

The President's Report

2008–2010

RICHARD M. ALWAY

Praeses, Pontifical Institute of Mediaeval Studies



PIMS



The President's Report

2008–2010

RICHARD M. ALWAY



PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES

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The President's Remarks

As it enters its ninth decade of service to high scholarship in the Middle Ages, the Pontifical Institute of Mediaeval Studies, Canada's oldest research institute in the humanities, remains focussed on research and study in the thought, culture, writings and institutions of medieval society. Its secondary purpose is to disseminate the results of that research through teaching and scholarly publishing. In pursuing this mission the Institute continues to provide training at the highest level in the fundamentals of medieval scholarship in languages, manuscript studies and related disciplines.

To give full expression to its academic purpose the Institute offers programmes at the post-doctoral level leading to the License and Doctorate in Mediaeval Studies, provides an internationally recognized specialized research library for scholars, and supports an important publishing division, the only university press in North America devoted exclusively to medieval studies.

Leadership and Governance

This Report covers the academic years 2008–2009 and 2009–2010, a period of transition and renewal for the Pontifical Institute. In July 2008, I succeeded the Rev. James K. McConica, CSB as Praeses of the Institute, an office he had held for twelve years. In January 2010, Mr Jonathan Bengtson followed the Rev. James K. Farge, CSB in the position of Institute Librarian with Father Farge stepping down after twenty-two years to become Curator of Special Collections and the Rare Book Room at the Library. The Rev. Martin Dimnik, CSB and the Rev. T. Allan Smith, CSB continued in their positions as Academic Dean and Registrar respectively. The occasion of this Report provides a welcome opportunity to thank again the priests of the Congregation of St Basil for their dedicated involvement with and many contributions to the Institute since its earliest days. Their leadership and

continuing support have been essential to the growth and development of the Institute, its academic mission and the emergence of Toronto as a major centre for study and research in the intellectual and material culture of the Middle Ages.

Other senior staff changes involved, in 2009, Mr Stan Kamski following a distinguished career with the Toronto Dominion Bank becoming Institute Treasurer, and former business executive Mr Brian O'Malley joining the Institute as fundraising counsel.

In late 2009, the Rt. Hon. Stephen Harper, Prime Minister of Canada appointed Mrs Nicole C. Eaton, Chair of the Institute's Board of Governors, to the Senate of Canada. Senator Eaton graciously agreed to continue leading our board in addition to her new duties. Mrs Maruja Jackman, an enthusiastic advocate of the Institute for many years, and Mr Paul Barnicke, of the accounting firm PWC Associates, both joined the board, with Mr Barnicke serving as the representative of the Mediaeval Studies Foundation. We are grateful for the continuing support of our Chancellor, the Most Rev. Thomas Collins, Archbishop of Toronto.

Academic Affairs

Appointment as an Associate Fellow of the Institute was extended to Professor John Magee, Director of the Centre for Medieval Studies at the University of Toronto. This will have the added intended benefit of facilitating collaboration between the Institute and the Centre on matters of common interest including encouraging the strengthening and further development of the undergraduate programme in Medieval Studies at the University of St Michael's College. The future health of the medieval academic enterprise at Toronto and the University of Toronto depends on a mutually supportive relationship between the Institute, the Centre for Medieval Studies, and the University's Faculty of Arts and Science.

Professor Alain Stoclet, Maitre de Conférences at the Université Lyon 2 was also appointed Research Fellow.

A serious loss to the Institute's academic fellowship occurred with the untimely death of Professor Virginia Brown in July 2009. A widely attended memorial service in her honour was held in St Basil's Church on 22 October 2009.

The Institute's post-doctoral programme entered its second decade with the admittance of four new Mellon Fellows in each of 2008 and 2009.

2008–2009

Ramez Boutros, a candidate for the L.M.S., earned his Ph.D. from the University of Strasbourg in 2002. He has been working for the past sixteen years as Chercheur at the Institut français d'archéologie orientale in Cairo (IFAO) and has been invited twice to the Centre National de Recherche Scientifique (CNRS) in France as an Associate Researcher. While at the Institute he undertook a comparison of the transmission from Egypt to Rome and the Eastern Mediterranean basin of the cult of the Anargyroi physician-saints Cyr and John (third or fourth century) and that of the Holy Family, highlighting the diversity of exchanges between eastern and western Christian traditions.

Stephan Dusil, Mellon Fellow and L.M.S. candidate, completed his Ph.D. in Frankfurt am Main where he was part of the International Max Planck Research School for Comparative Legal History. He further holds degrees in law from the universities of Bielefeld (MA) and Frankfurt am Main. He also worked on his Habilitationschrift with Professor Andreas Thier in Zurich, who is himself a student of the distinguished doyen of medieval historians of canon law, Professor Peter Landau, a scholarly sponsor of the Leonard Boyle Chair at the Institute. At the Institute, Dr Dusil was working on pre-Gratian canon law collections of the Gregorian period, a research project for which the Institute's resources are outstanding.

Sylvia Parsons was Assistant Professor of Classics in the Department of Foreign Languages and Literatures at Louisiana State University, Baton Rouge. She received her Ph.D. in 2005 at the University of Toronto. Her research interests centre on classical and medieval Latin epic. During her tenure of the Mellon Fellowship she worked on fictionality in eleventh- and twelfth-century Latin poetry.

John F. Romano, Mellon Fellow and L.M.S. candidate, holds degrees from Brown University and from Harvard, where he received his doctorate. He held a teaching appointment in the History Department at Colorado College, Colorado Springs, and then was Visiting Assistant Professor of History at Moravian College Pennsylvania. His project was entitled "Ritual and society in early medieval Rome," deriving from his doctoral work at Harvard with Professor Michael McCormick. Dr Romano's Harvard years were distinguished by many honours, including seven teaching fellowships. His work having incorporated a wide range of original source materials – art, archaeology, and architecture in addition to manuscript and epigraphic sources – recommended him particularly to the Institute. He is currently Assistant Professor at Benedictine College in Atchison, Kansas.

Fabrizio Titone, Mellon Fellow and L.M.S. candidate who holds degrees from the University of Palermo and Cagliari, from which he received his Ph.D. in 2002, is a historian of the late medieval Mediterranean. In 1998 he also held a Fellowship at the London School of Economics, studying with Stephan Epstein in History. Before arriving at the Institute he had been teaching at Palermo. His project for the year was "The City under the Crown of Aragon Between the Fourteenth and Sixteenth Centuries – Identity, Memory, Civil Cultures: A Comparative View." Dr Titone is the author of two monographs: *I magistrati cittadini: Gli ufficiali scrutinati in Sicilia da Martino I ad Alfonso V*, which was released by Sciascia in 2008, and *Governments of the universitates: Urban Communities in Sicily in the Fourteenth and Fifteenth Centuries*, published by Brepols in 2010.

Stefan Vander Elst, Mellon Fellow and L.M.S. candidate, earned his doctorate in comparative literature from Princeton University in 2006, writing on Chaucer and the Crusades. He presented a lecture on *The Knight's Tale* at XIIe Congrès de la Société internationale de littérature courtoise, held in Lausanne–Geneva over July and August 2009. His research centred on the use of crusade imagery in chivalric romances that emerged during the Hundred Years' War. In January 2009, Dr Vander

Elst was appointed to the Department of English, University of San Diego, where he specializes in Middle English literature, especially Chaucer and fourteenth-century English romance literature, rhetoric, and propaganda of the later crusades, as well as literary representations of medieval politics.

2009–2010

Helen Birkett, Mellon Fellow and L.M.S. Candidate, earned her doctorate from the University of York in 2009 with a dissertation on “The Hagiographical Writings of Jocelin of Furness: Text and Context.” She is an active participant in the International Medieval Congress at Leeds and presented “Monks, Lay-brothers, and Laymen: Status and Sanctity in the *Vita S. Waldevi*” at the July 2009 session. As a Mellon Fellow, Dr Birkett researched “Visionary narratives and their dissemination in the late twelfth- and early thirteenth-century British Isles.”

Robert Getz, Mellon Fellow and L.M.S. Candidate, received his doctorate from the University of Toronto in 2008 with a dissertation devoted to four Blickling Homilies. Dr Getz taught Latin for four years at the Centre for Medieval Studies and is currently a research assistant on the Becket Project at the University of Toronto. Further work on the Blickling Homilies constituted the core of his research as a Mellon Fellow at the Institute.

Stephanie Hayes-Healy, Mellon Fellow and L.M.S. Candidate, earned her doctorate in 2006 from Trinity College, Dublin, with a dissertation on “The Concept and Practice of Pilgrimage in Early Medieval Ireland.” From 2006 to 2008 she was a Visiting Assistant Professor of History at Mount Holyoke College, and subsequently history tutor and occasional lecturer in history at Oxford University. While at the Institute, Dr Hayes-Healy explored the topic “Jerome, the Vulgate and *peregrinatio*.”

Aden Kumler, Mellon Fellow and L.M.S. Candidate, holds an assistant professorship in the Department of Art History at the University of Chicago. She received her Ph.D. from Harvard University in 2007 for a dissertation entitled “Visual Translation,

Visible Theology: Illuminated Compendia of Spiritual Instruction in Late Medieval France and England.” A paper, “Translating the Reader-Viewer: Visual appropriation and the promises of devotional literature in Paris, BnF, MS n. a. fr. 4338,” read at the Translating the Middle Ages Conference held in October 2008 at the University of Illinois at Urbana-Champaign, was published in the conference proceedings. As a Mellon Fellow, Dr Kumler researched “The Multiplication of the Species: Medieval Eucharistic Morphologies.”

Jonathan Seiling, L.M.S. Candidate, was awarded the Ph.D. in Theology by the University of St Michael's College in 2008 for his dissertation “From Antinomy to Sophiology: Modern Russian Religious Consciousness and Sergei Bulgakov's Critical Appropriation of German Idealism.” He was a post-doctoral Research Fellow at the Centre for Reformation and Renaissance Studies, University of Toronto. An essay by him appeared in the *Catholic Historical Review* in 2008. As a Research Fellow of the Institute, Dr Seiling studied the influence of Scotist doctrines in the early writings of Johann Fabri von Leutkirch (1478–1541).

In addition to the foregoing, the Institute welcomed five Research Fellows: **Maria Fomina**, a specialist in the study of medieval Russian miscellanies, who continued her study of the *Uspensk Sbornik*, a late twelfth- to early thirteenth-century miscellany associated with Dormition Cathedral in the Kremlin. **Svitlana Kobets**, a graduate of the Department of Slavic Languages and Literatures at the University of Illinois at Urbana-Champaign, and recent Licentiate, worked on a monograph entitled “Paradigms of Folly: The Holy Fool in Russian Culture.” **Kevin Vaughan**, a graduate of the University of St Michael's College and sessional lecturer in theology at the Toronto School of Theology, explored themes arising from his dissertation, including the notion of spiritual exercises in Aquinas' writings. **Massimiliano Vitiello**, also a recent Licentiate, and author of numerous articles on the traditions and historiography of late antiquity and the early middle ages, worked on a commentary and translation of some of the letters of Cassiodorus as well as on a study of Justinian and Italy. A

Visiting Fellow from Cornell University, **Carin Ruff** worked on preparing an edition of Alcuin's *De grammatica (al. Dialogus Franconis et Saxonis de octo partibus orationis)*.

In 2009, the Praeses was able to announce financial commitments from private donors which, when fully redeemed in 2012 and taken together with a matching grant from the Andrew W. Mellon Foundation of New York, will endow the post-doctoral programme. Along with previously existing endowments provided in honour of two former Praeses of the Institute, the Rev. L.K. Shook, CSB and Monsignor Edward Synan, this provides a secure base going forward for the License programme.

Also, 2009 saw the inauguration of the PIMS Summer School in Latin Palaeography taught by Michèle Mulchahey, Leonard E. Boyle Professor of Manuscript Studies, and Greti Dinkova-Bruun, Associate Fellow of the Institute, which attracted a full complement of sixteen students from universities across North America. The results of a questionnaire showed strong satisfaction with all aspects of the programme, a happy result which carried over to the 2010 Summer School.

Based on this positive start and animated by the desire to help provide young scholars with specific academic skills they will need in active research careers in order to deal appropriately with primary source material, the Institute, supported by grants from the Delmas Foundation of New York and the Andrew W. Mellon Foundation, will offer in the summers of 2011 and 2012 a programme in Manuscript Studies in Rome in conjunction with the American Academy, and in Toronto under the direction of the Boyle Chair, Professor Michèle Mulchahey. It is anticipated that a formal academic credential will be awarded to successful candidates.

