

# *The President's Report*

2012–2014

RICHARD M. ALWAY



PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES

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Pontifical Institute of Mediaeval Studies  
59 Queen's Park Crescent East  
Toronto, Ontario M5S 2C4  
Canada

[www.pims.ca](http://www.pims.ca)

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# The President's Remarks

The period covered by this report marks the 85th anniversary of the founding in 1929 of the Pontifical Institute of Mediaeval Studies (originally the Institute of Mediaeval Studies, it received a papal charter in 1939, which was the result of a petition to the Holy See signed by the Catholic bishops of Canada).

Since its inception the Institute's mission has remained constant: to undertake and encourage, at the highest level, research and study in the thought, writings, culture, and institutions of medieval society and to disseminate the results of that research through teaching and scholarly publishing.

Such an anniversary is a cause to celebrate that, in its ninth decade of service to high scholarship, the Institute continues to evolve and flourish as it seeks new ways of giving expression to its central academic mission. It is an occasion to recall that many of the distinctive institutions and ideals of the modern West, such as parliaments, universities, the value of individual rights, due process of law, and civic virtue trace their lineage to the medieval period. Today's Pontifical Institute of Mediaeval Studies is dedicated to the transmission of the inheritance of the Middle Ages in order to deepen our understanding of the life and ideals of Western culture in the time of its early development.

New directions are also possible and present an opportunity to demonstrate the direct connection and relevance of the medieval period to the contemporary global reality.

We are happy to report the Institute has received a grant from the J.P. Bickell Foundation of Toronto, which will act as seed money over the next several years for a programme initiative involving the three great Abrahamic faith traditions in the Middle Ages. It will concentrate on the inter-relationships of Judaism, Christianity, and Islam during this period and major points of contact. It will also explore the three faith traditions' influence on one another, both positive and negative, and the similarities and differences in approach each had to the large questions of belief, from creation to ethical living to life after death and personal salvation. These are important

considerations in themselves, and it is not hard to see that a common purpose and creative scholarly dialogue involving a shared appreciation of differences and distinctions regarding these issues can lead to greater understanding and a perspective only history can provide.

## **Academic Affairs**

On 5 October 2013, Convocation, presided over by His Eminence Thomas Cardinal Collins, Archbishop of Toronto and Chancellor of the Institute, saw the License in Mediaeval Studies conferred on nineteen candidates. The new Diploma in Manuscript Studies was awarded for the first time to two candidates. At this ceremony, the Institute's degree of Doctor of Letters in Mediaeval Studies *honoris causa* in recognition of extraordinary lifetime achievement and exemplary service was given to the Hon. Nicole C. Eaton of the Senate of Canada and founding chair of the Institute's Board of Governors; Professor Eamon Duffy, professor of the History of Christianity at Cambridge and former president of Magdalene College, Oxford; and the Rev. Norman Tanner, SJ, professor of Church history at the Gregorian University, Rome.

On 30 June 2013, Professor Martin Dimnik, CSB, stepped down as Academic Dean and Chair of the Institute's Academic Council, positions he had held for the previous five years. He graciously agreed to remain a member of Academic Council at the request of the Praeses. Professor Dimnik has had a long and distinguished association with the Institute, having served as Academic Secretary from 1987 to 1990 and as Praeses from 1990 to 1996. Fr. Dimnik was succeeded as Dean by Professor Ann Hutchison, who at the time of her appointment was Chair of the Department of English at Glendon College, York University. As well as being an Associate Fellow of the Institute since 2004, Professor Hutchison is the founding chair of the Friends of the PIMS Library, having served in this latter role since 1991. Professor Hutchison's scholarly activities reflect a particular interest in St Birgitta of Sweden and the English house of her

order, Syon Abbey, as well as in women's history in the Middle Ages more generally.

In 2010, the Institute, with a grant from the Bickell Foundation and in collaboration with the University of Toronto's Centre for Medieval Studies, established a Distinguished Visiting Scholar programme designed to bring senior international scholars to PIMS and Toronto during their academic leave or sabbatical year. The Visitor is asked to give a public lecture, attend Institute post-doctoral seminars where appropriate, consult with graduate students, and play an active role in the academic life of the Institute while pursuing his or her own research.

The Visitorship was endowed through the generosity of Mr W. John Bennett of Montreal, and the first appointment was made in 2010. The Centre for Medieval Studies of the University of Toronto, through the generosity of the University's former chancellor, the Hon. H.N.R. Jackman, has since provided an equal endowment in support of the Visiting Scholars Programme. These gifts have been recognized through the naming of the W. John Bennett Distinguished Visiting Scholar at the Pontifical Institute of Mediaeval Studies and the Centre for Medieval Studies, University of Toronto.

