



*The  
President's  
Report*

2007-2008

**JAMES K. McCONICA**

Pontifical Institute of Mediaeval Studies



# *The President's Report*

2007-2008

**JAMES K. McCONICA, C.S.B., O.C.**



Pontifical Institute of Mediaeval Studies  
Toronto

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*Pontifical Institute of Mediaeval Studies*  
*59 Queen's Park Crescent East*  
*Toronto, Ontario, Canada*  
*M5S 2C4*

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## THE PRESIDENT'S REMARKS

The academic year from 1 July 2007 to 30 June 2008 was the final year of my second term as Praeses of the Institute, an office to which I first acceded in July 2006. I am happy to be able to report that at this time the Institute is in an excellent position to build for the future, with a new legal status and governmental structure, and a relationship with the University of Toronto that, while it preserves the Institute's autonomy, at the same time makes possible a fruitful and mutually advantageous collaboration.

At the core of this new structure is the Board of Governors, inaugurated in 2006 with the recruitment of the four elected members, Ms Nicole Eaton (Chair), Mr. Robert Chisholm, The Hon. Henry N. R. Jackman, and Dr. Hans Günther Abromeit. The Board has relieved the Academic Council of all financial responsibility for the operation of the institute, including the all-important function of fund-raising, whilst the Council, headed by the Academic Dean, enjoys a complete autonomy in setting policy and priorities in its own sphere. The Praeses remains the operational head of the Institute, linking the Council and the Board. The experience of the first two years of this arrangement allows us to look to the future with considerable optimism.

The year covered by this Report was dominated by two notably encouraging developments. The first of these followed on the successful endowment of the Leonard Boyle Chair in Manuscript Studies and the appointment of Professor Michèle Mulchahey as its first holder. In response to an obligation featured in the appointment, Prof. Mulchahey has submitted a proposal for an entirely new academic programme, a proposal that has won the enthusiastic approval both of the academic Council and of the Board of Governors. It has also gained the support of the American Academy in Rome, and of the Centre for Medieval Studies in the University of Toronto.

It is expected that this new programme, which will function independently of and in addition to the post-doctoral Licence Programme presently in place, will begin in the summer of 2010. Further details will be made available in the coming academic year.

Secondly, under the direction of Mr. Bill Harnum, who was appointed the Institute's Director of Publications in 2007, vigorous steps were taken to amplify production and facilitate marketing. At the same time, Professor James Carley, an Associate Fellow of the Institute at York University, worked energetically and with signal success to raise funds for manuscripts that could not qualify for the subsidies of the Aid to Scholarly Publications Programme in Ottawa. As 2008 marked 75 years of scholarly publishing at the Institute,

it is especially gratifying to note the resulting initiatives. Three new series were launched: British Writers of the Middle Ages and Early Modern Period (eds James P. Carley, Anne Hudson, Richard Sharpe and James Willoughby), Catholic and Recusant Texts of the Late Medieval and Early Modern Periods (eds T. S. Freeman, Ann M. Hutchison and Alison Shell) and Medieval Law and Theology (eds Joseph Goering and Giulio Silano).

The Publications Department also entered into an agreement with the University of Durham to co-publish Durham Medieval and Renaissance texts and Durham Medieval and Renaissance Studies. New titles in these series will be developed editorially by Durham, and produced by PIMS. Durham will be responsible for raising subsidies for each book published, and PIMS and Durham will share the revenues.

In April 2008 the responsibility for distribution of the Department's publications was shifted to University of Toronto Press, which should result in much wider distribution of our titles, and more precise record keeping and analysis. It relieves the Institute of responsibility for storing our back stock, and for receiving, filling and mailing orders.

Finally, on the side of fund-raising, I am happy to announce a generous donation from Mr. Thor Eaton to initiate our drive to endow permanently the four Mellon Fellowships for post-doctoral students. As they have done before, the Trustees of the Mellon Foundation will match donor gifts, and allow naming privileges for such donors. Completion of this project will be a first priority of the Board in the next year.

### ACADEMIC ASPECTS

To the Institute's post-doctoral programme, now in its tenth year, we again welcomed four new Mellon Fellows, namely:

**William Campbell**, a candidate for the LMS with a doctorate in medieval history from the University of St Andrews (2007). He continued work initiated by his doctoral research on the geography of pastoral care in 13<sup>th</sup> century England. Dr. Campbell is a research editor for *Fasti Ecclesiae Anglicanae*;

**Marica Cassis**, also a LMS candidate, is an Assistant Professor of History at SUNY Cortland, holding a doctorate from the University of Toronto (2007). Dr Cassis's special interest is in Byzantine liturgy as reflected especially in the art and archaeology of the Near and Middle East. The focus of her research at the Institute was the evolution of the altar in the Latin West;

**Thomas McCarthy**, again a LMS candidate, received a D.Phil. from Oxford (2004) with a dissertation on music theory in Germany from the mid-eleventh



to the mid-twelfth centuries. Subsequently he was elected a Research Fellow in History and Humanities at Trinity College Dublin. At the Institute he explored relevant monastic studies in eleventh-century Germany;

**Stefan Vander Elst** came to the Institute from Princeton University, where he was awarded a doctorate in comparative literature in 2006. He too is a candidate for the LMS. At the Institute he works on the use of Crusade imagery in chivalric romances emerging during the Hundred Years War.

Also enrolled in the Licence programme were:

**Maria Fomina**, a candidate with a degree in Russian Philology from Moscow State University, where her dissertation examined the *Zlatostrou*, a well-known collection of the homilies of St John Chrysotom. As a specialist in the study of medieval Russian miscellanies, she focused here on the *Uspensky Sbornik*, a miscellany associated with the Cathedral of the Dormition in the Kremlin;

**Laura Grimes**, holds a Ph.D. (2004) from Notre Dame University for her dissertation on St. Gertrud of Helfta. With published articles on medieval women's spirituality, she continued her work on St Gertrud at the Institute for her LMS dissertation;

**Matthew Milner**, holding a doctorate in history (2007) from the University of Warwick, has been exploring the place of the senses in liturgical life in Tudor England. At the Institute, he extended his research into late medieval English piety with a focus on the physical senses and the sacred.

In addition to the foregoing, the Institute welcomed as Research Associates: **Massimiliano Vitiello**, **Alain Stoclet** and **Marco Zuccato** with research interests respectively in late Roman antiquity, in Pepin, the father of Charlemagne, and in Islamic astronomy; **Pascale Duhamel**, a recent Licentiate, who continued her work on music in the medieval university of Paris; **Rondo Keele**, a Visiting Fellow and an Assistant Professor of Philosophy at the Northwestern State University, Louisiana, worked toward the publication of Walter Chatton's last known work, his *Quodlibet*; **Carrie Beneš**, a guest from New College of Florida where she is an Assistant Professor of Mediaeval and Renaissance History, explored the use and fortunes of the acronym SPQR in Italy (c1150-1400). **Ramez Boutros**, a Visiting Fellow from the University of Strasbourg and an Associate Researcher of the CNRS in France, devoted the period of his Fellowship to preparing the publication of early Christian graffiti from Egypt; **Svitlana Kobets**, a Licentiate of the Institute in 2006, returned as a Research Associate to continue her investigations into *iurodstvo*,

or foolishness for Christ's sake, a unique form of Christian asceticism that had a significant impact on Eastern Slavic spirituality and culture.

## LECTURES

Lectures and Conferences sponsored or co-sponsored by the Pontifical Institute during the period under review were the following:

28-29 September 2007 *The University of Toronto Colloquium in Mediaeval Philosophy*, organized by Professors Deborah Black, Peter King and Martin Pickavé.

11-14 October 2007 *Thirty-Third Byzantine Studies Conference* held at Victoria University.

6 December 2007 Carrie Benes, New College of Florida, "Whose SPQR? Sovereignty and Semiotics in Medieval Rome."

7 March 2008 M. Michèle Mulchahey, Leonard E. Boyle Professor of Manuscript Studies, PIMS, "...the use of philosophy amongst the Preachers..." The Etienne Gilson Lecture for 2008

10 April 2008 Piet van Boxel of the Bodleian Library, "A Meeting Place of Cultures: the Bodleian Hebrew Manuscripts". The 2008 Leonard E. Boyle Lecture sponsored by The Friends of the Library, PIMS

15 April 2008 Pascale Duhamel. "Guillaume de Machaut's 'Voir Dit' and the Transition of Music from Aural to Written Culture"

## HONOURS

Publication of a Festschrift with articles by colleagues, former students, and friends: *Classica et Beneventana. Essays Presented to Virginia Brown on the Occasion of Her 65<sup>th</sup> Birthday*, ed. F.T. Coulson and A.A. Grotans, Fédération Internationale des Instituts d'Études Médiévales, Textes et Études du Moyen Âge 36 (Turnhout, 2008).

Randall Rosenfeld was appointed National Archivist of the Royal Astronomical Society of Canada.

## IN MEMORIAM

During the year we were deeply saddened by the loss of two of our Senior Fellows Emeritus. Father Armand Maurer, C.S.B. passed away on March 22<sup>nd</sup>, 2008 and within a month he was followed by Father Ambrose Raftis, C.S.B., our former President. Both of them had devoted themselves throughout their academic careers to the work of the Institute, and were blessed with long life and devoted friends and former students. May they rest in peace.

