsbibliothek Sankt Peter, Ms. A.VII.6.” In *Insignis Sophiae arcator. Medieval Latin Studies in Honour of Michael W. Herren on his 65th Birthday*, ed. Gernot R. Wieland, Carin Ruff, and Ross G. Arthur (Publications of the Journal of Medieval Latin 6, Turnhout 2006), pp. 237-260.

JAMES K. FARGE

Committees and professional activities

PIMS: Librarian; Publications Committee (Chair); Library Committee (Chair); Finance Committee; *Mediaeval Studies* Committee; Friends of the Library Committee; Research Committee; Academic Programmes Committee; Associates & Awards Committee; Honorary Degrees Ad Hoc Committee (Chair); Correspondent for Center and Regional Associations (CARA), Medieval Academy of America; Planning and staffing of PIMS Publications booth at Kalamazoo Conference.

USMC: Art Committee (Chair); Grounds Committee; Library Committee; Senate Forum Committee; PIMS Correspondent for USMC *Bulletin*.

Victoria University: Managing Committee and Library Committee, Centre for Reformation and Renaissance Studies.

Other: Editorial Board, *Collected Works of Erasmus* (University of Toronto Press); English Canada Representative, International Sub-commission for the History of Universities.

Individual research in progress

Correspondence of Erasmus. *Collected Works of Erasmus*. Vol. 13 (April–December 1527). Ed. and annotated James K. Farge. Trans. Charles Fantazzi. (University of Toronto Press).

“Religion and Reformation: Texts from the Registers of the Parliament of Paris, 1517-1535.”

“Noël Beda and Erasmus.”

Publications

Book: *Students and Teachers at the University of Paris. The Generation of 1500. A Critical Edition of Bibliothèque de l'Université de Paris (Sorbonne) Registres 89-90*. Education and Society in the Middle Ages and Renaissance 25. Leiden: Brill, 2006.

Article: “Les procès de Louis de Berquin: Épisodes dans la lutte du Parlement de Paris contre l'absolutisme royal.” *Histoire et Archives*, 18 (juillet - septembre 2005): 49-77.

Book Chapter: “Les lecteurs royaux et l'Université de Paris.” (Ch. 12 of *Histoire du Collège de France 1: La création 1530-1560*.) Ed. André Tuilier. Paris. Fayard, 2006, pp. 209-228.

Review of: Irena Backus. *Historical Method and Confessional Identity in the Era of the Reformation (1378-1615)*. Studies in Medieval and Reformation Thought 95. Leiden: Brill, 2003). (In *Theological Studies* 66, no. 4 [December 2005]: 897-8.)

Review of: Thierry Kouamé. *Le Collège de Dormans-Beauvais à la fin du Moyen Âge. Stratégies politiques et parcours individuels à l'Université de Paris (1370-1458)*. Education and Society in the Middle Ages and Renaissance, 22. Leiden: Brill 2005. (In *Renaissance Quarterly* 59 [2006]: 175-7).

Other

Paper Delivered: “Microform Resources of the Pontifical Institute of Mediaeval Studies.” Forty-First International Congress on Medieval Studies, University of Western Michigan, 4 May 2006.

GERALD GUEST, M.D.

Individual research in progress

The final numbers of documented monastic sites in Ireland dwindle each year. As I stated two years ago, the numbers were down to three. Since then I have found a hundred or so other obscure sites. These are dated from the time of St. Patrick so, needless to say, there are sparse remains if any. Most times they are identified by a cemetery, with or without a derelict Church of Ireland church. Slowly they are being catalogued and photographed. As I stated before, some of the sites with more remains are located on quite inaccessible islands. The most important site is on Inishmurray off the coast of Sligo, where there are the best remains of an early monastic site in Europe. It is very difficult to get to as there

is no jetty and can only be accessed when the sea is not rough. So far I have tried on six separate days to get there with no success. The problem is that there are many of these sites which have no known location and others that are difficult, or even impossible, to find on Ordnance Survey maps.

Publications

The Healing Saints of Medicine – Arma Dei Press 2006.

The Monasteries of Ireland - in progress.

JOCELYN HILLGARTH

Committees and professional activities

Member, Editorial Board of *Traditio*.

Individual research in progress

The Visigoths in History and Legend (completed except for the final chapter).

Publications

Review of Suzanne F. Cawsey, *Kingship and Propaganda: Royal Eloquence and the Crown of Aragon, c.1200-1450* (Oxford, 2002): *The English Historical Review* 119 (2004), 1037. f.

Review of M. Milagros Cárcel Ortí, *Un formulari i un registre del bisbe de València En Jaume d'Aragó (segle XIV)* (Valencia, 2005): *The Catholic Historical Review* 91 (2005), pp. 797-799.

Review of Damian J. Smith, *Innocent III and the Crown of Aragon. The Limits of Papal Authority* (Aldershot: Ashgate, 2004): *Journal of Ecclesiastical History* 57 (2006), 130.

