



*The
President's
Report*

2006-2007

JAMES K. McCONICA

Pontifical Institute of Mediaeval Studies

The President's Report

2006-2007

JAMES K. McCONICA, C.S.B., O.C.



Pontifical Institute of Mediaeval Studies
Toronto

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Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East
Toronto, Ontario, Canada
M5S 2C4

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THE PRESIDENT'S REMARKS

The academic year from 1 July 2006 to 30 June 2007 saw our new governance in full operation, the first full meeting of the Board being held on October 17th 2006 with the Praeses presiding as Acting Chair. Present at this first meeting were: Fr. James McConica, C.S.B. *Praeses*, Dr. Hans Abromeit, Dr. Richard Alway, Mr. William Broadhurst, Mr. Robert Chisholm, Fr. Kenneth Decker C.S.B., Superior General of the Basilian Fathers, Mrs. Nicole C. Eaton, The Honourable Henry N.R. Jackman, Mr. Frank Morneau, and Dr. Ron B. Thomson, Treasurer of the Institute. Bishop John Boissonneau, representing and appointed by the Chancellor, sent his regrets.

As a first order of business the Board elected as Chair, Nicole C. Eaton, and as Secretary, Fr. James Farge C.S.B., Fellow, Librarian of the Institute. The Finance Committee was constituted with the following membership: R. H. M. Alway, H.G. Abromeit, W. Broadhurst, R.W. Chisholm, J.K. McConica, C.S.B. and R.B. Thomson. The Protocol defining the continuing relationship between the Pontifical Institute and the University of St. Michael's College was approved, as it had been earlier by the Collegium, thus clearing the way for the Institute to proceed with significant new autonomy and community relationships, but still and essentially as a part of St. Michael's and the Toronto community of medievalists.

During this same period, the Institute learned that the President of the Andrew W. Mellon Foundation of New York had approved officially a matching grant of up to (U.S.) \$1,250,000 to endow the existing Post-Doctoral Fellowships on a permanent basis. This confirmed discussions held in Toronto in the spring of 2006 with Dr. Joseph Meisel, the Mellon Program Officer for Higher Education, who confirmed the Foundation's keen and continuing interest in the programme. This initiative of the Mellon Foundation also provided the new Board with a very specific objective for immediate action.

During the last weeks of 2006 the Fellows attended public lectures by and interviewed a short list of four applicants for the Leonard E. Boyle Chair in Manuscript Studies, all of the public sessions being well attended by medievalists from the Toronto community. In the end, the selection fell on Dr. Michèle Mulchahey as the first occupant of the Chair. At the time of applying, Dr. Mulchahey held a tenured position at St. Andrews University in Scotland, and she joined the Institute as a Fellow on 1 July 2007. Among the candidates there were two American scholars (Dr. Mulchahey being one of them), one Canadian, and one French scholar.

Dr. Mulchahey earned her international reputation with an academic career on two continents. Originally from Los Angeles, her first studies were at Rice University in Houston, Texas. From Houston she came to Toronto and in

1981, took an M.A. degree in Medieval Studies. With further studies at the Pontifical Institute she qualified as a Licentiate in Mediaeval Studies in 1985, and was awarded the Ph.D. in Medieval Studies at the University of Toronto in 1989. After taking up her first academic appointment, she continued working at the Institute under the direction of Father Leonard Boyle and concluded her formal academic qualifications in 1996 with a dissertation fulfilling the requirements for a Doctorate at the Pontifical Institute – the M.S.D.

Our new Boyle Professor is only the twelfth of the Institute's alumni - and the third woman among them - to hold both the M.S.L. and M.S.D. degrees from the Institute. Her research for the latter degree was published by PIMS in 1998 as, "*First the Bow is Bent in Study...*", *Dominican Education before 1350*, a book that immediately established her reputation as a young scholar of conspicuous promise. In 1997 she brought out as well, *Fra Nicola da Milano, "Collationes de Beata Virgine", A Cycle of Preaching in the Dominican Congregation of the Blessed Virgin Mary at Imola, 1286-87* in the series, Toronto Medieval Latin Texts (PIMS 1997).

ACADEMIC ASPECTS

The four new Mellon Post-doctoral Fellows who were at the Institute in 2006-2007 were again drawn from an international field of thirty applicants.

Alexander Andrée came to us from Sundbyberg, Sweden. His doctoral thesis – defended at Stockholm University – was a critical edition with an introduction and translation of the *Glossa ordinaria in Lamentationes Ieremie prophete, Prothemata et Liber I*, of Gilbertus Universalis. Dr. Andrée earlier studied codicology and palaeography in Rome under the late Fr. Leonard Boyle, O.P. At the Institute, he continued editing the books of the biblical *Glossa ordinaria* with the Gloss on the Gospel of St. John, probably the work at least in part of Anselm of Laon, who was the focus of study of a Mellon Fellow four years ago.

Holly Grieco, a Lecturer at Bryn Mawr College, completed her doctoral work at Princeton University in history on Franciscan inquisitions and inquisitors in southern France in the wake of the Fourth Lateran Council. In Toronto, she concentrated on the formation of the Franciscan cult of St. Louis of Anjou as a model of orthodox spirituality. By utilizing archival resources from Marseilles, where a yearly fair was established in his honour, she investigated also the integration of Louis' cult into the fabric of urban life.

Alessandro Palazzo, who undertook his studies at the University of Lecce, received his Ph.D. with a dissertation entitled, "Ulrico di Strasburgo, *De summo bono*, lib. IV tract. III: a critical edition and doctrinal study." He has

held fellowships at the University of Notre Dame, Indiana, at the Herzog August Bibliothek of Wolfenbüttel, and at the Catholic University of Eichstett. At the Institute he examined the teaching of *fatum* and providence in the works of Albertus Magnus, Ulrich of Strasbourg, Dietrich of Freiberg and Berthold of Moosbrug.

Jochen Schenk from Erlangen, with degrees also from Cambridge (Ph.D.) and Trinity College Dublin (M.Phil. in medieval history) explored the spirituality of the military orders of the Temple and the Hospital in medieval France. Although much has been made lately of the Templars and the Knights Hospitallers of St. John the Baptist, careful scholarly study and discussion of these influential associations precisely as religious orders has not been prominent over the years, let alone in recent publication.

In addition to these four new Mellon Post-doctoral Fellows, a further four young scholars were enrolled in the programme.

Sarah Byers, a graduate of Birkbeck College in the University of London, attained her Ph.D. at the University of Toronto, and chose as her Licentiate topic, "Human Action and Affectivity in the Thought of Augustine."

Elena Lemeneva, from the Central European University, proposed a topic from a corpus of anonymous Latin sermons assembled over the second half of the 13th century in the Benedictine Abbey of St. Lambrecht in Upper Styria.

Kriston Rennie, a graduate of the University of Lethbridge with further degrees from the University of St. Andrews and King's College London, examined evidence for the training of Legates and for their canonistic knowledge in the times of Gregory VII (1073-85).

Massimiliano Vitiello came to the Institute from the University of Münster, where he was a Humboldt Fellow, with earlier degrees from the University of Rome 'La Sapienza' and the University of Messina (Ph.D.). His research topic was: "The Myth of Rome between Late Antiquity and the Early Middle Ages."

LECTURES

Lectures sponsored by the Pontifical Institute during the period under review were the following:

20 September 2006: Richard Rex, Cambridge University, "Lollardy and Orthodoxy in Late Medieval England"

20 October 2006: Paul Freedman, Chester D. Tripp Professor of History, Yale University: "Commercial Fraud and Sinful Ostentation: the Dark Side of Medieval Spices"

6 November 2006: M. Michèle Mulchahey, University of St. Andrews, "Listening for 'A Distinct Voice': A Dominican Master and his Manuscripts"

10 November, 2006: Andreas Speer, Professor of Philosophy and Director of the Thomas-Institut, University of Cologne: "The Separation of Metaphysical Discourses: Boethius, Thomas Aquinas and Meister Eckhart"

10 November 2006: Professor Joseph Goering, University of Toronto, "Medieval Studies and the Holy Grail". Sponsored by the Friends of the Library. Professor Goering was able to build upon the interest generated by his recent book, *The Virgin and the Grail: Origins of a Legend* (Yale U.P. 2005).

13 November 2006: Eric Palazzo, Professor, University of Poitiers, Centre d'Études Supérieures de Civilisation Médiévale, Poitiers: "Studies in Medieval Manuscripts: Past Present and Future."

27 November 2006: Frank T. Coulson, Ohio State University, "Ovid's Transformations in the Middle Ages: New Manuscript Evidence."

4 December 2006: Paul Dutton, Simon Fraser University, "Three Manuscript Investigations and the Lessons Learned: Catalogues, Codicology, and a Colophon."

2 March 2007: William J. Courtenay, University of Wisconsin-Madison, gave the *Étienne Gilson Lecture* entitled "Changing Approaches to Fourteenth-Century Thought."

4 April 2007: Robert Sweetman, Toronto, "Dominicans, Story-telling and the Wonder of Imitation in the 13th and 14th Centuries."

11 April 2007: Daniel Williman, Binghamton University, sponsored by the Friends of the Library as the *Leonard Boyle Memorial Lecturer* in 2007: "Leonard Boyle, the Saint-Denis Chronicles, and Henry VIII."