During the 2009–2010 academic year, the Institute, with a grant from the J.P. Bickell Foundation of Toronto and in collaboration with the University of Toronto's Centre for Medieval Studies, established a Distinguished Visiting Scholar programme designed to bring senior international scholars to PIMS and Toronto during their academic leave or sabbatical year. The inaugural Distinguished Visiting Scholar (fall term, 2010) was Professor John Marenbon, Fellow of Trinity College, Cambridge.

The convocation on 3 October 2009, presided over by our Chancellor, the Most Rev. Thomas Collins, Archbishop of Toronto, celebrated the 80th anniversary of the Institute's founding and the 70th anniversary of PIMS's charter from the Holy See. Twenty-one graduates were granted the License in Mediaeval Studies. Honorary degrees were awarded to Professor Elizabeth A.R. (Peggy) Brown, Mr Mario Cortellucci, Professor Umberto Eco and posthumously to the Rev. Victor B. Brezik, CSB. Professor Brian Stock was invested as an Honorary Fellow of the Institute.

Publications

PIMS published ten new books in 2009–2010 bringing to 325 the number of books currently in print. Five new book series were established, including *Islam and Muslim Societies in the Medieval and Early Modern Periods* (edited by Ruba Kana'an) and *Judaism and Jewish–Christian Relations in the Medieval World* (edited by Devorah Schoenfeld and John Marcus Beard). It is hoped these two series will represent initial steps at PIMS in developing a new scholarly focus on the history and interaction of the three great Abrahamic religious traditions in the Middle Ages.

The other new series are: *History of Medieval Science* (edited by Betsy Price), *Text–Image–Context: Studies in Medieval Manuscript Illumination* (edited by Jeffrey Hamburger), and *Vita evangelica: Medieval and Early Modern Spiritual Texts from Western Europe* (edited by Anne Mouron).

It can also be reported that Publications had record book sales in 2009–2010.

It is important to recognize that private donations have enabled PIMS to build up a fund that can be drawn upon to support the publication of manuscripts submitted by international scholars. Current government policy does not provide for assistance from granting agencies in aid of publishing works by authors who do not hold Canadian citizenship. Having this particular fund available enables us to solicit manuscripts exclusively on the basis of quality without reference to the nationality of the author. This is essential for a publishing enterprise which aspires to an international presence.

The 2009 issue of *Mediaeval Studies* has been dedicated to the memory of the late Professor Virginia Brown, Senior Fellow Emerita whose long and distinguished association with the journal has contributed significantly to the high esteem in which scholars continue to hold it.

Library

The Institute Library, a world-ranked research resource for scholarly inquiry and study in the thought and culture of the Middle Ages, in 2009 received the gift from an anonymous donor of seven medieval manuscripts dating from the tenth to the fifteenth centuries. Deposited in the library's Rare Book Room, they have joined eleven manuscripts previously obtained by way of donation from the same source. It is important to note that these manuscripts have already been used in components of our palaeography summer programme in conformity with the donor's wishes.

Wide use continues to be made of the Library's consolidated resources by scholars from Canada, the United States and abroad. Visitors from more than 30 Canadian universities and colleges in 8 provinces made up the largest group of Library users and were joined by scholars from universities in 23 states in the US and a growing number from Europe.

In 2009–2010 over 3,000 new books were added to a collection that now contains more than 160,000 items, including 130,000 printed books and 15,000 books on microfiche and microfilm.

Philanthropy

The Pontifical Institute of Mediaeval Studies receives no direct government grant in support of its activities. We depend therefore on the generosity of foundations, individuals, and friends to make it possible for the Institute and its work to continue.

In the spring of 2009 the Institute received confirmation of the largest gift by an individual to the Institute in its eighty-year history. Mr Mario Cortellucci of Toronto will provide \$1 million in support of the Institute and its various programmes over a four-year period.

In addition to this landmark donation, the Institute has also initiated the President's Council, membership in which will recognize donors of \$5,000 to an annual fund at the Institute. The goal is to support the Institute's core operation. We are delighted to report that seventeen individuals joined the President's Council in its first six months.

We also wish to recognize the important and ongoing assistance given to the Institute by the Andrew W. Mellon Foundation of New York whose support of our Post-Doctoral Seminar and Research Programme, including a bridging grant, has enabled us to raise matching funds to make this Programme permanent.

In addition, we express our deep gratitude to the Gladys Kriebel Delmas Foundation of New York, the J.P. Bickell Foundation of Toronto, the Janet E. Hutchison Foundation of Toronto and the Archdiocese of Toronto for their signal support of various aspects of our work.

Sponsored Lectures

Lectures and conferences sponsored or co-sponsored by the Institute during the period under review were the following:

- 3 October 2008: Alexandra Gillespie, University of Toronto, "Of Pardons, Print, and Sealing Wax." The annual fall lecture sponsored by The Friends of the Library, PIMS.
- 27 November 2008: Svitlana Kobets, Research Associate and L.M.S Graduate, "Isaakii of Kievan Caves Monastery: An Ascetic Feigning Madness or a Madman-Turned-Saint?"
- 3 April 2009: James Hankins, Harvard University, "Marsilio Ficino and the Religion of the Philosophers." The 2009 Leonard E. Boyle Lecture, sponsored by The Friends of the Library, PIMS.
- 17 April 2009: Jacqueline Hamesse, Université de Louvain, "The Medieval Philosopher's Reference Tools: Essential Aids to Scholastic Formation." The 2009 Etienne Gilson Lecture.
- 12 November 2009: Martin Pickavé, University of Toronto, "Jokes in the Classroom." The annual fall lecture sponsored by The Friends of the Library, PIMS.

- 24 November 2009: Massimiliano Vitiello, Research Associate and L.M.S. Graduate, "From Cassiodorus to Justinian's *Pragmatica Sanctio*: A Question of *Quellenforschung*."
- 8 December 2009: Svitlana Kobets, Research Associate and L.M.S. Graduate, "Medieval Slavic Appropriations of Byzantine Spirituality: The Example of Foods for Christ."
- 25 January 2010: Peter Landau, Ludwig-Maximilians-Universität and Stephan Kuttner, Institute of Medieval Canon Law, "Identifying the Archpoet: Canon Law and Latin Poetry in Twelfth-Century Cologne."
- 11 March 2010: Timothy B. Noone, The Catholic University of America, "Of Angels and Men: Sketches from High Medieval Epistemology." The 2010 Etienne Gilson Lecture.
- 25 March 2010: M. Michèle Mulchahey, Leonard E. Boyle Chair in Manuscript Studies, PIMS, "The Pope, the Friar, and the Book: The Pontifical Institute's MS Bergendal 1 and the World of Bernard Gui."
- 30 March 2010: Alain Stoclet, Research Fellow, PIMS, and Maître de Conférences, Université Lyon 2, "The Letters of St Boniface: *Monacensis* Revisited."
- 31 March 2010: Stephen Milner, University of Manchester, "The Devil's Advocacy: Law and Rhetoric in Late Medieval Italy."

Honours

On 8 September 2009 the Praeses, Richard M. Alway, was invested as an Honorary Fellow by the Corporation of Trinity College, The University of Trinity College.

Brian Stock, Honorary Fellow of the Institute and Professor Emeritus of Comparative Literature at the University of Toronto, was elected in April 2010 as a foreign honorary member to the American Academy of Arts and Sciences.

Our Praeses emeritus, Fr. James K. McConica, was awarded an Honorary Doctor of Sacred Letters degree by The University of Trinity College on 11 May 2010.

The University of Toronto conferred the degree of Doctor of Laws, *honoris causa* upon the Praeses, Richard M. Alway at Convocation on 10 June 2010.

Doctors of Letters in Mediaeval Studies, *Honoris causa*

Victor B. Brezik, CSB (2009) (†2009)
Elizabeth A.R. (Peggy) Brown (2009)
Mario Cortellucci (2009)
Umberto Eco (2009)
Hanna Holborn Gray (2005)
H. Clifford Hatch (2005) (†2006)
F. Donald Logan (2005)
A. George Rigg (2005)
Msgr. John Francis Wippel (2005)
Horst Fuhrmann (2002)
Édouard Jeuneau (2002)
John Leyerle (2002) (†2006)
J. Ambrose Raftis, CSB (2002) (†2008)
Dom Faustino Avagliano, OSB (1999)
Giles Constable (1999)
Archbishop Joseph MacNeil (1999)
Armand Maurer, CSB (1999) (†2008)
Douglas Bassett (1995)
Gerald Emmett Cardinal Carter (1995) (†2003)
Sir Peter Ustinov (1995) (†2004)
Gerald Guest (1993)
Paul Meyvaert (1993)
J. Joseph Pope (1993)
Eleanor Searle (1993) (†1999)
Leonard E. Boyle, OP (1989) (†1999)
Dom Jean Leclercq OSB. (1989) (†1993)
Mieczysław Albert Krąpiec, OP (1989) (†2008)
Joseph C. Wey, CSB (1989) (†2000)
Marie-Thérèse d'Alverny (1979) (†1991)
Gerhart Ladner (1979) (†1993)
J. Reginald O'Donnell, CSB (1979) (†1988)
Bertie Wilkinson (1979) (†1981)

Richard M. Alway, O.C., O.Ont., D.Litt.S., L.L.D.
Praeses

Governance and Personnel

The Chancellor

The Most Rev. Thomas Collins, B.A. (St Jerome's College, Waterloo), B.Th. (St Peter's Seminary, London), M.A. (University of Western Ontario), S.S.L. (Pontifical Biblical Institute, Rome), S.T.D. (Gregorian University), *Archbishop of Toronto*

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Maruja Jackman, B.A., M.A. (Toronto)

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Emeriti

†Virginia Brown, A.B. (Manhattanville), M.A. (North Carolina),
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(Toronto)

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(Harvard)

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Academic Council

Praeses

Richard M. Alway

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Jonathan Bengtson, B.A. (Santa Cruz), M.A. (London),
M.Phil. (Oxford)

Jonathan Black, B.A. (Pennsylvania), M.A., Ph.D. (Toronto)

Martin Dimnik, CSB, B.A., M.A. (Toronto), M.Div. (Toronto
School of Theology), D.Phil. (Oxford)

James K. Farge, CSB, B.A. (St Thomas), M.A., Ph.D. (Toronto)

Michèle Mulchahey, B.A. (Rice), M.A., Ph.D. (Toronto), M.S.L.,
M.S.D. (Pontifical Institute)

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Greti Dinkova-Bruun, B.A., M.A. (Sofia), Ph.D. (Toronto), L.M.S.
(Pontifical Institute)

Ann M. Hutchison, B.A. (Michigan), M.A. (Oxford), M.A.
(Toronto), Ph.D. (Toronto)

John Magee, B.A. (Berkeley); M.A. (Toronto), Ph.D. (Toronto)

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Jonathan Bengtson (2010–)

Library Technician

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William Edwards

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M.A. (Toronto)

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Administrative Assistant

Angela MacAloney

Committees of Council

Academic Dean

M. Dimnik

Academic Programmes

M. Dimnik (Chair), R. Alway (ex-officio), M. Mulchahey,
T.A. Smith, G. Dinkova-Bruun

Admissions and Awards

T.A. Smith (Chair, Registrar), R. Alway (ex-officio), J. Black,
M. Dimnik, M. Mulchahey

Manuscript Review

J. Carley (Chair), R. Alway (ex-officio), J. Black, J. Farge,
F.R. Unwalla

Library

J. Farge (Chair, Librarian, 2008–2009), J. Bengtson (Chair,
Librarian, 2010–), R. Alway (ex-officio), G. Dinkova-Bruun,
A. Hutchison, M. Mulchahey, T.A. Smith,

Mediaeval Studies

J. Black (Chair, Editor), R. Alway (ex-officio), S. Campbell,
G. Dinkova-Bruun

Teaching and Scholarly Outreach

Courses and Teaching

Pontifical Institute of Mediaeval Studies

Summer School in Latin Palaeography, Toronto, June 2009

(co-instructors: G. Dinkova-Bruun, M. Mulchahey).

Summer School in Latin Palaeography, Toronto, June 2010

(co-Instructors: G. Dinkova-Bruun, M. Mulchahey)

Workshop in Codicology, Toronto, June–July 2010

(M. Mulchahey)

York University

Glendon College: The Literary Tradition of English (full year)

(A. Hutchison)

York: English 2250: (Lecture and Seminar) (J. Carley)

York: English 2250: Introduction to British Literature (J. Carley)

University of St Michael's College

SMC 358: "The Mediaeval Book" (co-Instructors: G. Dinkova-Bruun, M. Mulchahey)

SMC 211: "The Middle Ages and the Movies" (G. Dinkova-Bruun)

SMC 357: "The Mediaeval Child" (G. Dinkova-Bruun).