**DOCTORS OF LETTERS IN MEDIAEVAL STUDIES, *HONORIS CAUSA***

Hanna Holborn Gray (2005)  
H. Clifford Hatch (2005) (†2006)  
F. Donald Logan (2005)  
A. George Rigg (2005)  
Msgr. John Francis Wippel (2005)  
Horst Fuhrmann (2002)  
Édouard Jeauneau (2002)  
John Leyerle (2002) (†2006)  
J. Ambrose Raftis, C.S.B. (2002) (†2008)  
Dom Faustino Avagliano, O.S.B. (1999)  
Giles Constable (1999)  
Armand Maurer, C.S.B. (1999) (†2008)  
Archbishop Joseph MacNeil (1999)  
Douglas Bassett (1995)  
Gerald Emmett Cardinal Carter (1995) (†2003)  
Sir Peter Ustinov (1995) (†2004)  
Gerald Guest (1993)  
Paul Meyvaert (1993)  
J. Joseph Pope (1993)  
Eleanor Searle (1993) (†1999)  
Leonard E. Boyle, O.P. (1989) (†1999)  
Dom Jean Leclercq O.S.B. (1989) (†1993)  
Mieczysław Albert Krąpiec, O.P. (1989)  
Joseph C. Wey, C.S.B. (1989) (†2000)  
Marie-Thérèse d'Alverny (1979) (†1991)  
Gerhart Ladner (1979) (†1993)  
J. Reginald O'Donnell, C.S.B. (1979) (†1988)  
Bertie Wilkinson (1979) †

James K. McConica, C.S.B., O.C., *Praeses*

## PERSONNEL

### THE CHANCELLOR

Thomas Collins, Archbishop of Toronto, B.A. (St. Jerome's College, Waterloo), B.Th. (St. Peter's Seminary, London), M.A. (University of Western Ontario), S.S.L. (Pontifical Biblical Institute, Rome), S.T.D. (Gregorian University).

### HONORARY FELLOW

F. Donald Logan, B.A., M.A. (St. John's Seminary, Boston), M.A. (Toronto), M.S.L., M.S.D. (Pontifical Institute of Mediaeval Studies)

### INSTITUTE PROFESSOR

Édouard Jeuneau, S.T.L. (Pontifical Gregorian University), D. ès Lett. (Paris)

### EMERITI

Virginia Brown, A.B. (Manhattanville), M.A. (North Carolina), Ph.D. (Harvard), Arch. Pal. (Vatican)  
Sheila Campbell, B.A. (Toronto), B.A. (York), M.A., Ph.D. (Toronto)  
Donald F. Finlay, C.S.B., B.A. (Assumption), S.T.B. (Saint Basil's Seminary), M.A. Library Science (Rosary College, Chicago)  
Jocelyn N. Hillgarth, B.A., M.A., Ph.D. (Cambridge)  
James P. Reilly, B.A. (Loyola), M.A. (Toronto), M.S.L. (Pontifical Institute), Ph.D. (Toronto)  
Roger E. Reynolds, A.B. (Harvard), J.D. (Chicago), Ph.D. (Harvard)

### ACADEMIC COUNCIL

#### **Praeses**

James K. McConica, C.S.B., O.C., LL.D., D.Litt., F.R.Hist.S., F.R.S.C., F.B.A.

#### **Fellows**

Jonathan Black, B.A. (Pennsylvania), M.A., Ph.D. (Toronto)  
Martin Dimnik, C.S.B., B.A., M.A. (Toronto), M.Div. (Toronto School of Theology), D.Phil. (Oxford)  
James K. Farge, C.S.B., B.A. (St. Thomas), M.A., Ph.D. (Toronto)  
Michèle Mulchahey, B.A. (Rice), M.A., Ph.D. (Toronto), M.S.L., M.S.D. (Pontifical Institute)  
T. Allan Smith, C.S.B., B.A., M.A. (Toronto), M.Div. (University of St. Michael's College), Dr. theol. (Friedrich-Alexander-Universität Erlangen)  
Ron B. Thomson, B.A., M.A., M.B.A. (Toronto), D.Phil. (Oxford) (on leave)

## **Associate Fellows**

Greti Dinkova-Bruun, B.A., M.A. (Sofia), Ph.D. (Toronto), L.M.S.  
(Pontifical Institute)

James P. Carley, B.A. (Victoria), M.A. (Dalhousie), Ph.D. (Toronto)

Ann M. Hutchison, B.A. (Michigan), M.A. (Oxford), M.A. (Toronto),  
Ph.D. (Toronto)

## **ADMINISTRATIVE STAFF**

*Institute Secretary*

Barbara North

## **LIBRARY**

*Librarian*

James K. Farge, C.S.B.

*Library Technician*

Michael Sloan

*Reference Librarian*

William Edwards

## **DEPARTMENT OF PUBLICATIONS**

*Director*

Bill Harnum, M.A. (Manitoba)

*Editors*

Fred Unwalla, B.A., M.A. (Toronto)

Jean Connell Hoff, B.A. (Radcliffe), A.M. (Harvard), M.A. (Toronto)

*Administrative Assistant*

Angela MacAloney

## **RESEARCHERS AT THE INSTITUTE**

### **Candidates for the Licence in Mediaeval Studies**

Dr. William Campbell

Dr. Marica Cassis

Dr. Maria Fomina

Dr. Laura Grimes

Dr. Thomas McCarthy

Dr. Matt Milner

Dr. Stefan Vander Elst

Dr. Massimiliano Vitiello (2006-2007)

### **Visiting Fellow**

Alain Stoclet

## COMMITTEES OF COUNCIL, 2007-2008

### STATUTORY

#### *Academic Programmes*

J.K. McConica (Chair), M. Dimnik, M. Mulchahey, T. Allan Smith.

#### *Associates and Awards*

T. Allan Smith (Chair, Registrar), M. Dimnik, J. Black, M. Mulchahey.

#### *Manuscript Review*

J. Carley (Chair) J. Black, J. Farge, F.R. Unwalla.

#### *Library*

J.K. Farge (Chair, Librarian), S. Campbell, A.M. Hutchison, J.K.

McConica, M. Mulchahey, T. A. Smith.

By invitation: J. Bengtson/Acting Librarian.

#### *Mediaeval Studies*

J. Black (Chair, Editor), S. Campbell, G. Dinkova-Bruun.

## COURSES AND TEACHING

### *Pontifical Institute of Mediaeval Studies*

PIMS 1609 (MST 9310 S) The History of Kievan Rus' (M. Dimnik).

### *In the University of Toronto, Centre for Medieval Studies*

MST: MST 1001 Intermediate Medieval Latin (A.G. Rigg).

### *York University:*

Glendon College: The Literary Tradition of English, full year (A. Hutchison).

Graduate Programme in English: Directed Reading Course, Medieval Women

Mystics, for Ph.D. candidate (A. Hutchison).

York English 1400 (Lecture and seminar) (J. Carley).

### *In the University of St. Michael's College*

SMC 358H1: The Mediaeval Book (M.M. Mulchahey).

SMH5054HF Origen; SMH2010 HS Christianity II (T.A. Smith).

### *University of Toronto, Department of Slavic Languages & Literatures:*

SLA330Y/1104F-1109S Old Church Slavonic (T.A. Smith).

## RESEARCH SUPERVISION

### **Jonathan Black**

L.M.S. Supervisor: Thomas McCarthy.

### **Virginia Brown**

M.S.D. Supervision: Greti Dinkova-Bruun.

Ph.D. Committee, CMS: Jess Paehlke, George Sandor, Edmund Joel Thompson.

Ph.D. Committee, Central European University, Budapest: Rozana Vojvoda.

**Sheila Campbell**

L.M.S. Supervisor: Marica Cassis

**James Carley**

Ph.D. York University: Natalia Khomenko.

D. Phil., University of Oxford, External Examiner: James Willoughby.

**James K. Farge**

L.M.S. Supervisor: Jochen Schenk.

**Ann M. Hutchison**

L.M.S. Supervisor: Holly Grieco (in progress).

Ph.D. Committee, University of Toronto: Linda Black, Agnes Ecsedy; CMS: Jennifer Gilchrist; York University: Natalia Khomenko.

**M. Michèle Mulchahey**

L.M.S. Supervisor: William Campbell, Matthew Milner.

**A.G. Rigg**

Ph.D. Committee: Winston Black (Thesis defended October 2007).

**T. Allan Smith**

L.M.S. Supervisor: Maria Fomina (in progress); Maria Evangelatou (completed September 2007).

M.A. Supervisor: Bishoy Dawood (MTS); Catherine Leblanc (MA); Marcos Ramos (ThM); Jeremy Siemens (MA).

Ph.D. Supervision: Jennifer Schultz (Co-director); Jonathan Seiling (Director); Ph.D. Committee: Junghoo Kwon;

Chair of PhD supervisory committee for Johnnie Wilder, Tae Ho Hwang, Scott Sharman, John Grillo, Drew Maxwell, Christine O'Brien.

Member of PhD supervisory committee: John Gibson, Hyun-Kee Na, Kyung-Mee Jeon.

Completed Theses: Jonathan Seiling, "From Antinomy to Sophiology: Modern Russian Religious Consciousness and Sergei Bulgakov's Critical Appropriation of German Idealism." PhD in Theology, 18 June 2008.

Colin Kerr. "Job in Augustine: *Adnotationes in Iob* and the Pelagian Controversy." Examiner.

Shawn Keough. "Exegesis Worthy of God: The Development of Biblical Interpretation in Alexandria." Examiner. PhD in Theology, 14 September 2007.