HONOURS

James McConica, *Praeses* was the 2006 recipient of the Chancellor John Sweeney Award from St. Jerome's University on 29 September 2006.

Virginia Brown's Killam Research Fellowship was renewed for 2006-07, and the City of Benevento, Italy, conferred Honorary Citizenship upon her on 20 October 2006.

HONORANDS OF THE INSTITUTE

DOCTORS OF LETTERS IN MEDIAEVAL STUDIES, *HONORIS CAUSA*

Hanna Holborn Gray (2005)

H. Clifford Hatch (2005) (†2006)

F. Donald Logan (2005)
 A. George Rigg (2005)
 Msgr. John Francis Wippel (2005)
 Horst Fuhrmann (2002)
 Édouard Jeuneau (2002)
 John Leyerle (2002) (†2006)
 J. Ambrose Raftis, C.S.B. (2002)
 Dom Faustino Avagliano, O.S.B. (1999)
 Giles Constable (1999)
 Armand Maurer, C.S.B. (1999)
 Archbishop Joseph MacNeil (1999)
 Douglas Bassett (1995)
 Gerald Emmett Cardinal Carter (1995) (†2003)
 Sir Peter Ustinov (1995) (†2004)
 Gerald Guest (1993)
 Paul Meyvaert (1993)
 J. Joseph Pope (1993)
 Eleanor Searle (1993) (†1999)
 Leonard E. Boyle, O.P. (1989) (†1999)
 Dom Jean Leclercq O.S.B. (1989) (†1993)
 Mieczysław Albert Krąpiec, O.P. (1989)
 Joseph C. Wey, C.S.B. (1989) (†2000)
 Marie-Thérèse d'Alverny (1979) (†1991)
 Gerhart Ladner (1979) (†1993)
 J. Reginald O'Donnell, C.S.B. (1979) (†1988)
 Bertie Wilkinson (1979) †

James K. McConica, C.S.B., O.C., *Praeses*

PERSONNEL

THE CHANCELLOR

Thomas Collins, Archbishop of Toronto

HONORARY FELLOW

F. Donald Logan

INSTITUTE PROFESSOR

Édouard Jeuneau, S.T.L. (Pontifical Gregorian University), D. ès Lett. (Paris)

EMERITI

Donald F. Finlay, C.S.B., B.A. (Assumption), S.T.B. (Saint Basil's Seminary),
 M.A. Library Science (Rosary College, Chicago)
 Jocelyn N. Hillgarth, B.A., M.A., Ph.D. (Cambridge)
 Édouard Jeuneau, S.T.L. (Pontifical Gregorian Univ.), D. ès Lett. (Paris)
 Armand A. Maurer, C.S.B., B.A., M.A. (Toronto), M.S.L. (Pontifical
 Institute), Ph.D. (Toronto), F.R.S.C.
 J. Ambrose Raftis, C.S.B., B.A., M.A. (Toronto), D. ès Sc. Soc. (Laval),
 Ph.D. (Cambridge), F.R.S.C.
 James P. Reilly, B.A. (Loyola), M.A. (Toronto), M.S.L. (Pontifical
 Institute), Ph.D. (Toronto)
 Roger E. Reynolds, A.B. (Harvard), J.D. (Chicago), Ph.D. (Harvard)

ACADEMIC COUNCIL

Praeses

James K. McConica, C.S.B., O.C., LL.D., D.Litt., F.R.Hist.S., F.R.S.C.,
 F.B.A.

Fellows

Jonathan Black, B.A. (Pennsylvania), M.A., Ph.D. (Toronto)
 Virginia Brown, A.B. (Manhattanville), M.A. (North Carolina),
 Ph.D. (Harvard), Arch. Pal. (Vatican)
 Martin Dimnik, C.S.B., B.A., M.A. (Toronto), M.Div. (Toronto School
 of Theology), D.Phil. (Oxford)
 James K. Farge, C.S.B., B.A. (St. Thomas), M.A., Ph.D. (Toronto)
 Sheila Campbell, B.A. (Toronto), B.A. (York), M.A., Ph.D. (Toronto)
 Ron B. Thomson, B.A., M.A., M.B.A. (Toronto), D.Phil. (Oxford)

Associate Fellows

Greti Dinkova-Bruun, B.A., M.A. (Sofia), Ph.D. (Toronto),
 L.M.S. (Pontifical Institute)
 James P. Carley, B.A. (Victoria), M.A. (Dalhousie), Ph.D. (Toronto)
 Ann M. Hutchison, B.A. (Michigan), M.A. (Oxford), M.A. (Toronto),
 Ph.D. (Toronto)
 Kenneth L. Schmitz, B.A., (Saskatchewan), M.A., Ph.D. (Toronto),
 M.S.L. (Pontifical Institute)
 T. Allan Smith, C.S.B., B.A., M.A. (Toronto), M.Div. (University of St.
 Michael's College), Dr. theol. (Friedrich-Alexander-Universität
 Erlangen).

ADMINISTRATIVE STAFF

Institute Secretary
 Barbara North

Library

Librarian: James K. Farge, C.S.B.
Library Technician: Caroline Suma
Reference Librarian: William Edwards

Department of Publications

Director

Ron B. Thomson, B.A., M.A., M.B.A. (Toronto), D.Phil. (Oxford)

Editors

Fred Unwalla, B.A., M.A. (Toronto)
Jean Connell Hoff, B.A. (Radcliffe), A.M. (Harvard), M.A. (Toronto)

Administrative Assistant

Angela MacAloney

RESEARCHERS AT THE INSTITUTE

Candidates for the Licence in Mediaeval Studies

Dr. Ulf Oscar Alexander Andrée
Dr. Sarah Byers
Dr. Holly Jean Grieco
Dr. Pascale Duhamel (2005-2006)
Dr. Elena Lemeneva
Dr. Alessandro Palazzo
Dr. Kriston Robert Rennie
Dr. Jochen Georg Schenk
Dr. Massimiliano Vitiello

Visiting Fellows

Robert Sweetman

COMMITTEES OF COUNCIL, 2006-2007

STATUTORY

Academic Programmes

J.K. McConica (Chair), S. Campbell, M. Dimnik, G. Dinkova-Bruun

Associates and Awards

S. Campbell (Chair), M. Dimnik, J.K. McConica, T. A. Smith

Manuscript Review

J. Carley (Chair), J. Black, J.K. Farge, R.B. Thomson, F.R. Unwalla

Library

J.K. Farge (Chair, Librarian), J. Carley, G. Dinkova-Bruun,
A.M. Hutchison, J.K. McConica, T. A. Smith, R.B. Thomson
By invitation: J. Bengtson

Mediaeval Studies

J. Black (Chair), M. Dimnik, G. Dinkova-Bruun, R.B. Thomson

COURSES AND TEACHING

Pontifical Institute of Mediaeval Studies

PIMS 1609 (MST 9315H S) The History of Kievan Rus' (M. Dimnik)

In the University of Toronto, Centre for Medieval Studies

MST 9310S: Byzantine Numismatics (M. Dimnik)
MST: MST 1000 Introductory Medieval Latin (A.G. Rigg).

Conducted non-credit groups: Christian Latin Poetry; Commentaries on
Martianus Capella; British Latin; Latin prose composition (A.G. Rigg).

In the University of St. Michael's College

SMC 211: The Middle Ages and the Movies (G. Dinkova-Bruun)
SMC 357: The Medieval Child (G. Dinkova-Bruun)
SMH 5285HF: : Russian Theologians (T. Allan Smith)
SMH 3428/6428HF: Rome & Constantinople (T. Allan Smith)
SMH2010HS: Christianity II (T. Allan Smith)

In York University

ENG 1400 Introduction to English Literary History (J. Carley)
ENG 3260 Chaucer (J. Carley)
GL/EN 2510 6.0 The Literary Tradition of English (A. Hutchison)
GL/EN 4250 3.0 Studies in Genres: Medieval Women of Letters
(A. Hutchison)

In the University of Toronto

LAT 323: Medieval Latin (G. Dinkova-Bruun)

RESEARCH SUPERVISION

V. Brown

M.S.D. Supervisor: Greti Dinkova-Bruun
Ph.D. Committees: Jess Paehlke; George Sandor; Edmund Joel Thompson;
Rozana Vojvoda (external)

S. Campbell

Ph.D. Supervisor: Marica Cassis “Near and Middle Eastern Civilization”
(completed 2007)

L.M.S. Supervisor: Maria Evangelatou; Kostis Kourelis; Sharon Salvadori;
Diane Reilly

J.P. Carley

Ph.D. Committee: Heather Pagan (completed 2006)

M. Dimnik

Ph.D. Supervisor: Douglas Engstrom

G. Dinkova-Bruun

L.M.S. Supervisor: Alexander André, “The *Glossa Ordinaria* on the gospel of
John: A Preliminary Survey of the Manuscripts with a Presentation of the
Text and its Sources”

J.K. Farge

L.M.S. Supervisor: John Ott

A.M. Hutchison

Ph.D. Committees: Linda Black “Seamus Heaney and the Translation of
Beowulf” (Comparative Literature, University of Toronto)

L.M.S. Supervisor: David Defries, “Drogo of Saint-Winnoc and the
Innocent Martyrdom of Godeliph of Gistel” (completed April 2007);
Janet Sorrentino (in progress); Holly Grieco (in progress).