Honours

Encomienda de Isabel la Católica conferred by the King of Spain on July 14, 2005.

ANN M. HUTCHISON

Committees and professional activities

PIMS: Friends of the Library (Chair); Library Committee (non-voting member).

U of T: Conference on Editorial Problems (member).

Other: International Association for Neo-Latin Studies (co-Treasurer, Canada) 1985 – present.

Research grants

SSHRC grant in aid of travel for the Catholic Record Society's 48th Annual Conference – awarded July 2005

Individual research in progress

Histories of Syon Abbey and their Makers.

A critical edition of *The Myrroure of oure Ladye* (in progress).

Lectures given

“The Post-Dissolution Nuns of Syon: Perpetual, but Enduring” for the Catholic Record Society, St. Mary's College, Oscott, 25-28 July 2005.

“Syon Abbey Preserved: Some Historians of Syon” for Crossmead Conference Centre, University of Exeter, 7-8 October 2005.

“The Myrroure of oure Ladye: a Model for the Choir Sisters of Syon Abbey” for the Seminar in Medieval English Literature, Faculty of English Language and Literature, University of Oxford, Michaelmas Term 2005 (30 November).

“The Bridgettines of Syon Abbey” for the Essex Recusant Society, Brentwood, Essex, 28 January 2006.

“The Letters of Elizabeth Sanders and Recusant Bridgettine Spirituality” for The Religious History of Britain 15th – 18th Centuries Seminar, The Institute of Historical Research, University of London, 14 February 2006.

With Laura Varnam, “Mystics, Saints, and Sacred Space: Birgitta of Sweden and Margery Kempe” for the Oxford Medieval Society, 16 February 2006.

“Syon Abbey, a House ‘principally and primarily for women’ for the Seminar in Medieval History, Faculty of History, University of Oxford, Trinity Term 2006, 5 June 2006.

Publications

With James P. Carley, Chapter 10. “1534-1550s: The Fall of the Monasteries and Its Consequences” for *The Cambridge Companion to Medieval English Mysticism*, ed. Samuel Fanous and Vincent Gillespie (forthcoming).

Dictionary Entry: “Syon Abbey” for *Women and Gender in Medieval Europe: An Encyclopedia*. Volume 12 of *Routledge Encyclopedias of the Middle Ages* (forthcoming).

Reviews: “Christina of Markyate: A Twelfth-Century Holy Woman.” Ed. Samuel Fanous and Henrietta Leyser. New York and London: Routledge, 2005. For *Notes & Queries* (forthcoming).

ÉDOUARD JEAUNEAU

Committees and professional activities

Director of the project *Guillemi de Conchis Opera omnia*, Brepols publishers, Turnhout: Member of the Editorial Board for the *Recherches de Théologie et Philosophie médiévales*, Cologne and Leuven; *Consiliarius externus* for the *Acta antiqua Academiae scientiarum Hungaricae*, Budapest; Corresponding Fellow of the Medieval Academy of America; Corresponding Fellow of the British Academy; Honorary Member of the Royal Irish Academy.

Research grants

SSHRC Grant (2006-2008): “Édition critique et traduction des commentaires bibliques et des poèmes de Jean Scot Érigène.

Individual research in progress

A new edition of William of Conches's Commentary on Plato's *Timaeus* (*Glosae super Platonem*), CCCM 203, CXLVI - 400 pages, due to appear in 2006.

A book of selected papers: *Tendenda Vela*, 734 pages, due to appear in the Series *Instrumenta patristica* (Brepols).

A new edition of Iohannes Scottus Eriugena's *In Iohannem* (Homily and Commentary).

Publications

A review of "Giovanni Scoto Eriugena. *De praedestinatione liber*, ed. Sergio N. Mainoldi, Florence 2003," in *Revue d'Histoire ecclésiastique*, 100 (2005), pp. 567-571.

Ortaçağ Felsefesi. A Turkish translation of the first edition of *La philosophie médiévale* ["Que sais-je?" 1044], 3rd edition, Istanbul, 2006.

E. DONALD LOGAN

Individual research in progress

Current research concerns the implementation of the decree *Cum ex eo* of Pope Boniface VIII. By this decree the pope allowed diocesan bishops to dispense rectors of churches from residence so that they could study at a university and, to support themselves, to take the income of the parish, from which they had also to hire a vicar to care for the parish. To examine how this decree was implemented, I have selected the diocese of Lincoln, the largest in size and population in medieval England, and am focusing on the first fifty years of the fourteenth century. During that time the bishops of Lincoln kept a separate part of their registers to record these dispensations. For the first twenty years almost five hundred such dispensations were granted. My research has two phases: (i) to extract the data from the registers and (ii) to analyze it and, if possible, to draw some conclusions about the influence of the papal decree in providing an educated parochial clergy.

Lectures given

"Did the Vikings Land at Boston?" at Emmanuel College, Boston, 10 April 2006.

"Runaway Religious in Medieval England: Why Did They Run Away?" at Otago University, Dunedin, New Zealand, 19 May 2006.