In April 2014, after several conversations with senior leadership at York University, Toronto, a formal agreement was reached with York whereby each year a York faculty member specializing in some aspect of the medieval period will be in residence at the Institute and will participate in the Institute's academic programme. It is anticipated this will often be a scholar on full or partial leave from the University, and the model generally followed will allow the York Fellow to benefit from full membership in the academic fellowship of the Institute while pursuing his or her own research priorities, much along the lines of the Bennett Scholar Programme. York will supply an annual financial subvention in recognition of this new inter-institutional relationship. The first York Fellow (2014–2015) will be Professor Rachel Koopmans, a professor of History at York. She received her doctorate from Notre Dame University and her book, *Wonderful to Relate: Miracle Stories and Miracle Collecting in*

*High Medieval England*, was awarded the Margaret Wade Labarge Prize for 2012.

In 2012, an understanding between the Institute and the Dominican Institute of Toronto established a new Aquinas Visiting Scholar programme at PIMS. Under the terms of this programme, on a regular basis up to once a year, an established scholar in the medieval period, sponsored by the Dominican Institute and chosen in collaboration with PIMS, will be invited to be in residence at PIMS pursuing his or her own research, offering public lectures, attending post-doctoral (LMS) seminars where appropriate, and generally participating in the academic life of the Institute. It is further understood that while Aquinas Scholars will not necessarily be concentrating on the thought of St Thomas, there will be a special attempt to encourage candidates for appointment who are working on the writings and thought of St Thomas Aquinas. In the spring term of 2013, the Institute welcomed Dr Massimiliano d'Alessandro, OP, as the inaugural Aquinas Scholar. His interest in the history of theology and philosophy of the twelfth and thirteenth centuries has led him to work on the medieval texts of Stephen Langton and Gueric of St Quentin.

*W. John Bennett Distinguished Visiting Scholar, 2012–2013*

Dr Stella Panayotova is Keeper of Manuscripts and Printed Books, Fitzwilliam Museum, Cambridge, and director of the Cambridge Illuminations and MINIARE Research Projects. Her interests centre on medieval and early modern manuscript production, illumination, and patronage, as well as on cultural exchanges among Western Europe, Byzantium, and the Islamic world. She is author of *Art, Academia, and the Trade: Sir Sydney Cockerell (1867–1962)* (Cambridge: Cambridge Bibliographical Society, 2010) and has edited facsimiles of *The Fitzwilliam Book of Hours* (London: Folio Society, 2009) and *The Macclesfield Psalter* (London: Thames & Hudson, 2008). Co-editor (with Nigel Morgan) of *A Catalogue of Western Book Illumination in the Fitzwilliam Museum and the Cambridge Colleges* (London: Miller, 2009, 2011) and co-author (with Patrick Zutshi and Paul Binski) of *Western Illuminated*



*Manuscripts: A Catalogue of the Collection in Cambridge University Library* (Cambridge: Cambridge University Press, 2011), she has contributed to numerous catalogues and collections and has reviewed extensively for the *Times Literary Supplement*, *The Book Collector*, and *The Burlington Magazine*, among other journals. While in Toronto as the Bennett Fellow, Dr Panayotova conducted a workshop/seminar at the Art Gallery of Ontario, gave special lectures, consulted with students, and participated in post-doctoral seminars at the Institute.

*W. John Bennett Distinguished Visiting Scholar, 2013–2014*

The 2013–2014 academic year saw the Institute welcome two scholars of international renown as Bennett Scholars. Professor Christopher Martin from the University of Auckland, a historian of logic, is particularly known for his work on Boethius and Abelard and has been a member of the team working on the works of Richard Rufus of Cornwall. He has been a visiting fellow in philosophy at All Souls College and a visiting professor at the École Pratique des Hautes Études. Professor Martin was at the Institute for the fall term.

Michael Ryan, former director of the Chester Beatty Library in Dublin and former president of the Royal Irish Academy, participated widely in the programmes and activities of both PIMS and the Centre during the winter terms, as well as lecturing in the undergraduate Medieval Studies programme at St Michael's College.

## **Post-Doctoral License in Medieval Studies**

The Andrew W. Mellon Foundation of New York began funding annual post-doctoral Fellowships at the Pontifical Institute of Mediaeval Studies in 1999. These Fellowships are intended for young medievalists of exceptional promise who have completed their doctoral work, ordinarily within the previous five years. In the first year, two fellowships were awarded, but since then there have been four fellowships each year. The grant was intended to provide optimum opportunity for the development of the successful candidate's personal research in the context of the

Institute's library resources and the interdisciplinary nature of the traditional Licence programme at the Pontifical Institute. To date there have been 58 Mellon Fellows, who have pursued a wide variety of subjects, including the philosophy, history, literature, and art history of Europe, the Near East, and other parts of the medieval world. Mellon Fellows give two seminars, one each term, concerning their research. Each presentation is followed by a discussion period in which faculty, fellow post-doctoral fellows, and graduate students ask questions or make comments helpful to the research.