J.K. McConica

Ph.D. Committee: Milton Kooistra

L.M.S. Supervisor: Pascale Duhamel

A.G. Rigg

Ph.D. Supervisor: Winston Black

Ph.D. Supervisor: Anthony Adams

T. Allan Smith

M.A. Supervisor: Bishoy Dawood (MTS), “The Cosmic Liturgy: An
Eastern Christian Approach to the New Cosmology.”; Catherin Leblanc
(MA), “Naked and Unashamed: Epektasis in Gregory of Nyssa’s
Commentary on the Song of Songs.”; Hyun-Kee Na (MTS),
“Understanding the Essence of the official approval of Christianity by
Constantine the Great: A Study of the Conversion of Constantine the
Great and Its Influence upon Christianity.” Completed February 2007;
Jeremiah Roberts (MA), “Heraclitus and the Sacred. An analysis of

Heraclitus’ Fragments in Patristic Literature.” Completed September
2006.

Ph.D. Supervisor: “*De usu partium*: Medicine, Epistemology and the Birth
of a Christian Anthropology.” Co-director. In progress; Jonathan Seiling.
“From Antinomy to Sophia: Modern Russian Religious Consciousness
and Sergei Bulgakov’s Appropriation of German Idealism.” In progress

Ph.D. Committee: Shawn Keough, Exegesis Worthy of God: The
Development of Biblical Interpretation in Alexandria.”; Colin Kerr, “Job
in Augustine: *Adnotationes in Iob* and the Pelagian Controversy.”; Junghoo
Kwon; A Theological Investigation of the *De Trinitate* attributed to
Eusebius of Vercelli.”

Ron B. Thomson

L.M.S. Supervisor: Alessandro Palazzo

CONFERENCES ATTENDED

“The Classics in the Classroom” The University of Sydney, 27-29 July 2006
(V. Brown; G. Dinkova-Bruun).

“Communities of learning, Religious Diversity, and the Written Record
1085-1453”, Monash University, Melbourne 2-4 August 2006
(V. Brown).

“Biblioteca Alexandrin Library Scholars’ Summit”, Center for Hellenic
Studies, Washington, D.C. 21-22 August 2006 (V. Brown).

Colloquium in Medieval Philosophy, University of Toronto, 22-23
September 2006 (J. Black).

Colloque international: *Fulbert et l’Europe médiévale*, Chartres, October 13-
14, 2006 (E. Jeuneau).

“La Historia de León en la Alta Edad Media”, León, 25-28 October 2006
(J.N. Hillgarth).

“The Sixteenth Century Society and Conference, Salt Lake City, 26-29
October 2006 (J.P. Carley; A. Hutchison).

“Scripted Orality,” the Forty-Second Conference on Editorial Problems, St
Michael’s College, University of Toronto, 3-4 November 2006
(J.P. Carley; A. Hutchison, F.R. Unwalla).

Association of Canadian University Presses, Ottawa, November 2006 (R.B.
Thomson).

“El Bisbe margarita I la seva època”, 14-17 November 2006 (J.N. Hillgarth).

American Association for the Advancement of Slavic Studies, Washington DC, 16-19 December 2006 (M. Dimnik).

XII Colloquio internazionale del Lessico intellettuale Europeo e Storia delle idé: *"Natura"*, Rome, January 4-6, 2007. (E. Jeaneau).

"Alexander the Great in Medieval and Early Modern Culture," Centre for Medieval Studies annual conference, Victoria College, University of Toronto, 8-10 March 2007 (J.P. Carley; A. Hutchison, F.R. Unwalla).

"The Persistence of Philology: Rethinking Comparative Literary History on the Twentieth Anniversary of The Arabic Role in Medieval Literary History," University College, University of Toronto, 15-17 March 2007 (F.R. Unwalla).

"The Church and Vernacular Literature in Medieval France," University of Toronto, 29-31 March 2007. (J. Black).

"The St Augustine *Confessions* Conference," St Michael's College, University of Toronto, 30-31 March 2007 (J. Black; F.R. Unwalla).

"The Grail, the Quest and the World of Arthur," Penn State University, 30-31 March 2007. (J.P. Carley; A. Hutchison)

Medieval Academy of America, 82nd Annual Meeting, Toronto, 12-14 April (J. Black; J.P. Carley; A. Hutchison; R.B. Thomson, F.R. Unwalla) (Session organizer and Chair, G. Dinkova-Bruun).

"The Renaissance of Platonic Theology", Villa I Tatti and the Istituto Nazionale di Studi sul Rinascimento, Florence, 26-27 April 2007 (V. Brown).

"Agents of Manuscript Culture" An Interdisciplinary Workshop. University of Toronto, 7-8 May 2007 (J.P. Carley; G. Dinkova-Bruun; A. Hutchison; F.R. Unwalla).

49th International Congress on Medieval Studies, Kalamazoo, Michigan, 10-13 May, 2007 (J.P. Carley; J.K. Farge; A. Hutchison; D. Logan).

"Scholastic Verse commentaries on Creation" a paper at the International Medieval Congress, Kalamazoo, 10-13 May, 2007. (G. Dinkova-Bruun).

"Sixteenth Century Commentary", University of Saskatchewan, 24-25 May 2007. (J.K. McConica).

Colloque international du CNRS: *Guillaume de Conches: philosophie et science au XIIIe siècle*, Paris, June 1-2, 2007. (E. Jeaneau).

ACTIVITY REPORTS

FAUSTINO AVAGLIANO

Publications

Prefazione al volume: Cesare Crova, *Insedimenti e tecniche costruttive medievali. Il Latium adiectum e la Terra Laboris*, Montecassino 2005, pp. VII-VIII.

Presentazione al volume: Romeo Fraioli (e Fabio Simonelli) (a cura di), *Sulle strade della fede. Il pellegrinaggio a Canneto agli inizi del '900*, Montecassino 2006 (Archivio storico di Montecassino. Immagini e storia del Lazio meridionale, 2), pp. IX-X.

Lorenzo Perosi e Montecassino, in "Presenza Cristiana", a. XVI (2006), n. 12 (dicembre), pp. 14-15.

Presentazione al volume: G.B. Vincenzo Caramadre, *Giovannino. Tragicommedia in tre atti*, tip. Philia di Castrocielo, [Pontecorvo 2006], pp. 9-10.

Faustino Avagliano (a cura di), *San Rocco Patrono di Rocca d'Evandro. III Centenario del miracolo di San Rocco Protettore di Rocca d'Evandro*, Montecassino 2007.

Quarantaquattro schede in *BMB. Bibliografia dei manoscritti in scrittura beneventana*, 15, Roma, Viella, 2007.

Premessa al volume: Réginald Grégoire, *Storia e agiografia a Montecassino*, a cura di Faustino Avagliano, Montecassino 2007 (Biblioteca della Miscellanea Cassinese, 12), pp. 7-9.

JONATHAN BLACK

Committees and professional activities

PIMS: Editor of *Mediaeval Studies*; Editor in chief of Publications *Mediaeval Studies*; Manuscript Review Committee; Publications Executive.

CMS: Publications Committee

Individual research

"Breviary," *New Catholic Encyclopedia*

"Alcuin and Early Medieval Private Devotion"

"Psalm Uses in Carolingian Prayerbooks"

Publications

Editor, *Mediaeval Studies*, 68 (2006).

VIRGINIA BROWN

(on research leave 2006-2007)

Committees and professional activities

Other: Chair and Secretary, *Catalogus translationum et commentariorum* (1985-); Member, Editorial Board, *Journal of the History of Ideas* (1986-); Member, Editorial Advisory Board, Cambridge Studies in Palaeography and Codicology (1989-); Member, Advisory and Editorial Board, *The International Journal of the Classical Tradition* (1992-); Member, Comitato Scientifico, for MUSIM (Musica Italiana Medievale) (1997-); Member, Comitato Scientifico, *Membra disiecta* (the learned journal of MUSIM) (1999-); Member, Advisory Board, I Tatti Renaissance Library (1999-); Member, College of Reviewers, Canada Research Chairs (2000-); Canadian representative, Comité international de paléographie latine (1986-); Member, Comitato Scientifico, for *Litterae Caelestes* (2002-); Member, Advisory Board, TEAMS (The Consortium for Teaching the Middle Ages), Medieval Commentaries Translation Series (2004-); Comitato Scientifico, Museo Diocesano, Benevento (2005-); Member, Comitato d'Onore, *Scripta. An International Journal of Paleography and Codicology* (2006-); Editorial advisor for Publications, Abbazia di Montecassino; Consultant on manuscripts and rare books for Christie's, Sotheby's, and Bernard Quaritch (London); Advisor to the Commissione Interministeriale per il Recupero delle Opere d'Arte (Rome).

Research grants

2006-2009: *Monumenta Liturgica Beneventana* (with Richard F. Gyug and Roger E. Reynolds), funded by the Social Sciences and Humanities Research Council of Canada.

Individual research

Articles:

"A Second New List of Beneventan Manuscripts (V)."

"Extending the Palaeographical Boundaries: A Beneventan Manuscript with Albanian Connections."

"New *vitae vergilianae*: Study and Edition."

"*Homiliae capitulares* in Beneventan Script for Chapter Books Used in the Cathedral and the Monastery."