SMH5041HF: "Monastic Foundations" (T.A. Smith)

SMH5285: "Russian Theologians" (T.A. Smith)

SMH5054H: "Origen" (T.A. Smith)

SMH2010H: "Christianity II (843–1648)" (T.A. Smith)

University of Toronto

LAT 100: "Introductory Latin," Department of Classics

(G. Dinkova-Bruun)

MST 1001: Intermediate Medieval Latin (A.G. Rigg)

SLA 400H: "Mediaeval Russia Writers" (T.A. Smith)

SLA 1210H: "Studies in Mediaeval Russian Literature"

(T.A. Smith)

University of Durham, UK

Latin Palaeography Summer School, intensive graduate course at the University of Durham, UK, September 2008 and September 2009 (G. Dinkova-Bruun)

Fédération Internationale des Instituts d'Études Médiévales

"Medieval Religious and Intellectual Culture," a seminar for FIDEM, Rome, 1–12 February 2010 (M. Mulchahey)

"Textual criticism," a course for the FIDEM international Diploma in Medieval Studies, Rome, 10–21 May, 2010 (G. Dinkova-Bruun)

Research Supervision

Jonathan Black

L.M.S. Supervisor: Thomas McCarthy

Sheila Campbell

L.M.S. Supervisor: Ramez Butros, Marica Cassis, Stefano Riccioni

James Carley

Ph.D. Committee: Elizabeth Kemp (History, University of Toronto), Natalia Khomenko (English, York University), John McQuillen (Fine Art, University of Toronto)

Greti Dinkova-Bruun

L.M.S. Supervisor: Sylvia Parsons

L.M.S. Supervisor: Stephanie Hayes-Healy

James K. Farge

L.M.S. Supervisor: Christopher Jones

Ann M. Hutchison

L.M.S. Supervisor: Holly Grieco; Stefan Vander Elst

Ph.D. Committee: Linda Black (Comparative Literature, University of Toronto); Agnes Ecsedy (English, University of Toronto); Natalia Khomenko (English, York University), Sherri Wise (English, York University)

M. Michèle Mulchahey

L.M.S. Supervisor: William Campbell, Stefan Dusil, Aden Kumler, Matthew Milner, Fabrizio Titone

Ph.D. Committee: Katie Lindeman, Gregory Maxwell, Tristan Sharp

Roger Reynolds

L.M.S. Supervisor: John Romano

Ph.D. External examiner: Steven A. Schoenig, SJ (Columbia University)

T. Allan Smith

L.M.S. Supervisor: Maria Fomina

Ph.D. Committee: Colin Kerr, Junghoo Kwon, David Robinson, Jennifer Schultz, Scott Sharman. Chair, supervisory committee for pre-proposal doctoral candidates: Tae-Ho Hwang, Natasha Klukach, Drew Maxwell, Walter Sisto, Johnnie Wilder, Talia Zajac. Member, supervisory committee for: Kyung-me Jeon, Hyun-Kee Na, Marcos Ramos.

M.A. Supervision: Andrew Selby, Jeremy Siemens

Conferences Attended

Colloquium in Medieval Philosophy, University of Toronto, 19–20 September 2008 (J. Black, J. Carley, B. Harnum, F.R. Unwalla)

"Philosophy and Theology in the *Studia* of the Religious Orders and at the Papal Court," the XVth Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale, marking the 50th anniversary of the founding of the Société, 8–10 October 2008 (M. Mulchahey)

"*Éditer la Nouvelle France* / Editing New France," the Forty-Fourth Conference on Editorial Problems, Victoria College, University of Toronto, 7–8 November 2008 (W. Edwards, A. Hutchison, F.R. Unwalla)

"Tradition and the Individual Talent: Modes of Authorship in the Middle Ages," Bergen, Norway, 17–19 November 2008 (G. Dinkova-Bruun)

- "*Nostra eruditio*: Current Work at the Centre for Medieval Studies," Centre for Medieval Studies, University of Toronto, 30 January 2009 (A. Hutchison, F.R. Unwalla)
- "Textual Trauma and Violence Against Texts," International Marco Manuscript Workshop, The University of Tennessee, Knoxville, 6–7 February 2009 (G. Dinkova-Bruun)
- "The Dominicans and the Inquisition in Literature, Art and Theology," a symposium sponsored by the Università Pontificia di San Tommaso d'Aquino [Angelicum] in Rome, March 2009 (M. Mulchahey)
- "Power and Patronage in the Middle Ages," Centre for Medieval Studies Annual Conference, University of Toronto, 14–15 March 2009 (A. Hutchison, F.R. Unwalla).
- Medieval Academy of America Annual Meeting, Chicago, 26–28 March 2009 (M. Mulchahey)
- "Canada Milton Seminar," Centre for Reformation & Renaissance Studies, Victoria College, University of Toronto, 25 April 2009 (F.R. Unwalla)
- Forty-Fourth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 7–10 May, 2009 (J. Black, J. Carley, J. Farge, B. Harnum, A. Hutchison, R. Reynolds)
- "Evolving Societies: Archaeology in the Vesuvian Region, Crete and Jordan," The British Academy, London, 12 June 2009 (J. McConica)
- "Coexistence and Cooperation in the Middle Ages," Fourth International FIDEM Congress Palermo, 23–27 June 2009 (G. Dinkova-Bruun)
- "Too Many Manuscripts," international workshop organized by the *Ars Edendi* Research Programme, Stockholm and Uppsala, 9–10 July 2009 (G. Dinkova-Bruun)
- "Medieval Manuscript Miscellanies: Composition, Authorship, Use," Prague, 24–26 August 2009 (G. Dinkova-Bruun).
- "Henry VIII's Psalter and Its Annotations: The King as a New David," McGill University, 13 October, 2009 (J. Carley)
- "Law and Justice in the Middle Ages" New England Medieval Conference, Harvard University, 5–7 November 2009 (F. Donald Logan)

- "Texts and Contexts," Ohio State University, 6–7 November 2009 (R. Reynolds)
- "Manuscripts and the Forms of Middle English Literary Texts," the Forty-Fifth Conference on Editorial Problems, University of Toronto, 6–8 November 2009 (W. Edwards, A. Hutchison, F.R. Unwalla)
- "Mary Magdelene and the *Noli me tangere* in Interdisciplinary Context," Katholieke Universiteit Leuven, 17–19 December 2009 (G. Dinkova-Bruun)
- "Water and Scripture: Reflections on Late Antiquity and the Middle Ages," Durham University, UK, 14–15 January 2010 (G. Dinkova-Bruun)
- "Book Gifts and Cultural Networks from the Fourteenth to the Sixteenth Century," Colloquium Westfälische Wilhelms-Universität Münster, Germany, 8–10 February 2010 (J. Carley, A. Hutchison)
- "The Spanish Kingdoms," a session in honour of Professor Hillgarth, Medieval Academy of America, New Haven, 18–20 March 2010 (J.N. Hillgarth)
- "Invenzione e riscrittura nel racconto di viaggio," XIII Convegno annuale della Società Internazionale per lo Studio del Medioevo Latino (SISMEL), Florence, Italy, March 26, 2010 (G. Dinkova-Bruun)
- Annual Meeting of the Renaissance Society of America, Venice, Italy, 8–10 April 2010 (G. Dinkova-Bruun, M. Mulchahey)
- "Glossaires et lexiques médiévaux inédits: Bilan et perspectives," International colloquium organized by the Fédération Internationale des Instituts d'Études Médiévales (FIDEM), Paris, 7 May 2010 (G. Dinkova-Bruun)
- Forty-Fifth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 13–16 May 2010 (J. Black, J. Carley, J. Farge, B. Harnum, A. Hutchison, R. Reynolds, F.R. Unwalla)
- "Mapping Late Medieval Lives of Christ," Queen's University, Belfast, 10–13 June, 2010 (J. Carley, A. Hutchison)

Activity Reports

FAUSTINO AVAGLIANO

Publications

- "Saluto d'augurio, in Pietro Vittorelli abate di Montecassino, successore di San Benedetto. Un anno insieme," *Presenza Cristiana*, numero speciale 18.11 (November 2008): 9–10.
- "Contributo alla cronotassi abbaziale del monastero di S. Maria dei Miracoli di Andria," in Atti del Convegno tenuto nel 2006 ad Andria, *La Madonna d'Andria: Studi sul Santuario di S. Maria dei Miracoli nel centenario di elevazione a Basilica*, a cura di Liana Bertoldi e Luigi Renna (Andria, 2008), pp. 197–246. Reprinted in *Benedictina* 55 (2008): 351–408.
- "Angelo Pantoni (1905–1988): Monaco di Montecassino archeologo ed epigrafista," in *Universitas Civium*, Atti dell'anno sociale 2007–2008, Archeoclub d'Italia, Sede *Latium Novum* di Cassino (Cassino, 2008), pp. 108–111.
- Presentazione* al volume di Eugenio Maria Beranger–Massimiliano Paolozzi, "*Quelli di Cassino...*": *La peregrinatio rimossa dei profughi nell'Italia centro-settentrionale (1943–1945) I: Le rotte dello sfollamento e l'assistenza governativa*, con prefazione di Aldo G. Ricci, Archivio storico del Lazio meridionale, monografie 2 (Montecassino, 2008), pp. vii–ix.
- Presentazione* al volume di Franco Baggiani, *L'abate Ambrogio Amelli (1848–1933): Aspetti della Riforma della Musica Sacra in Italia dal carteggio Ambrogio Amelli-Angelo De Santi*, Biblioteca del Lazio meridionale, Fonti e ricerche storiche sull'abbazia di Montecassino 5 (Montecassino, 2008), pp. 7–13.
- "Contributo alla cronotassi abbaziale del monastero di S. Michele Arcangelo di Montescaglioso," *Benedictina* 56 (2009): 285–386.
- "Il bombardamento di Montecassino: Sessantacinque anni dopo," *Presenza Cristiana* 19.2 (February 2009): 6–7.
- "La Sede Apostolica e Montecassino. Visite dei Papi alla casa di San Benedetto," *Presenza Cristiana* 19.4 (2009): 5.

- "La Sede Apostolica e Montecassino: Visite dei Papi alla casa di San Benedetto," *Avvenire* 19.4 (April 2009): 5.
- "L'abate d. Bonifacio Krug nel centenario della morte (+ 4 luglio 1909)," *Presenza Cristiana* 19.6–7 (June–July 2009): 21 and 19.8–9 (August–September 2009): 21.
- Presentazione* al volume di Guido Vincelli, *Il monastero di San Pietro Celestino della Terra di Montorio (Cb): Annotazioni e documenti per la storia locale dei secc. XIV–XIX*, Associazione Turistica "Pro Montorio" (Montorio, 2009), pp. 11–15.
- "Montecassino e Montecassino agli inizi del Novecento," in *Atti del Convegno Don Giuseppe Ramiro Marcone abate di Montecassino*, San Pietro Infine, settembre 2009 (Venafro: Edizione Eva, 2010), pp. 19–35.
- Circa trenta (ventotto) schede in *BMB: Bibliografia dei manoscritti in scrittura beneventana* 18 (Roma: Viella, 2010).

JONATHAN BLACK

Committees and professional activities

PIMS: *Mediaeval Studies* (chair); Admissions and Awards; Manuscript Review; Publications Executive; Honorary Degrees.

Individual research in progress

"Breviary" (new article) for *New Catholic Encyclopedia*, second edition, supplement 2010: Modern Church History and the Church, updated in electronic form (Farmington Hills, MI: Thomson Gale in association with The Catholic University of America Press).

Psalm Uses and Royal Prayerbooks (study and edition).
 Alcuin, Jean of Fécamp, and the Generation of Prayer.
 Private Devotion in the Early Middle Ages (inventory/catalogue).
 Carolingian Prayerbooks and Programs of Private Devotion (inventory and edition).

Publications

Editor, *Mediaeval Studies* 70 (2008). 355 pp.
 Editor, *Mediaeval Studies* 71 (2009). 326 pp.

†VIRGINIA BROWN

Committees and professional activities

Chair and Secretary, *Catalogus translationum et commentariorum* (1985–); Member, Editorial Board, *Journal of the History of Ideas* (1986–2009); Member, Editorial Advisory Board, Cambridge Studies in Palaeography and Codicology (1989–2009); Member, Advisory and Editorial Board, *The International Journal of the Classical Tradition* (1992–2009); Member, Comitato Scientifico, for MUSIM (Musica Italiana Medievale) (1997–2009); Member, Comitato Scientifico, *Membra disiecta* (the learned journal of MUSIM) (1999–2009); Member, Advisory Board, I Tatti Renaissance Library (1999–2009); Member, College of Reviewers, Canada Research Chairs (2000–2009); Canadian representative, Comité international de paléographie latine (1986–2009); Member, Comitato Scientifico, for *Litterae Caelestes* (2002–2009); Member, Advisory Board, TEAMS (The Consortium for Teaching the Middle Ages), Medieval Commentaries Translation Series (2004–2009); Member, Comitato Scientifico, Museo Diocesano, Benevento (2005–2009); Member, Comitato d'Onore, *Scripta. An International Journal of Paleography and Codicology* (2006–2009); Editorial advisor for Publications, Abbazia di Montecassino; Consultant on manuscripts and rare books for Christie's, Sotheby's, and Bernard Quaritch (London); Advisor to the Commissione Interministeriale per il Recupero delle Opere d'Arte (Rome).