Publications

A new (3rd) edition of *The Vikings in History*, published by Routledge, London & New York.

Lecture entitled "*The Medieval Historian and the Quest for Certitude*," published by PIMS, Toronto.

Article: "The Court of Arches and the Bishop of Salisbury," *The Foundations of Medieval English Ecclesiastical History: Studies Presented to David Smith* (eds. P. Hoskin, C. Brooke, B. Dobson (The Boydell Press, Woodbridge, Suffolk), pp. 159-72.

Honours

Appointed Honorary Fellow of the Pontifical Institute of Mediaeval Studies, 2005.

ARMAND A. MAURER

Individual research in progress

"Étienne Gilson's Critique of Absolute Positivism" (submitted to press).

Edition of Étienne Gilson "Three Lectures on Species."

JAMES K. McCONICA

Committees and professional activities

PIMS: Academic Programmes Committee (Chair); Associates & Awards Committee; Finance Committee; Publications Committee; Library Committee; Honorary Degrees Ad Hoc Committee; President and Chair of Board of Directors of the Mediaeval Studies Foundation.

CMS: Member, Steering Committee.

USMC: Member, Collegium and Executive Committee of Collegium; Member, Honorary Degrees Committee; Chair, Grounds Committee.

U of T: Chair, Editorial Board of the Collected Works of Erasmus, (University of Toronto Press); Member of Board of University of Toronto Art Centre

Other: Vice-President of the *Conseil international pour l'Édition des oeuvres complètes d'Érasme* (Royal Dutch Academy); Director, Canadian Rhodes Scholars' Foundation; Fellow of the Royal Historical Society; Member of the International Commission on English in the Liturgy (ICEL); Fellow of the Royal Society of Canada; Corresponding Fellow of the British Academy.

Individual research in progress

Editing of and introduction to posthumous MS on Erasmus of Rotterdam and his books.

Preparing *Selected Colloquies of Erasmus* for University of Toronto Press.

The humanist tradition in the Renaissance and in contemporary culture.

Group research

Critical Edition (Amsterdam) of the *Opera Omnia* of Desiderius Erasmus
English language translation (Toronto) of the *Opera Omnia* of Desiderius Erasmus

Publications

'L'enseignement humaniste à Oxford et à Cambridge et l'influence d'Erasmus en Angleterre', in André Tuilier (ed.) *Histoire du Collège de France* (Fayard, 2006), pp. 97-104.

Honours

Lifetime Achievement Award from the Canadian Society for Renaissance Studies at the annual meeting, 28th May, 2006.

JOSEPH POPE

Committees and professional activities

PIMS: Member, Friends of the Library

U of T: Steering Committee, Friends of Thomas Fisher Library.

Other: Association Paléographique Internationale - Apices; Medieval Academy of America; Fellowship of Catholic Scholars; Canadian Society of Medievalists; Curator, Bergendal Collection of Mediaeval Manuscripts.

Individual research in progress

“The Earliest Extant Copy of a Work by Isocrates”

“The Discovery of the Earliest Known Codex”

Publications

“Pusillanimous Bishops” *Challenge*, Volume 31 No. 2 (November 2005), pp. 16-17.

“Confiscated Cathedrals” *Challenge*, Volume 31 No. 7 (April 2006), pp. 20-21.

JAMES P. REILLY

Individual research in progress

Edition of Aquinas' *Commentary on the Metaphysics of Aristotle* for the Leonine edition of Thomas Aquinas (in proof-reading stage).

ROGER E. REYNOLDS

Research grants

Monumenta Liturgica Beneventana: research grant (with Virginia Brown and Richard F. Gyug), funded by the Social Sciences and Humanities Research Council of Canada (2006-2009)

Individual research in progress

“Canonical Collections of the late Fifth Century,” *The History of Western Canon Law to 1000 (The History of Medieval Canon Law)*, ed. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993).

“The *Collectio canonum hibernensis* and its Influence in the Early Middle Ages,” (*The History of Medieval Canon Law*), eds. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993).

“Derivatives of the *Collectio Dionysiana* in the early Carolingian Period,” *The History of Western Canon Law to 1000 (The History of Medieval Canon Law)*, ed. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993).

“The *Collectio Anselmo dedicata* and its Influence in the Early Middle Ages,” *The History of Canon Law to 1000 (The History of Medieval Canon Law)*, ed. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993).

“South and Central Italian Canonical Collections of the Tenth and Eleventh Centuries (non-Gregorian),” *The History of Canon Law in the Age of Reform, 1000-1140 (The History of Medieval Canon Law)*, ed. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993).

Alice L. Harting-Corre, *Walahfrid Strabo's Libellus de exordiis et incrementis quarundam in observationibus ecclesiasticis rerum. A Translation and Liturgical Commentary (Mittellateinische Studien und Texte*, ed. Paul

Gerhard Schmidt; Brill, Leiden, New York, London: 1996), review for the *Journal of Medieval Latin* (in press since 1997).