"Fifteenth- and Sixteenth-Century Latin Commentaries on Virgil," *Catalogus translationum et commentariorum* (long-term research project undertaken as part of an international five-member équipe).

Books:

New Beneventan Manuscripts (Discoveries from 1915 to 1999) (Montecassino, Archivio dell'Abbazia).

Beneventan Litanies: Study and Edition.

A Beneventan Breviary from Santa Maria Donnaregina, Naples: Study and Edition.

Beneventan Scriptoria in the Abruzzi, Marche, Campania, and Puglia.

Group research

Exploration of European libraries and archives in connection with research conducted for the Monumenta Liturgica Beneventana project.

(General Editor with R.E. Reynolds and R.F. Gyug for the Monumenta Liturgica Beneventana programme), vol. 4: C. Hilken, *The Chapter Book of Santa Maria del Gualdo Mazzocca: Study and Edition* (to be published by the Pontifical Institute of Mediaeval Studies, Toronto; approximately 300 pages in typescript). (submitted).

Identification and study of published and unpublished Latin commentaries on Virgil conducted for the *Catalogus translationum et commentariorum*.

"Ludwig Traube's Latin Palaeography Course: The Notes of E.A. Lowe" (with H.P. Mayo).

Edition (with Associate Editors James Hankins and Robert A. Kaster) of vol. 9 of the *Catalogus translationum et commentariorum*. (submitted).

(Co-Editor, with J.J. John), Supplement Volume II to *Codices latini antiquiores*. (in preparation).

Publications

"E.A. Lowe and the Making of *The Beneventan Script*", *Miscellanea Bibliothecae Apostolicae Vaticanae* 13 (2006) 27-89, including 3 plates.

Honours

Killam Research Fellowship (renewal, 2006-2007).

Conferral of Honorary Citizenship by the city of Benevento, Italy (20 October 2006).

Lectures given

"Riflessioni su una carriera 'beneventana'," Museo del Sannio, Benevento, 20 October 2006.

"E.A. Lowe in Italy and the Making of *The Beneventan Script*" (Philip and Frances Hofer Lecture) Houghton Library, Harvard University, 14 November 2006.

"La scrittura beneventana di Napoli", Dipartimento di Discipline Storiche, Università degli Studi di Napoli 'Federico II', 13 February 2007.

SHEILA CAMPBELL

Committees and professional activities

PIMS: Registrar, Academic Secretary; Associates and Awards Committee (Chair)

Other: SSHRC Committee; Preparation of PIMS application to the Ministry of Training, Colleges and Universities for permission to award the M.S.D.

Group research

The Cistercian Monastery of Zaraka, Greece.

“*Writing Sermons in Colour*” A study of the iconography, hagiography and theology of 12 icons.

“*A 16th c. Italo-Byzantine Cross*” submitted for publication.

Lectures given

“The wall paintings of St. Georges Greek Orthodox Church,” Toronto.

JAMES P. CARLEY

Committees and professional activities

PIMS: Manuscript Review Committee (Chair); Library Committee; Academic Council

Other: University of Toronto: Lectures and Colloquia Committee, CRRS
York University: FGS Academic Planning & Policy Committee, Tenure and Promotion Committee, Dept. of English (Chair); Graduate Planning Committee, PRWR Programme, Dept. of English. Panel of Advisors Harsnett Library, University of Essex; Member of the International Advisory Board of the Origins of Early Modern Literature Project; Member of the Advisory Board, Canada Seminar, Oxford University.

Research grants

SSHRC Travel Grant for the Sixteenth-Century Society Conference, Salt Lake City, 27-29 October 2006.

Individual research

John Leland, *De uiris illustribus*: an Edition and Translation (nearing completion)

The Sixteenth-Century English Library: Monastery and Private Collection (nearing completion)

Lectures given

“Except true the be delicately clothed in purple”: John Leland on medieval English writers.’ Sixteenth-Century Society and Conference, Salt Lake City, 27 October 2006.

‘Glastonbury, the Grail and the English Antiquaries’. The Grail, the Quest and the World of Arthur. Penn State University, 30 March 2007.

‘Thomas Wolsey’s Epistolary and Gospel Lectionary: Production and Later History’. Agents of Manuscript Culture. An Interdisciplinary Workshop, University of Toronto, 7 May 2007.

“‘Witnesses of Sure Credit’: Why Arthur Mattered to the English Humanist Historians’, 49th International Congress on Medieval Studies, Kalamazoo, Michigan, 11 May 2007.

“‘Rex noster est inconstans’: the Books of King Henry VIII and their Marginal Annotations’, Forum Gesellschaftliche Symbolik, Universität Münster, 27 June 2007.

Publications

‘The Dispersal of the Monastic Libraries and the Salvaging of the Spoils’ in *The Cambridge History of Libraries in Britain and Ireland, volume I: to 1640*, ed. Elisabeth Leedham-Green and Teresa Webber (Cambridge, 2006), pp. 265-91.

MARTIN DIMNIK

Committees and professional activities

PIMS: Academic Programmes Committee; Associates and Awards Committee

Other: Member of the Editorial Advisory Board for *Bogoslovni vestnik*, Faculty of Theology, University of Ljubljana, Slovenia; member of the Editorial Board, *International Medieval Bibliography*, Leeds; consultant for the translation from Ukrainian into English of M. Hrushevsky’s *Istoriia Ukrainy-Rusy*, vol. 2 (Lviv, 1905); the Institute’s representative on the Ukrainian-Canadian Archaeological Expedition in the Baturyn and Chernihiv regions that is being jointly administered by the Shevchenko State Pedagogical University of Chernihiv and the Pontifical Institute of Mediaeval Studies; member of the Advisory Committee for the 19th Congress of the International Organization for the Study of the Old Testament (IOSOT) and Associated Congresses in Ljubljana (Slovenia) July 2007; member of the Organizing Committee for the 5th International Numismatic Congress of Croatia, at Opatija, Croatia, September 17-19, 2007.

Research grants

USMC – SSHRCC research grant for the summer of 2006 to do research at Oxford and Croatia for a book on the medieval Slavic coinages of the Balkans.

Individual research in progress

The two entries “Dorogobuzh” and “Dorogobuzh Princes” for *The Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History* (SMERSH), (Academic International Press, Florida) (at press).

Co-author of the book: *Medieval Slavic Coinages in the Balkans: Numismatic History and Catalogue*. (at press)

Articles:

“The Patrimonies of the Rostislavichi in the Kievan Lands: An Anomaly”, *Mediaeval Studies* (Toronto). (at press)

“Gleb Svyatoslavich of Chernigov: Prince of Tmutarakan’ and Novgorod,” (at press); “The Saints of the Chernigov Dynasty in Kievan Rus’.”; “Was Novgorod a Prince’s Patrimony before 1054?”; “St. Stephen or St. Lazar?”; “Two Unique Saints of the Chernigov Dynasty in Kievan Rus’.”

Publications

Chapter 5, “The Rus’ Principalities (1125-1246),” *Cambridge History of Russia*, vol. 1, From Early Rus’ to 1689, ed. Maureen Perrie (Cambridge, 2006), 98-126.

Articles: “Baturyn Before the Tatar Invasion” *Istoryko-kul’turni nadbannia Sivershchyny u konteksti istorii Ukrainy* (Hlukhiv, 2006), pp. 25-32; “The First Grand Prince in Kievan Rus’,” *Rus’ na perkhrestni svitiv.* (Mizhnardodni vplyvy na formuvannia davn’orus’koi derzhavy) IX-XI st. (Chernihiv, 2006) pp. 57-64; “Sviatosha – The First Prince-Monk of Kievan Rus’,” in *Love of Learning and Devotion to God in Orthodox Monasteries* (5th International Hilandar Conference, [Raška, Serbia, September 2002] Selected Proceedings), vol. 1 (Beograd/Columbus 2006), pp. 258-265.

GRETI DINKOVA-BRUUN

Committees and professional activities

PIMS: Member of Library Committee, Friends of the Library Committee and Mediaeval Studies Committee

CMS: Member, Latin Committee.

Research grants

Social Sciences and Humanities Research Council (SSHRC) Standard Research Grant, 2004-2006.

Individual research in progress

Liber Prefigurationum Christi et Ecclesiae and Liber de Gratia Noui Testamenti.
To be published by *Corpus Christianorum Continuatio Mediaevalis*, vol. 195.

William de Montibus, *Versarius*.

“Rewriting Scripture: Poetic Inspiration and the Medieval Bible.” To be published in *Viator*, 2008.

Autor, Authorship and The Literal Sense of The Bible: The Case of Leonius of Paris.

“*Prouerbia Salomonis*: An Anonymous Accretion to Peter Riga’s *Aurora*.” In *Classica and Beneventana. Essays Presented to Virginia Brown on the Occasion of her 65th Birthday*, ed. F. T. Coulson and A.A. Grotans.

“Peter Riga’s *Aurora* and its Unknown Redaction in Manuscript Paris, BnF Lat. 13050.”

Group research

Fiat Lux, ed. By Greti Dinkova-Bruun and Giles Gasper.