With the important assistance of the Mellon Foundation, which provided matching grants, and through the generosity of private donations, the Institute has been able to endow this programme. Thor and the Hon. Nicole C. Eaton, the Hon. H.N.R. Jackman, Dr Mario Cortellucci, the Basilian Fathers, and monies from the estates or given in honour of Msgr Edward Synan and the Rev. Michael Sheehan, CSB, both former fellows of the Institute, as well as more recent gifts from the Rev. James K. McConica, CSB, and the Rev. Gareth Poupore, CSB, have enabled us to establish this programme as a central feature of our academic enterprise.

### **2012–2013**

**John Geck**, Mellon Fellow and LMS Candidate, defended his doctoral dissertation at the University of Toronto in 2011. He is project manager for “The Fortune Theatre Records: A Prototype Digital Edition for REED (Records for Early English Drama)” at the University of Toronto. His most recent publication is “For Goddes love, sir, mercy!': Recontextualising the Modern Critical Text of Floris and Blancheflor,” in *Medieval Romance, Medieval Contexts*, ed. Rhiannon Purdie and Michael Cichon (Cambridge: D.S. Brewer, 2011), 77–90. His Mellon research project was entitled “A Critical Edition of the Prose Latin *Vita Sanctorum Amici et Amelii*.”

**Bernhard Hollick**, Mellon Fellow and LMS Candidate, wrote his doctoral dissertation at Friedrich-Alexander-Universität Erlangen on the *Logica vetus* glosses of Luxembourg, BN, MS 9.

He edited, translated, and wrote an introduction for Hermann der Lahme, *Opusculum Herimanni (De octo vitiis principalibus), eine Vers- und Lebsschule* (Heidelberg: Mattes, 2008). He has served as research fellow and teaching assistant in the Philosophy Department at the Technische Universität Braunschweig. While a Mellon Research Fellow, he conducted research on the topic “*More mathematic: Thomas Bradwardine on Causality, Proportionality, and Space.*”

**Adam Hoose**, Mellon Fellow and LMS Candidate, defended his dissertation at Saint Louis University on “Orthopraxy and the formation of the early Waldensians and Franciscans, 1173–1228.” He has been an adjunct instructor in history at Saint Louis University and Lindenwood University. His most recent publication is “Francis of Assisi’s Way of Peace? His Conversion and Mission to Egypt,” *Catholic Historical Review* 9 (2010): 435–455. His Mellon research project was entitled “Negotiating Orthodoxy: The Early Waldensians and Franciscans, 1173–1228.”

**Alexander Russell**, Mellon Fellow and LMS Candidate, earned his degree at Jesus College, University of Oxford, in 2011, with the dissertation “England and the General Councils, 1409–1563.” He has been an Associate Fellow at the Renaissance Centre, University of Warwick. He authored “Conciliarism and Heresy” for *After Arundel: Religious Writing in Fifteenth-Century England*, ed. Vincent Gillespie and Kantik Ghosh (Turnhout: Brepols, 2012), 155–166. As a Mellon Research Fellow, Dr Russell explored the topic “Philosophy and Ecclesiastical Power: The Place of Metaphysics in Conciliarist Thought.”

## **2013–2014**

**Ainoa Castro Correa**, Mellon Fellow and LMS Candidate, received her PhD in 2012 from Universitat Autònoma de Barcelona for her dissertation, “Visigothic Scripture in Galicia. I. Diocese of Lugo.” She has been Astrik L. Gabriel Postdoctoral Fellow in the History of Medieval Education at the University of Notre Dame. She has edited three books, authored two additional works, and published several articles and chapters in

books dealing with the Visigothic Script. While a Mellon Research Fellow at the Institute, Dr Castro Correa conducted research on the regional diversity of Visigothic Script.

**Christopher Lakey**, Mellon Fellow and LMS Candidate, earned his doctorate in Art History at the University of California, Berkeley, in 2009, with a dissertation, “Relief in Perspective: Italian Medieval Sculpture and the Rise of Optical Aesthetic.” He was Visiting Assistant Professor in the Department of the History of Art, Johns Hopkins University, 2012–2013, and has co-edited and contributed to a special issue of *Gesta* 51 (2012) and published “The Curious Case of the Chiarito Tabernacle: A New Interpretation,” *Getty Research Journal* 4 (2012): 13–30. As a Mellon Research Fellow he explored the theme “Relief and the Rise of Optical Aesthetics (1100–1400).”

**Stephen Pelle**, Mellon Fellow and LMS Candidate, is a graduate of the Centre for Medieval Studies, University of Toronto, where he earned his PhD in 2012 with his dissertation, “Continuity and Renewal in English Homiletic Eschatology, ca. 1150–1200.” He has published seven articles, most recently “A New Source for Part of an Old Icelandic Christmas Homily,” *Saga* 36 (2012): 102–116. While a Mellon Research Fellow of the Institute, Dr Pelle conducted research on “Exploring the Sources and Background of the Lambeth and Trinity Homilies.”