“Penitentials and Penitential Materials in South Italy in the Tenth and Eleventh Century,” *Journal of Early Medieval History* (in press).

“Challenges and Problems in the Editing of Liturgico-Canonical Texts,” *Proceedings of the XII International Congress of Medieval Canon Law*, Washington, D.C. (in press).

“Sacraments, Liturgy, and ‘Institutions,’” *Proceedings of the XVI Settimana Internazionale di Studi Medievali, Pensiero e Sperimentazioni Istituzionali nella Societas Christiana (1046-1250)*, Passo della Mendola, Italy (in press).

Studies on Visigothic and Beneventan Liturgical and Legal Manuscripts (Aldershot, 2006) (in press).

“Montecassino Cod. 125 and Henry,” *Essays in honor of Virginia Brown*, ed. F. Coulson (*Fédération Internationale des Instituts d'Études Médiévales; Textes et Études du Moyen Âge*, ed. J. Hamesse (Louvain-la-Neuve) (in press).

The *Collectio Angelica: A Canon Law Derivative of the South Italian Collection in Five Books*,” *Bishops, Texts and the Use of Canon Law around 1100*, ed. K. Cushing and B. Brasington (Aldershot) (in press).

Introduction and Hand Lexicon for Medieval Liturgical Study (in preparation).

The Ninth-Century Salzburg Liturgico-Canonical Collectio duorum librorum: Study and Edition (in preparation).

(with J. Douglas Adamson) *The Collectio Toletana: A Derivative of the South-Italian Collection in Five Books: An Incipit-Explicit Edition with an Introductory Study (Monumenta Liturgica Beneventana, Studies and Texts)*; Toronto, in preparation).

Biblical Ethical Norms in Early Medieval Collections of Canon Law (in preparation).

Group research

Monumenta Liturgica Beneventana: with Virginia Brown and Richard F. Gyug.

Lectures given

“Montecassino Cod. 125 and Henry,” A Conference honoring Professor Virginia Brown, The Ohio State University, Columbus Ohio, 28-29 October 2005.

Publications

“Further Evidence for the influence of the *Collectio canon hibernensis* in Southern Italy: An Early Eleventh-Century Canonistic Florilegium at Montecassino,” *Peritia* 19 (2005) 1-17.

“An Ordinal of Christ in Medieval Catalan,” *Harvard Theological Review* 99 (2006), pp. 103-110.

T. ALLAN SMITH

Committees and professional activities

USMC: Associate Dean, Faculty of Theology

Other: Chair, Historical Department, Toronto School of Theology; Board of Governors, Assumption University, 2005-2006.

Individual research in progress

An article on Iosif of Volokolamsk

Revision of dissertation for publication

Lectures given

“The Dogmatics of Identity in the Early Theological Writings of Sergei Nikolaevich Bulgakov,” ASEC, Ohio State University, 21-22 October 2005.

Publications

“Death and Transfiguration: The Final Hours of Muscovite Monks,” *Canadian Slavonic Papers* XLVIII nos. 1-2 (March-June 2006), pp. 119-136.

Sergei N. Bulgakov. “The Burning Bush: On the Orthodox Veneration of the Mother of God.” Translated, annotated and with an introduction by T. Allan Smith. St. Vladimir’s Seminary Press, forthcoming.

Other

Superior, Basilian Fathers of USMC, July 1, 2005 to present.

A.G. RIGG

Committees and professional activities

Member, Medieval Latin Committee.

Individual work in progress

(with C. Carlson), John Gower, *Visio and Cronica Tripertita*, verse translations.

Publications

“Encomium Anne,” in *Text and Controversy from Wyclif to Bale, Essays in honour of Anne Hudson*, ed. H. B. Barr & A.M. Hutchison (Turnhout, 2005), ix-xv1.

Review: Joseph d’Exeter, *L’Iliade*, trans. F. Mora et al, *Speculum* 81 (2006), pp. 540-543.

Website: Joseph of Exeter *Ylias*: a verse translation, 6 books (2006).

(General Editor): Toronto Medieval Latin Texts (two volumes in active stage).

Honours

D. Litt (*honoris causa*) Pontifical Institute of Medieval Studies, PIMS, 1 October 2005.

RON B. THOMSON

Committees and professional activities

PIMS: Treasurer, Director of Publications; Finance Committee (Chair); Publications Committee; Library Committee; *Mediaeval Studies* Committee;

Convocation Ad Hoc Committee.

CMS: Publications Committee.

Other: Director, Mediaeval Studies Foundation.

Individual research in progress

Pseudo-Masha’allah on the Astrolabe

Guide to St. Roch Church, Lisbon.

Lectures given

“Science and Non-Science: Nature in the Middle Ages”, 7 March 2006, Pontifical Institute of Medieval Studies.

GUY A. TRUDEL

Committees and professional activities

PIMS: Publications Committee; Associates and Awards Committee; Library Committee; *Mediaeval Studies* Committee; Convocation Ad Hoc Committee; Website Committee.