Research grants

2006–2008, 2009–2011: *Monumenta Liturgica Beneventana* (with Richard F. Gyug and Roger E. Reynolds), funded by the Social Sciences and Humanities Research Council of Canada.

Publications

"A Second New List of Beneventan Manuscripts (V)," *Mediaeval Studies* 70 (2008): 275–355.

(with Greti Dinkova-Bruun, James Hankins, and Robert A. Kaster, editors) *Catalogus translationum et commentariorum*, vol. 9 (forthcoming).

(with Roger E. Reynolds and Richard F. Gyug, editors) *Monumenta Liturgica Beneventana*, vol. 6: Richard F. Gyug, *An Edition of St Petersburg MS BAN f. 200: The Lectionary and Pontifical of Kotor* (forthcoming).

(with James J. John) *Codices latini antiquiores*, Supplement II (forthcoming).

"Beneventan Script and Liturgy at Veroli," in *Studi per il tercentenario della nascita di Vittorio Giovardi*, ed. P. Scaccia Scarafoni (forthcoming).

"Latin Classical Authors in the *Sapientiale* of Thomas of York," in *Aufstieg und Niedergang der römischen Welt*, vol. 4 (forthcoming).

SHEILA CAMPBELL

Committees and professional activities

PIMS: *Mediaeval Studies*; PEQAB committee.

Other: Member, Board of Directors of St Mark's Coptic Museum and advisor for the planning of a new museum.

Individual research in progress

The excavations of the Cistercian Monastery of Zaraka, Greece (publication in progress).

"Writing Sermons in Colour," a study of a group of Russian and Greek icons.

A Sixteenth-Century Italo-Byzantine Cross (submitted for publication).

Publications

Co-editor (with Katerina Atanassova) and contributing author, *The Sacred Image of the Icon: A World of Belief* (Unionville, ON: Varley Art Gallery, 2008).

JAMES P. CARLEY

Committees and professional activities

PIMS: Manuscript Review (chair); Publications Executive; Co-editor (with Anne Hudson, Richard Sharpe, and James Willoughby) of *British Writers of the Middle Ages and Early Modern Period – Editions, Translations, and Studies*.

U of T: Lectures and Colloquia Committee, Centre for Reformation and Renaissance Studies; Publications Committee, Centre for Medieval Studies.

York University: Tenure and Promotion Committee (chair), and Research Committee, Department of English; Nominating Committee, Graduate English.

Other: Panel of Advisors, Harsnett Library, University of Essex; International Advisory Board of the Origins of Early Modern Literature Project; Advisory Board, Canada Seminar, Oxford University; International Advisory Board of the British Academy John Foxe Project; Advisory Board of Durham Medieval Texts; Advisory Board to the Oxford Holinshed Project.

Individual research in progress

John Leland, *De uiris illustribus*, introduction, edition, and translation, and commentary.

The Catalogues of the Libraries of John Whitgift and Richard Bancroft: The Sandars Lectures in Bibliography 2011.

Group research

Visiting Curator to British Library 500th Anniversary Exhibition of the Accession of King Henry VIII (April–September 2009).

Lectures given

"John Leland," Holinshed Workshop, Jesus College, Oxford, 7 January 2009.

"*Pulchra Doctrina*: Henry VIII as Reader, Annotator, and Author," at Vivat Rex: A Celebration of the 500th Anniversary of the Accession of Henry VIII to the Throne, The Grolier Club, New York, 26 March 2009.

"I'm David the Second I am, I am: Henry VIII and His Psalter," British Library, 20 July 2009.

Research grants

SSHRC Conference Grant, York University.

Publications

- "Glastonbury, the Grail-Bearer and the Sixteenth-Century Antiquaries," in *The Grail, the Quest and the World of Arthur*, ed. Norris Lacy (Cambridge, 2008), pp. 156–172.
- Commentary volume to *King Henry VIII's Prayer Book* (London: The Folio Society, 2009).
- "Henry VIII as Bibliophile: His Book Collections, Their Storage and Their Use," in *Henry VIII: Man and Monarch*, ed. Susan Doran (London, 2009), pp. 273–277.
- "'Accurately and Exquisitely Made': George Abbot's Preface to the 1612 Catalogue of Lambeth Palace Library," in *From the Reformation to the Permissive Society: A Miscellany in Celebration of the 400th Anniversary of Lambeth Palace Library*, ed. Melanie Barber and Stephen Taylor with Gabriel Sewell (Woodbridge, 2010), pp. 43–62.
- "Henry VIII's Library and the British Museum Duplicate Sales: A Newly Discovered De-accession," in *Libraries within the Library: The Origins of the British Library's Printed Collections*, ed. Giles Mandelbrote and Barry Taylor (London, 2009), pp. 11–23.

Honours

- Elected Honorary Research Fellow, Lady Margaret Hall, Oxford, May 2009.
- Assistant to the Court of The Worshipful Company of Barbers, London, 2009.

MARTIN DIMNIK

Committees and professional activities

- PIMS: Academic Dean; Academic Programmes (chair); Admissions and Awards; PEQAB.
- Other: Representative on the Finance Committee of the PIMS Board of Governors; Editorial Advisory Board for *Bogoslovni vestnik*, Faculty of Theology, University of Ljubljana, Slovenia; Editorial Board, *International Medieval Bibliography*, Leeds; the Institute's representative on the Ukrainian-Canadian Archaeological Expedition in the Baturyn and Chernihiv regions that is being jointly administered by the Shevchenko State Pedagogical University of Chernihiv and the

Pontifical Institute of Mediaeval Studies; Organizing Committee for the 6th International Numismatic Congress of Croatia, to be held at Zadar, Croatia, September 2010.

Individual research in progress

"The Princes of Novgorod from 970 to 1136" (at press).

"Daniil Romanovich and Mikhail Vsevolodovich's Rivalry for Galich (1235–1245)."

"Constantine Nemanjić (d. 1322) and Constantine Balšić (1402) Revisited."

Entry for the *Encyclopedia of War*: "Kayala River, Battle of (1185)" (at press).

A book on The House of Monomakh in Kievan Rus' (1054–1246).

Publications

"Gleb Svyatoslavich of Chernigov: Prince of Tmutarakan' and Novgorod," *Literatura ta Kul'tura Polissia*, Vypusk 37 (Nizhyn, 2007), pp. 63–77.

"Ryurik Rostislavich (d. 1208?): The Unsung Champion of the Rostislavichi," *Ruthenica* [Kiev] 8 (2009): 31–65.

"The Demise of Igor's Sons (1206–1211)," *Siversshchyna v istorii Ukrainy: Zbirnyk naukovykh prats'*, Vypusk 3 (Kyiv–Hlukhiv, 2010), pp. 102–111.

The Apocrypha of Adam and Eve in Russia: The Forbidden Fruit (Saarbrücken: Verlag Dr Müller, 2010).

Honours

Inducted as a Corresponding Member of the Croatian Numismatic Society in Zagreb, Croatia (December 2009).

GRETI DINKOVA-BRUUN

Committees and professional activities

PIMS: Academic Programmes; Library; *Mediaeval Studies*; Friends of the Library.

Other: Chair and Secretary, *Catalogus translationum et commentariorum* (CTC); Editorial board, Toronto Medieval Latin Text Series (TMLT); Editorial board, *The Journal of Medieval Latin*; Società Internazionale per lo Studio del Medioevo Latino (SISMEL); Committee of Fédération Internationale des Instituts d'Études Médiévales (FIDEM).

Research grants

Social Sciences and Humanities Research Council (SSHRC)
Standard Research Grant, 2007–2010.

Individual research in progress

William de Montibus, *Versarius*.

Edition and translation of the *De excidio urbis Ierosolimorum*
(versification of Josephus's *Jewish War*).

Group research

Editor (with Joe Goering), *Qui bene presunt*.

Lectures given

"What did Giles of Paris Do to Peter Riga's Aurora? A Case of
Literary Coexistence, if not Cooperation," Fourth
International FIDEM Congress "Coexistence and Cooperation
in the Middle Ages," Palermo, 23–27 June 2009.

"The Textual Tradition of Peter Riga's *Aurora*: Editions,
Redactions, Glosses" and "Peter Riga's *Aurora*: A Critical
Edition?" international workshop "Too Many Manuscripts"
organized by the *Ars Edendi* Research Programme,
Stockholm and Uppsala, 9–10 July 2009.

"Medieval Miscellanies: Some Remarks on Terminology in
Relationship to Manuscript British Library, Cotton D.XX,"
keynote address at the international conference "Medieval
Manuscript Miscellanies: Composition, Authorship, Use,"
Prague, 24–26 August 2009.

"The *Noli me tangere* Motif in Latin Biblical Versification of the
Later Middle Ages: Presence and Absence," international
conference "Mary Magdalene and the *Noli me tangere* in
Interdisciplinary Context," Katholieke Universiteit Leuven,
17–19 December 2009.

"How do Waters Stay Above the Firmament? MS BL, Additional
62130 and Its *De aquis supra firmamentum questio
quedam*," international symposium "Water and Scripture:
Reflections on Late Antiquity and the Middle Ages," Durham,
UK, 14–15 January 2010.

Publications

"Biblical Versification and Memory in the Later Middle Ages," in
*Culture of Memory in East Central Europe in the Late Middle
Ages and the Early Modern Period*, ed. Rafał Wójcik, Prace
Biblioteki Uniwersyteckiej 30 (Poznan: Biblioteka Uniwersy-
tecka, 2008), pp. 53–64.

- "Why Versify the Bible in the Later Middle Ages and for Whom?: The Story of Creation in Verse," in *Dichten als Stoff-Vermittlung: Formen, Ziele, Wirkungen: Beiträge zur Praxis der Versifikation lateinischer Texte im Mittelalter*, ed. Peter Stotz, Medienwandel – Medienwechsel – Medienwissen, Band 5 (Zürich: Chronos Verlag, 2008), pp. 41–55.
- "Samuel Presbyter and the Glosses to his Versification of Psalm 1: An Anti-Church Invective," in *Florilegium mediaevale: Études offertes à Jacqueline Hamesse à l'occasion de son éméritat*, ed. José Meirinhos and Olga Weijers, FIDEM Textes et Études du Moyen Âge 50 (Turnhout: Brepols, 2009), pp. 155–174.
- "Remembering the Gospels in the Later Middle Ages: The Anonymous *Capitula Euangeliorum Versifice Scripta*," *Sacris Erudiri* 48 (2009): 235–273.
- "*Autor*, Authorship and The Literal Sense of The Bible: The Case of Leonius of Paris," in *Bibel und Exegese in der Abtei Sankt Viktor zu Paris: Form und Funktion eines Grundtextes im europäischen Raum*, ed. Rainer Berndt, Corpus Victorinum: Instrumenta 3 (Münster: Aschendorf, 2009), pp. 259–277.
- "The Verse Bible as Aide-mémoire," in *The Making of Memory in the Middle Ages*, ed. Lucie Dolezalova (Leiden: Brill, 2010), pp. 115–131.
- Review: Huygens, R.B.C., ed. *Christianus dictus Stabulensis, Expositio super librum generationis*, Corpus Christianorum Continuatio Mediaevalis 224 (Turnhout: Brepols, 2008) for *The Medieval Review* (online, 2 November 2009).

Honours

Honorary Research Fellow in the Department of History at Durham University, UK (January 2009).

JAMES K. FARGE

Committees and professional activities

PIMS: Librarian (2008–31 December 2009); Curator of Rare Books and Special Collections (from 1 January 2010); Manuscript Review; Library (chair, 2008–31 December 2009); Friends of the Library; PIMS Correspondent for Centers and Regional Associations (CARA) of the Medieval Academy of America; Organized and staffed PIMS Publications booth at the Kalamazoo Conference (2009, 2010); Recording Secretary, Board of Governors and Finance Committee of the Board.

USMC: Chair, President's Art Committee.

Victoria University: Managing Committee (2008–31 December 2009) and Library Committee, Centre for Reformation and Renaissance Studies.

Other: Editorial Board, Collected Works of Erasmus (University of Toronto Press).

Individual research in progress

"Religion and Reformation: Texts from the Registers of the Parlement of Paris, 1518–1540" (book).

Publications

Trans. and annot., *The Correspondence of Erasmus: Letters 1802 to 1925 (March–December 1527)*, trans. Charles Fantazzi, Collected Works of Erasmus 13 (Toronto: University of Toronto Press, 2010).

