

Toronto-Rome Diploma Programme in Manuscript Studies

Toronto

5 June - 14 July 2017



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The Pontifical Institute
of Mediaeval Studies
is pleased to offer
a new expanded
curriculum in
Manuscript Studies
leading to
a formal diploma
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The Pontifical Institute's Diploma in Manuscript Studies

Courses Offered in Toronto,
Summer 2017

In honour of the 90th anniversary of
our founder Étienne Gilson's
arrival in Toronto

MSST 1000: Latin Palaeography

5 - 23 June

An intensive introduction to mediaeval handwriting in the Latin West from the late Roman period until the dawn of print, designed for those who wish to acquire the skills that will enable them to work directly with manuscript materials. Participants will be introduced to all the main mediaeval systems of abbreviations, together with the principles of transcription, through daily exercises in identifying, dating, and transcribing the various scripts. Scribal practices and the basics of manuscript production will also be considered, as will the context within which palaeographical developments occurred. Classes will meet in the celebrated Palaeography Room at the Pontifical Institute Library.

Instructor: M. Michèle Mulchahey (Leonard E. Boyle Professor of Manuscript Studies at the Pontifical Institute of Mediaeval Studies)

MSST 1003: Textual Editing

26 June - 14 July

An introduction to the textual criticism and editing of medieval texts from manuscript sources. Practical exercises will focus upon the transcription and collation of texts from multiple witnesses, with instruction in how to create a critical apparatus and an apparatus of sources. Modern editions of various genres of mediaeval texts will be used to illustrate various aspects of the presentation of an edited text, from reconstructing the textual tradition and building a *stemma codicum*, to describing the manuscripts and the editorial conventions employed.

Instructor: Greti Dinkova-Bruun (Fellow and Librarian at the Pontifical Institute of Mediaeval Studies)

The programme consists of five core courses, namely Latin Palaeography, Diplomatics, Codicology, Textual Editing, and a variable content rubric under which a number of different special subject courses will be mounted. Courses are available on a rotating basis, with two three-week courses offered each summer. The venue for teaching alternates between Toronto and Rome, to take advantage of the unique resources of each locale.

Two streams are available. Students accepted to the programme may choose either simply to enrol for a single summer, that is, for the two courses offered any given year. Or, by taking four courses over two consecutive summers, and completing a final project, they can qualify for the Diploma in Manuscript Studies.

The programme is open to students of any nationality who are currently enrolled in graduate programmes elsewhere and who desire to acquire technical skills that their own universities may not provide, as well as to those who have already earned their degrees but who would like to enrich themselves with further training. Professional archivists, curators, and librarians are welcome.

Tuition is \$2,000CAD. The Pontifical Institute is, however, able to offer 12 scholarships of up to \$6,000CAD per year.

Application

Applicants should send a completed application form, two letters of reference, a current c.v., and a statement of research interests by **15 February 2017** to:

Prof. M. Michèle Mulchahey
Director, Diploma Programme in Manuscript Studies
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East,
Toronto, Ontario, M5S 2C4
CANADA

Spaces are limited; early application is encouraged.

Further Information

Please visit <http://www.pims.ca/academics/diploma-programme-in-manuscript-studies>

for further details about the programme, the application process, housing, and downloadable forms