Individual research in progress

A critical edition of the *Speculum huius vite*.

Publications

“A Bibliography of the Published Writings of Anne Hudson,” in *Text and Controversy, from Wyclif to Bale: Essays in Honour of Anne Hudson*, ed. Helen Barr and Ann M. Hutchison (Turnhout, 2005), pp. 407-414.

“The Middle English Book of Penance and the Readers of the *Cursor mundi*,” *Medium Aevum* 74 (2005), pp. 10-33.

FRED UNWALLA

Committees and professional activities

PIMS: Publications; Friends of the Library; Web.

U of T: Chair, Conference on Editorial Problems, University College.

Individual research in progress

Editor (with Julia Flanders and Peter Shillingsburg) “Computing the Edition.” Papers from the Thirty-Third Conference on Editorial Problems.

“The withdrawal of the ancient gods: Allegorical texts and their images.”

Lectures given

“Textual metaphysics.” Closing address delivered at “The Textual Cultures of Medieval Italy: Editorial and Other Approaches,” the Forty-First Conference on Editorial Problems, University College, University of Toronto, 5 November 2005.

JOHN F. WIPPEL

Professional activities

As President of the Metaphysical Society of America, and with considerable

assistance from others, organized the 2006 Annual Meeting directed to the theme “The Ultimate Why Question: Why is There Anything at All Rather than Absolutely Nothing Whatsoever?,” held on the campus of the Catholic University of America, 10-12 March 2006. Presidential Address directed to this issue in Thomas Aquinas. Also, Plenary Session address at the American Maritain Association Annual Meeting in Washington on “*Fides et ratio’s* Call for a Renewal of Metaphysics and St. Thomas Aquinas”: (October 14, 2005).

Publications

“Natur und Gnade (S.th. I-II, qq. 109-114),” in *Thomas von Aquin: Die Summa theologiae. Werkinterpretationem*, ed. A. Speer. Berlin-New York: Walter de Gruyter (2005), pp. 246-70.

“Thomas Aquinas and Siger of Brabant on Being and the Science of Being as Being,” *Modern Schoolman* 82 (2005), pp. 143-68.

“Platonism and Aristotelianism in Thomas Aquinas,” *Doctor Communis (Essere e Persona)*, fasc. 1-2 (2006), pp. 45-62.

Completed and accepted for publication: *Metaphysical Themes in Thomas Aquinas II*. Washington, D.C.: The Catholic University of America Press, forthcoming in 2007.

“Godfrey of Fontaines’ *Quodlibet XIV* on Justice as a General Virtue: Is It Really a *Quodlibet*?,” in *Theological Quodlibeta in the Middle Ages: The Thirteenth Century*, ed. by C. Schabel. Leiden-New York: Brill (forthcoming, summer 2006), pp. 287-344.

Honours

D. Litt (*honoris causa*) Pontifical Institute of Mediaeval Studies, 1 October 2005.

2005 Alumnus Lifetime Service Award, Theological College at The Catholic University of America, 5 October 2005.

Provost Award: Lifetime Excellence: Scholarship, Research and Teaching, The Catholic University of America, 4 May 2006.

THE INSTITUTE LIBRARY

From July 2005 through June 2006 we added 1,175 new book titles, 200 bound volumes of journals, and 102 manuscripts on microfilm. Our holdings now comprise approximately 120,000 printed volumes, 9,500 manuscript works on about 8,300 film reels gathered from over 500 different libraries and archives. We have 8,500 uncatalogued books on microfiche, and nearly 800 CD-ROMs and DVDs, including 720 that contain the Papal Registers (from Innocent III [1198] to Pius II [1464]) conserved in the Vatican Archives. We are the sole Toronto licensees for several on-line resources, notably the CETEDOC (*Corpus Christianorum*), *Per Littera Apostolica* (on calendars of papal letters), and the *In principio* database of Latin manuscript incipits. The

new microfilm acquisitions are the gift of Denise Bouthillier, Wallace K. Seaton, and Timothy D. Barnes. Dr. Bouthillier’s 54 reels contain the extant manuscripts of Peter the Venerable’s *De miraculis*.

Our Inter-Library loan service filled 26 requests. It had to decline 109 other requests for books available elsewhere in Canada and for reference / palaeography materials which we do not lend.

I am pleased to report the largest donation of books ever made at one time to the Institute: a library of about 4,000 books, the collection of Arlette and Frank Thomas on the theme “Medieval Gardens.” A more descriptive title, perhaps, would be “Nature in Medieval Culture,” since the collection comprises a wide spectrum of books dealing with the way flora and fauna were described, depicted, and used in art, science, literature, and everyday life in the Middle Ages. There are books on every aspect of nature and its products, from herbals and medicine to climate and cosmography, from linen, silk, and dyes to textiles and tapestries, from travel and industry to bestiaries, from treatises on farming by classical and monastic authors to monographs on craftsmen and commerce – and that is only a small portion of the range of topics in the collection. We are grateful beneficiaries of the science, art, and industry employed by Arlette and Frank Thomas in putting this collection together.