**Vanina Kopp**, Mellon Fellow and LMS Candidate, in 2013, jointly submitted to the Universität Bielefeld and the École des hautes études en sciences sociales her dissertation, “Der König and die Bücher. Sammlung, Nutzung und Funktion der königlichen Louvrebibliothek and spätmittelalterlichen Hof in Frankreich/Le roi et les livres. Collection, utilisation et fonction de la bibliothèque royale du Louvre à la cour au bas Moyen Âge.” She has been lecturer and researcher in the Department of History, Freiburg University, and among her publications are a co-edited book, *Archiv-Macht-Wissen. Organisation und Konstruktion von Wissen und Wirklichkeiten in Archiven*

(Frankfurt: Campus Verlag, 2010), and three articles. While holding the Mellon Research Fellowship, she explored the theme “Reading as a Pastime at Court: The Performance of Literary Games and Poetic Competitions in the Late Middle Ages.”

## **Research and Visiting Fellows**

The Institute was pleased to have three Research Fellows associated with it during the period covered by this report.

**Alain J. Stoclet** was educated at the Université Libre de Bruxelles (Licence, Agrégation) and at the University of Toronto’s Centre for Medieval Studies (PhD). He has held a variety of teaching and research positions in Toronto and in Lyon, France, and is currently also associated with the Centre for Medieval Studies, as well as being a member of the Centre National de la Recherche Scientifique’s Unité Mixte de Recherche (UMR) 5648 (Lyon). Dr Stoclet has published numerous articles and several monographs on early medieval political, cultural, and religious history. His most recent book, *Fils du Martel: La naissance, l’éducation et la jeunesse de Pépin dit “le Bref” (v. 714–v. 741)* (Turnhout: Brepols, 2014), is the first of five volumes dedicated to the life and times of the founder of the Carolingian dynasty.

During the period covered by this report, **Linda Safran** began a project as a EURIAS Senior Fellow at the Institute for Advanced Studies, Hebrew University of Jerusalem, to investigate Byzantine *opus sectile* floors. Other projects included writing a new collaborative textbook on medieval art and architecture and, with Adam S. Cohen of the University of Toronto, editing *Gesta*, the journal of the International Center of Medieval Art.

**Richard Gyug** studied History and Art History at Carleton University in Ottawa and went on to graduate work in medieval studies at PIMS and the Centre for Medieval Studies. He worked with Roger Reynolds on editing medieval liturgical texts for his dissertation. As well as being a Research Fellow at the Institute, he has been a Professor in the Department of History, Fordham University, since 1994. He has authored numerous publications

on liturgical books in southern Italy and Dalmatia and on social history in medieval Catalonia, most of which have been derived from a team project, the *Monumenta Liturgica Beneventana*, with the late Virginia Brown and Roger Reynolds. Publications include *Missale ragusinum: The Missal of Dubrovnik* (Toronto: PIMS, 1990) and *The Diocese of Barcelona during the Black Death: The Register “Notule communium” 15* (Toronto: PIMS, 1994). Dr Gyug was editor of *Medieval Cultures in Contact* (New York: Fordham University Press, 2003), and co-editor with Kathleen G. Cushing of *Ritual, Text and Law: Studies in Medieval Canon Law and Liturgy presented to Roger E. Reynolds* (Aldershot, England: Ashgate, 2004).

During 2012–2013, the Institute was pleased to welcome a Visiting Fellow, **Steven E. Baldner**, who received his MSL from PIMS in 1979 and his PhD from the University of Toronto in 1982. He is Professor of Philosophy at St Francis Xavier University, Antigonish, where he also served as Dean of Arts from 2006 to 2010. The author of numerous articles on St Albert the Great and St Thomas Aquinas, Professor Baldner was a Research Fellow of the Institute from January to June 2013. During his time at the Institute, he conducted research on matter and creation as addressed in writings of Albert and Aquinas.

**Elza C. Tiner**, who is an alumna of the Centre for Medieval Studies and the Pontifical Institute of Mediaeval Studies, was a Visiting Fellow at PIMS during the summers of 2012–2014, during which time she gave three conference presentations, published three papers, taught an online course, “Medieval Latin,” for Lynchburg College, and prepared the outline for a book on textual evidence for the dissemination of the fall of the angels narrative from the later Roman Empire through the fifteenth century.

### **Rome/Toronto Programme in Manuscript Studies**

In 2009, the Institute began a summer programme in Toronto in Manuscript Studies under the direction of the Leonard E. Boyle Chair in Manuscript Studies, Professor M. Michèle Mulchahey. Based on the success of this initial programme, which was

oversubscribed and attracted PhDs and graduate students from across North America, in 2011, supported by grants from the Gladys Krieble Delmas Foundation of New York and the Andrew W. Mellon Foundation, PIMS initiated a two-summer programme, offered in Rome and Toronto in alternate years, leading to a formal credential in Manuscript Studies. The programme provides high-level training in technical fields such as Palaeography, Codicology, and Textual Editing, equipping its participants with the necessary skills to pursue original research in primary source material, particularly manuscript survivals from the medieval period.