**Ron B. Thomson**

L.M.S. Supervisor: Alessandro Palazzo

## CONFERENCES ATTENDED

- Codices and Community: Networks of Reading and Production, 1350-1550, Early Book Society, University of Salford and Chetham's Library, Manchester, 7-11 July 2007 (J. Carley; A. Hutchison).
- Visual Representations of Medieval Spirituality, York Minster, York, 16-18 July 2007 (J. Carley; A. Hutchison).
- Harlaxton Medieval Symposium: the Friars in Medieval Britain. Harlaxton, 26 July, 2007 (J. Carley; A. Hutchison).
- "The Verse Bible as Aide-Mémoire", paper at the international conference "Medieval Memories: Case Studies, Definitions, Contexts", Prague, Czech Republic, 3-6 September, 2007 (G. Dinkova-Bruun).
- "St. Stephen or St. Lazar?" paper given at the 5<sup>th</sup> *International Numismatic Congress of Croatia*, Opatje, Croatia 17-19 September, 2007 (M. Dimnik).
- Colloquium in Medieval Philosophy, University of Toronto, 21-22 September 2007 (J. Black).
- Archbishops and their Books. Lambeth Palace Library, London, 5 October, 2007 (J. Carley).
- Saint Birgitta, Syon and Vadstena, An International Conference, Stockholm, 4-6 October 2007 (A. Hutchison).
- Byzantine Studies Conference, University of Toronto, 11-14 October, 2007 (J. Black; T.A. Smith).
- "Death and Life: Sergii N. Bulgakov's Sophiological Perspective." AAASS Annual Convention, New Orleans, LA, November 2007 (T.A. Smith).
- 2007, Nov. "Albert the Great, Educator", a symposium sponsored by the Dominican School Philosophy and Theology, U.C. Berkeley (delivered plenary address) (M.M. Mulchahey).
- 2007, Nov. "*Tradizione di classici, cultura e scuola nella toscana del trecento: Domenico da peccioli e la cultura dei domenicani*" conference sponsored by the University of Pisa and the Comune di Peccioli (delivered invited paper) (M.M. Mulchahey).
- "Editing the Bible", The 43<sup>rd</sup> Conference on Editorial Problems, St. Michael's College, University of Toronto, 1-3 November, 2007 (G. Dinkova-Bruun; A. Hutchison, F.R. Unwalla).
- The Symposium "The Croatian Adriatic in Culture" of the Croatian Academy of America, Inc., Chapter Toronto, at the University of St. Michael's College, 3 November, 2007 (M. Dimnik).
- Conseil international pour l'Édition des oeuvres complètes d'Érasme* (under the Royal Dutch Academy), participating as Vice-President of the Conseil. Rotterdam, 16<sup>th</sup>-18<sup>th</sup> November, 2007 (J. McConica).
- 2008, Feb. "*Lo Studium generale dei Frati Predicatori nella cultura Bolognese*" a conference sponsored by the Studio Filosofico



- Domenicano at the Centro San Domenico, Bologna, and the Università di Bologna (delivered invited paper) (M.M. Mulchahey).
- “Peter Riga’s Verse Commentary on the Bible (the *Aurora*): A Critical Edition?”, paper at the international Marco Manuscript Workshop: “Texts in Motion”, The University of Tennessee, Knoxville, February 8-9, 2008 (G. Dinkova-Bruun).
- 2008, March, Rice University Medieval Studies Symposium, Houston (delivered keynote address) (M.M. Mulchahey).
- “Remembering the Gospels in the Later Middle Ages”, paper at the international conference “Culture of memory in East Central Europe”, Poznan, Poland, March 12-14, 2008 (G. Dinkova-Bruun).
- “Power and Patronage in the Middle Ages,” CMS Annual Conference, University of Toronto, 14-15 March 2008 (A. Hutchison).
- 2008, April, Sewanee Medieval Colloquium, The University of the South (delivered plenary address) (M.M. Mulchahey).
- Renaissance Society of America, Chicago, Ill., 3-6 April 2008 (J. Farge).
- Medieval Academy of America, Toronto, 12-14 April, 2008 (Session Organizer and Chair, G. Dinkova-Bruun; M.M. Mulchahey).
- “Canada Chaucer Seminar,” Centre for Medieval Studies, 26 April 2008 (F.R. Unwalla).
- The 43<sup>rd</sup> International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 8-11 May 2008 (J. Farge; A. Hutchison; M.M. Mulchahey; R.E. Reynolds).
- Lowell House – Danilov Monastery: Bell Festival and Symposium, Harvard University, Cambridge, Massachusetts June 2008 (R.E. Reynolds).
- Renaissance Libraries: New Perspectives on Old Collections. Huntington Library, 14 June, 2008 (J. Carley; A. Hutchison).
- Ecclesiastical History Meeting, National University of Ireland, Galway, 23-25, 2008.

## ACTIVITY REPORTS

### FAUSTINO AVAGLIANO

#### Individual research in progress

*Mauro Inguanez: monaco ed archivista di Montecassino, in Guardians of Memory. Essays in remembrance of Hella Jean Bartolo Winston*, edited by Charles J. Farrugia, Malta, National Archives, 2008, pp. 309-334.

“*Visita regolare*” presso un monastero femminile della Congregazione Cassinese a metà del Seicento: forme e modalità di svolgimento, in *Il monachesimo femminile tra Puglia e Basilicata*. Atti del Convegno di studi promosso dall’Abbazia benedettina barese di Santa Scolastica (Bari, 3-5 dicembre 2005), a cura di Cosimo Damiano Fonseca, Bari, Edipuglia,

2008 (Per la storia della Chiesa di Bari. Studi e materiali, 25), pp. 251-263.

F. Avagliano (a cura di): volume di Cosimo Damiano Fonseca, *Montecassino e la civiltà monastica nel Mezzogiorno medievale*, a cura di F. Avagliano, Presentazione di P. Dalena, Montecassino 2008 (Biblioteca della Miscellanea Cassinese, 12), 296 p.

*Premessa* al volume: Cosimo Damiano Fonseca, *Montecassino e la civiltà monastica nel Mezzogiorno medievale*, a cura di F. Avagliano, Presentazione di P. Dalena, Montecassino 2008 (Biblioteca della Miscellanea Cassinese, 12), pp. 7-8.

*Don Paolo e Montecassino*, in *Scritti in memoria di mons. Paolo Capobianco 'Voce dello Spirito Santo in Terra Gaetana'*, Scauri (Latina), Rivista "Il Golfo" ed., 2008, pp. 9-10.

*Presentazione* al volume: Emilio Pistilli, *I confini della Terra di S. Benedetto dalla donazione di Gisulfo al sec. XI. Studio storico-topografico*, Cassino 2006, pp. 5-6.

*Presentazione* al volume: Attilio Coletta e Gaetano de Angelis-Curtis, *Il Santuario della Madonna de' Piternis di Cervaro nel suo VI centenario (1409-2008)*, Cassino 2008, pp. 5-8.

*Presentazione* al volume: Giovanni Petrucci, *Il Santuario di Casalucense*, Cassino 2008, pp. 7-8.

Trentadue schede in *BMB. Bibliografia dei manoscritti in scrittura beneventana*, 16, Roma, Viella, 2008.

Recensione: *Don Mauro Paolazzi (1888-1981), Diario di un novizio di S. Pietro di Modena a Montecassino (13 novembre-17 novembre 1910)*, a cura di Giuseppe Anelli, Modena, Abbazia di S. Pietro, 2008, 96 p., in "Benedictina", 55 (2008), pp. 220-221.

## **JONATHAN BLACK**

### **Committees and professional activities**

PIMS: Editor of *Mediaeval Studies*; Editor in chief of Publications *Mediaeval Studies (to Nov. 1, 2007)*; Manuscript Review Committee; Publications Executive; Associates and Awards; Honorary Degree Committee.

CMS: Publications Committee.

Individual research in progress

"Breviary," (new article), *New Catholic Encyclopedia*, Second Edition, updated in electronic form (Farmington Hills, MI: Thomson Gale in association with The Catholic University of America Press).

Alcuin, John of Fécamp, and the Generation of Prayer.

### **Publications**

*Speculum* 83 (2008): 772-74. Review of Stephan Waldhoff, *Alcuins Gebetbuch für Karl den Grossen: Seine Rekonstruktion und seine*

*Stellung in der frühmittelalterlichen Geschichte der "libelli precum."*  
Liturgiewissenschaftliche Quellen und Forschungen 89 (Münster:  
Aschendorf, 2003).

Editor, *Mediaeval Studies*, 69 (2007).

## **VIRGINIA BROWN**

### **Committees and professional activities**

Other: Chair and Secretary, *Catalogus translationum et commentariorum* (1985-); Member, Editorial Board, *Journal of the History of Ideas* (1986-); Member, Editorial Advisory Board, Cambridge Studies in Palaeography and Codicology (1989-); Member, Advisory and Editorial Board, *The International Journal of the Classical Tradition* (1992-); Member, Comitato Scientifico, for MUSIM (Musica Italiana Medievale) (1997-); Member, Comitato Scientifico, *Membra disiecta* (the learned journal of MUSIM) (1999-); Member, Advisory Board, I Tatti Renaissance Library (1999-); Member, College of Reviewers, Canada Research Chairs (2000-); Canadian representative, Comité international de paléographie latine (1986-); Member, Comitato Scientifico, for *Litterae Caelestes* (2002-); Member, Advisory Board, TEAMS (The Consortium for Teaching the Middle Ages), Medieval Commentaries Translation Series (2004-); Member, Comitato Scientifico, Museo Diocesano, Benevento (2005-); Member, Comitato d'Onore, *Scripta. An International Journal of Paleography and Codicology* (2006-); Editorial advisor for Publications, Abbazia di Montecassino; Consultant on manuscripts and rare books for Christie's, Sotheby's, and Bernard Quaritch (London); Advisor to the Commissione Interministeriale per il Recupero delle Opere d'Arte (Rome).

### **Research grants**

2006-2009: *Monumenta Liturgica Beneventana* (with Richard F. Gyug and Roger E. Reynolds), funded by the Social Sciences and Humanities Research Council of Canada.

### **Individual research in progress**

Articles:

"The Chapter Book of the Convent of St. Mary, Zadar".

"Extending the Palaeographical Boundaries: A Beneventan Manuscript with Albanian Connections."

"New *vitae vergilianae*: Study and Edition."

"*Homiliae capitulares* in Beneventan Script for Chapter Books Used in the Cathedral and the Monastery."

"Fifteenth- and Sixteenth-Century Latin Commentaries on Virgil," *Catalogus translationum et commentariorum* (long-term research project undertaken as part of an international five-member équipe).

**Books:**

*New Beneventan Manuscripts (Discoveries from 1915 to 1999)*

(Montecassino, Archivio dell'Abbazia).

*Beneventan Litanies: Study and Edition.*

*A Beneventan Breviary from Santa Maria Donnaregina, Naples: Study and Edition.*

*Beneventan Scriptoria in the Abruzzi, Marche, Campania, and Puglia.*

**Group research**

Exploration of European libraries and archives in connection with research conducted for the Monumenta Liturgica

Beneventana project.

Identification and study of published and unpublished Latin commentaries on

Virgil conducted for the *Catalogus*

*translationum et commentariorum.*

“Ludwig Traube’s Latin Palaeography Course: The Notes of E.A. Lowe”

(with H.P. Mayo).