Another large gift – this one of about 800 books – was received from Dr. Richard Pope, who is retiring from the Department of Slavic Languages at York University. Dr. Pope’s collection comprises texts and monographs in Russian, Bulgarian, Old Church Slavonic, and other languages, primarily in the field of medieval church history and literature. Dr. Pope acquired most of these books while living in Russia and travelling in a number of eastern European cities. This is a field which is directly relevant to the areas of study of two of the Institute’s Fellows and to the studies of an increasing number of students coming from Eastern Europe. Our collection is significantly expanded and enriched by this donation.

The Janet Hutchison Foundation has continued a major grant enabling us to purchase more widely in the area of English literature, art, and history. Father Edward Jackman provided funds for acquisitions in hagiography. The Walter Principe Book Fund, which has purchased theology books in his memory for the past several years, has now been depleted. Additional funding for purchases came from James Carson and Erika Rummel.

We received gifts of books from the *Journal of Medieval Latin* (Bernice Kaczynski), the Central European University, and the Centre for Reformation and Renaissance Studies (Kim Yates). In addition to Arlette and Frank Thomas and Richard Pope, individuals who made gifts of books (July 2004–June 2005) were Suzanne Akbari, Cate Bannon, Virginia Brown, James Carley, Marc Cels, William Daly, Rev. Martin Dimnik, Greti Dinkova-Bruun, Lucy Donkin, Gerald Dunleavy, William Edwards, James

Estes, Joseph Goering, Joseph Gulsoy, Ann Hutchison, David Klausner, Edward Macierowski, Rev. James McConica, Chris McDonough, Franco Morenzoni, Jacqueline Murray, Andy Orchard, Joseph Pope, Sarah Powrie, James Reilly, Stephano Ricci, Morgan Rice, George Rigg, Erika Rummel, Rev. William Sheehan, Brian Stock, Terri Wade, Lucille Wakelin, Jill Webster, Horst Weinstock and the Estate of John Hine Mundy. We extend apologies to any donors inadvertently omitted here.

I wish to thank Caroline Suma and William Edwards, who continue to provide their professional services to library patrons and to me. I am grateful to Jonathan Bengtson, chief librarian of the John M. Kelly Library, University of St. Michael's College, and to his staff, whose expertise in cataloguing and providing other services make it possible for us to serve those who rely on our resources.

James K. Farge, C.S.B., *Librarian*

DEPARTMENT OF PUBLICATIONS

The Department of Publications is staffed by Ron B. Thomson, director, Jean Hoff and Fred Unwalla, editors, Jonathan Black, editor of *Mediaeval Studies*, and Angela MacAloney, administrative assistant. We have about 300 titles in print along with 66 issues (and 3 index volumes) of *Mediaeval Studies*.

During 2005-2006 we published 4 new titles. As well, we began a reprint program to make available all our books which were no longer in print. About a dozen titles were actually reprinted as customers ordered them.

The new titles are:

- *In the Garden of Evil. The Vices and Culture in the Middle Ages*. Edited by Richard Newhauser. (Papers in Mediaeval Studies 18.) 2005.
- F. Donald Logan. *The Medieval Historian and the Quest for Certitude*. (Etienne Gilson Series 27.) 2005.
- *A Macaronic Sermon Collection from Late Medieval England. Oxford, MS Bodley 649*. Edited and translated by Patrick J. Horner. (Studies and Texts 153.) 2006.
- Thomas Aquinas. *Lectura romana in primum Sententiarum Petri Lombardi*. Edited by Leonard E. Boyle and John F. Boyle. (Studies and Texts 152.) 2006.

Volume 67 (2005) of *Mediaeval Studies* contained 5 texts and 2 articles. Contributors were scholars from Canada (the University of Toronto), the United States, and Japan. Two items were by former post-doctoral/Licence students of the Institute.

Net income from sales was \$193,364 (for the 2005-2006 financial year),

down 16% from the previous year. Copies sold by series are as follows:

SERIES	COPIES SOLD	
	<u>2005-2006</u>	<u>2004-2005</u>
<i>Mediaeval Studies</i>		
current issue	940	826
back issues	173	131
Studies and Texts	1,105	1,236
Subsidia Mediaevalia	92	162
Mediaeval Sources in Translation	2,200	3,577
Etienne Gilson Series	260	398
Papers in Mediaeval Studies	257	138
Greek Index Project Series	23	24
Editions, Essays and Monographs	113	216
Publications of the Dictionary of Old English	142	180
Toronto Mediaeval Latin Texts	528	576
Publications of l'Institut d'Études Médiévales	13	19
Total	<u>5,836</u>	<u>7,483</u>

In the past year the Publication Fund received grants and subsidies totalling \$62,000 from the Social Sciences and Humanities Research Council of Canada, and the Canadian Federation for the Humanities and Social Sciences. The Mediaeval Studies Foundation, a private donor, and the University of Saint Michael's College also subsidized the department for general overhead, as well as for space and administrative services.