Trans. and annot., Guy Bedouelle, *The Reform of Catholicism, 1480–1620*, trans. with an introduction by James K. Farge, Catholic and Recusant Texts 1; Studies and Texts 161 (Toronto: Pontifical Institute of Mediaeval Studies, 2008).

Trans. and ed., Etienne Gilson, "The Education of a Philosopher," in Gilson, *Three Quests in Philosophy*, ed. Armand Maurer, foreword by James K. Farge (Toronto: Pontifical Institute of Mediaeval Studies, 2008).

(with Clarence Miller) "Introduction," *Controversies: Clarifications Concerning the Censures Published in Paris in the Name of the Parisian Faculty of Theology*, Collected Works of Erasmus 82 (Toronto: University of Toronto Press, forthcoming).

"Ulrich Guering, la Sorbonne, et l'enseignement de la Bible à Paris," *Revue d'Histoire de l'Église de France* 96 (2010): 319–328.

Review: *Jacques Lefèvre d'Étaples and the Three Maries Debates*. Introduction, Latin text, English translation and Annotation by Sheila M. Porrer. *Travaux d'Humanisme et Renaissance CDLI* (Geneva: Librairie Droz, 2009) for *The Catholic Historical Review*.

J.N. HILLGARTH

Publication

The Visigoths in History and Legend, Studies and Texts 166 (Toronto: Pontifical Institute of Mediaeval Studies, 2009).

ANN M. HUTCHISON

Committees and professional activities

PIMS: Friends of the Library (chair); Library; Co-editor (with T. S. Freeman and Alison Shell) of *Catholic and Recusant Texts of the Late Medieval and Early Modern Periods*.

York University: Chair, Department of English, Glendon College; Executive Committee, Graduate Programme in English; chair, Business Committee, Glendon College; Senate Subcommittee on Honorary Degrees and Ceremonials.

U of T: Conference on Editorial Problems; Conferences and Lectures Committee, Centre for Medieval Studies, 2009–2010.

Other: Co-Treasurer (Canada), International Association for Neo-Latin Studies 1985–2009.

Individual research in progress

(with James P. Carley) "1534–1550s: The Fall of the Monasteries and its Consequences," for *The Cambridge Companion to Medieval English Mysticism* (forthcoming).

A critical edition of the Middle English text *The Myroure of Oure Ladye*.

"Gifting and Circulation of Devotional Works in Syon Abbey and Its Community," for the Colloquium publication of Westfälische Wilhelms-Universität, Münster, Germany (forthcoming).

Lectures given

- "The Syon Brothers and Their Pastoral Care," Invited Lecture Series, Brigittine Priory, Amity, Oregon, 7 May 2010.
- "Syon Abbey, a Late-Medieval Bastion of Orthodoxy on the Thames," the Open Lecture Series, Brigittine Priory, Amity, Oregon, 8 May 2010.
- "Gifting and Circulation of Devotional Works in Syon Abbey and Its Community," the Colloquium "Book Gifts and Cultural Networks from the Fourteenth to the Sixteenth Century," Westfälische Wilhelms-Universität, Münster, Germany, 8–10 February 2010.

Publications

- "The Martyrdom of English Carthusian Monks, 1535," in *Henry VIII Man and Monarch*, ed. Susan Doran (London: The British Library, 2009), no. 160, p. 161.
- (with Alexandra da Costa) "The Brethren of Syon Abbey and Pastoral Care," in *A Companion to Pastoral Care in the Late Middle Ages, 1200–1500*, ed. R.J. Stansbury (Leiden: Brill, 2010), pp. 235–262.
- "Syon Abbey Preserved: Some Historians of Syon," in *Syon Abbey and Its Books: Reading, Writing and Religion, c. 1400–1700*, ed. E.A. Jones and Alexandra Walsham (Woodbridge, Suffolk: The Boydell Press, 2010), pp. 228–251.
- "Richard Whitford's *The Pype, or Tonne, of the Lyfe of Perfection: Pastoral Care, or Political Manifesto*," in *Saint Birgitta, Syon Abbey and Vadstena: Papers from a Symposium in Stockholm 4–6 October 2007*, ed. Claes Gejrot, Sara Risberg, and Mia Åkestam (Stockholm: The Royal Swedish Academy of Letters, History and Antiquities, 2010), pp. 89–103.
- "A Primer for All Seasons," in *Lambeth Palace Library: Treasures from the Collection of the Archbishop of Canterbury*, ed. Richard Palmer and Michelle P. Brown (London: Scala Publishers, [2010]), no. 28, pp. 96–97.
- Review: Eamon Duffy, *Marking the Hours: English People and Their Prayers, 1240–1570* (New Haven: Yale University Press, 2006), for *Journal of Ecclesiastical History* 60 (2009): 348–350.

ÉDOUARD JEAUNEAU

Committees and professional activities

Director, *Guillelmi de Conchis Opera omnia* (Brepols);
Editorial board, *Recherches de théologie et philosophie médiévales*; *Consiliarius externus* for the *Acta antiqua Academiae scientiarum Hungaricae*, Budapest;
Corresponding Fellow, Medieval Academy of America;
Corresponding Fellow, British Academy; Honorary Member, Royal Irish Academy.

Research grants

SSHRC Grant (April 2008–March 2011): Critical editions of William of Conches's Commentary on Priscian's *Institutiones grammaticae*.

Individual research in progress

Editor, William of Conches, *Glosulae super Prisciani libros de constructione*.

Editor, William of Conches, *Glosulae de Magno Prisciano*.

Publications

"*Tendenda Vela*": *Excursions littéraires et digressions philosophiques à travers le Moyen Âge*, *Instrumenta Patristica et Mediaevalia* / Research on the Inheritance of Early and Medieval Christianity 47 (Turnhout: Brepols, 2007).

Editor, *Iohannis Scotti seu Eriugena Homilia super 'In principio erat verbum'; et Commentarius in Evangelium Iohannis*, *Corpus Christianorum Continuatio Mediaevalis* 166 (Turnhout: Brepols, 2008).

"Athens and Chartres: Conversations with Edouard A. Jeauneau," translated with notes by Valery V. Petroff, *Dialogue with Time: Intellectual History Almanac* 22 (2008): 309–355 (in Russian).

Rethinking the School of Chartres, trans. Claude Paul Desmarais (Toronto: University of Toronto Press, 2009).

"*Translatio studii*: The Transmission of Learning – A Gilsonian Theme," translated into Russian, with notes by Maya S. Petrova, in *Intellektual'nye traditsii antichnosti i srednikh vekov: issledovaniia i perevody* (*Intellectual Traditions of Antiquity and the Middle Ages: Studies and Translations*), edited by M.S. Petrova (Moscow: Krug, 2010), pp. 238–301.

F. DONALD LOGAN

Committees and professional activities

PIMS: Advisory Board, Department of Publications.

Individual research in progress

The University Education of the Parochial Clergy in Medieval England (monograph).

JAMES K. McCONICA

Individual research in progress

Editing of and introduction to a posthumous MS on Erasmus of Rotterdam (for University of Toronto Press).

Preparation of *Selected Colloquies* of Erasmus (for University of Toronto Press).

The humanist tradition in the Renaissance and in contemporary culture.

Group research

Vice President, International Committee supervising the critical edition of the *Opera omnia* of Erasmus of Rotterdam for the Royal Dutch Academy.

Chair, Editorial Board, Collected Works of Erasmus (University of Toronto Press).

Publications

"The Humanism of Thomas More," in *The Cambridge Companion to Thomas More*, ed. George Logan (Cambridge: Cambridge University Press, forthcoming).

Honours

Named one of 100 Alumni of Influence by the University of Saskatchewan to mark the Centenary of the College of Arts and Science, 2 October 2009.

Doctor of Sacred Letters, *honoris causa*, University of Trinity College, Toronto, 11 May 2010.

M. MICHÈLE MULCHAHEY

Committees and professional activities

PIMS: Academic Programmes; Admissions and Awards; Honorary Degrees; Library. Director, Diploma Programme in Manuscript Studies; made successful application to the Andrew W. Mellon Foundation for a grant of \$184,000 to mount the first cycle of the Programme in Rome (summer 2011) and Toronto (summer 2012).

Other: Founding member, Prato Consortium for Medieval and Renaissance Studies (PCMRS, Prato, Italy); Series Editor of *Europa Sacra*, Brepols Publishers; Chair, Nominating Committee of the Mediaeval Academy of America.

Research grants

Carnegie Trust for Scotland Research Grant.

Individual research in progress

Dominican Teaching in Dante's Florence: Remigio de' Girolami and the Schools of Santa Maria Novella (Leiden: Brill, forthcoming [2010]).

Ed. and trans., Girolamo Savonarola, *Apologetic Writings*, The I Tatti Renaissance Library (Cambridge, MA: Harvard University Press, forthcoming [2010]).

(with †Leonard E. Boyle, OP) *Reading Medieval Manuscripts: A Practical Guide to Latin Palaeography, Codicology, and Diplomatics*.

Jacopo Passavanti at Santa Maria Novella: Dominican Life, Learning, and Art in Fourteenth-Century Florence.

Group research

(with Peter Howard) *St Antoninus of Florence: The Lenten Sermons, 1427–28, and the Treatise on Preaching*.

Lectures given

"The Dominican *Studium romanae curiae*: The Papacy, the *Magisterium*, and the Friars," invited paper for "Philosophy and Theology in the *Studia* of the Religious Orders and at the Papal Court," the XVth Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale, October 2008.

"Introducing Peter Lombard to Dominican Students in University Classrooms and the Order's Schools," lecture given at Boston College, November 2008.

- "Dominican Lay Confraternities in the Thirteenth Century: Echoes of the Inquisition," invited paper for "The Dominicans and the Inquisition in Literature, Art, and Theology," a symposium sponsored by the Università Pontificia di San Tommaso d'Aquino [Angelicum], Rome, March 2009.
- "*Omnia disce: Leonard Boyle in Toronto*," for the annual meeting of the Medieval Academy of America, Chicago, March 2009.
- "Dominican Work Becomes Dominican Prayer: Thomas Aquinas and the Office for the Feast of Corpus Christi," plenary lecture for the 34th Patristic, Medieval, and Renaissance Conference at Villanova University, October 2009.
- "The Pope, the Friar, and the Book: The Pontifical Institute's MS Bergendal 1 and the World of Bernard Gui," public lecture for Book and Media Studies Programme, University of Toronto, March 2010.
- "*Antiquum documentum novo cedat ritui: Thomas Aquinas and the Feast of Corpus Christi*," for the 2010 Annual Meeting of the Renaissance Society of America, Venice, Italy, April 2010.
- "How the Dominican Order dealt With Error Within Its Own Ranks: The Case of Durand of St-Pourçain," plenary address at the annual meeting of the Society for Medieval Studies, Oxford University, April 2010.

Publications

- "The Early *Studium* at Bologna and Its Role within Dominican Education," in *Praedicatores/Doctores: Lo Studium generale dei Frati Predicatori nella Cultura Bolognese tra il '200 e il '300*, pub. as *Memorie Domenicane*, n.s. 39 (2008), pp. 17–30.
- "The Cologne *Studium* and its Role Within Early Dominican Education," in *Albert the Great and Dominican Teaching*, special issue of *Listening: Journal of Religion and Culture* 43.3 (2008): 118–147.
- "*The use of philosophy, especially by the Preachers ...*": *Albert the Great, the Studium at Cologne, and the Dominican Curriculum*, Etienne Gilson Series 32 (Toronto: Pontifical Institute of Mediaeval Studies, 2009).
- "The Dominican Order and the Development of Reference Tools in the Thirteenth Century: A Contribution Revisited," in *Florilegium mediaevale: Études offertes à Jacqueline Hamesse à l'occasion de son éméritat*, ed. José Meirinhos and

Olga Weijers, *FIDEM Textes et Études du Moyen Âge 50* (Turnhout: Brepols, 2009), pp. 393–417.

"The Dominican *Studium romanae curiae*: The Papacy, the *Magisterium*, and the Friars," in *Philosophy and Theology in the Studia of the Religious Orders and at the Papal Court: The XVth Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale* (Turnhout: Brepols), forthcoming.

"Dominican Lay Confraternities in the Thirteenth Century: Echoes of the Inquisition," in *Praedicatores inquisitores III: The Dominicans and the Inquisition in Literature, Art, and Theology*, *Dissertationes historicae* (Rome: Istituto Storico Domenicano [Angelicum]), forthcoming.

ROGER E. REYNOLDS

Research grants

Monumenta Liturgica Beneventana: SSHRC research grant with †Virginia Brown and Richard F. Gyug (2009–2011).