Publications

“Biblical Versifications from Late Antiquity to the Middle of the Thirteenth Century: History of Allegory?” In *Poetry and Exegesis in Premodern Latin Christianity. The Encounter between Classical and Christian Strategies of Interpretation*, ed. Willemien Otten and Karla Pollmann (Vigiliae Christianae, Supplements 87, Leiden 2007), 315-342.

Lectures given

“Peter Riga’s *Aurora* and its Gloss”, a paper at the international conference “The Classics in the Classroom”, University of Sydney, 27-29 July 2006.

“Why Versify the Bible in the Later Middle Ages and for Whom?: The Story of creation in Verse”, a paper at the international conference “Dichten als Stoff-vermittlung. Formen, Ziele, Wirkungen”, Zurich, Switzerland, June 8-9, 2007.

JAMES K. FARGE

Committees and professional activities

PIMS: Librarian; Manuscript Review Committee; Library Committee (Chair); Friends of the Library; PIMS Correspondent for CARA (Centers and Regional Associations, Medieval Academy of America). Planning and staffing of PIMS Publications booth at Kalamazoo Conference.

USMC: Art Committee (Chair); Grounds Committee; Library Committee; PIMS Correspondent for USMC *Bulletin*.

Victoria University: Managing Committee and Library Committee, Centre for Reformation and Renaissance Studies.

Other: Editorial Board, *Collected Works of Erasmus* (University of Toronto Press)

Research grants

SSHRC-USMC Grant for research in Paris Archives Nationales on the registers of the Parlement of Paris

Individual research in progress

Correspondence of Erasmus. Collected Works of Erasmus. Vol. 13 (April–December 1527). Ed. and annotated James K. Farge. Trans. Charles Fantazzi. (University of Toronto Press) (book).

“Religion and Reformation: Texts from the Registers of the Parlement of Paris, 1517-1535.” (book)

“Noël Beda, Syndic of the Paris Faculty of Theology, and the Defense of Tradition” (book chapter)

The Origin and Development of Censorship in France (book chapter)

Publications

Review of: Lyse Roy. *L'université de Caen aux XVe et XVIe siècles: Identité et représentation*. Education and Society in the Middle Ages and Renaissance 24. Leiden and Boston: Brill, 2006. In *Catholic Historical Review* 93, no. 2 (April 2007): 655-656.

Lectures given

“William Courtenay: Historian and Prosopographer.” American Society for Church History session, “William J. Courtenay: A Retrospective Appreciation of Scholarly Achievement”, 121st Annual Meeting of the American Historical Association, Atlanta, Georgia, 6 January 2007.

GERALD GUEST, M.D.

Individual research in progress

The final numbers of documented monastic sites in Ireland dwindles each year. As I stated two years ago, the numbers were down to three. Since then I have found a hundred or so other obscure sites. These are dated from the time of St. Patrick so, needless to say, there are sparse remains if any. Most times they are identified by a cemetery, with or without a derelict Church of Ireland church. Slowly they are being catalogued and photographed. Some of the sites with more remains are located on quite inaccessible islands. The most important site is on Inishmurray off the coast of Sligo, where there are the best remains of an early monastic site in Europe. It is very difficult to get to as there is no jetty and can only be accessed when the sea is not rough. So far I have tried on six separate days to get there with no success. The problem is that there are many of these sites which have no known location and others that are difficult, or even impossible, to find on ordnance survey maps.

Publications

The Healing Saints of Medicine – Arma Dei Press 2006.

The Monasteries of Ireland - in progress.

JOCELYN HILLGARTH

Committees and professional activities

Member, Editorial Board of *Traditio*.

Individual research in progress

The Visigoths in History and Legend (completed except for the final chapter).

Publications

Introduction to *The Catalan Expedition to the East: from The Chronical of Ramon Muntaner*, translated by Robert D. Hughes, (Barcelona, 2006), pp. 9-12.

Maurice Baring, *Letters*, selected and edited by Jocelyn Hillgarth and Julian Jeffs (Michael Russell, Wilby Hall, Willby, Norwich, 2007), 160 pp.

Lectures given

“Los Visigodos en la historia y en la leyenda en el Reino de León,” 27 October 2006.

“Els gots en la historia catalana abans I al temps de Margarit”, Girona, 15 November 2006.

ANN M. HUTCHISON

Committees and professional activities

PIMS: Member of Academic Council; Friends of the Library (Chair); Library Committee (non-voting member).

U of T: Conference on Editorial Problems (member).

York University: Chair of English Department, Glendon College; Chair of Business Committee, Glendon College.

Other: International Association for Neo-Latin Studies (co-Treasurer, Canada) 1985 – present.

Research grants

York University, Ad Hoc Committee Travel Grant for the Sixteenth Century Society Conference, Salt Lake City, 27-29 October 2006.

Individual research in progress

“The Author’s Voice? Richard Whitford and the Bodleian Copy of *The Pype, or Tonne, of the Lyfe of Perfection*” (nearing completion)

Histories of Syon Abbey and their Makers.

A critical edition of the Middle English Text *The Myroure of oure Ladye*.

Lectures given

“My prison, my convent’: The Letters of Sister Elizabeth Sander” for the Sixteenth Century Society and Conference, Salt Lake City, Utah, 26-29 October 2006.

Publications

Dictionary Entry: “Syon Abbey” for *Women and Gender in Medieval Europe: An Encyclopedia*. Volume 12 of *Routledge Encyclopedias of the Middle Ages* (2006).

Book Review: *Christina of Markyate: A Twelfth-Century Holy Woman*. Ed. Samuel Fanous and Henrietta Leyser. New York and London: Routledge, 2005. For *Notes & Queries*, 252 [N.S. 54] (March 2007): 87-87.

ÉDOUARD JEAUNEAU

Committees and professional activities

Director of the project *Guillelmi de Conchis Opera omnia*, Brepols publishers, Turnhout; Member of the Editorial Board for the *Recherches de Théologie et Philosophie médiévales*, Cologne and Leuven; *Consiliarius externus* for the *Acta antiqua Academiae scientiarum Hungaricae*, Budapest; Corresponding Fellow of the Medieval Academy of America; Corresponding Fellow of the British Academy; Honorary Member of the Royal Irish Academy.

Research grants

SSHRC Grant (2006-2008): “Édition critique et traduction des commentaires bibliques et des poèmes de Jean Scot Érigène.

Individual research in progress

An edition of William of Conches’s Commentary on Priscian’s *Institutiones*, Book 17-18 (*Priscianus minor*).

A new edition of Iohannes Scottus Eriugena’s *In Iohannem* (Homily and Commentary).

Lectures given

“Fulbert, notre vénérable Socrate”, lecture given at the Colloquium on *Fulbert et l’Europe médiévale*, Chartres, October 12, 2006.

“Nature et Natures dans le *Periphyseon*”, lecture given at the Colloquium on *Natura*, Rome, January 4, 2007.

“Quand un médecin commente Juvénal”, lecture given at the Colloquium on *Guillaume de Conches: philosophie et science au XIIIe siècle*, Paris, June 1, 2007.

Publications

Ed. *Guillelmi de Conchis Glosae super Platonem*, CCCM 203, Turnhout, Brepols Publishers, 2006, cxlvi-402 pages.

“*Tendenda Vela*”. *Excursions littéraires et digressions philosophiques à travers le Moyen Âge*, Turnhout, Brepols Publishers, 2007, xviii-786 pages.

“La conclusion du *Periphyseon*”. Comment un dialogue devient monologue”, in *Divine Creation in Ancient, Medieval and Early Modern Thought: Essays Presented to the Rev’d D. Crouse*, ed. W. Otten, W. Hannam and M. Treschow, Brill, 2007.

F. DONALD LOGAN

Individual research in progress

The university education of the parochial clergy in the diocese of Lincoln, 1300-1350.

Lectures given

“Did the Vikings Reach Massachusetts about the Year 1000?” given at Williams College, Williamstown, MA, 17 October 2006.

Reply to papers given at the session “Monasteries and Monasticism” at Medieval Congress at Kalamazoo, 12 May 2007.

Publications

“The Court of Arches in the Church of Arches” in *St Mary-le-Bow: A History* (eds. Michael Byrne and G.R. Bush; Barnsley, So. Yorks, 2007), pp. 153-68.

ARMAND A. MAURER

Individual research in progress

Six unpublished lectures of Étienne Gilson (in progress)

“Étienne Gilson” Critic of Positivism” (accepted by journal *The Thomist*)

Edition of Étienne Gilson “Three Lectures on Species.”

Honours

Book: “*Laudemus viros gloriosos*” *Essays in Honor of Armand Maurer, CSB* Edited by R.E. Houser, Notre Dame Indiana, 2007.

JAMES K. McCONICA

Committees and professional activities

PIMS: Board of Governors; Finance Committee of Board of Governors; Chair, Mediaeval Studies Foundation; Library Committee; Honorary Degrees Ad Hoc Committee.

CMS: Member, Steering Committee.

USMC: Member, Collegium and Executive Committee of Collegium; Member, Honorary Degrees Committee; Chair, Grounds Committee.

U of T: Chair, Editorial Board of the Collected Works of Erasmus, (University of Toronto Press).

Other: Vice-President of the *Conseil international pour l'Édition des œuvres complètes d'Érasme* (Royal Dutch Academy); Director, Canadian Rhodes Scholars' Foundation; Fellow of the Royal Historical Society; Member of the International Commission on English in the Liturgy (ICEL); Fellow of the Royal Society of Canada; Corresponding Fellow of the British Academy.