After its 2011 launch in Rome in collaboration with the American Academy, the first cycle of this two-summer programme concluded in Toronto at the Institute Library in June and July 2012 and was assisted by Professor Timothy Noone of the Catholic University of America in Washington, DC. Complete funding for the programme's second year was provided by the Andrew W. Mellon Foundation. The international reach of the programme is shown by the fact that even in its inaugural cycle, participants came from eight countries, representing four continents. All students from the Rome segment returned for the second summer in Toronto, an indication of the perceived value of the programme.

In September 2012, based on positive participant evaluations, the Institute was given an additional grant of \$400,000 by the Mellon Foundation to extend the programme through 2016.

In 2013, the second cycle of the programme began in Rome, again headed by our Boyle Chair with the assistance of Jeffrey Hamburger, Kuno Francke Professor of German Art and Culture at Harvard. Once again students were given the opportunity to work with manuscripts in a number of Rome's great libraries, including the Biblioteca Angelica and the Istituto Nazionale per la Grafica, with a trip to Monte Cassino. The student cohort once more represented a broad geography, with participants from Finland, Argentina, Belgium, Great Britain, Hungary, Italy, Poland, Romania, and Switzerland, as well as a sizable North American contingent.

The number of applications received each year and comments of professor-referees from universities such as Harvard, Princeton, and Cornell, testify to the ongoing need for such a programme to help fill a well-documented international gap in opportunities for beginning scholars to obtain the necessary technical skill to deal adequately with primary source material from the medieval period.

### **Library/Publications**

Our library, widely regarded as one of North America's most richly endowed in resources and material dealing with the Middle Ages, has always been and remains the foundation for Institute programmes. At the same time, it can be argued that the high level of research pursued there only becomes a complete activity with the broader dissemination achieved through scholarly publishing.

The library and our publishing division are the subjects of detailed reports from their heads elsewhere in this volume. I would, however, like to mention certain highlights here. In 2012–2013, the library and its resources were consulted by scholars from all ten provinces and sixteen states in the US, who represented in total more than 40 North American universities and colleges, a continuing confirmation of both the richness and breadth of our resources for scholars and researchers.

In March 2012, the library was given a valuable late-thirteenth century Limoges processional cross, which is now displayed in the library in a special case generously provided by the Art Gallery of Ontario. During this reporting period, our collection has been augmented by the addition of several thousand new titles highlighted by significant bequests from the libraries of the late Professors John Munro and Andrew Hughes. New shelving has been purchased and installed to accommodate these extensive acquisitions.

The Institute press continues to publish ten books each year as well as the highly regarded journal *Mediaeval Studies*, with volumes 74 and 75 appearing in the period covered by this



report. The press now has well over 300 titles in print and in 2013–2014 achieved record sales. A new digitization contract ensures access to our books in Canada’s smaller university libraries and represented a modest revenue item. Our ability, through the generosity of private donors, to support the production costs of scholarly books by non-Canadian authors enables us to be competitive in seeking manuscripts internationally.

### **Philanthropy and Governance**

The Pontifical Institute of Mediaeval Studies receives no direct government grant in support of its activities. We depend on the generosity of foundations, individuals, and friends to make it possible for the Institute and its work to continue. The Friends of the Library, our oldest and most loyal support group, has, since its founding, flourished under the leadership of Professor Ann Hutchison. During the period covered by this report, she was appointed Academic Dean of PIMS and felt obliged to retire from the position of President of the Friends. The Institute gratefully recognizes her for the way she has made the Friends a valued fixture at PIMS and one on which the library has come to rely for important assistance.

During 2012–2014, the Institute was also the recipient of significant gifts from my immediate predecessor as Praeses, the Rev. James K. McConica, CSB, and from the late Rev. Gareth Poupore, CSB. These monies have been applied to the support of the post-doctoral LMS programme. Final disposition of the estate of the late Professor Eleanor Searle of California, a past graduate of the Institute who also received our Doctor of Letters in Mediaeval Studies, *honoris causa*, resulted in a significant bequest to her alma mater. Once again, the Institute was the recipient of support from a faithful benefactor, the Hon. H.N.R. Jackman, which was directed to the W. John Bennett Distinguished Visiting Scholar programme.