Edition (with Associate Editors James Hankins and Robert A. Kaster) of vol.

9 of the *Catalogus translationum et*

*commentariorum.* (submitted).

Edition (with Associate Editors James Hankins and Robert A. Kaster) of vol.

10 of the *Catalogus translationum et*

*commentariorum.* (in preparation).

(Co-Editor, with J.J. John), Supplement Volume II to *Codices latini*

*antiquiores.* (in preparation).

**Publications**

“Two Beneventan Scribes and the Verses of Paulus diaconus et monachus in Montecassino, Archivio dell'Abbazia, 349”, *Segno e testo* 5 (2007) 227-62 and 4 plates.

“Palimpsested Texts in Beneventan Script: A Handlist with Some Identifications”, in *Early medieval palimpsests*, ed. G. Declercq, *Bibliologia* 26 (Turnhout, 2007), 99-144.

“Riflessioni su una carriera ‘beneventana’”, *Schola Salernitana – Annali* 12 (2007) 241-55.

“Tesori nei tesori: frammenti beneventani a Urbania”, in *La libreria di Francesco Maria II Della Rovere a Casteldurante: da collezione ducale a biblioteca della città*, ed. Mauro Mei and Feliciano Paoli (Urbania, 2008), pp. 143-47 and 6 figs.

(General Editor with R.E. Reynolds and R.F. Gyug for the Monumenta Liturgica Beneventana programme), vol. 4:

C. Hilken, Memory and Community in Medieval Southern Italy. *The History, Chapter Book and Necrology of Santa Maria del Gualdo Mazzocca: Studies and Texts* 157 (Toronto, 2008), xii, 320 pp.

## **Honours**

Publication of a Festschrift with articles by colleagues, former students, and friends: *Classica et Beneventana. Essays Presented to Virginia Brown on the Occasion of Her 65<sup>th</sup> Birthday*, ed. F.T. Coulson and A.A. Grotans, Fédération Internationale des Instituts d'Études Médiévales, Textes et Études du Moyen Âge 36 (Turnhout, 2008).

## **Lectures given**

“Tipi e testi di scrittura beneventana nelle Marche”, Biblioteca Comunale, Fermo, 16 October 2007.

## **SHEILA CAMPBELL**

### **Committees and professional activities**

Other: PIMS – Preparation of the application to the Provincial Government for re-instatement of the post PhD Mediaeval Studies Doctorate programme.

Group research

Excavations of The Cistercian Monastery of Zaraka Greece.

### **Lectures given**

“The wall paintings of St. Georges Greek Orthodox Church,” Toronto.

### **Publications**

Editor and contributing author, *The Sacred Image of the Icon, A World of Belief*, published by the Varley Art Gallery of Markham.

### **Other**

Curated an exhibition, *The Sacred Image of the Icon, A World of Belief*, Varley Art Gallery of Markham, May 8 - September 1, 2008.

## **JAMES CARLEY**

### **Committees and professional activities**

PIMS: Manuscript Review Committee (Chair); Editorial Committee Dept. of Publications Committee; Co-editor (with Anne Hudson, Richard Sharpe and James Willoughby) of ‘British Writers of the Middle Ages and Early Modern Period – Editions, Translations, and Studies’; Academic Council.

Other: University of Toronto: Lectures and Colloquia Committee, CRRS; Publications Committee, Centre for Medieval Studies, University of Toronto.

York University: Tenure and Promotion Committee, Dept. of English (Chair); Research Committee, Dept. of English; Nominating Committee (Graduate English).

### **Research Grants**

York university, Ad Hoc Research Grant to attend the Harlaxton Symposium, July 2007.

### **Individual research in progress**

‘Glastonbury, the Grail-Bearer and the Sixteenth-Century Antiquaries’. (In page proof for publication in December 2008).

John Leland, *De uiris illustribus*, Introduction, Edition, and Translation. (In page proof for publication in 2009.)

Companion volume to the Folio Society facsimile edition of King Henry VIII’s Psalter. (In page proof for publication in December 2008).

### **Group research**

Visiting Curator to British Library 500<sup>th</sup> Anniversary Exhibition of the Accession of King Henry VIII (April – Sept. 2009).

### **Lectures given**

‘William Peto, O.F.M.Obs., and the 1556 Edition of “The folowinge of Chryste”’. Harlaxton Medieval Symposium: the Friars in Medieval Britain. 26 July, 2007.

‘Bancroft’. Archbishops and their Books. Lambeth Palace, 5 October, 2007.

‘John Leland’s Trawls through Monastic Libraries: the North-Eastern Journey of 1534’. Religion, Materiality, Magic and Miracles Seminar, University of Durham, 10 February, 2008.

“‘A notable & famous librarie in the Archbishop of Canterburies house”’: John Whitgift, Richard Bancroft, and the Foundation of Lambeth Palace Library’. Seventeenth History of the Book Lecture, U.C.L.A., 13 May, 2008.

‘John Leland and his Continental Sources: the Development of the Humanist Bibliographical Tradition in England’. Renaissance Libraries: New Perspectives on Old Collections. A Workshop at the Huntington Library, 14 June, 2008.

### **Other**

Elected to the Court of The Worshipful Company of Barbers, London, December 2008.

## **MARTIN DIMNIK**

### **Committees and professional activities**

PIMS: Academic Programmes Committee; Associates and Awards Committee; Ad Hoc Honorary Degrees Committee (Chair).

Other: University of St. Michael’s College: Member of Collegium; Member of the Editorial Advisory Board for *Bogoslovni vestnik*, Faculty of Theology, University of Ljubljana, Slovenia; member of the Editorial Board, *International Medieval Bibliography*, Leeds; the Institute’s representative on the Ukrainian-Canadian Archaeological Expedition in the Baturyn and Chernihiv regions that is being jointly administered by the Shevchenko State Pedagogical University of Chernihiv and the Pontifical Institute of Mediaeval Studies; member of the Organizing

Committee for the 5<sup>th</sup> International Numismatic Congress of Croatia, at Opatija, Croatia, September 17-19, 2007.

### **Research grants**

An SSHRCC travel grant to attend the 5<sup>th</sup> International Numismatic Congress of Croatia, in Opatija, Croatia, 17-19 September, 2007.

### **Individual research in progress**

Co-author of the book: *Medieval Slavic Coinages in the Balkans: Numismatic History and Catalogue*, (at press London).

Articles:

“Mstislav Mstislavich ‘The Bold’: An Anomaly”

“The Princes of Novgorod from 970 to 1136”, (at press St. Petersburg).

“Relations between the Ol’govichi and the Polovtsy (1181-1194)” (at press).

“Dynastic Burials I Kiev before 1240” (at press Kiev).

### **Publications**

The two entries “Dorogobuzh” and “Dorogobuzh Princes (1084-1241)” in *The Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History* (SMERSH), vol. 8 (Academic International Press, Florida 2007), pp. 123-126.

Articles:

“Two Unique Saints of the Chernigov Dynasty in Kievan Rus’,” in *Sivershchyna v konteksti istorii Ukrainy* (Sumy, 2007), pp. 49-53.

“The Patrimonies of the Rostislavichi in the Kievan Lands: An Anomaly,” *Medieval Studies*, vol. 69 (2007), pp. 187-222.

“The Saints of the Chernigov Dynasty in Kievan Rus’,” *Chernihiv u seredn’ovichnii ta rann’omodernii istorii tsentral’no-skhidnoi evropy* (Chernihiv, 2007), pp. 223-235.

## **GRETI DINKOVA-BRUUN**

### **Committees and professional activities**

PIMS: Member of Mediaeval Studies Committee, Friends of the Library Committee

Other: Member, Editorial Board, Toronto Medieval Latin Text Series; Member Editorial Board, *The Journal of Medieval Latin*.

### **Research Grants**

Social Sciences and Humanities Research Council (SSHRC) Standard Research Grant, 2007-2010.

### **Individual research in progress**

William de Montibus, *Versarius*.

Articles (all submitted for publication):

*Autor*; Authorship and The Literal Sense of The Bible: The Case of Leonius of Paris.

Biblical Versification and Memory in the Later Middle Ages.

The Verse Bible as *Aide-Mémoire*.

### **Group Research**

*Qui bene presunt*, ed. By Greti Dinkova-Bruun and Joe Goering.

### **Publications**

*Liber Prefigurationvm Christi et Ecclesiae* and *Liber de Gratia Noui Testamenti*. In *Corpus Christianorum Continuatio Mediaevalis* 195 (Turnhout 2007), pp. XXXIX + 190.

Articles:

“Rewriting Scripture: Latin Biblical Versification in the Later Middle Ages”.  
In *Viator* 39 no. 1 (2008), 263-284.

“*Prouerbia Salomonis: An Anonymous Accretion to Peter Riga’s Aurora*”.  
In *Classica and Beneventana. Essays Presented to Virginia Brown on the Occasion of her 65th Birthday*, ed. F. T. Coulson and A. A. Grotans (F.I.D.E.M. Textes and Études du Moyen Âge 36, Turnhout: Brepols, 2008), 9-44.

“Additions to Peter Riga’s *Aurora* in Paris, Bibliothèque National de France, Lat. 13050”. In *Mediaeval Studies* 69 (2007), 1-57.

## **JAMES K. FARGE**

### **Committees and professional activities**

PIMS: Librarian; Manuscript Review Committee; Library Committee (Chair); Friends of the Library; PIMS Correspondent for CARA (Centers and Regional Associations, Medieval Academy of America). Organized and staffed PIMS Publications booth at the Kalamazoo Conference; Recording Secretary, Board of Governors and Finance Committee of the Board.

USMC: President’s Art Committee (Chair); Search Committee for Chief Librarian of the Kelly Library; PIMS Correspondent for USMC *Bulletin*.

Victoria University: Managing Committee and Library Committee, Centre for Reformation and Renaissance Studies.