Ron B. Thomson, *Director of Publications*

THE INSTITUTE WEBSITE

A website, even the most seemingly complete and up-to-date, is but a work in progress. This is particularly true of the Institute's own site. Over the summer of 2005, the webmaster devised an ambitious new design for the homepage, as well as more modest changes for other pages. The seven sections of the site were rationalized and expanded; the entire electronic collection of files was reorganized; and an index was added for easier access to the ever increasing range of information now available on the site. Translating this grand plan into (virtual) reality, with economy of time and expense, would have been impossible without the unfailing help offered by the Resource Centre for Academic Technology in the University of Toronto. Tina Goertz, the faculty liaison officer at RCAT was always patient with a fastidious client, by turns encouraging without proving too agreeable, unwavering in her convictions without turning inflexible, and above all, meeting the frustrations and disappointments that ambition inevitably entails with good-humored grace. Her technical expertise was unrivalled, especially in the recoding required by

the new format, and the fluid and cogent structure she devised has given the website a surer electronic foundation. Indeed, her extraordinary labours on behalf of the Institute site have allowed the webmaster to avoid, once again, facing the intricacies of DreamWeaver, the ill-named and depressingly ubiquitous web-creation software that has now become standard. I also wish to thank the CHASS Computing Facility in the University of Toronto, in particular Dan Derkach, for assistance during renovations of the site, and to my fellow members on the Institute's Web Committee, Jonathan Black, Jean Hoff, Ron B. Thomson, and Guy Trudel, for their forbearance of my many impositions on their time – and their computers.

Fred R. Unwalla, *retifex*

FRIENDS OF THE LIBRARY

During the 2005-2006 academic year, I was on sabbatical and I am most grateful to Joanna Carraway, who has been a wonderful administrative assistant for a number of years, for stepping in as Acting Chair in my absence. Connell Monette, himself experienced as a former administrative assistant, once again assumed this role. Together Joanna and Connell guided the Friends through a productive and highly successful year.

Our special project this year was concerned with the cataloguing and conserving of the papers and archives of John Hine Mundy, Professor of History at Columbia University, which have been generously donated to our library by his widow. A prolific scholar, Mundy wrote on a wide range of subjects. He was particularly celebrated for his pioneering work on the Cathars in southern France, and among his well known books are *The Medieval Town* (Princeton 1958), *Europe in the High Middle Ages 1150-1309* (London and New York 1973), and three studies with our own press. His papers, maps, microfilms, and books have contributed an invaluable resource to our Library.

The Friends, as has become our custom, sponsored two lectures. On 29 September, Michael Gervers of the University of Toronto's Department of History and the Centre for Medieval Studies spoke about his astonishing discoveries in the caves of Ethiopia in his illustrated lecture on "Ethiopian Liturgy and Church Architecture in the Thirteenth and Fourteenth Centuries." The lecture in memory of Leonard E. Boyle, OP was given on 21 April by a former student of Father Boyle, Maryanne Kowaleski, a professor of History at Fordham University. Professor Kowaleski's lecture, "Gossip, Gender, and the Economy," examined the origins of the scolding indictments in local English courts in order to chart the criminalization of women's speech and gossip. The day before the lecture, Professor Kowaleski gave a seminar on "Women and the Family in Medieval English Towns: The Demographic and Paleodemographic Perspective" in which archaeological

and statistical data were deployed in imaginative ways to illuminate familial relations in the Middle Ages. Both seminar and lecture were well attended and enthusiastically received.

The Christmas Tea, held in the Laurence K. Shook Common Room on the Friday after American Thanksgiving, this year 25th November, attracted many students, faculty, and Friends. As we have come to expect, Greti Dinkova-Bruun made sure we sold an enormous number of tickets for our much anticipated raffle. We are grateful to Joe Goering for donating a copy of his new book, *The Virgin and the Grail*, and to Sheila Campbell, George Rigg, University of Toronto Press, Father Dimnik, *Sine Nomine*, and others who gave us enticing prizes.

Our new restricted endowment has grown, this year reaching an amount of over \$228,000. As a result we have been able to give about \$11,000 to the Library for acquisitions. This is a goal the Friends have been working towards for years, and we feel especially pleased to show those who have been loyally helping us that at last we are making a substantial difference to Library acquisitions. Since good records are vital to our work, we have purchased a new Dell computer, which has made available the newest technology for fundraising and other projects, and which affords better security for our files.

The adopt-a-journal programme continues to attract new donors. We are grateful to our Friends for their generous financial support and for their gifts of books. Without our volunteers and the Committee of the Friends of the Library, we would not be able to accomplish much of what we now do. There are others who help behind the scenes, and I would like to thank all our supporters for their time, their gifts and donations, and for the many other ways in which they have been helping to maintain the Institute Library as a major resource for medieval research.

