

## In presepio Medieval songs for the Christ-child

The rich monastic and lay spirituality of the later Middle Ages laid a renewed emphasis on the celebration of the Feast of the Nativity, and saw

the rise of a particular affective devotion to the infant Jesus, the Christ-child, expressed in visual art, in chants and carols, in prayers and in newly-developed liturgies. This programme will explore liturgical and devotional music from various regions of late-medieval Europe, with readings from poets, mystics, and other writers of the period.

**Friday, December 18, at 8 pm**

## Incendium amoris Music from a mystical manuscript



Music figured prominently in the mysticism of the English hermit Richard Rolle (d. 1349). It's not surprising, then, that a body of music

is attached to one of the manuscripts of his *Melos amoris*. Although most of the composers are unknown, John Dunstaple,



John Plummer and possibly Leonel Power are represented. SINE NOMINE, in collaboration with Fordham University scholar Andrew Albin, explores the relationship between Rolle's text and the music which enriches it.

**Friday, February 26, at 8 pm**

## De animalibus A medieval musical Bestiary

The medieval bestiary was a compendium of natural history, legend, and pious allegory.

Beginning with the 7<sup>th</sup>-century *Physiologus* of Isidore of Seville, these

anthologies described animals familiar, exotic, and imaginary, their appearance, habits, symbolism, and theological significance; many were decorated with remarkable miniatures. The wealth of moral and mystical interpretation in these collections informed generations of poets and musicians. Our final programme of the season offers a tantalizing introduction to the place of the bestiary in medieval culture.

**Friday, April 29, at 8 pm**



All concerts take place at  
**Saint Thomas's Anglican Church, 383 Huron Street**  
(one block south of Bloor, between St George and Spadina)

## ORDER FORM

SINE NOMINE's single-ticket sales are handled by the University of Toronto box office, UofTtix:

UofTtix Box Office  
uofttix.ca  
416-978-8849

- ♦ open Monday through Friday, 11 am to 5 pm for phone & in-person sales
- ♦ websales available 24 hours a day
- ♦ located in Hart House (lower level)  
7 Hart House Circle  
(west side of Queen's Park Circle,  
northwest of Wellesley Street West  
& Queen's Park Crescent West;  
4-minute walk south of the Museum  
subway station).

Tickets: \$20 (\$15 for students, seniors, unwaged)

Subscriptions may still be ordered directly from SINE NOMINE:

\_\_\_\_\_ Regular (x\$54) \_\_\_\_\_  
\_\_\_\_\_ Student /Senior (x\$36) \_\_\_\_\_

**Total** \_\_\_\_\_

Please enclose cheque or money order payable to SINE NOMINE and mail to:

**SINE NOMINE, Ensemble-in-residence  
Pontifical Institute of Mediaeval Studies  
59 Queen's Park Crescent East  
Toronto, Ontario M5S 2C4**

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*Subscriptions will be held for pick-up  
at the first concert.*

SINE NOMINE can be reached

*by mail:*

SINE NOMINE Ensemble for Medieval Music  
Ensemble-in-residence  
Pontifical Institute of Mediaeval Studies  
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*by telephone:* 416-638-9445

*by e-mail:* [sinenominetoronto@gmail.com](mailto:sinenominetoronto@gmail.com)

*through our web-page:*

*<http://pims.ca/amici/sine-nomine>*

*Contact us for more information about any  
of this season's concerts, or to sign up for  
e-mail reminders of upcoming performances.*



*PHOTO: Cathy Martin*

# sine nomine

## Ensemble for Medieval Music



### 2015-2016 season