In 2009, the Institute established the President’s Council, membership in which recognizes annual donors of \$5,000 to a

fund that supports the Institute's core operations. This fund provides a secure base on which all our programme activities depend. Our sincere thanks is extended to the following:

Richard Alway  
Hans Abromeit  
Joseph J. Barnicke  
Paul Barnicke  
Basilian Fathers at USMC  
John Bennett  
Roland Bertin  
James P. Carley and Ann M. Hutchison  
Brian Chapman  
Robert and Andrea Chisholm  
Tony and Elizabeth Comper  
Dr Mario Cortellucci  
William DesLauriers  
Karlo Duvnjak  
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Janet E. Hutchison Foundation  
Rev. Edward Jackman  
Maruja Jackman  
Hugh MacKinnon  
James and Aileen Magee  
Rt. Hon. Paul Martin  
Rod McEwan  
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Frank and Helen Morneau  
Brian O'Malley  
Rosemary Rathgeb  
Dr Ed and Stella Rzakki  
Joseph Sorbara  
Bruno Wall

We also wish to recognize the important assistance given to the Institute by the Andrew W. Mellon Foundation of New York, the J.P. Bickell Foundation of Toronto, the Janet E. Hutchison

Foundation of Toronto, and Maruja Jackman of the same city. To them and to all our benefactors, we extend our deep gratitude.

Effective governance is a necessary hallmark of any successful educational and research institution. The need to encourage a clear focus on the direct relationship between institutional mandate and ambition and funding realities and potential is constant. In this respect, the Institute is particularly fortunate in the members and leadership of both its operating and foundation boards. The Hon. Nicole C. Eaton and Dr Joseph Sorbara, chairs respectively of the Pontifical Institute of Mediaeval Studies Board of Governors and the Mediaeval Studies Foundation, are owed a great debt of gratitude for their dedication and commitment, as are all their board colleagues. They have led the way in helping PIMS secure its current position and build for its future as Canada's first research institute in the Humanities.

Richard M. Alway, O.C., O.Ont., D.Litt.S., LL.D.  
*Praeses*

## Sponsored Lectures, Conferences, and Events

Lectures, conferences, and other events sponsored or co-sponsored by the Institute during the period under review were the following:

- 5–11 August 2012: XIV International Congress of Medieval Canon Law.
- 21–22 September 2012: The University of Toronto Colloquium in Medieval Philosophy 2012.
- 4–6 October 2012: Freiburg–Toronto Graduate Student Colloquium, “Integrating Bodies of Knowledge.”
- 25 October 2012: Lucy Pick, University of Chicago, “The Politics of Virginity in the Kingdom of León.”
- 9 November 2012: Rachel Koopmans, York University, “Fakes and Forgeries in the Stained Glass of Canterbury Cathedral.” The annual fall lecture sponsored by The Friends of the Library, PIMS.
- 12 November 2012: Jeremy Catto, University of Oxford, “Practical Latin and Formal English in the Fourteenth to Fifteenth Centuries.”
- 21 December 2012: “A Christmas Court Entertainment: The Romance of Erec and Enide.” A concert by Sine Nomine, the Institute’s ensemble in residence.
- 22 February 2013: “*Musica Yspanica*: Spanish Music of Pilgrimage and Praise.” A concert by Sine Nomine.
- 8 March 2013: Stella Panayotova, Fitzwilliam Museum, Cambridge, W. John Bennett Distinguished Visiting Scholar, “Illuminated Manuscripts: Science and Art.”
- 22 March 2013: Faith Wallis, McGill University, “Medicine and the Renaissance of the 12th Century.” The 2013 Etienne Gilson Lecture.
- 27 March 2013: Steven Baldner, St Francis Xavier University, “Albertus Magnus: Matter, Motion, and the Heavens.”
- 20 April 2013: Book launch of *Gablánach in scélaigeacht: Celtic Studies in Honour of Ann Dooley*, ed. Sarah Sheehan, Joanne Findon, and Westley Follett (Dublin: Four Courts Press, 2013).

- 25 April 2013: James P. Carley, York University, Pontifical Institute of Mediaeval Studies, “Forgery or Imitation or Neither: The Mystery of the Pierpont Morgan Golden Gospels.” Lecture in honour of Leonard E. Boyle, OP.
- 26 April 2013: “*Orientis partibus*: A Musical Meeting of East and West.” A concert by Sine Nomine.
- 20–21 September 2013: The University of Toronto Colloquium in Medieval Philosophy 2013.
- 2 October 2013: Stephan Dusil, LMS, Rechtswissenschaftliches Institut, Universität Zürich, “Between Collecting Canons and Arguing Authorities: The Many Decrees of Gratian.”
- 24 October 2013: Joanne Findon, Trent University, “Otherworld Lovers, Liminal Women, and the Female Journey.” The annual fall lecture sponsored by The Friends of the Library, PIMS.
- 1 November 2013: Christopher Martin, University of Auckland, W. John Bennett Distinguished Visiting Scholar, “Flights of Fancy: Some Thirteenth-Century Discussions of the Certainty of Self-Knowledge.”
- 8–9 November 2013: “Rethinking Philology.” Forty-ninth Conference on Editorial Problems.
- 14 November 2013: Barbara Crostini, Ars edendi, Institutionen för franska, italienska och klassiska språk, Stockholms universitet, “Byzantine Individualism and the Copying of Manuscripts.”
- 20 December 2013: “*Nativitas*: Liturgical Dramas for the Christmas Season.” A concert by Sine Nomine.
- 7 February 2014: John J. Contreni, Purdue University, “Learning for God: Education in the Carolingian Age.”
- 21 February 2014: “La contenance angloise: Fifteenth-Century Musical Innovation.” A concert by Sine Nomine.
- 27 March 2014: Michael Ryan, archaeologist, former Director of the Chester Beatty Library in Dublin, “Seeking the Context of Fine Metalwork in Early Medieval Ireland: Provenance, Manufacture and Use.”
- 8 April 2014: Robert Sweetman, H. Evan Runner Chair in the History of Philosophy, Institute for Christian Studies, “What’s

