

Diploma Programme in Manuscript Studies

The Angelicum, Rome

4 June – 13 July 2018




The Pontifical Institute
of Mediaeval Studies
is pleased to offer
a new expanded
curriculum in
Manuscript Studies
leading to
a formal diploma


The programme consists of five core courses, including Latin Palaeography, Diplomatics, Codicology, Textual Editing, and a variable content rubric under which a number of different special subject courses are mounted. Courses are available on a rotating basis, with two three-week courses offered each summer. The venue for teaching alternates between the Pontifical Institute in Toronto and the Pontificia Università di San Tommaso d'Aquino in Rome, known as the 'Angelicum,' to take advantage of the unique resources of each institution.

Two streams are available. Students accepted to the programme may choose either simply to enrol for a single summer, that is, for the two courses offered any given year. Or, by taking four courses over two consecutive summers, and completing a final project, they can qualify for the Diploma in Manuscript Studies.

The programme is open to students of any nationality who are currently enrolled in graduate programmes and who desire to acquire technical skills that their own universities may not provide, as well as to those who have already earned their degrees but who would like to enrich themselves with further training.

Tuition is \$2,000CAD. The Pontifical Institute is, however, able to offer 12 scholarships of up to \$6,000CAD per year, for which all applicants will be automatically considered.

Application

Applicants should send a completed application form, two letters of reference, a current c.v., and a statement of research interests by **1 February 2018** to:

Prof. M. Michèle Mulchahey
Director, Diploma Programme in Manuscript Studies
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East,
Toronto, Ontario, M5S 2C4
CANADA

Spaces are limited; early application is encouraged.

Further Information

Please visit

<http://pims.ca/academics/diploma-programme-in-manuscript-studies>

for further details about the programme, the application process, housing, and downloadable forms.

The Pontifical Institute's Diploma in Manuscript Studies

Courses Offered in Rome Summer 2018

MSST 1004: Special Subject Latin Palaeography of Gothic Manuscripts

4-22 June

An examination of handwriting in the Latin West from roughly A.D. 1100 to 1400. The classification of Gothic scripts will be considered, with a strong emphasis placed on learning to distinguish the varieties of Gothic handwriting, both in terms of national characteristics and grades of execution. Scripts connected with the medieval universities – *littera Parisiensis*, *littera Oxoniensis*, *littera Bononiensis* – will receive particular attention, as will university book production and the *pecia* system. Practical exercises in transcription will form a central element of the course, together with visits to various libraries in Rome to see Gothic manuscripts first hand.

Instructors: M. Michèle Mulchahey (Leonard E. Boyle Professor of Manuscript Studies at PIMS)
Greti Dinkova-Bruun (Librarian and Fellow at PIMS)

MSST 1004: Special Subject What's in a Text? Orality and Textuality in Medieval Scholastic Texts

25 June-13 July

A course designed to hone students' skills in reading and editing texts from the High Middle Ages, focusing primarily on works of scholastic philosophy and theology. Students will be introduced to standard techniques of collating texts attested by multiple witnesses. But more complex questions about textual transmission will also be considered, including whether the texts themselves contain evidence that they may have originated as lectures in the classroom. Punctuation, paragraphing and other editorial decisions that can help modern readers appreciate the nature of such 'classroom' productions will also be discussed.

Instructor: Timothy B. Noone (Ordinary Professor, School of Philosophy, The Catholic University of America)