Individual research in progress

"Canonical Collections of the late Fifth Century"; "The *Collectio canonum hibernensis* and Its Influence in the Early Middle Ages"; "Derivatives of the *Collectio Dionysiana* in the Early Carolingian Period"; "The *Collectio Anselmo dedicata* and Its Influence in the Early Middle Ages"; and "South and Central Italian Canonical Collections of the Tenth and Eleventh Centuries (non-Gregorian)," in *The History of Western Canon Law to 1000 (The History of Medieval Canon Law)*, ed. W. Hartmann and K. Pennington (Washington: Catholic University of America Press), in press since 1993, scheduled publication 2012.

"*Collectio Avellana*"; "*Collectio Hibernensis*"; "*Collectio Quesneliana*"; and "*Collectio Vetus Gallica*," in *Diccionario general de derecho canonico*, ed. J. Otaduy and J. Gonzales Ayesta (Pamplona: Universidad Navarra), in press.

"Eastern Influence on the Canonical Collections of South Italy in the Eleventh and Early Twelfth Centuries," for a Festschrift (Washington: Catholic University of America Press), in press.

Review: Alice L. Harting-Correa, *Walahfrid Strabo's Libellus de exordiis et incrementis quarundam in observationibus ecclesiasticis rerum: A Translation and Liturgical Commentary*, *Mittellateinische Studien und Texte* (Leiden, New York: Brill, 1996), for *The Journal of Medieval Latin* (in press since 1997).

Review: Wilfried Hartmann, *Kirche und Kirchenrecht um 900. Die Bedeutung der spätkarolingischen Zeit für Tradition und Innovation im kirchlichen Recht*, *Monumenta Germaniae Historica, Schriften* 58 (Hannover: MGH, 2008), for *Francia* (in press).

"Tears of the Gods' on the Amber Coast at Yntarny Russia" (in press, under consideration).

"Russian Icons: America's Largest and Newest Museum Collection" (in press, under consideration).

"God's Money: Eucharistic Hosts in the Ninth Century according to Eldefonsus of Spain: Observations on the Origin of the Text" (in preparation).

"Kings, Consuls, and Councils: Ruler Depictions in Visigothic-Mozarabic Canon Law Manuscripts" (in preparation).

Introduction and Hand Lexicon for Medieval Liturgical Study (in preparation).

The Ninth-Century Salzburg Liturgico-Canonical Collectio duorum librorum: Study and Edition (in preparation).

Biblical Ethical Norms in Early Medieval Collections of Canon Law (in preparation).

Group research

Monumenta Liturgica Beneventana with †Virginia Brown and Richard F. Gyug.

Publications

(with Douglas Adamson) *Collectio Toletana: A Canon Law Derivative of the South-Italian Collection in Five Books: An Implicit Edition with Introductory Study*, *Monumenta Liturgica Beneventana* 5, *Studies and Texts* 159 (Toronto: Pontifical Institute of Mediaeval Studies, 2008).

Studies on Medieval Liturgical and Legal Manuscripts from Spain and Southern Italy (Farnham: Ashgate, 2009).

"Challenges and Problems in the Editing of Liturgico-Canonical Texts," in *Proceedings of the XII International Congress of*

Medieval Canon Law, Washington, DC (Vatican City, 2009), pp. 701–720.

"Virginia Brown (1940–2009)," *Mediaeval Studies* 71 (2009): vii–xx.

"Augustine, Rule of," "Ave Corpus Verum Meum," "Baumstark, Anton," "Colors, Liturgical," "Confirmation," "Consubstantial," "Coronation of Kings and Queens," "Dominican Rite," "Exultet," "Exultet Roll," "Florus of Lyons," "Gestures, Liturgical," "Good Friday," "Guido d'Orchelles," "Harrowing of Hell," "John Belet," "Magnus of Sens," "Mandatum," "Marriage, Liturgy of," "Maundy Thursday," "Minor Orders," "Ordinals of Christ," "Ordination," "Paschal Vigil," "Penance," "Radulphus de Rivo," "Robert of Flamborough," "Sacramentals," "Sanctus Candle," "Scapular," "Te Deum Laudamus," "Veneration of the Cross," "Vestments, Liturgical (humeral, fanon, rochet, alb, subcincture, surplice, tunic, dalmatic, chasuble, cope, pectoral brooch, maniple, stole, pallium, rationale, pontifical gloves, liturgical shoes, buskins, mitre / tiara, skullcap, biretta, cassock, humeral veil)," in *Oxford Dictionary of the Middle Ages*, ed. R. Bjork (Oxford University Press, 2010).

A.G. RIGG

Committees and professional activities

U of T: Occasional chair of Ph.D. defences.

CMS: Medieval Latin Committee.

Individual research in progress

"Crossing Generic Boundaries," article for *Oxford Handbook of Medieval Latin Language and Literature*, ed. David Townsend and Ralph Hexter (Oxford: Oxford University Press, forthcoming).

"Poetic Adaptation: John of Howden and Stephen Deverell" (article in progress).

Publications

"Adam of Barking: Work in Progress," *Journal of Medieval Latin* 19 (2009): 219–249.

"The Tortoise and the Snail: A Lexical Shellgame," *Medium Aevum* 77 (2008): 191–201.

RANDALL A. ROSENFELD

Committees and professional activities

PIMS: Sine Nomine, ensemble for medieval music.

Other: Archivist, Royal Astronomical Society of Canada;

Contributing Editor, *Journal of the Royal Astronomical Society of Canada*.

Individual research in progress

Edition of the earliest lives of Charles Messier; Calendaring and digitizing RASC Archives.

Group research

Survey project of historical Mars observations with Dr R. McKim (BAA) and Dr W. Sheehan (AAS) for Springer Verlag.

Lectures given

"Seeing Through Grotesque Polygonations and Geminations to the Skin of a Leopard: The Place of Graphic Technique in Antoniadi's 1909 Revelation, and Its Aftermath," The International Workshop on one Century of Mars Observations (IWCMO), sponsored by the Société Astronomique de France, the Observatoire de Paris, and the International Astronomical Union, 17–20 September 2009, at the Observatoire de Paris, and the Observatoire de Paris-Meudon.

"Astronomical History & Heritage: The Crisis in Amateur Astronomy," RASC General Assembly, University of New Brunswick, Fredericton, NB, 1–4 July 2010, Comparison of early-modern and contemporary methods of scientific illustration of planetary phenomena with W. Sheehan and Julian Baum for Springer Verlag.

Publications

"Astronomical Art and Artifact: The View from the RASC Archives," *Journal of the Royal Astronomical Society of Canada* 102 (2008): 200–205.

"John Goldie's Paraselene Drawing," *JRASC* 102 (2008): 246–247.

"A Tale of Two Globes," *JRASC* 103 (2009): 28–31.

"Alfred Wallace Russell and the RASC," *JRASC* 103 (2009): 165–168.

"RASC Catalogue of Meteorites," *JRASC* 103 (2009): 208–211.

"Who is the Society's Muse?" *JRASC* 103 (2009): 251–253.

"RASC Catalogue of Meteorites: First Supplement," *JRASC* 104 (2010): 80–82.

(with J. Taylor and M. Tchelebon) "Herschel, Babbage, and Isaac Newton's Chair," *JRASC* 103 (2009): 110–119.

(with R.J. McKim and W.P. Sheehan) "Étienne Léopold Trouvelot and the Planet-Encircling Martian Dust Storm of 1877," *Journal of the British Astronomical Association* 119 (2009): 349–350.

(with J. Edgar) "Who Keeps Knighting 'Sir' Edmund Halley?" *JRASC* 104 (2010): 28–32.

(with R.L. Bishop, M.L. Whitehorne, J. Edgar) "Walter A. Feibelman, IYA2009, and the RASC," *JRASC* 104 (2010): 69–70.

(scientific posters, RAR et al.):

"GOC Interim Report," RASC General Assembly, Cypress Hills, SK, 13–16 August 2009.

"GLP – Smart Use," RASC General Assembly, University of New Brunswick, Fredericton, NB, 1–4 July 2010.

Honours

Awarded the 2009 Ostrander-Ramsay Award for excellence in astronomical writing (RASC TC).

Awarded a Certificate of Appreciation in 2010 from the International Astronomical Union (IAU) for contributions to IYA2009.

T. ALLAN SMITH

Committees and professional activities

PIMS: Registrar; Admissions and Awards (chair); Academic Programmes; Library; PEQAB; ad hoc convocation committee (chair); ad hoc space utilization committee (chair). Revised the Institute's *Academic Handbook*.

USMC: Chair, Tenure Review Committee, Faculty of Theology.

U of T: Consultant, *Universal Slavic Dictionary* (Toronto, Brno).

Other: Superior, Basilian Fathers of USMC.

Individual research in progress

Translation, annotation and introduction of Sergei Bulgakov, *The Unfading Light (Svet nevechernyi)*.

Sergius Bulgakov, *Jacob's Ladder: On Angels*, translated, annotated and with an introduction (accepted for publication). "Cyril and Methodius"; "Nil Sorskii"; and "The Optina Elders" for *The Orthodox Christian World* (Routledge).

Publications

The Volokolamsk Paterikon: A Window on a Muscovite Monastery, Studies and Texts 160 (Toronto: Pontifical Institute of Mediaeval Studies, 2008).

Review: Andrzej Poppe, *Christian Russia in the Making* (Aldershot: Ashgate, 2007), for *Logos* 49 (2008): 310–313.

Review: James R. Payton, Jr., *Light from the Christian East: An Introduction to the Orthodox Church* (Downers Grove, IL: IVP Academic, 2007), for *Studies in Religion/Sciences Religieuses* 37 (2008): 268–269.

"The Dogmatics of Identity in the Early Theological Writings of Sergei Nikolaevich Bulgakov," in *Culture and Identity in Eastern Christian History: Papers for the First Biennial Conference of the Association for the Study of Eastern Christian History and Culture (ASEC), Inc., October 21–22, 2005 at The Ohio State University*, ed. Russell E. Martin, Jennifer B. Spock with the assistance of M.A. Johnson, *Ohio Slavic Papers* 9, *Eastern Christian Studies* 1 (Columbus, OH, 2009), pp. 403–404.

Sergius Bulgakov, *The Burning Bush: On the Orthodox Veneration of the Mother of God*, translated, annotated and with an introduction (Grand Rapids, MI: Eerdmans, 2009).

BRIAN STOCK

Lectures given

"Thinking about Healing: One Scholar's Journey," 2007/2008 History of the Health Sciences Lecture Series, University of Virginia, 12 March 2008.

"Philosophical Soliloquies and Narrative Thinking in Augustine's Early Dialogues," invited paper for "The Augustinian Moment: Reflection at the Limits of Selfhood," Divinity School, University of Chicago, 26 May 2010.

Publications

- Ethics Through Literature: Ascetic and Aesthetic Reading in Western Culture*, Menahem Stern Jerusalem Lectures (Hanover, NH: University Press of New England, 2007).
- Lire, une ascèse? Lecture ascétique et lecture esthétique dans la culture occidentale* (Grenoble: Jérôme Millon, 2008).
- "La Cité de Dieu, entre Rome et Babylone: La vision de saint Augustin," *Religions & Histoire* no. 19 (mars–avril 2008): 50–59.
- "Il dilemma del lettore: Lettura ascetica e lettura estetica nella cultura occidentale," *Lettere Italiane* 60.1 (2008): 3–17.
- "Valori etici e immaginazione letteraria," *Prometeo* (Milan) 26, no. 104 (2008): 86–95.
- "Toward Interpretive Pluralism: Literary History and the History of Reading," *New Literary History* 39 (2008): 389–413.
- "Reflections on Ancient Narrative and Ethics," *New Literary History* 40 (2009): 771–781.
- "La connaissance de soi et la littérature autobiographique au Moyen Âge," in *Moyen Âge et Renaissance au Collège de France*, ed. Pierre Toubert and Michel Zink (Paris: Fayard, 2009), pp. 603–616.
- "Etienne Gilson: Art, Literature, and Philosophy," *Lettere Italiane* 62.1 (2010): 3–19.
- Augustine's Inner Dialogue: The Philosophical Soliloquy in Late Antiquity* (Cambridge: Cambridge University Press, 2010).

Honours

- Premio Internazionale Feltrinelli, Accademia dei Lincei, Rome 2007.
- Foreign Honorary Member, the American Academy of Arts and Sciences, April 2010.

RON B. THOMSON

Individual research in progress

- Pseudo-Masha'allah on the Astrolabe.
- Current Shelf-marks of Boncompagni Manuscripts.
- The Reliquary of the Crib in the Church of São Roque, Lisbon.
- The Concession of Évora-Monte.

Research grants

- British Society for the History of Science Research Grant.
- Scientific Instruments Society Research Grant.

FRED R. UNWALLA

Committees and professional activities

PIMS: Manuscript Review Committee; Friends of the Library;
Web.