Individual research in progress

Editing of and introduction to posthumous MS on Erasmus of Rotterdam and his books.

Preparing *Selected Colloquies of Erasmus* for University of Toronto Press.

The humanist tradition in the Renaissance and in contemporary culture.

Group research

Critical Edition (Amsterdam) of the *Opera Omnia* of Desiderius Erasmus

English language translation (Toronto) of the *Opera Omnia* of Desiderius Erasmus

Publications

'The Catholic Experience in Tudor Oxford', revised with additional material, in Thomas H. McCoog, S.J. (ed) *The Reckoned Expense: Edmund Campion and the Early English Jesuits*, second edition (Institutum Historicum Societatis Iesu, Rome 2007) pp. 43-73.

Honours

Recipient of the Chancellor John Sweeney Award from St. Jerome's University on 29 September 2006.

JOSEPH POPE

Committees and professional activities

PIMS: Member, Friends of the Library.

U of T: Steering Committee, Friends of Thomas Fisher Library.

Other: Association Paléographique Internationale - Apices; Medieval Academy of America; Fellowship of Catholic Scholars; Canadian Society of Medievalists; Curator, Bergendal Collection of Mediaeval Manuscripts.

Individual research in progress

"The Earliest Extant Copy of a Work by Isocrates"

"The Discovery of the Earliest Known Codex"

Publications

"Days of Penance" *Challenge*, Volume 31 No. 2 (November 2006).

"A Layman's Duty" *Challenge*, Volume 31 No. 7 (April 2007).

JAMES P. REILLY

Individual research in progress

Edition of Aquinas' *Commentary on the Metaphysics of Aristotle* for the Leonine edition of Thomas Aquinas (in proof-reading stage).

ROGER E. REYNOLDS

Research grants

Monumenta Liturgica Beneventana: research grant (with Virginia Brown and Richard F. Gyug), funded by the Social Sciences and Humanities Research Council of Canada (2006-2009)

Individual research in progress

"Canonical Collections of the late Fifth Century," *The History of Western Canon Law to 1000*"; "The *Collectio canonum hibernensis* and its Influence in the Early Middle Ages,"; "Derivatives of the *Collectio Dionysiana* in the early Carolingian Period," "The *Collectio Anselmo dedicata* and its Influence in the Early Middle Ages," *The History of Canon Law to 1000*"; "South and Central Italian Canonical Collections of the Tenth and Eleventh Centuries (non-Gregorian)", all in *The History of Canon Law in the Age of Reform, 1000-1140*, ed. W. Hartmann and K. Pennington (Washington, D.C., in press since 1993).

Alice L. Harting-CorreA, *Walahfrid Strabo's Libellus de exordiis et incrementis quarundam in observationibus ecclesiasticis rerum. A Translation and Liturgical Commentary (Mittellateinische Studien und Texte*, ed. Paul Gerhard Schmidt; Brill, Leiden, New York, London: 1996), review for the *Journal of Medieval Latin* (in press since 1997).

"Challenges and Problems in the Editing of Liturgico-Canonical Texts," *Proceedings of the XII International Congress of Medieval Canon Law*, Washington, D.C. (in press).

"Sacraments, Liturgy, and 'Institutions'," *Proceedings of the XVI Settimana Internazionale di Studi Medievali, Pensiero e Sperimentazioni Istituzionali nella Societas Christiana (1046-1250), Passo della Mendola, Italy* (in press).

"Montecassino Cod. 125 and Henry," *Essays in honor of Virginia Brown*, ed. F. Coulson (*Fédération Internationale des Instituts d'Études Médiévales; Textes et Études du Moyen Âge*, ed. J. Hamesse (Louvain-la-Neuve) (in press)).

The *Collectio Angelica*: A Canon Law Derivative of the South Italian Collection in Five Books," *Bishops, Texts and the Use of Canon Law around 1100*, ed. K. Cushing and B. Brasington (Aldershot) (in press).

“*Monumenta Liturgica Beneventana: A Major Research Project on Medieval Manuscripts written in South Italy and Dalmatia*”, Z. Badan nad Książką i Księgozbiórami Historycznymi 2 (2007) (in press).

“Augustine, Rule of,”; “*Ave Corpus Verum Meum*”; “Baumstark, Anton”; “Colors, Liturgical”; “Confirmation”; “Consubstantial”; “Coronation of Kings and Queens”; “Dominican Rite”; “*Exultet*”; “*Exultet Roll*”; “Florus of Lyons”; “Gestures, Liturgical”; “Good Friday”; “Guido d’Orchelles”; “Harrowing of Hell”; “John Beleth”; “Magnus of Sens”; “*Mandatum*”; “Marriage, Liturgy of”; “Maundy Thursday”; “Minor Orders”; “Ordinals of Christ”; “Ordination”; “Paschal Vigil”; “Penance”; “Radulphus de Rivo”; “R. of Flamborough”; “Sacramentals”; “Sanctus Candle”; “Scapular”; “*Te Deum Laudamus*”; “Veneration of the Cross”; “Vestments, Liturgical (humeral, fanon, rochet, alb, subcincture, surplice, tunicle, dalmatic, chasuble, cope, pectoral brooch, maniple, stole, pallium, rationale, pontifical gloves, liturgical shoes, buskins, mitre/tiara, skullcap, biretta, assock, humeral veil),” in *Oxford Dictionary of the Middle Ages*, ed. R. Bjork (in press)

“*Collectio Avellana*,”; “*Collectio Hibernensis*,”; “*Collectio Quesneliana*,”; “*Collectio Vetus Gallica*” in *Diccionario general de derecho canonico*, eds. J. Otaduy and J. Gonzales Ayesta (Pamplona, Navarra) (in press).

(with J. Douglas Adamson) *The Collectio Toletana: A Derivative of the South-Italian Collection in Five Books: An Incipit-Explicit Edition with an Introductory Study (Monumenta Liturgica Beneventana, Studies and Texts)*; Toronto, in press

Studies on Visigothic and Beneventan Liturgical and Legal Manuscripts (Aldershot, 2006) (in press)

“*Kings, Consuls, and Councils: Ruler Depictions in Visigothic-Mozarabic Canon Law Manuscripts*,” (in preparation)

“*Eastern Influence on the Canonical Collections of South Italy in the Eleventh and Early Twelfth Centuries*,” (in preparation)

Introduction and Hand Lexicon for Medieval Liturgical Study (in preparation)

The Ninth-Century Salzburg Liturgico-Canonical Collectio duorum librorum: Study and Edition (in preparation)

Monumenta Liturgica Beneventana with Virginia Brown and Richard F. Gyug.

Biblical Ethical Norms in Early Medieval Collections of Canon Law. (in preparation)

Group research

Monumenta Liturgica Beneventana: with Virginia Brown and Richard F. Gyug.

Publications

“An Ordinal of Christ in Medieval Catalan,” *Harvard Theological Review* 99 (2006), pp. 103-110.

“Penitentials and Penitential Materials in South Italy in the Tenth and Eleventh Century,” *Early Medieval*

Honours

2007 G & LW Tucson Shows Best Booth Award

R.A. ROSENFELD

Individual research in progress

Invited to edit *Oxford Handbook of Palaeography* for Oxford University Press, with Frank Coulson. Continued work on experimental archaeology project to reconstruct Jehan Miélot writing station (ca. 1450) for *Nota quadrata* (U. of T.)

Group research

Research for next concert season *Heaven Touching Earth: Two Middle English Plays for the Advent Season, Plagues and Pestilence: Music from the Era of the Black Death, Heaven Sounding on Earth: Music of the Spheres*.

Lectures given

‘Reconstructing a fifteenth-century Scribal Desk: Potential for Musical Palaeography’, Faculty of Music Graduate Colloquia, February 28, 2007.

Publications

‘A Parchment Clip in a Romanesque Image’, in *Pen in Hand: Medieval Scribal Portraits, Colophons and Tools*, ed. Michael Gullick (Red Gull Press: Walkern, 2006), pp.171-173.

‘Transmuting Silver into Gold: Cautionary Notes on the Iconography and Symbolism of Silver Trumpets’, *Historical Brass Society Journal* 18 (2006), 1-10.

‘Giedde Online; a Valuable Resource for Scholars and Players of the Baroque Flute’, *Traverso: Historical Flute Newsletter* vol. 18. No. 3 (July 2006), 9-11.

With Andrea Budgey, ‘The Image of the Music Scribe in Hartker’s Antiphoner’, in *Pen in Hand: Medieval Scribal Portraits, Colophons and Tools*, ed. Michael Gullick (Red Gull Press: Walkern, 2006), pp. 19-30.

With Alan Cole, ‘A Rare Medieval Burnishing Tooth in the Museum of Writing, London’, in the *Antiquaries Journal* vol. 86 (2006), 356-372.

A.G. RIGG

Committees and professional activities

CMS: Member, Medieval Latin Committee.

Individual work in progress

(For Sources in Translation, PIMS): *Curriculum Texts* (Disticha Catonis, Avianus, Ecloga Theoduli, etc.).

Article: 'Adam of Barking; Work in Progress'.