- in a Life: The Hierarchy of Forms and the *Vita Christi* Section of the *Summa Theologiae* of Thomas Aquinas.”
- 10 April 2014: Linda Safran, University of Toronto, “Art for Passover in the Medieval Mediterranean.”
- 25 April 2014: “*Ma fin est mon commencement*: Music of Guillaume de Machaut.” A concert by Sine Nomine.
- 28 April 2014: William Marx, University of Wales: Trinity Saint David, Lampeter, “Affective Piety and Editing the Middle English *Liber Aureas* and *Gospel of Nicodemus*.”
- 29 April 2014: Alixe Bovey, School of History, University of Kent, “Is it a Sin to be Serious? Amusing Images in the Age of Thomas Aquinas.” The 2014 Leonard E. Boyle lecture.
- 2 May 2014: Stephen Pelle, Andrew W. Mellon fellow, “Contextualizing the Anglo-Saxon Composite Homily.” Toronto Old English Colloquium.

## **Honours**

The Royal Society of Canada has awarded James P. Carley, a fellow of the RSC, Associate Fellow at the Institute, and Distinguished Research Professor at York University, the Pierre Chauveau Medal for his remarkable contributions to the humanities.

## **In Memoriam**

Dom Faustino Avagliano, OSB (2013)

Roger E. Reynolds (2014)

## **Doctors of Letters in Mediaeval Studies, *Honoris causa***

Victor B. Brezik, CSB (2009) (†2009)

Elizabeth A.R. (Peggy) Brown (2009)

Mario Cortellucci (2009)

Umberto Eco (2009)

Hanna Holborn Gray (2005)

H. Clifford Hatch (2005) (†2006)

F. Donald Logan (2005)

A. George Rigg (2005)  
Msgr John Francis Wippel (2005)  
Horst Fuhrmann (2002) (†2011)  
Édouard Jeuneau (2002)  
John Leyerle (2002) (†2006)  
J. Ambrose Raftis, CSB (2002) (†2008)  
Dom Faustino Avagliano, OSB (1999) (†2013)  
Giles Constable (1999)  
Armand Maurer, CSB (1999) (†2008)  
Archbishop Joseph MacNeil (1999)  
Douglas Bassett (1995)  
Gerald Emmett Cardinal Carter (1995) (†2003)  
Sir Peter Ustinov (1995) (†2004)  
Gerald Guest (1993)  
Paul Meyvaert (1993)  
J. Joseph Pope (1993) (†2010)  
Eleanor Searle (1993) (†1999)  
Leonard E. Boyle, OP (1989) (†1999)  
Dom Jean Leclercq, OSB (1989) (†1993)  
Mieczysław Albert Krąpiec, OP (1989) (†2008)  
Joseph C. Wey, CSB (1989) (†2000)  
Marie-Thérèse d'Alverny (1979) (†1991)  
Gerhart Ladner (1979) (†1993)  
J. Reginald O'Donnell, CSB (1979) (†1988)  
Bertie Wilkinson (1979) (†1981)

# Governance and Personnel

## **The Chancellor**

His Eminence, Thomas Cardinal Collins, B.A. (St Jerome's College, Waterloo), B.Th. (St Peter's Seminary, London), M.A. (University of Western Ontario), S.S.L. (Pontifical Biblical Institute, Rome), S.T.D. (Gregorian University), *Archbishop of Toronto*

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Anne Anderson, CSJ, B.A. (Waterloo Lutheran), M.H.A. (Ottawa), M.A. (Ottawa), D.Min. (Toronto), *President and Vice-Chancellor, University of St Michael's College*

Paul L. Barnicke, C.A., H.B.A. (Richard Ivey), *Partner, International Tax Services, PricewaterhouseCoopers, Toronto*

Rt. Rev. John Boissonneau, B.A. (Toronto), S.T.B. (University of St Paul at St Augustine's Seminary), S.T.L. (Gregorian University, Rome), Th.D. (Faculty of Theology, St Michael's College), *Auxiliary Bishop of Toronto*