Other: Editorial Board, Collected Works of Erasmus (University of Toronto Press);

### **Individual research in progress**

*Correspondence of Erasmus*. Collected Works of Erasmus. Vol. 13 (April–December 1527). Ed. and annotated James

K. Farge. Trans. Charles Fantazzi. (University of Toronto Press) (book).

“Religion and Reformation: Texts from the Registers of the Parlement of Paris, 1517-1535.” (book).

English translation of Guy Bedouelle, *La réforme du Catholicisme (1480-1620)*, for publication.

English translation of a lecture by Etienne Gilson : « Réflexions sur l’éducation philosophique » for publication in Etienne Gilson, *Three Quests in Philosophy*, ed. Armand Maurer.



## **Publications**

- “The Origins and Development of Censorship in France.” In *The Renaissance in the Streets, Schools, and Studies. Essays in Honour of Paul F. Grendler*. Ed. Konrad Eisenbichler and Nicholas Terpstra. Toronto: Centre for Reformation and Renaissance Studies, 2008, pp. 233–255.
- “Sources and Problems Facing the Prosopographer of the University of Paris in the Early Modern Era.” *History of Universities* 25 (2008): 12–27.
- “Noël Bédard and the Defense of Tradition.” In *Biblical Humanism and Scholasticism in the Age of Erasmus*.” Brill’s Companions to the Christian Tradition, 9. Ed. Erika Rummel. Leiden: Brill, 2008, pp. 143–164.

## **Lectures given**

- “The Origins of Censorship in Paris,” Renaissance Society of America, Chicago, Ill., 4 April 2008.

## **ANN M. HUTCHISON**

### **Committees and professional activities**

- PIMS: Member of Academic Council; Friends of the Library (Chair); Library Committee (non-voting member). Editor with T.S. Freeman and Alison Shell of new series, “Catholic and Recusant Texts of the Late Medieval and Early Modern Periods”.
- U of T: Conference on Editorial Problems (member)
- York University: Chair of English Department, Glendon College; Senate Subcommittee on Honorary Degrees and Ceremonials
- Other: International Association for Neo-Latin Studies (co-Treasurer, Canada) 1985 – present.

### **Research grants**

- York University, Ad Hoc Committee Travel Grant for the Sixteenth Century Society Conference, Salt Lake City, 27-29 October 2006.

### **Individual research in progress**

- ”The Author’s Voice? Richard Whitford and the Bodleian Copy of *The Pype, or Tonne, of the Lyfe of Perfection*” (forthcoming)
- “Syon Abbey Preserved: Some Historians of Syon”. Syon Abbey and its Books, c. 1400-1700: Communities and Communication in Late Medieval and Early Modern England. Ed. E. A. Jones and Alexandra Walsham. (forthcoming).

A critical edition of the Middle English Text *The Myroure of oure Ladye*.

### **Lectures given**

- “The Syon Brothers and Pastoral Care” for the 43<sup>rd</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 8-11 May 2008.
- “Richard Whytford’s *The Pype, or Tonne, of the Lyfe of Perfection*: Pastoral

Care, or Political Manifesto?” for Saint Birgitta, Syon and Vadstena, An International Conference in Stockholm, 4-6 October 2007.

“St Birgitta of Sweden: the Word Embodied” for Visual Representations of Medieval Spirituality, York Minster, York, 16-18 July 2007.

“The Author’s Voice? Richard Whitford and the Bodleian Copy of *The Pype, or Tonne, of the Lyfe of Perfection*” for Codices and Community: Networks of Reading and Production, 1350-1550, Early Book Society, University of Salford and Chetham’s Library, Manchester, 7-11 July 2007.

### **Publications**

Book Review: *Christina Marking the Hours. English People and their Prayers 1240-1570*. By Eamon Duffy. For *Journal of Ecclesiastical History* (forthcoming 2008)

## **ÉDOUARD JEAUNEAU**

### **Committees and professional activities**

Director of the project *Guillelmi de Conchis Opera omnia*, Brepols publishers, Turnhout: Member of the Editorial

Board for the *Recherches de Théologie et Philosophie médiévales*, Cologne and Leuven; *Consiliarius externus* for the *Acta antiqua Academiae scientiarum Hungaricae*, Budapest; Corresponding Fellow of the Medieval Academy of America; Corresponding Fellow of the British Academy; Honorary Member of the Royal Irish Academy.

### **Research grants**

SSHRC Grant (April 2008-March 2011): “Critical editions of William of Conches’s Commentaries on Priscian’s *Institutiones grammaticae*”.

### **Individual research in progress**

An edition of William of Conches’s Commentary on Priscian’s *Institutiones*, Book 17-18 (*Priscianus minor*)

A new edition of Iohannes Scottus Eriugena’s *In Iohannem* (Homily and Commentary) due to appear in *CCCM*, volume 166.

### **Publications**

“Fulbert, notre venerable Socrate,” Fulbert de Chartres, précurseur de l’Europe médiévale? Ed. Michel Rouche. Paris: PUPS, 2008: 19-32.

## **F. DONALD LOGAN**

### **Committees and professional activities**

Advisory Committee for Dept. of Publications

### **Individual research in progress**

The university education of the parochial clergy in medieval England, particularly the diocese of Lincoln in the fourteenth century.

## **Lectures given**

“The Vikings in Northern Ireland”, delivered at Wick, Co. Caithness, Scotland.

## **JAMES K. McCONICA**

### **Committees and professional activities**

PIMS: Academic Programmes (Chair); Board of Governors; Finance Committee of Board of Governors; Mediaeval Studies Foundation (Chair); Library Committee.

CMS: Member, Steering Committee.

USMC: Chair, Grounds Committee.

U of T: Chair, Editorial Board of the Collected Works of Erasmus (University of Toronto Press).

Other: Vice-President of the *Conseil international pour l'Édition des oeuvres complètes d'Érasme* (Royal Dutch Academy); Director, Canadian Rhodes Scholars' Foundation; Member of the International Commission on English in the Liturgy (ICEL);

### **Individual research in progress**

Editing of and introduction to posthumous MS on Erasmus of Rotterdam and his books.

Preparing *Selected Colloquies of Erasmus* for University of Toronto Press.

A chapter on the humanism of Thomas More for a volume of studies on More from Cambridge University Press.

The humanist tradition in the Renaissance and in contemporary culture.

### **Group research**

Critical Edition (ASD) of the *Opera Omnia* of Desiderius Erasmus under the auspices of the Royal Dutch Academy and the City of Rotterdam.

English language translation (Toronto) of the *Collected Works of Erasmus*.

### **Publications**

‘Erasmus of Rotterdam’, in Nick Trakakis and Graham Oppy (eds), *Encyclopedia of the History of the Philosophy of Religion*. London, 2008

## **M. MICHÈLE MULCHAHEY**

### **Committees and professional activities**

PIMS: Member of Academic Programmes Committee; Member of Admissions and Awards Committee; Member of Ad Hoc Honorary Degrees Committee.

Other: Founding member Prato Consortium for Medieval and Renaissance Studies (PCMR, Prato, Italy) 2008-; Series Editor of “Europa Sacra” for Brepols Publishers, 2005-; Director of Research, School of History, University of St. Andrews.

## **Research grants**

Carnegie Trust for Scotland Research Grant

## **Individual research in progress**

*Dominican Teaching in Dante's Florence. Remigio de' Girolami and the Schools of Santa Maria Novella* (Leiden: Brill, forthcoming [2009])

*Girolamo Savonarola. Apologetic Writings*, The I Tatti Renaissance Library (Cambridge, MA: Harvard University Press, forthcoming [2009])

*Reading Medieval Manuscripts. A Practical Guide to Latin Palaeography, Codicology, and Diplomatics*. With the late Rev. Leonard E. Boyle, O.P.

*Jacopo Passavanti at Santa Maria Novella. Dominican Life, Learning, and Art in Fourteenth-Century Florence* in progress.

## **Group research**

*St Antoninus of Florence. The Lenten Sermons, 1427-28, and the Treatise on Preaching*. In collaboration with Dr Peter Howard, Monash University, Melbourne, Australia.

## **Lectures given**

2008, April “*Ne le scuole de li religiosi*”: Dominican Teaching in Dante's Florence” Plenary Address, Sewanee Medieval Colloquium, The University of the South.

2008, March “...The use of philosophy amongst the Preachers...” Albert the Great and the Dominican *Studium* in Cologne” The Gilson Lecture, Pontifical Institute of Mediaeval Studies, Toronto.

2008, March “The Image of Thomas Aquinas in Dominican Painting” Keynote Address, Rice University Medieval Studies Symposium, Houston.

2008, February “The Early *Studium* at Bologna and Its Role Within Dominican Education” Invited paper for “*Lo Studium generale dei Frati Predicatori nella cultura Bolognese*” a conference sponsored by the Studio Filosofico Domenicano at the Centro San Domenico, Bologna, and the Università di Bologna.

2007, November “Albert the Great, the Cologne *Studium*, and the Introduction of Philosophy into the Dominican Curriculum” Plenary lecture given at the Dominican School Philosophy and Theology, U.C. Berkeley.

2007, November “*Translatio studii*: The Dominicans at Santa Caterina and the Challenge of Translation” Invited paper for “*Tradizione di classici, cultura e scuola nella toscana del trecento: Domenico da peccioli e la cultura dei domenicani*”, a conference sponsored by the University of Pisa and the Comune di Peccioli.

2007, June “The Lost Works of Jacopo Passavanti” Lecture given at Villa Spelman, The Johns Hopkins Center for Italian Studies, Florence.

2007, March “Dante's Teacher” Lecture given at Tel Aviv University.

## **Publications**

- “The Dominicans’ *Studium* at Bologna and its Relationship With the University in the Thirteenth Century,” in *Lo Studium generale dei Frati Predicatori nella Cultura Bolognese tra il ‘200 e il ‘300* (Studio Filosofico Domenicano and the Università di Bologna, forthcoming)
- “Albert the Great, the Cologne *Studium*, and the Introduction of Philosophy into the Dominican Curriculum,” in *Albert the Great, Teacher*, Listening. Journal of Religion and Culture. Volume 44, Number 1, Winter, 2009 (forthcoming).
- Societas studii*: Dominic’s conception of pastoral care as collaborative study and teaching,” in *Domenico di Caleruega e la nascita dell’Ordine dei frati Predicatori* (Todi, Italy: Centro di studi sulla spiritualità medievale [“Accademia Tudertina”] 2007).