U of T: Chair, Conference on Editorial Problems.

Lectures given

"*Signe et discours: Cultural and Semiotic Translations,*" opening address delivered at "*Éditer la Nouvelle France / Editing New France,*" the Forty-Fourth Conference on Editorial Problems, Victoria College, University of Toronto, 7 November 2008.

"The Art of Creation: A Matter of Form," opening address delivered at "Manuscripts and the Forms of Middle English Literary Texts," the Forty-Fifth Conference on Editorial Problems, University of Toronto, 6 November 2009.

Publications

"Envoi – What Remains: The *Nachleben* of the Invisible," in *Editing the Image: Strategies and Discontinuities in the Production and Reception of the Visual*, ed. Mark Cheetham, Elizabeth Legge, and Catherine Soussoff (Toronto: University of Toronto Press, 2008), pp. 207–231.

Co-editor (with Julia Flanders and Peter Shillingsburg), *Computing the Edition*, special issue of *LLC: Literary and Linguistic Computing* 24.3 (April 2009): 1–125.

Individual research in progress

"Allegorical texts and their images – The figural remains."

The Institute Library

During the past two years the Library added about 5760 titles, 900 of which were received from Dr Gerald Guest in 2007–2008 but which were only catalogued in 2009. We want to acknowledge the invaluable assistance of the Kelly Library staff, which catalogued 2260 of the 5760 titles.

Although we have no exact count of our total resources, we estimate that we have about 160,000 items (not counting about 60,000 slides). Printed books amount to about 130,000 titles; books on microfiche or microfilm 15,000; reels of microfilm 9000; CD-ROMs and DVDs about 700. We subscribe to around 200 scholarly journals in 10 different languages. We hold 25 manuscript codices and over 4100 off-prints and pamphlets. We also help purchase online resources that are available to everyone in the U of T system.

During the past two years we had 1385 different readers, about half of whom received passes for the year. This was an increase of around 5% over previous years. Most of them (1245) were Canadians from 9 different provinces and at least 34 different universities or colleges, or were private scholars. From the USA 85 users came from at least 21 different states and 19 different universities. Fifty-five patrons from overseas used the Library.

On the average we serve 20 to 30 patrons each day. We shelved over 15,000 books that they used and provided access to over 600 microfilms / microfiches and around 300 items from the Joseph Pope Rare Book Room. We gave many tours of the Library to individuals, classes, and other groups, the largest of which was the Bibliographical Society of Canada (25 persons).

Some sections of the Library were moved or otherwise reorganized. Due to lack of space in the Rare Book Room, half of the rare folio and oversize volumes were moved into the locked glass display wall in the Reference Room. The Guest Collection (which now houses about 4000 books and 8 file drawers of miscellaneous pamphlets and articles) was shifted to the former Beneventan project room, and the Gilson and Maritain

Collections exchanged location with the Slide Collection. The Gilson Collection is currently being reorganized to integrate uncatalogued materials, rearrange collections by publication date, integrate association copies, and generally make the collection more accessible and better known. The same will eventually be done for the Maritain Collection.

With funds from the Hatch Foundation and the Friends of the Library, we were able to digitize about 5,000 colour slides, making them easily accessible on the Fine Arts Digital Imaging System (FADIS) of the University of Toronto and to Powerpoint presentations. We are in the process of continuing this project with the 12,000 slides from the Guest Collection on English monastic architecture and archaeology.

Mr John McQuillen, a doctoral candidate in Art and Book History, compiled for the first time a detailed catalogue of the Library's 39 incunables (books printed prior to 1501). The records are accessible on the University of Toronto library catalogue, as well as the OCLC Worldcat catalogue.

The most significant single event in the Library in the past two years was the gift of seven medieval manuscript codices from the curator of the Bergendal Collection, making a total of eighteen that he has donated over the past three years. Reception of this number of outstanding manuscripts lifts the PIMS Library, already a world-famous resource for scholars, into a still higher echelon of research libraries. We are very grateful to the donor for his continuing gifts of outstanding works to us. The manuscripts were particularly valuable for the Summer School in Latin Palaeography, for which the Library was the host.

We are grateful to the Janet E. Hutchison Foundation, Father Edward Jackman, the Friends of the Library, and friends and colleagues of the late Virginia Brown and the late Caroline Suma-Valenzuela for contributions to our acquisitions funds. A gift from Mr Leonard Gillis made possible the conservation of several books in the Joseph Pope Rare Book Room. Other contributions were received from Father Conrad Harkins, OFM, Robert Henry, John McErlean, Myra Nan Rosenfeld, Penny Cole, and Erika Rummel. The value of gifts in kind – manuscripts and printed works – amounted to nearly \$700,000 over the two years.

Father Edouard Jeuneau gave about 350 books from his libraries in Paris and Coudray-au-Perche – many of them rare items published prior to 1800. A donation from Lucille Wakelin made possible the shipment of those books to Toronto. Large numbers of books were also donated by Diane Bennett, Anne and Derrick Crawley, Margot King, Chris McDonough, David Sehl, and Robert Siebelhoff. James Carley gave two costly items that would have been hard to acquire under our budget. Father James K. McConica, CSB and Jonathan Bengtson presented collections of books on Oxford University, its colleges and libraries.

Other gifts in kind came from Katie Anderson, Adelina Angu-sheva-Tihanov, the late Virginia Brown, Sheila Campbell, Shane Carmody, Marc Cels, Isabel Cochelin, Dana Cushing, Father Martin Dimnik, CSB, Greti Dinkova-Bruun, Michael Elliot, Margaret English, Karen Evans, Gerrit Gerrits, Joseph Goering, Paul Grendler, James Hankins, Daniel Hobbins, Ann Hutchison, Bernice Kaczynski (for *The Journal of Medieval Latin*), Nicole Lemaitre, Father Robert Madden, CSB, John McErlean, Brian Merillees, Mark Meyerson, Laura Mitchell, Maria Parani, Martin Pickavé, Father William Sheehan, CSB, Evangelina Spyrou, Brian Stock, Ron B. Thomson, Catherine Ukas, and Jill Webster. We extend apologies to any donors whose names may have been inadvertently omitted from these acknowledgments.

James K. Farge
Librarian (1998–2009)

Jonathan B. Bengtson
Librarian (2010–)

Note from James Farge: As I make my final report as Librarian of the Institute, I wish to acknowledge the services to the Library by the late Caroline Suma-Valenzuela, who provided technical services for over 20 years and who died in December 2009. I also wish to thank William Edwards and Michael Sloan who have worked so well with me in making the resources of the Library available and readily accessible to all who come here to study.

The Friends of the Library

The year 2008–2009 was a busy one for the Friends, and we were very pleased that our energetic administrative assistant, Magda Hayton, a Ph.D. candidate at the Centre for Medieval Studies, agreed to help for a second year.

For our special project, we responded to a request from the Fine Art Digital Imaging System (FADIS), which is run from the Institute of Communications and Culture at the Mississauga campus of the University of Toronto, to preserve the Library's valuable collection of more than 5000 slides of manuscripts. As a result of support from the Friends, this important collection, put together by the late Father Sheehan and other Institute Fellows, has been digitized and catalogued by the FADIS. Thus the images are not only preserved, but are also available to scholars and those interested in the medieval period for research and teaching. We are grateful to the Friends for making this possible.

Following our usual practice, the Friends sponsored two lectures. On 3 October 2008, Alexandra Gillespie of the University of Toronto's Department of English and the Centre for Medieval Studies spoke about the impact of the printing press in her engagingly titled lecture, "Of Pardons, Print and Sealing Wax." Professor Gillespie's insights and observations held the attention of the near-capacity audience, which included our Chancellor, the Archbishop, in Room 100 of Alumni Hall. The tenth lecture in memory of Leonard E. Boyle, OP, was given on 3 April 2009 by James Hankins, Professor of History at Harvard University and a specialist in Renaissance intellectual history. The lecture, "Marsilio Ficino and the Religion of the Philosophers," would certainly have been enjoyed by Father Boyle, to whom, as a long-time friend, Professor Hankins paid warm tribute.

On Saturday, 1 November 2008, we held a highly successful Book Fair in Robert Madden Hall in Carr Hall, thanks to the generosity of St Michael's College in allowing us to hold it during their Book Sale and thus to share in the publicity. Although there

were certainly some book dealers, we were delighted at the attendance of so many scholars and Friends who found books of interest and, in some cases, essential for their research. A special thank you to those who sorted books before the sale and to the many who worked on the day setting up the tables, then keeping them in reasonable order, checking out buyers, and so forth. We were delighted with the proceeds of almost \$6000.

The Christmas Tea was held as usual in the Laurence K. Shook Common Room on 28 November 2008, the Friday after American Thanksgiving, since we often have visitors from the U.S. at this time. There was a good selection of raffle prizes this year, and we sold an enormous number of tickets to enthusiastic Friends, faculty and students. The proceeds from raffle tickets, Christmas cards and T-shirts came to the record high of \$853.75. We would like to thank the donors of the raffle for their generosity, especially our almost "regular" donors, Sheila Campbell, Father Dimnik, George Rigg, the University of Toronto Press, and Sine Nomine, the Institute's ensemble-in-residence.

Even though this was a difficult year for financial institutions and many others, we were touched by the generosity of the annual donations of our Friends, and we were delighted to be in a position to make a contribution to our restricted endowment. As has been our mandate since the beginning, the amount is at least equivalent to that spent on our Special Project.

The adopt-a-journal programme continues, thanks to loyal "adoptions" and also to new donors. The money raised for this purpose allows the Librarian to add what would have been spent on journals to the acquisitions fund, especially important in the current financial climate. We are extremely grateful to our Friends for generous financial support and for gifts in kind. This year our volunteers worked especially long hours, and along with the contribution of the Committee of the Friends of the Library and others who worked tirelessly behind the scenes, we were able to mount successful events, such as the Book Fair, which helped raise more funds than we had thought possible.

The Friends began the year 2009–2010 with a new administrative assistant, Jonathan Robinson, a Ph.D. candidate at the Centre for Medieval Studies. He has been an excellent organizer, keeping records up to date, co-ordinating our events, answering queries, and managing our finances. During the year, he defended his thesis, and we feel very fortunate that Dr Robinson has agreed to continue to be our administrative assistant.

This year we have had an especially important special project; that is, contributing to the Virginia Brown Library Acquisitions Fund, established to honour the memory of Professor Virginia Brown (d. 4 July 2009), who became a Fellow of the Pontifical Institute in 1971, and who, during her almost forty years at PIMS as a highly respected scholar, valued colleague, and dedicated teacher, was also a generous patron of the Institute Library. By means of this Fund, which has been initiated this year and which we hope to continue, we aim to enable the Library to maintain its internationally acclaimed status as a major reference resource for medieval studies. Our Librarian, Father James K. Farge, has made special book plates which will be placed in all volumes purchased with these funds.

As is customary, the Friends sponsored two lectures. On 12 November 2009, Professor Martin Pickavé, of the University of Toronto's Department of Philosophy and the Centre for Medieval Studies, gave us some samples of debate in the medieval schools with his lecture, "Jokes in the Classroom." The audience listened in fascination and often amazement to some of the examples discussed. The eleventh lecture in memory of Leonard E. Boyle, OP was given on 21 April 2010 by Professor Paul Nelles of Carleton University in Ottawa. In his lecture, "Paint, Print, and Propaganda: The Vatican Library and the Roman Press under Sixtus V," we were given a fascinating guided tour of the wall paintings in the Library's main room. Though his work is ongoing, Professor Nelles spoke of the encouragement and help he had received from Father Boyle as his project got underway.

Our Christmas Tea was held as usual in the Laurence K. Shook Common Room on 27 November 2009, the Friday after American Thanksgiving. The raffle prizes attracted enthusiastic Friends, faculty and students and sales were brisk. The total sale of cards, pins and raffle tickets came to a gratifying \$683. We

would like to thank all those, donors, helpers and sales-people, who helped us arrive at this sum.

The contribution of almost \$6000 to our restricted endowment from funds received from our Friends was augmented by a generous donation of \$3000 from the Janet Hutchison Foundation. We are pleased that this year the fund has been showing good signs of recovery.

The adopt-a-journal programme continues thanks to many who have been adopting since the programme began and to new donors. We are grateful to our Friends for generous financial support and for gifts in kind – books, microfilms and journals. The commitment of volunteers and the work of the Committee of the Friends of the Library enable us to accomplish much of what we now do, and, above all, help maintain the Institute Library as a major resource for medieval research.

Ann M. Hutchison
Chair, Friends of the Library

Department of Publications

The Department of Publications has in print 325 titles in addition to the volumes of *Mediaeval Studies*, the Institute's annual journal.