Edition: Adam of Barking: *De sex aetatibus mundi*

T. ALLAN SMITH

Committee and professional activities

PIMS: Associates and Awards Committee, 2006 – present; Member Library Committee, Member, Leonard E. Boyle Chair Search Committee, September – December 2006.

USMC: MDiv Curriculum Review Committee, Faculty of Theology

Other: Chair, Historical Department, Toronto School of Theology, 2004-2007; Member, Finance Committee, University of St. Michael's College, 2005 – present.

Individual research in progress

A paper, "Death and Life: The Sophiological Perspective of Sergei N. Bulgakov."

A translation, introduction and notes, "Jacob's Ladder," by Sergei N. Bulgakov.

T. Allan Smith. *The Volokolamsk Paterikon: A Window on a Muscovite Monastery*. Submitted for consideration, December 2006.

Lectures Given

"The Volokolamsk Paterikon: Its Origin and Genre." CERES Faculty Speakers Series, University of Toronto, 3 October 2006.

Publications

"Death and Transfiguration: The Final Hours of Muscovite Monks." Canadian Slavonic Papers. Volume XLVII, Nos. 1-2 (March-June 2006): 119-136.

Review of Vladimir Tsurikov (editor), *A.S. Khomiakov: Poet, Philosopher, Theologian*. Russian Review. Vol. 65. No. 1 (2006): 136-137.

RON B. THOMSON

Committees and professional activities

PIMS: Director of Publications to March 2007; Publications Committee to March 2007; Treasurer, Audit and Finance Committee; Director, Mediaeval Studies Foundation; Board of Governors.

CMS: Publications Committee.

Other: Director, Mediaeval Studies Foundation.

Individual research in progress

Pseudo-Masha'allah on the Astrolabe

FRED UNWALLA

Committees and professional activities

PIMS: Manuscript Review Committee; Friends of the Library; Web

UofT: Chair, Conference on Editorial Problems, University College

Individual research in progress

Editor (with Julia Flanders and Peter Shillingsburg) "Computing the Edition." Papers from the Thirty-Third Conference on Editorial Problems.

"The withdrawal of the ancient gods: Allegorical texts and their images."

Lectures given

"Speaking the Unsayable." Closing address delivered at "Scripted Orality," the Forty-Second Conference on Editorial Problems, St Michael's College, University of Toronto, 4 November 2006.

THE INSTITUTE LIBRARY

In the academic year 2006–2007 we accessed just under 1100 monographs, texts, and catalogues, about 200 bound volumes of journals, 45 reels of microfilm, and 10 CD-ROMs. Our holdings now comprise approximately 120,000 printed volumes and 9,500 manuscript works on about 8300 reels of microfilm gathered from over 500 different libraries and archives. We have 8500 uncatalogued books on microfiche, and nearly 800 CD-ROMs and DVDs, 770 of which contain images of letters written by the popes from the 13th to the mid-15th century. We are the sole Toronto licensees for several on-line resources, notably the CETEDOC (*Corpus Christianorum*), *Per Littera Apostolica* (calendars of papal letters), and the In principio database of Latin manuscript incipits. We have joined with Robarts Library of the University of Toronto to fund access in library, office, and at home for four additional sources: the *Monumenta Germaniae historica*, the Library of Latin texts online, the Database of Latin dictionaries, and the Archive of Celtic-Latin literature.

Caroline Suma, who served as Library Technician for 27 years, submitted her resignation towards the end of 2006. Patrons will remember her warm welcome and helpful service – always given with a smile. The Library staff joins me in extending our thanks to Caroline for her dedicated work and in offering our best wishes for her new pursuits. Dr. Greti Dinkova-Bruun filled the vacant position temporarily while the Search Committee sifted through 78 applications for the job. On May 1 we welcomed Michael Sloan as our new Library Technician. Bill Edwards continues on a part-time basis as Reference Librarian and manages Inter-library loans, journal acquisitions, and the microform and digital collections.

During the academic term the number of PIMS patrons averaged 35 per day. This year 480 patrons registered with us: 83 from PIMS and the CMS, 43 who listed USMC as their primary affiliation (mostly faculty and students of the Faculty of Theology), and 290 from 32 other U of T Departments (primarily History, English, Fine Arts, Classics, and Philosophy). We had 34 visiting patrons from the United States and 16 from countries overseas.

Our Inter-Library loan service filled 32 requests for books or photocopies of articles. It declined 131 other requests for items that are available elsewhere in Canada and for reference or palaeography books which we do not lend.

The acquisitions budget was enhanced this year by \$11,500 from the Endowment Fund of the Friends of the Library. The Friends also contributed \$5,000 for acquisitions in the *Monumenta Germaniae Historica* series and for binding of books in that collection. Some of this fund was used as part of our contribution to make the MGH available on line.

The Joan and Clifford Hatch Foundation made a gift of \$20,000.00, half of which was used to replace the aging 3-M system with the new Sentry Security system. The rest of the donation will fund additional shelving to house the expanding stack collection.

We were also able this year to install wireless connectivity, enabling laptop users to use all the advantages of the internet from any position in the Library.

As funds permit, we continue to conserve, repair, and (when necessary) rebind damaged books conserved in the Joseph Pope Rare Book Room. Prof. David Townsend (CMS) paid to have our Latin MS 1 repaired, using all the original materials. A donation from Steven Pede made the conservation of several other rare books possible.

The Library's existing collection of over 50,000 slides has been enhanced by a donation of several hundred colour slides by Dr. Rosemary Bergman, a retired professor of art history in Ottawa. They are almost all pictures of manuscript illuminations.

Rev. Edward Jackman, O.P. has renewed his gift of funds to purchase books in Hagiography. A large collection of books and research files from the library of the late Prof. John Hine Mundy of Columbia University has been donated by Charlotte Mundy, his widow. Other donations of books came from Dr. Bernice Kaczynksi (for the *Journal of Medieval Latin*), Jennifer Ashworth, Cate Bannon, T.D. Barnes, Virginia Brown, Sheila Campbell, James Carley, Dana Cushing, William Daly, Martin Dimnik, C.S.B., William Edwards, James Estes, Barry F.H. Graham, Ryan Greenwood, James Hankins, Ann Hutchison, Edouard Jauneau, Margot King, Peter Konieczny, Michael Kulikowski, James McConica, C.S.B., Chris McDonough, John McErlean, Neil Moran, Solomon Nigosian, Andy Orchard, Joseph Pope, Ambrose Raftis, C.S.B., Dr. Erwin Rauner, A.G. Rigg, Alain Stoclet, Brian Stock, Ron B. Thomson, Fred Unwalla, Terry Wade, Jill Webster, and Monique Werner. I extend my apologies to any donors whose names may have been inadvertently omitted.

I am grateful to Jonathan Bengtson, chief librarian of the John M. Kelly Library, and to his staff, who provide cataloguing and other services that make it possible for us to serve our patrons.

James K. Farge, C.S.B., *Librarian*

DEPARTMENT OF PUBLICATIONS

The Department of Publications has in print about 300 titles in addition to the 68 volumes of *Mediaeval Studies*, the annual journal of the Pontifical Institute. In 2006-2007 the department produced five new titles as well as the 2006 volume of the journal and the Gilson lecture, while undergoing a hold in some of its operations, an extensive review, and a change in directorship. After a review committee consisting of Andy Orchard, Bill Harnum, and Konrad Eisenbichler reported to the *praeses* in March 2007, the director, Ron B. Thomson, stepped down, and I was asked to fill in as editor in chief of the department while continuing as editor of the journal. The other remaining members of the department are Jean Hoff and Fred Unwalla, editors, and Angela MacAloney, administrative assistant. In addition, a Publications executive was formed including Bill Harnum (chair), James Carley, and Andy Orchard, with the *praeses* and editor in chief as *ex officio* members.

The new titles are:

- *Anselm and Abelard: Investigations and Juxtapositions*. Edited by G. E. M. Gasper and H. Kohlenberger (Papers in Mediaeval Studies 19). 2006.
- Kirk Ambrose. *The Nave Sculpture of Vézelay: The Art of Monastic Viewing*. (Studies and Texts 154). 2006.
- Peter Lombard. *The Sentences – Book 1: The Mystery of the Trinity*. Translated by Giulio Silano (Mediaeval Sources in Translation 42. St Michael's College Mediaeval Translations). 2007.
- Piotr Górecki. *A Local Society in Transition: The Henryków Book and Related Documents* (Studies and Texts 155). 2007.
- Walter Chatton. *Lectura super Sententias: Liber I, Distinctiones 1–2*. Edited by †Joseph C. Wey And Girard J. Etzkorn (Studies and Texts 156). 2007.

Volume 68 (2006) of *Mediaeval Studies* contains two texts and eight articles in addition to the *in memoriam* notice and bibliography of Joseph Owens (1908–2005), to whom the volume is dedicated. Contributors were from Canada, the United States, and Europe, including a licence candidate and alumni of the Institute. The Gilson lecture was by Paul Edward Dutton, *The Mystery of the Heresy Trial of William of Conches* (Etienne Gilson Series 28). 2006.

Net income from sales for the 2006-2007 financial year was \$238,612, up 23% from the preceding year. A reception at the Pontifical Institute during the Mediaeval Academy of America meeting in April included a major sale of back stock, which contributed to the revenues from sales at the end of the financial year.

