

Toronto-Rome Diploma Programme in Manuscript Studies

Toronto

3 June - 12 July 2019



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The Pontifical Institute
of Mediaeval Studies
is pleased to offer
a new expanded
curriculum in
Manuscript Studies
leading to
a formal diploma



The programme consists of five core courses, namely Latin Palaeography, Diplomatics, Codicology, Textual Editing, and a variable content rubric under which a number of different special subject courses will be mounted. Courses are available on a rotating basis, with two three-week courses offered each summer. The venue for teaching alternates between Toronto and Rome, to take advantage of the unique resources of each locale.

Two streams are available. Students accepted to the programme may choose either simply to enrol for a single summer, that is, for the two courses offered any given year. Or, by taking four courses over two consecutive summers, and completing a final project, they can qualify for the Diploma in Manuscript Studies.

The programme is open to students of any nationality who are currently enrolled in graduate programmes elsewhere and who desire to acquire technical skills that their own universities may not provide, as well as to those who have already earned their degrees but who would like to enrich themselves with further training. Professional archivists, curators, and librarians are welcome.

Tuition is \$2,000CAD. The Pontifical Institute is, however, able to offer 12 scholarships of up to \$6,000CAD per year.

Application

Applicants should send a completed application form, two letters of reference, a current c.v., and a statement of research interests by **1 February 2019** to:

Prof. M. Michèle Mulchahey
Director, Diploma Programme in Manuscript Studies
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East,
Toronto, Ontario, M5S 2C4
CANADA

Spaces are limited; early application is encouraged.

Further Information

Please visit

<http://pims.ca/academics/diploma-programme-in-manuscript-studies>

for further details about the programme, the application process, housing, and downloadable forms.

The Pontifical Institute's Diploma in Manuscript Studies

Courses Offered in Toronto,
Summer 2019

MSST 1000: Latin Palaeography

3 - 21 June

An intensive introduction to mediaeval handwriting in the Latin West from the late Roman period until the dawn of print, designed for those who wish to acquire the skills that will enable them to work directly with manuscript materials. Participants will be introduced to all the main mediaeval systems of abbreviations, together with the principles of transcription, through daily exercises in identifying, dating, and transcribing the various scripts. Scribal practices and the basics of manuscript production will also be considered, as will the context within which palaeographical developments occurred. Classes will meet in the celebrated Palaeography Room at the Pontifical Institute Library.

Instructor: M. Michèle Mulchahey (Leonard E. Boyle Professor of Manuscript Studies at the Pontifical Institute of Mediaeval Studies)

MSST 1004: Special Subject Decorating the Medieval Manuscript

24 June - 12 July

An examination of the rich variety of decorative strategies employed in manuscripts from the fourth through sixteenth centuries. How illustration was approached in various genres of books, such as Psalters and sacramentaries, will be considered, with a focus on the production and effect of visual material vis-à-vis codicological and textual aspects of the book. Specific themes to be addressed include book layout and *mise-en-page*, iconography, and the relationship between images and texts, in particular, the exegetical use of pictorial imagery. Extensive use will be made of original manuscripts in the Pontifical Institute's own collection and that of the University of Toronto's Thomas Fisher Rare Book Library.

Instructor: Adam S. Cohen (Associate Professor, Department of the History of Art, University of Toronto)