## **Other**

- Designing and developing the Pontifical Institute’s new programme in Manuscript Studies in partnership with the American Academy in Rome.

## **JOSEPH POPE**

### **Committees and professional activities**

- PIMS: Member, Friends of the Library.
- U of T: Steering Committee, Friends of Thomas Fisher Library.
- Other: Association Paléographique Internationale - Apices; Medieval Academy of America; Fellowship of Catholic Scholars; Canadian Society of Medievalists; Curator, Bergendal Collection of Mediaeval Manuscripts.

### **Individual research in progress**

- “The Earliest Extant Copy of a Work by Isocrates”
- “The Discovery of the Earliest Known Codex”

### **Publications**

- “A Layman’s Duty” *Challenge*, Volume 32, No. 7 (April 2007), pp. 12-13

## **ROGER E. REYNOLDS**

### **Research grants**

- Monumenta Liturgica Beneventana*: research grant with Virginia Brown and Richard E. Gyug, funded by the Social Sciences and Humanities Research Council of Canada (2006-2009).

### **Individual research in progress**

- “Canonical Collections of the late Fifth Century,”; The *Collectio canonum hibernensis* and its Influence in the Early Middle Ages,”; “Derivatives of the *Collectio Dionysiana* in the early Carolingian Period,”; “The *Collectio Anselmo dedicate* its Influence in the Early Middle Ages,”;

- “South and Central Italian Collections of the Tenth and Eleventh Centuries (non-Gregorian),” *The History of Western Canon Law to 1000* (The History of Medieval Canon Law), eds W. Hartmann and K. Pennington (Washington, D.C., in press since 1993).
- Alice L. Harting-CorreA, *Walahfrid Strabo’s Libellus de exordiis et incrementis quarundam in observationibus ecclesiasticis rerum. A Translation and Liturgical Commentary* (Mittellateinische Studien und Texte, ed. Paul Gerhard Schmidt; Brill, Leiden, New York, London: 1996), review for the *Journal of Medieval Latin* (in press since 1997).
- “Challenges and Problems in the Editing of Liturgico-Canonical Texts,” *Proceedings of the XII International Congress of Medieval Canon Law*, Washington, D.C. (in press).
- “Augustine, Rule of,”; “Ave Corpus Verum Meum”; “Baumstark, Anton”; “Colors, Liturgical”; “Confirmation”; “Consubstantial”; “Coronation of Kings and Queens”; “Dominican Rite”; “Exultet”; “Exultet Roll”; “Florus of Lyons”; “Gestures, Liturgical”; “Good Friday”; “Guido d’Orchelles”; “Harrowing of Hell”; “John Belet”; “Magnus of Sens”; “Mandatum”; “Marriage, Liturgy of”; “Maundy Thursday”; “Minor Orders”; “Ordinals of Christ”; “Ordination”; “Paschal Vigil”; “Penance”; “Radulphus de Rivo”; “R. of Flamborough”; “Sacramentals”; “Sanctus Candle”; “Scapular”; “Te Deum Laudamus”; “Veneration of the Cross”; “Vestments, Liturgical (humeral, fanon, rochet, alb, subcincture, surplice, tunicle, dalmatic, chasuble, cope, pectoral brooch, maniple, stole, pallium, rationale, pontifical gloves, liturgical shoes, buskins, mitre/tiara, skullcap, biretta, cassock, humeral veil),” in *Oxford Dictionary of the Middle Ages*, ed. R. Bjork (in press)
- “Collectio Avellana,”; “Collectio Hibernensis,”; “Collectio Quesneliana,”; “Collectio Vetus Gallica” in *Diccionario general de derecho canonico*, eds. J. Otaduy and J.Gonzales Ayesta (Pamplona, Navara) (in press).
- (with J. Douglas Adamson) *The Collectio Toletana: A Derivative of the South-Italian Collection in Five Books: An Incipit-Explicit Edition with an Introductory Study* (*Monumenta Liturgica Beneventana, Studies and Texts*; Toronto, in press)
- Studies on Visigothic and Beneventan Liturgical and Legal Manuscripts* (Aldershot, 2009) (in press)
- “Kings, Consuls, and Councils: Ruler Depictions in Visigothic-Mozarabic Canon Law Manuscripts,” (in preparation).
- “Eastern Influence on the Canonical Collections of South Italy in the Eleventh and Early Twelfth Centuries,” (in preparation)
- Introduction and Hand Lexicon for Medieval Liturgical Study* (in preparation)
- The Ninth-Century Salzburg Liturgico-Canonical Collectio duorum librorum: Study and Edition* (in preparation)

*Monumenta Liturgica Beneventana* with Virginia Brown and Richard F. Gyug.  
*Biblical Ethical Norms in Early Medieval Collections of Canon Law.*  
(in preparation)

### **Group research**

*Monumenta Liturgica Beneventana*: with Virginia Brown and Richard F. Gyug.

### **Publications**

“Montecassino Cod. 125 and Henry,” *Classica et Beneventana: Essays presented to Virginia Brown on the Occasion of her 65<sup>th</sup> Birthday*, eds F.T. Coulson and A.A. Grotans (Fédération Internationale des Instituts d’Études Médiévales; Textes et Études du Moyen Âge, 36 ed. J. Hamesse (Turnhout, 2008) 407-422.

“The *Collectio Angelica*: A Derivative of the South Italian Collection in Five Books,” *Bishops, Texts and the Use of Canon Law around 1100. Essays in honour of Martin Brett*, eds B. Brasington and K. Cushing (Aldershot, 2007) 7-28.

“Roger Edward Reynolds,” *Harvard and Radcliffe Classes of 1958: Fiftieth Anniversary Report* (Cambridge, Mass., 2008) 556-558.

“Sacraments, Liturgy, and ‘Institutions’,” *Pensiero e sperimentazioni istituzionali nella “Societas Christiana” (1046-1250)*, *Atti della sedicesima Settimana internazionale di studio Mendola, 26-31 agosto 2004*, ed. G. Andenna (Milan, 2007), 139-165.

## **A.G. RIGG**

### **Committees and professional activities**

CMS: Medieval Latin Committee

### **Individual research in progress**

Verse translations of Gower, *Vox Clamantis I* and *Cronica Tripertita* and of poem on death of Sudbury, in edition by D.R. Carlson, to be submitted to Pontifical Institute of Mediaeval Studies for publication.

“The Tortoise and the Snail: a lexical shellgame”, article, to be submitted to *Medium Aevum*.

“Adam of Barking: Work in Progress”, article, to be submitted to *Journal of Medieval Latin*.

*The Core of the Curriculum*, translations of Conrad of Hirsau, *Distichs of Cato*, *Avianus*, *Eclogue of Theodulus*, etc. for volume to be submitted to Pontifical Institute of Mediaeval Studies for translations series.

“Miscellanies” in book on *Latin Palaeography*, ed. F. Coulson and R. Rosenfeld (Oxford UP).

*Metrical History of the Kings of England*, *Poetic Anthologies* and *Lay-out of Latin Verse*.

## **R.A. ROSENFELD**

### **Publications**

- ‘Transmuting Silver into Gold: Cautionary Notes on the Iconography and Symbolism of Silver Trumpets’, *Historical Brass Society Journal* 19 (2007), 1-10
- ‘Early Comparative Codicology: Late-Medieval Western Perceptions of non-Western Script and Book Materials’, in *Classica et Beneventana: Essays Presented to Virginia Brown on the Occasion of Her 65th Birthday*, ed. Frank T. Coulson and Anna A. Grotans, *Textes et Études du Moyen Âge*, ed. Jacqueline Hamesse (Brepols: Turnhout, 2008), pp. 173-200.
- Robert Taylor, Wendy Pfeffer, Randall Rosenfeld, “*The Bele Aelis Sermon: Edition and Study*”, in *Essays in Honour of Brian Merrilees: «Queil boen professeur, mult enseinné, queil boen collegue» : Mélanges offerts à Brian Merrilees*, ed. C. Harvey, *Florilegium* 24 (2007), pp. 173-191.
- RASC: 140 Years of Art and Observation - Catalogue and CD-ROM (Royal Astronomical Society of Canada History Committee: Toronto, 2008)

### **Honours**

- Appointed National Archivist of the Royal Astronomical Society of Canada.
- Top award in the twelfth annual (2008) astronomical writing contest sponsored by the Griffith Observatory (Los Angeles) and the Boeing Corporation for ‘From Uraniborg to Yerkes, a Fragile Monumentality’ (to be published in the Griffith Observer).

## **T. ALLAN SMITH**

### **Committees and professional activities**

- PIMS: Registrar; Associates and Awards Committee (Chair); Member of Academic Programmes Committee; Recording Secretary for Academic Council.
- USMC: Finance Committee, 2005-2008.
- Other: Member of Advisory Board for the *Universal Slavic Dictionary*, an online resource for Slavic Languages.

### **Individual research in progress**

- Introduction for and translation of Sergei Bulgakov, *Jacob's Ladder (Lestvitsa Iakovlia)*. Translation of Sergei Bulgakov, *Unfading Light (Svet nevechernyi)*.
- Article on Cyril and Methodius; article on Nil Sorsky; article on Optina Elders.

### **Publications**

- Review of Andrzej Poppe, *Christian Russia in the Making*. Logos. Forthcoming.
- Review of James R. Payton, Jr., *Light from the Christian East: An Introduction to the Orthodox Church*. Studies in Religion/Sciences Religieuses. Forthcoming.



Review of Tom E. Dykstra, *Russian Monastic Culture. "Josephism" and the Iosifo-Volokolamsk Monastery 1479-1607*. Canadian Slavonic Papers. Vol. L, Nos. 1-2 (March-June 2008): 249-250.

T. Allan Smith. *The Volokolamsk Paterikon: A Window on a Muscovite Monastery*. Toronto: Pontifical Institute of Mediaeval Studies, forthcoming.