SERIES

	COPIES SOLD	
	<u>2006-2007</u>	<u>2005-2006</u>
<i>Mediaeval Studies</i>		
current issue	760	940
back issues	81	173
Studies and Texts	1,428	1,105
Subsidia Mediaevalia	79	92
Mediaeval Sources in Translation	3,665	2,200
Etienne Gilson Series	217	260
Papers in Mediaeval Studies	243	257
Greek Index Project Series	30	23
Editions, Essays and Monographs	101	113
Publications of the Dictionary of Old English	78	142
Toronto Mediaeval Latin Texts	324	528
Publications of l'Institut d'Études Médiévales	16	13
Total	7,022	5,836

For publications and operating expenses in the 2006-2007 financial year, the Publication Fund received a total of \$82,304.43 in grants and subsidies from the Social Sciences and Humanities Research Council of Canada, the Canadian Federation for the Humanities and Social Sciences, the Medieval Academy of America, the Samuel H. Kress Foundation, Manhattan College, Brothers of the Christian Schools of Manhattan College, La Salle Provincialate Brothers of the Christian Schools, and private donations. The University of Saint Michael's College also subsidized the department for general overhead, space, and administrative services.

Jonathan Black

THE INSTITUTE WEBSITE

The Institute's website was subjected to very little renovation this academic year. Most of the site's updates to content were limited to the sections devoted to Academics (the announcement of the first holder of the new Boyle Chair in Manuscript Studies) and to Publications (the full revised catalogue with complete bibliographical information and the updating of the back-in-print programme). For help in various matters, technical and editorial, I should like to thank once again, my colleagues, Jonathan Black and Jean Hoff, and the ever resourceful Tina Goertz, Faculty Training Liaison, at the Resource Centre for Academic Technology in the University of Toronto.

Fred R. Unwalla, *retifex*

FRIENDS OF THE LIBRARY

During the 2006-2007 academic year, I have been most grateful to Connell Monette, who has been an extremely able administrative assistant, as indeed had been the case in the previous year and in the past. He helped co-ordinate our events and has been the voice that has answered queries and that has helped keep things running smoothly. This autumn, with his dissertation almost completed, he is off to Morocco to his first full-time academic post. We wish him well and will hope to welcome him back to Toronto and the Library on his trips home.

This year for our special project, we once again turned our attention to books. Following our success of five years ago (2001-2002) in raising money to restore, replace and complete our collection of volumes in the Rolls Series, we decided to focus on another much consulted series, the *Monumenta Germaniae Historica*. A survey had indicated that our holdings of this indispensable compilation of medieval historical sources were incomplete, and that some volumes required mending, rebinding, and so forth. With the generous support of the Friends, this series will now receive the attention needed to bring it up to date and make it readily available for use.

As has become our custom, the Friends sponsored two lectures. On 10 November, Joe Goering, of the University of Toronto's Department of History, the Centre for Medieval Studies, and St. Michael's College Christianity and Culture Programme, spoke on "Medieval Studies and the Holy Grail," a lecture based on his new book, *The Virgin and the Grail*. The capacity audience was fascinated by the haunting murals of the Virgin holding a dish emitting flames found high in the mountains of eastern Spain. The eighth lecture in memory of Leonard E. Boyle, O.P. was given on 11 April by a former student of Father Boyle, Daniel Williman, Professor of Latin and History at the State University of New York, Binghamton. Professor Williman's lecture, "Leonard Boyle, the Saint-Denis Chronicles, and Henry VIII," raised a number of intriguing issues, and the enthusiastic audience agreed that it was just the kind of subject Father Boyle would have enjoyed.

This year we were not able to schedule our usual Christmas Tea, but we have held the raffle prizes for an even bigger raffle in the coming year. We would like to thank the donors for their generosity and their patience.

In the spring on 23 April, the Friends, the Kelly Library and the Centre for Medieval Studies held a tea to say farewell to Carolina Suma (now Valenzuela) after more than 27 years in the Library, at first downstairs in the Kelly Library, and lately, upstairs with PIMS. Unfortunately a family crisis prevented Caroline from attending the gathering. She was toasted, however,

and the speakers acknowledged how through her cheerful readiness to help, she made a difference to the library's patrons. Caroline will be much missed by the Friends for whom she has been a source of information and an extraordinarily willing Committee member.

Our new restricted endowment has grown, this year reaching an amount of over \$230,000. As a result we have been able to give about \$13,000 to the Library for acquisitions. This is a goal the Friends have been working towards for years, and we feel especially pleased to show those who have been loyally helping us that at last we are making a substantial difference to Library acquisitions.

The adopt-a-journal programme continues to attract new donors. We are grateful to our Friends for their generous financial support and for their gifts of books. Without our volunteers and the Committee of the Friends of the Library, we would not be able to accomplish much of what we now do. There are many others who help behind the scenes. I would like to thank all our supporters for their time, their gifts and donations, and for the many other ways in which they have been helping to maintain the Institute Library as a major resource for medieval research.

Ann M. Hutchison, *Chair, Friends of the Library*

SINE NOMINE ENSEMBLE FOR MEDIEVAL MUSIC

The close of this season marked the end of another successful year for the Institute's ensemble in residence. Programming and research for this period marked a departure from our usual practice of structuring concerts around uncommonly explored repertoires, people, or events, to venture down rather more frequented avenues—but in an adventuresome way.

In Advent we presented a fourteenth-century Mass for Christmas Day, based on material from the Apt manuscript (Nativity music presented in Advent is surely a sign of the Fall). In February, the era of the Great Schism provided the opportunity to range from the mathematically intricate ars subtilior repertoire to the 'sweeter' music of Dufay and his contemporaries (a gratifying number of pieces mention the capital people and events of those years).

The final concert in April 2007 used the framework of Chaucer's Canterbury Tales to offer music from the English and French worlds of the later fourteenth century.

BENEFACTIONS AND BEQUESTS

The Institute welcomes gifts and bequests in furtherance of its objectives. Donations can be directed to the Institute itself, to the Mediaeval Studies Foundation, or to specific funds and named gifts. All such donations (including books, works of art or other artifacts appropriate to the pursuit of medieval studies) will qualify for Income Tax relief in Canada and in the United States.

The Institute's Library has benefited from its inception from gifts and bequests which have provided the foundation for some of its most important collections. Permanent endowment is sought also for academic positions and projects to which a donor's name can be attached. Named Chairs are being sought to support research and teaching in the central disciplines of medieval thought and culture, particularly in Philosophy, Theology, Liturgy, Canon Law, Art and Archaeology. Named funds may also be established for student scholarships, research grants and visiting professorships. Donors may wish to underwrite an ongoing series of publications, individual publications, or the Institute journal, *Mediaeval Studies*. There are opportunities as well for named or memorial areas in the Institute, including its seminar rooms, areas within the Library, and the Library itself.

MEDIAEVAL STUDIES FOUNDATION

The Mediaeval Studies Foundation holds in trust the endowment funds of the Pontifical Institute of Mediaeval Studies. It exists only to support the work of the Institute and manages trusts and restricted funds directed to specific purposes, disbursing earnings for the operation of the Institute's scholarly programmes. To facilitate contributions from the United States of America, a complementary American Corporation has been established (see below).

SPECIAL FUNDS

Among the special funds invested to support specific objectives are the following:

THE LEONARD E. BOYLE CHAIR IN MANUSCRIPT STUDIES

The campaign to endow a Chair in Manuscript Studies to honour the late Father Leonard Boyle, O.P. of the Pontifical Institute of Mediaeval Studies was concluded on schedule in the period covered by this Report.

The campaign was initiated in the Spring of 2002, and was supported with a matching grant for all donations from the Andrew W. Mellon Foundation of New York. As is noted above under "The President's Remarks", the generous response to this appeal, coupled with a favourable investment climate, brought the campaign to a gratifying conclusion well within the time allotted.

THE FRIENDS OF THE LIBRARY FUND

The long-term objective of the Friends of the Library Committee is to build up a fund whose earnings would support the purchase of manuscripts, books, periodicals, microfilms, CD-ROM materials, readers, and computer equipment.

THE CARR MEMORIAL FUND FOR PAPAL REGISTERS

The Carr Memorial Collection holds films of medieval papal registers. The Fund allows us to continue acquisition of films and/or CD-ROMS of the registers from A.D. 872 to 1464 including, eventually, the registers of the Avignon popes.

THE MICHAEL M. SHEEHAN MEMORIAL FUND

Created in memory of Father Michael M. Sheehan, the earnings of this fund are used to provide scholarship awards in medieval history or law.

THE EDWARD A. SYNAN MEMORIAL FUND

The earnings from this fund, created by colleagues, former students, and friends of the late Msgr Edward Synan, support studies or research in medieval philosophy.

AMERICAN PONTIFICAL INSTITUTE FOR MEDIAEVAL STUDIES CORPORATION

As noted above, "The American Pontifical Institute for Mediaeval Studies Corporation," #1705 308 4016 038, has been established to facilitate contributions of persons and organizations in the United States. Gifts qualify for charitable exemptions as provided by the United States Internal Revenue Service.

Anyone considering a gift or bequest to support the Institute's work is asked to contact James K. McConica, C.S.B., O.C., President, 59 Queen's Park Crescent East, Toronto, Ontario, Canada, M5S 2C4. Telephone: (416) 926-7142.