Ann M. Hutchison, *Chair, Friends of the Library*

SINE NOMINE ENSEMBLE FOR MEDIEVAL MUSIC

Sine Nomine's concert season reflected the course of the liturgical year, as is entirely fitting for a group which pursues music coterminous with the Institute's research mandate. *Angelus ad virginem; Medieval Music for the Season of Advent*, marked the beginning of the year (the title of the programme was taken from a well-known English Marian piece).

Lent saw (or rather heard) *By wikked synful werkenyge: Songs of Sin and Consequence*, which featured among other genres the sharp estate satire from the twelfth and thirteenth centuries. Doubtless audiences enjoyed the opportunity for self-examination during music appropriate for a fallen world.

Et expecto resurrectionem: Medieval Music of Spring and New Life presented sacred repertoire for Easter and related pieces to a grateful post-Lenten audience.

Sine Nomine also performed in the series of other concert presenters in Southern Ontario, and took part in several “outreach” events - plainsong it seems is never unwelcome.

One member of the group has had a paper accepted by the *Journal of the Society of Antiquaries of London*, and could be found guest lecturing to the Center for Medieval Studies’ palaeography class, while another won the Governor General’s medal for highest standing in a theological programme “across Queen’s Park”, as it were.

Randall Rosenfeld, M.S.L.

BENEFACTIONS AND BEQUESTS

The Institute welcomes gifts and bequests in furtherance of its objectives. Donations can be directed to the Institute itself, to the Mediaeval Studies Foundation, or to specific funds and named gifts. All such donations (including books, works of art or other artifacts appropriate to the pursuit of medieval studies) will qualify for Income Tax relief in Canada and in the United States.

The Institute’s Library has benefited from its inception from gifts and bequests which have provided the foundation for some of its most important collections. Permanent endowment is sought also for academic positions and projects to which a donor’s name can be attached. Named Chairs are being sought to support research and teaching in the central disciplines of medieval thought and culture, particularly in Philosophy, Theology, Liturgy, Canon Law, Art and Archaeology. Named funds may also be established for student scholarships, research grants and visiting professorships. Donors may wish to underwrite an ongoing series of publications, individual publications, or the Institute journal, *Mediaeval Studies*. There are opportunities as well for named or memorial areas in the Institute, including its seminar rooms, areas within the Library, and the Library itself.

MEDIAEVAL STUDIES FOUNDATION

The Mediaeval Studies Foundation holds in trust the endowment funds of the Pontifical Institute of Mediaeval Studies. It exists only to support the work of the Institute and manages trusts and restricted funds directed to specific purposes, disbursing earnings for the operation of the Institute’s scholarly programmes. To facilitate contributions from the United States of America, a complementary American Corporation has been established (see below).

SPECIAL FUNDS

Among the special funds invested to support specific objectives are the following:

THE LEONARD E. BOYLE CHAIR IN MANUSCRIPT STUDIES

The campaign to endow a Chair in Manuscript Studies to honour the late Father Leonard Boyle, O.P. of the Pontifical Institute of Mediaeval Studies was concluded on schedule in the period covered by this Report.

The campaign was initiated in the Spring of 2002, and was supported with a matching grant for all donations from the Andrew W. Mellon Foundation of New York. As is noted above under “The President’s Remarks”, the generous response to this appeal, coupled with a favourable investment climate, brought the campaign to a gratifying conclusion well within the time allotted.

THE FRIENDS OF THE LIBRARY FUND

The long-term objective of the Friends of the Library Committee is to build up a fund whose earnings would support the purchase of manuscripts, books, periodicals, microfilms, CD-ROM materials, readers, and computer equipment.

THE CARR MEMORIAL FUND FOR PAPAL REGISTERS

The Carr Memorial Collection holds films of medieval papal registers. The Fund allows us to continue acquisition of films and/or CD-ROMS of the registers from A.D. 872 to 1464 including, eventually, the registers of the Avignon popes.

THE MICHAEL M. SHEEHAN MEMORIAL FUND

Created in memory of Father Michael M. Sheehan, the earnings of this fund are used to provide scholarship awards in medieval history or law.

THE EDWARD A. SYNAN MEMORIAL FUND

The earnings from this fund, created by colleagues, former students, and friends of the late Msgr. Edward Synan, support studies or research in medieval philosophy.

AMERICAN PONTIFICAL INSTITUTE FOR MEDIAEVAL STUDIES CORPORATION

As noted above, “The American Pontifical Institute for Mediaeval Studies Corporation,” #1705 308 4016 038, has been established to facilitate contributions of persons and organizations in the United States. Gifts qualify for charitable exemptions as provided by the United States Internal Revenue Service.

Anyone considering a gift or bequest to support the Institute's work is asked to contact James K. McConica, C.S.B., O.C., President, 59 Queen's Park Crescent East, Toronto, Ontario, Canada, M5S 2C4. Telephone: (416) 926-7142.