

sine nomine Ensemble for Medieval Music

2009 – 2010 season



Missus est angelus Gabriel

Medieval music for the Annunciation and Nativity

Although the liturgical celebration of Gabriel's announcement to Mary falls on March 25 (precisely nine months before Christmas), the striking image of this encounter is also central to the period of anticipation and preparation for the Feast of the Nativity. SINE NOMINE's December programme follows the arc from expectation to Incarnation in music and readings from the Middle Ages.

Friday, December 18, 2009, at 8 p.m.



Vanitas et corruptio

Medieval songs of parody and satire

Human weakness and the iniquities of the powerful seem a universal topic for critics and commentators, and medieval poets and composers are no exception. We explore the many ways in which satire found its way to musical expression, as well as the processes of parodic borrowing and imitation which so often poked fun at the originals which inspired them.

Friday, February 19, 2010, at 8 p.m.



Fort outrageuse et desraisonable depense

Music for medieval feasts and occasions

While music pervaded the daily life of the Middle Ages, some of our most detailed descriptions of medieval music come from accounts of banquets, weddings, and coronations, lavish spectacles in which no expense was spared, either on food or on entertainment. The final concert of SINE NOMINE's season presents a selection of music and readings to bring these extraordinary celebrations to life.

Friday, April 23, 2010, at 8 p.m.

All concerts take place at Saint Thomas's Anglican Church, 383 Huron Street (one block south of Bloor Street, between the St George and Spadina subway stations).

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E-mail sine.nomine@3web.net

Website www.pims.ca/amici/sinenomine.html

ORDER FORM

Subscriptions: Regular ___ (x \$48) = ___ Student / Senior ___ (x \$30) = ___

Single tickets: Regular ___ Concert 1 (x \$18) = ___ Student / Senior ___ Concert 1 (x \$12) = ___

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Please enclose cheque or money order payable to SINE NOMINE and mail to

SINE NOMINE, Ensemble-in-residence, Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East, Toronto, Ontario M5S 2C4

Name _____

Address _____

Telephone _____ Fax _____ E-mail _____ Code _____

Tickets will be held for pick-up at the first concert unless mailing is requested.