Books Published

In 2008–2009, the Department produced twelve new titles, as well as volume 70 of the journal:

- Douglas Adamson and Roger E. Reynolds, *Collectio Toletana* (Monumenta Liturgica Beneventana 5; Studies and Texts 159)
- T. Allan Smith, *The Volokolamsk Paterikon: A Window on a Muscovite Monastery* (Studies and Texts 160)
- Guy Bedouelle, *The Reform of Catholicism, 1480–1620*, trans. James. K. Farge (Catholic and Recusant Texts 1; Studies and Texts 161)
- Sherri Olson, *A Mute Gospel: The People and Culture of the Medieval English Common Fields* (Studies and Texts 162)
- Pierre J. Payer, *Sex and the New Medieval Literature of Confession, 1150–1300* (Mediaeval Law and Theology 1; Studies and Texts 163)
- Peter Lombard: *The Sentences 3: On the Incarnation*, trans. Giulio Silano (Mediaeval Sources in Translation 45)
- John of Salisbury: *Anselm & Becket*, trans. Ronald E. Pepin (Mediaeval Sources in Translation 46)
- Roger Bacon: *The Art and Science of Logic*, trans. Thomas S. Maloney (Mediaeval Sources in Translation 47)
- The Gilson Lectures on Thomas Aquinas*, with introduction by James P. Reilly (Etienne Gilson Series 30)
- Etienne Gilson: *Three Quests in Philosophy*, ed. Armand Maurer, with a foreword by James K. Farge (Etienne Gilson Series 31)
- Vafþrúðnismál* – Second edition, ed. Tim Machan (Durham Medieval and Renaissance Texts 1)
- Old English Minor Heroic Poems* – Third edition, ed. Joyce Hill (Durham Medieval and Renaissance Texts 2)

Volume 70 (2008) of *Mediaeval Studies*, dedicated to the memory of Armand Augustine Maurer, CSB (1915–2008) and James Ambrose Raftis, CSB (1922–2008), contains eight articles in addition to the *In memoriam* notices for Armand Maurer and Ambrose Raftis with lists of their publications. Contributors were from Canada, the United States, and Europe and include fellows of the Institute.

In 2009–2010, we published ten additional new titles, together with the 2008 Gilson Lecture and volume 71 of the journal:

- Walter Chatton: *Lectura super Sententias* 1.8–17, ed. Girard J. Etzkorn and Joseph C. Wey (Studies and Texts 164)
- The Church and Vernacular Literature in Medieval France*, ed. Dorothea Kullmann (Toronto Studies in Romance Philology 1; Studies and Texts 165)
- J.N. Hillgarth, *The Visigoths in History and Legend* (Studies and Texts 166)
- Franklin T. Harkins, *Reading and the Work of Restoration: History and Scripture in the Theology of Hugh of St Victor* (Mediaeval Law and Theology 2; Studies and Texts 167)
- Jens T. Wollesen, *Patrons and Painters on Cyprus: The Frescoes in the Royal Chapel at Pyrga* (Studies and Texts 169)
- Recusancy and Conformity in Early Modern England: Manuscript and Printed Sources in Translation*, ed. Ginevra Crosignani, Thomas M. McCoog, SJ, and Michael Questier, with the assistance of Peter Holmes (Catholic and Recusant Texts 2; Studies and Texts 170)
- Image, Text and Church, 1380–1600: Essays for Margaret Aston*, ed. Linda Clark, Maureen Jurkowski, and Colin Richmond (Papers in Mediaeval Studies 20)
- Geoffrey of Vinsauf: *Poetria nova* – Revised edition, trans. Margaret F. Nims, introduction by Martin Camargo (Mediaeval Sources in Translation 49)
- Peace and Protection in the Middle Ages*, ed. T.B. Lambert and David Rollason (Durham Medieval and Renaissance Monographs and Essays 1)

The Sermons of William of Newburgh, ed. A.B. Kraebel (Toronto Medieval Latin Texts 31)

M. Michèle Mulchahey, *"The use of philosophy, especially by the Preachers ...": Albert the Great, the Studium at Cologne, and the Dominican Curriculum*, Etienne Gilson Lecture 2008 (Etienne Gilson Series 32)

Volume 71 (2009) is dedicated to the memory of Virginia Brown (1940–2009), editor of volumes 37 (1975) to 50 (1988) of *Mediaeval Studies*, which contained a full quarter of the articles published in the seventy-year history of the journal. The volume contains an *In memoriam* notice for Virginia Brown with a list of her publications, as well as nine articles, including texts in Latin and French, by contributors from Canada and five other countries.

Grants and Fundraising

We received a total of \$109,000 in grants in the fiscal year 2008–2009, including \$48,000 from the Aid to Scholarly Publications Program as well as \$24,000 from the Social Sciences and Humanities Research Council of Canada for the journal. Grants received from all sources in 2009–2010 totaled \$104,000.

Once again the Department extends its special thanks to James Carley for his generous work on behalf of publications. He is responsible for our fundraising initiative, which has generated sufficient subsidy for the publication of many books. He has also acted as the main architect of our acquisition strategy.

Revenues and Expenses

Publications revenue for the year 2008–2009 totaled \$465,579. Expenses were \$390,359, leaving a surplus of \$75,220. In 2009–2010, publication revenue totaled \$500,413. Expenses were \$471,391, leaving a surplus of \$29,022.

Highlights

The two years 2008–2010 covered by this report were marked by the launch of several new series and co-publication initiatives. New books were released in Catholic and Recusant Texts of the Late Medieval and Early Modern Periods (a series edited by T.S.

Freeman, Ann M. Hutchison, and Alison Shell), in Toronto Studies in Romance Philology (edited by Francis Gingras, Dorothea Kullmann, David Pattison, and Franco Pierno), as well as in Mediaeval Law and Theology (edited by Joseph Goering and Giulio Silano). Our collaboration with the Centre for Medieval and Renaissance Studies at Durham University, UK, was extended with the publication of the inaugural volume of Durham Medieval and Renaissance Monographs and Essays.

The Institute had a banner year at Kalamazoo in May 2009, with total sales reaching \$4100 (US), and in 2010 we even exceeded that total. We wish to record our debt to the Librarian, James K. Farge, CSB, for his generous and unstinting labours on our behalf at Kalamazoo for many years. PIMS Publications also co-sponsored a very successful reception at Kalamazoo with the Centre for Medieval and Renaissance Studies, Durham University.

The department continues to profit immeasurably from the Publishing Program at Ryerson University, Toronto. The program brought us Megan Jones as an intern; she has proved herself a skilled and meticulous editor, and this year joined us as a part-time assistant. Our second intern from the program, Trevor MacKay, served as an excellent production editor. We were extremely fortunate to have as intern in 2009 Nate Dorward, also from the Ryerson program. An accomplished editor and typesetter, he also proved a brilliant designer. Paul Crisostomo and Andrew Anastasovski also worked long and hard over several books in 2009 and 2010.

Staffing

Over the period covered by the report, the department was staffed by Jean Hoff and Fred Unwalla, editors, Jonathan Black, editor of *Mediaeval Studies*, and Angela MacAloney, administrative assistant.

Bill Harnum
Director of Publications

The Institute Website

From January to December over each of the two years covered by this report, the Institute website received over 800,000 hits; the number of unique visitors to the site during the same period averaged between 40,000 and 45,000: both represent an increase of 25% over 2006–2007. The site typically undergoes extensive updating to its contents in the spring and the autumn, most of these, predictably, limited to the modules devoted to Academics, the Library, and Publications. Both the new initiatives in the development of book series and the new, accelerated publication programme received prominence over the past two years. Back-end technical improvements, principally surrounding security and accessibility, have continued. For help in matters editorial and technical, I should like to thank once again my colleagues Jonathan Black and Jean Hoff, our editorial assistant Megan Jones, and our intern Trevor MacKay from the Publishing Program at Ryerson University, Toronto; for resourceful and patient responses to numerous questions, I owe special thanks to Ben Walton at CHASS (Computing in the Humanities and Social Sciences Facility in the University of Toronto), which hosts the Institute website.

Fred R. Unwalla
retifex

Sine Nomine

Ensemble for Medieval Music

Programme for 2008–2009 season

- 19 December 2008: "*Soone must I syng with rejoycyng*: Medieval music and readings for Advent and Christmas." A concert that turned the tables on the popular December phenomenon of "Nine Lessons and Carols," by returning to its medieval sources.
- 20 February 2009: "*Fixed forever in its motion*: Medieval musical reflections on time and eternity." Music and texts on the unfolding of earthly and heavenly time, and their relationship to never-ending perfection, subjects of fascination to medieval cosmologists.
- 1 May 2009: "*The wounde of wilfulle longyng*: Music for the medieval English mystics." A programme of music representative of the remarkable milieu of Julian of Norwich, Margery Kempe, Richard Rolle, Walter Hilton, and John of Forde.

Programme for 2009–2010 season

- 18 December 2009: "*Missus est angelus Gabriel*: Medieval music for the Annunciation and Nativity." A concert structured around the period of anticipation and preparation for the Feast of the Nativity, an arc as it were from expectation to Incarnation, in music and readings.
- 19 February 2010: "*Vanitas et corruptio*: Medieval songs of parody and satire." A musical and textual exploration of the many ways in which satire was artistically clothed, including the processes of parodic borrowing and imitation which so often poked fun at the originals that inspired them.
- 23 April 2010: "*Fort outrageuse et desraisonable depense*: Music for medieval feasts and occasions." An essay in sound built around the detailed descriptions of medieval music from late-medieval accounts of banquets, weddings, and coronations.

Sine Nomine also performed at some universities in the region in conjunction with their medieval music survey classes. Members from the group also took part in the memorial service held 22 October 2009 for Senior Fellow Professor Virginia Brown.

Randall A. Rosenfeld
Co-director, Sine Nomine

Benefactions and Bequests

The Institute welcomes gifts and bequests in furtherance of its objectives. Donations can be directed to the Institute itself, to the Mediaeval Studies Foundation, or to specific funds and named gifts. All such donations (including books, works of art or other artifacts appropriate to the pursuit of medieval studies) will qualify for Income Tax relief in Canada and in the United States.

The Institute's Library has benefited from its inception from gifts and bequests which have provided the foundation for some of its most important collections. Permanent endowment is sought also for academic positions and projects to which a donor's name can be attached. Named Chairs are being sought to support research and teaching in the central disciplines of medieval thought and culture, particularly in Philosophy, Theology, Liturgy, Canon Law, Art and Archaeology. Named funds may also be established for student scholarships, research grants and visiting professorships. Donors may wish to underwrite an ongoing series of publications, individual publications, or the Institute journal, *Mediaeval Studies*. There are opportunities as well for named or memorial areas in the Institute, including its seminar rooms, areas within the Library, and the Library itself.

Mediaeval Studies Foundation

The Mediaeval Studies Foundation holds in trust the endowment funds of the Pontifical Institute of Mediaeval Studies. It exists only to support the work of the Institute and manages trusts and restricted funds directed to specific purposes, disbursing earnings for the operation of the Institute's scholarly programmes. To facilitate contributions from the United States of America, a complementary American Corporation has been established (for a further details, see below).

Special Funds

Among the special funds invested to support specific objectives are the following:

The Friends of the Library Fund

The long-term objective of the Friends of the Library Committee is to build up a fund whose earnings would support the purchase of manuscripts, books, periodicals, microfilms, CD-ROM materials, readers, and computer equipment.

The Carr Memorial Fund for Papal Registers

The Carr Memorial Collection holds films of medieval papal registers. The Fund allows us to continue acquisition of films and/or CD-ROMs of the registers from AD 872 to 1464 including, eventually, the registers of the Avignon popes.

The Michael M. Sheehan Memorial Fund

Created in memory of Father Michael M. Sheehan, the earnings of this fund are used to provide scholarship awards in medieval history or law.

The Edward A. Synan Memorial Fund

The earnings from this fund, created by colleagues, former students, and friends of the late Msgr. Edward A. Synan, support studies or research in medieval philosophy.

American Pontifical Institute for Mediaeval Studies Corporation

As noted above, The American Pontifical Institute for Mediaeval Studies Corporation (#1705 308 4016 038) has been established to facilitate contributions by persons and organizations in the United States. Gifts qualify for charitable exemptions as provided by the United States Internal Revenue Service.

Anyone considering a gift or bequest to support the Institute's work is asked to contact Dr Richard M. Alway, Praeses, 59 Queen's Park Crescent East, Toronto, Ontario, Canada, M5S 2C4. Telephone: (416) 926-7142.

FRONT COVER A zoomorphic, Romanesque gymnastic initial, from Origen, *Expositio super Epistolam S. Pauli ad Romanos translata ab Rufini de greco in Latinum*, Toronto, Pontifical Institute of Mediaeval Studies, Bergendal MS 16, fol 84v.

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