Sergei N. Bulgakov. *The Burning Bush: On the Orthodox Veneration of the Mother of God*. Translated, annotated and with an introduction by T. Allan Smith. Grand Rapids, MI: Wm. B. Eerdmans Publishing Co., forthcoming.

## **RON B. THOMSON**

### **Individual research in progress**

Pseudo-Masha'allah on the Astrolabe

A Guide to the Church of St. Roch, Lisbon

## **FRED UNWALLA**

### **Committees and professional activities**

PIMS: Manuscript Review Committee; Friends of the Library; Web

UofT: Chair, Conference on Editorial Problems, University College

### **Lectures given**

"Divergent Traditions: Editing the Conference on Editorial Problems."

Opening address delivered at "Editing the Bible," the Forty-Third Conference on Editorial Problems, St Michael's College, University of Toronto, 1 November 2007.

### **Individual research in progress**

Editor (with Julia Flanders and Peter Shillingsburg) "Computing the Edition." For *Literary and Linguistic Computing: The Journal of Digital Scholarship in the Humanities*.

"Allegorical texts and their images – The figural remains."

## **THE INSTITUTE LIBRARY**

During the last academic year we catalogued approximately 3,400 new titles – considerably more than double the number in any previous year. The Kelly Library staff of the University of St Michael's College provided original cataloguing of 1201 new titles (235 of them in Slavic languages) – about normal for the yearly intake at PIMS. In addition, however, during his first year as Library Technician Michael Sloan was able to add an additional 1328 new books for which records already existed in the U of T Library system. Also, Father Denis April, C.S.B.,

working as a volunteer, accessed about 1200 of the 3400 books donated three years ago by Arlette and Frank Thomas. This brings our total catalogued holdings to approximately 123,000 printed volumes. The Library also holds about 8,500 uncatalogued printed books on microfiche (about half of the Palatine Collection held in the Vatican Library) and 9,500 manuscripts on microfilms gathered from over 500 different libraries and archives. We also hold about 800 CD-ROMs and DVDs, 770 of which contain images of letters written by the popes from the 13th to the mid-15th century. We are the sole Toronto licensee for several on-line medieval resources, and have joined with Robarts Library of the University of Toronto to fund access from the library, office, and home for several additional on-line sources. We subscribe to 210 scholarly journals.

Using access to UTL Workflows system, Michael Sloan and our Reference Librarian Bill Edwards were able to correct or otherwise change 1200 catalogue entries of books already in the collection. Some changes simply involved misspellings in the author or title field, others added information to certain other fields; but the largest number of changes involved moving books formerly grouped in series to new locations next to books of a similar author or subject, in order to facilitate patron browsing in the shelves. As well, we have slowly begun what will be a very long process of re-cataloguing into the Library of Congress system the thousands of books currently shelved in the obsolete Lynn-Peterson Alternative Classification for Catholic Books. The goal of all these changes is to rationalize the Library's collection and make it more easily accessible to patrons.

PIMS welcomed 653 different patrons last year, an increase of 36% over the preceding year. Of the 588 Canadian patrons, 93 were members of PIMS or of the University of St. Michael's College (including the Faculty of Theology and undergraduates in Medieval Studies), and 100 were students and professors from the Centre for Medieval Studies. Most of the rest were from other parts of the University of Toronto – notably, the School of Graduate Studies, the departments of History, Philosophy, English, and Classics – or from 26 other Canadian universities in 9 different provinces. We had 35 patrons from the United States; they came from 20 different universities in 17 different states. 30 patrons came from overseas: 19 from the U.K., the others from Egypt, Finland, France, Germany, Israel, Italy, Romania, and Spain. Our library staff shelved about 8000 books used by our patrons. Patrons shelve personally the books they have used in the Palaeography and Catalogue collections.

Bill Edwards was able to fill 38 requests on Inter-Library Loan for photocopies of articles or chapters, but he had to refuse 128 other requests for books held elsewhere in Canada or for reference and palaeography books which, by long-established policy, we do not lend. He received 150 reels of microfilm. 64 of them were gifts, but 95 were films that had been absent for a number

of years from our collection. We are now enforcing a more stringent policy regarding loan of microfilms.

By far the most significant single event in the library this past year was the gift of nine medieval manuscript codices from the curator of the Bergendal Collection – adding to the two manuscripts he had already donated in early 2007. Two of them, dating from ca. 970 A.D., are written in late Carolingian minuscule. Another is the very codex presented by the historian-inquisitor Bernard Gui to Pope John XXII in 1329. It contains lives of saints, of Roman emperors, and of popes, all composed by Gui. In addition, there are manuscripts of works by Jacobus de Voragine, Peter Lombard, Lanfranc, Raymond of Peñafort, and the *Decretales* of Gregory IX. Reception of this number of outstanding manuscripts lifts the PIMS Library, already world-famous, into a still higher echelon of research libraries. We are very grateful to the donor for his continuing gifts of outstanding works to us.

In late summer 2007, two new rows of shelving were added to the stack area. As a result, the entire collection had to be shifted once again – the third time in six years. These additional shelves will allow incorporation of the Thomas Collection into the stacks and allows expansion of Library acquisitions for another ten years.

With funding from the Joan and Clifford Hatch foundation and with an advance from the Friends of the Library 2008–2009 special project, we began this year the digitizing of the Institute slide collection. Approximately 5,000 slides, all concerning manuscript hands and illuminations, were digitized and catalogued and have been incorporated into the on-line collection maintained by FADIS (Fine Art Digital Imaging System maintained by the Fine Art Department of the University of Toronto). This was all done under the supervision of Harriet Sonne. We are grateful to the Hatch family and to the Friends of the Library for enabling us to evaluate the process of preservation of, and increased accessibility to, our collection of approximately 60,000 slides.

Early in 2008 the Library received a gift of 690 books, 200 journal issues, and about 2,000 slides – all concerning monastic history and archaeology – from Dr. Gerald Guest. This fourth accession brings the total size of the Guest Collection to about 4,000 books, 1000 journals, 12,000 slides, and many pamphlets, articles, and images of English and Irish medieval monasteries. Visiting all the sites of those monasteries and priories, and collecting books about them, has been an avocation of Dr. Guest and his wife Marilyn for about four decades. They have created for us a resource that cannot be matched outside the British Isles.

The Endowment Fund of the Friends of the Library has once again increased our acquisitions budget. Books in hagiography were purchased with a donation from Father Edward Jackman. Additional funds were provided by Lucille Wakelin and Jim Carson. Margot King donated over 400 books from her collection on medieval women's spirituality, and Dr. Gerald Dunlevie gave 260 titles in classics. A large number of books were added from the library of the late Father Armand Maurer, C.S.B. Other donors of books during the 2007-2008 academic year were T.D. Barnes, J.M. Blazquez, Virginia Brown, James Carley, André Crépin, Lucy Donkin, Martin Dimnik, C.S.B., Greti Dinkova-Bruun, Barry F.H. Graham, James Hankins, Ann Hutchison, the Janet E. Hutchison Foundation, Edouard Jeuneau, Bernice Kaczynski (for the *Journal of Medieval Latin*), Leonard Kennedy, C.S.B., James McConica, C.S.B., Neil Moran, Erika Rummel, William Sheehan, C.S.B., Philip Slavin, Brian Stock, Ron B. Thomson, Massimiliano Vitiello, and Jill Webster. I extend my apologies to any donors whose names may have been inadvertently omitted. I am grateful to the staff of the John M. Kelly Library, who continue to provide cataloguing and other services that make it possible for us to facilitate the research of our patrons.

James K. Farge, csb, *Librarian*

## FRIENDS OF THE LIBRARY

This year we have been fortunate to have as our new administrative assistant, Magda Hayton, a Ph.D. candidate at the Centre for Medieval Studies. As well as keeping track of our finances, co-ordinating our events, answering queries, and so forth, Magda has been innovative in a number of ways. In the office she has reorganized our record keeping, and more publicly she herself has become an excellent caterer for the receptions following our two annual lectures.

Our special project this year focussed on the arrival of the Institute's first holder of the Leonard E. Boyle Chair in Manuscript Studies, Professor Michèle Mulchahey. To enrich Professor Mulchahey's course in paleography, the Friends assisted in the purchase of five facsimiles of manuscripts that illustrate the immense diversity of scripts and illuminations of the medieval period. Facsimiles of good quality are expensive, and we were grateful to the generous support of the Friends in making this acquisition possible.

As has now become a tradition, the Friends sponsored two lectures. On 27 September, Markus Stock, of the University of Toronto's Department of German and the Centre for Medieval Studies, took us back to the world of medieval romance in his lecture, "Me, My Heart, and I: The Minnesinger's

Dilemma.” Professor Stock’s engaging manner and his astute critical insights made many in the audience wish to revisit this rich literary tradition. The ninth lecture in memory of Leonard E. Boyle, op was given on 10 April by Piet van Boxel, Hebraica and Judaica Curator at the Bodleian Library and Fellow and Librarian at the Oxford Centre for Hebrew and Jewish Studies. The lecture, “A Meeting Place of Cultures: The Bodleian Hebrew Manuscripts” introduced and revealed fascinating information about a little known facet of the Bodleian’s holdings. Dr Van Boxel, who had accomplished much of his research at the Vatican library, also spoke of his good fortune in working there during Father Boyle’s tenure as Prefect.

We resumed our custom of holding a Christmas Tea in the Laurence K. Shook Common Room on the Friday after American Thanksgiving since we often have visitors from the U.S. at this time. Held this year on 23 November, the tea was a great success: there were more raffle prizes than usual, and we sold a record number of tickets to enthusiastic Friends, faculty and students. We would like to thank the donors for their generosity, among others our almost “regular” donors, Sheila Campbell, Father Dimnik, George Rigg, University of Toronto Press, and *Sine Nomine*.

Each year we make a contribution to our restricted endowment from funds received from our Friends equivalent to that spent on our Special Project. This year from some of the interest earned on our endowment we have been able to give about \$10,000 to the Library for acquisitions. Assisting the Library with new purchases has been a major goal of our work, and we are very happy to be in a position to show our Friends who have been loyally helping us over the years that we are making a substantial difference to Library acquisitions.

The adopt-a-journal programme continues to attract new donors, and the money raised for this purpose allows the Librarian to add what would have been spent on journals to the acquisitions fund. We are grateful to our Friends for generous financial support and for gifts in kind – books, microfilms, and journals. Without the energy of our volunteers and the thoughtful contribution of the Committee of the Friends of the Library, we would not be able to accomplish much of what we now do. There are many others who help behind the scenes. I would like to thank all our Friends and supporters for their time, their gifts and donations, and for the many other ways in which they have been helping to maintain the Institute Library as a major resource for medieval research.

Ann M. Hutchison  
*Chair, Friends of the Library*

## DEPARTMENT OF PUBLICATIONS

The Department of Publications has in print about 300 titles in addition to the volumes of *Mediaeval Studies*, the Institute's annual journal. In 2007–2008, the department produced nine new titles as well as the 2007 volume of the journal.

### Books Published and Planned

The new titles are:

Charles Hilken, *Memory and Community of Medieval Southern Italy* (Studies and Texts 157)

*Walter Chatton: Lectura super Sententias, Liber I, distinctiones 3–7*, ed.

†Joseph C. Wey and Girard J. Etzkorn (Studies and Texts 158)

*Peter Lombard: The Sentences – Book 2: On Creation*, trans. Giulio Silano (Mediaeval Sources in Translation 43)

*A Warrior Bishop of the Twelfth Century*, trans. Brian Pavlac (Mediaeval Sources in Translation 44)

*The Gilson Lectures on Thomas Aquinas*, introduced by James P. Reilly (Etienne Gilson Series 30)

*The Deposition of Richard II*, ed. David Carlson (Toronto Medieval Latin Texts 29)

*An Epitome of Biblical History*, ed. David Townsend (Toronto Medieval Latin Texts 30)

*Dictionary of Old English A–G on CD-ROM*

*Making Sense: Constructing Meaning in Early English*, ed. Antonette diPaolo Healey and Kevin Kiernan (Publications of the Dictionary of Old English 7)

In 2008–09, we plan to publish ten to twelve new titles.

Volume 69 (2007) of *Mediaeval Studies* contains two texts and six articles.

Contributors were from Canada, the United States, and Europe, and include fellows of the Institute and associate fellows.

### Grants and Fundraising

In addition to the usual subsidies received from the Aid to Scholarly Publications Program, the department (largely through the good offices of James Carley) raised approximately \$90,000 to be directed towards new departmental publications.

### Revenues and Expenses

Total revenue for the department was \$248,829 (\$355,916 last year). The fall off in revenue was in part attributable to the reduced production in 2006–2007. We were also hurt by the strength of the Canadian dollar, which reduced our exchange premium by approximately \$16,000.

Total expenses for the department was \$413,090 (down \$15,446 from last year). Inventory write down at year end, which totalled \$56,302, was higher than last year by \$20,712.

### **Highlights of the Year**

In 2008 the Department of Publications marked 75 years of scholarly publishing in medieval studies with important new initiatives:

We developed and actively began soliciting manuscripts for three new books series: *British Writers of the Middle Ages and the Early Modern Period* (edited by James P. Carley, Anne Hudson, Richard Sharpe, and James Willoughby); *Catholic and Recusant Texts of the Late Medieval and Early Modern Periods* (edited by T.S. Freeman, Ann M. Hutchison, and Alison Shell); and *Medieval Law and Theology* (edited by Joseph Goering and Giulio Silano). In addition, Mary Carruthers (New York University and All Souls College, Oxford) assumed the role of general editor for the Institute's long-standing series of *Mediaeval Sources in Translation*.

Over the year, PIMS Publications entered into an agreement with the University of Durham to co-publish *Durham Medieval and Renaissance Texts* and *Durham Medieval and Renaissance Studies*. New titles in the series will be developed editorially by Durham, and produced by PIMS. Durham will be responsible for raising subsidies for each book published, and PIMS and Durham will share revenues.

In April 2008, distribution of the department's publications was moved to University of Toronto Press. This should result in wider distribution of our titles, and more precise sales record keeping and analysis.

After long negotiation, the Canadian Knowledge Research Network (a consortium of university libraries across Canada) placed an order with Gibson Library Services for digital versions of backlist titles from Canadian scholarly publishers. The revenue for PIMS Publications from this sale will be \$409,000, and will be paid in three instalments: \$123,000 in 2008–2009, \$143,000 in 2009–2010, and \$143,000 in 2010–2011.

In November 2007, I assumed the position of Director of Publications, and Jonathan Black, who had been serving as editor-in-chief, returned to full-time responsibility as editor of the journal. A Publications Executive was also formed this past year. In addition to its normal administrative responsibilities, this committee is responsible for the initial evaluation of all publishing projects from an editorial and financial position, and is comprised of Bill Harnum (chair),

James Carley, Jonathan Black, and Andy Orchard (University of Toronto), with the *Praeses* as *ex officio* member. The department is staffed by Jean Hoff and Fred Unwalla, editors, Jonathan Black, Editor of *Mediaeval Studies*, and Angela MacAloney, administrative assistant.

Bill Harnum, *Director of Publications*

## THE INSTITUTE WEBSITE

From January to December 2007, the Institute website received over 763,000 hits, an increase of 15% over the previous year. That raw statistic is not unimpressive, but a more telling one is the number of unique visitors – the number of individual users who visited the site and who viewed at least one page during a specific period. This number was a few short of 36,000, or approximately 3000 per month, and a modest increase of 12% over the previous year. The site received the usual minor (but extensive) updating to its contents in the spring and the autumn. Most of the changes were limited to the modules devoted to Academics, the Library, and to Publications (in particular the announcement of new initiatives marking the 75 years of scholarly publishing at the Institute). A few technical improvements were introduced at various times over the year, especially those relating to site security. Measures seeking to limit (if not entirely prevent) the misuse of email addresses were also completed. For help and forbearance in various matters, editorial and technical, I should like to thank once again, my colleagues, Jonathan Black and Jean Hoff, and to Andreea Gheorghie at the Resource Centre for Academic Technology in the University of Toronto.

Fred R. Unwalla, *retifex*

## SINE NOMINE ENSEMBLE FOR MEDIEVAL MUSIC

SINE NOMINE's season, as in the past, was shaped by the interests of its members, and reflects the historical curiosities of PIMS Fellows, and, indeed, the cultural interests of the Institute's founder. 'Heaven Touching Earth' examined aspects of the economy of salvation through two fifteenth-century English plays for the season of Advent, with related music (the plays were co-productions with the PLS). 'Plagues and Pestilence' offered a not entirely light-hearted programme for Lent (while I am reasonably certain no audience member contracted anything untoward, I cannot speak to improvements in their penitential practices). The final concert, 'Heaven Sounding on Earth: Music of the Spheres', explored the relationship between music, astronomy,



and astrology in an enlightened period when it was not thought odd to set the technical language of astronomy to music.

## **BENEFACTIONS AND BEQUESTS**

The Institute welcomes gifts and bequests in furtherance of its objectives. Donations can be directed to the Institute itself, to the Mediaeval Studies Foundation, or to specific funds and named gifts. All such donations (including books, works of art or other artifacts appropriate to the pursuit of medieval studies) will qualify for Income Tax relief in Canada and in the United States.

The Institute's Library has benefited from its inception from gifts and bequests which have provided the foundation for some of its most important collections. Permanent endowment is sought also for academic positions and projects to which a donor's name can be attached. Named Chairs are being sought to support research and teaching in the central disciplines of medieval thought and culture, particularly in Philosophy, Theology, Liturgy, Canon Law, Art and Archaeology. Named funds may also be established for student scholarships, research grants and visiting professorships. Donors may wish to underwrite an ongoing series of publications, individual publications, or the Institute journal, *Mediaeval Studies*. There are opportunities as well for named or memorial areas in the Institute, including its seminar rooms, areas within the Library, and the Library itself.

## **MEDIAEVAL STUDIES FOUNDATION**

The Mediaeval Studies Foundation holds in trust the endowment funds of the Pontifical Institute of Mediaeval Studies. It exists only to support the work of the Institute and manages trusts and restricted funds directed to specific purposes, disbursing earnings for the operation of the Institute's scholarly programmes. To facilitate contributions from the United States of America, a complementary American Corporation has been established (see below).

## **SPECIAL FUNDS**

Among the special funds invested to support specific objectives are the following:

### **THE FRIENDS OF THE LIBRARY FUND**

The long-term objective of the Friends of the Library Committee is to build up

a fund whose earnings would support the purchase of manuscripts, books, periodicals, microfilms, CD-ROM materials, readers, and computer equipment.

**THE CARR MEMORIAL FUND FOR PAPAL REGISTERS**

The Carr Memorial Collection holds films of medieval papal registers. The Fund allows us to continue acquisition of films and/or CD-ROMS of the registers from A.D. 872 to 1464 including, eventually, the registers of the Avignon popes.

**THE MICHAEL M. SHEEHAN MEMORIAL FUND**

Created in memory of Father Michael M. Sheehan, the earnings of this fund are used to provide scholarship awards in medieval history or law.

**THE EDWARD A. SYNAN MEMORIAL FUND**

The earnings from this fund, created by colleagues, former students, and friends of the late Msgr. Edward A. Synan, support studies or research in medieval philosophy.

**AMERICAN PONTIFICAL INSTITUTE  
FOR MEDIAEVAL STUDIES CORPORATION**

As noted above, “The American Pontifical Institute for Mediaeval Studies Corporation,” #1705 308 4016 038, has been established to facilitate contributions of persons and organizations in the United States. Gifts qualify for charitable exemptions as provided by the United States Internal Revenue Service.

Anyone considering a gift or bequest to support the Institute’s work is asked to contact Dr. Richard Alway, Praeses, 59 Queen’s Park Crescent East, Toronto, Ontario, Canada, M5S 2C4. Telephone: (416) 926-7142.