F. Anthony Comper, B.A. (Toronto), LL.D., D.Hum.L., D.Litt.

The Hon. Nicole C. Eaton, The Senate, Ottawa, *Chair of the Board*  
Maruja Jackman, B.A., M.A. (Toronto)

Stan Kamski, CGA, *Institute Treasurer*

Hugh L. MacKinnon, B.A. (Toronto), J.D. (Osgoode), *Chairman and CEO, Bennett Jones, Toronto*

Very Rev. George Smith, CSB, B.A. (McGill), M.A., M.Div., Ph.D. (Toronto), *Superior General, Basilian Fathers*

## **Board of Directors of the Mediaeval Studies Foundation**

Richard M. Alway

Paul L. Barnicke, *Treasurer*



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F. Anthony Comper  
William J. DesLauriers, QC, B.Com. (Toronto), LL.B. (Osgoode),  
*Torys LLP, Toronto*  
H.W. Ossie Doyle, B.A. (Toronto), M.A. (Toronto), LL.B.  
(Toronto) LL.M. (York)  
The Hon. Nicole C. Eaton  
Brian J. O'Malley  
Joseph Sorbara, QC, B.A., M.A., LL.B. (Toronto), D.Litt.S., LL.D.

### **Honorary Fellows**

F. Donald Logan, B.A., M.A. (St John's Seminary, Boston), M.A.  
(Toronto), M.S.L., M.S.D. (Pontifical Institute)  
Brian Stock, A.B. (Harvard), Ph.D. (Cambridge)

### **Institute Professor**

Édouard Jeuneau, S.T.L. (Pontifical Gregorian University), D.  
ès Lett. (Paris)

### **Emeriti**

†Virginia Brown, A.B. (Manhattanville), M.A. (North Carolina),  
Ph.D. (Harvard), Arch. Pal. (Vatican)  
Sheila Campbell, B.A. (Toronto), B.A. (York), M.A., Ph.D.  
(Toronto)  
Donald F. Finlay, CSB, B.A. (Assumption), S.T.B. (Saint Basil's  
Seminary), M.A. Library Science (Rosary College, Chicago)  
Jocelyn N. Hillgarth, B.A., M.A., Ph.D. (Cambridge)  
James K. McConica, CSB, O.C., B.A. (Saskatchewan), S.T.B. (St  
Michael's, Toronto), M.A. (Oxford), M.A. (Toronto), D.Phil.  
(Oxford), LL.D. (Saskatchewan), F.R.Hist.S., F.R.S.C., F.B.A.  
†James P. Reilly, B.A. (Loyola), M.A. (Toronto), M.S.L.  
(Pontifical Institute), Ph.D. (Toronto)  
†Roger E. Reynolds, A.B. (Harvard), J.D. (Chicago), Ph.D.  
(Harvard)  
Ron B. Thomson, B.A., M.A., M.B.A. (Toronto), D.Phil. (Oxford)

## **Academic Council**

### **Praeses**

Richard M. Alway

### **Fellows**

Jonathan Black, B.A. (Pennsylvania), M.A., Ph.D. (Toronto)

Martin Dimnik, CSB, B.A., M.A. (Toronto), M.Div. (Toronto School of Theology), D.Phil. (Oxford)

Greti Dinkova-Bruun, B.A., M.A. (Sofia), Ph.D. (Toronto), LMS. (Pontifical Institute)

James K. Farge, CSB, B.A. (St Thomas), M.A., Ph.D. (Toronto)

M. Michèle Mulchahey, B.A. (Rice), M.A., Ph.D. (Toronto), M.S.L., M.S.D. (Pontifical Institute)

T. Allan Smith, CSB, B.A., M.A. (Toronto), M.Div. (St Michael's College), Dr. theol. (Erlangen–Nürnberg)

### **Associate Fellows**

James P. Carley, B.A. (Victoria), M.A. (Dalhousie), Ph.D. (Toronto)

Ann M. Hutchison, B.A. (Michigan), M.A. (Oxford), M.A. (Toronto), Ph.D. (Toronto)

John Magee, B.A. (Berkeley); M.A. (Toronto), Ph.D. (Toronto)

Martin Pickavé, M.A., Ph.D. (Cologne)

## **Administrative Staff**

### *Institute Secretary*

Barbara North

### *Treasurer*

Stan Kamski

## **Library**

### *Librarian*

Greti Dinkova-Bruun

### *Curator of Rare Books and Special Collections*

James K. Farge

*Library Technician*

Michael Sloan

*Reference Librarian*

William Edwards, B.A. (Otago), M.A. (Toronto)

**Department of Publications**

*Director*

Bill Harnum, M.A. (Manitoba)

*Editor in Chief*

Fred R. Unwalla, B.A., M.A. (Toronto)

*Editor, Mediaeval Studies*

Jonathan Black

*Associate Editor*

Megan Jones, B.Sc. (Toronto)

**Committees of Council**

*Academic Dean*

A.M. Hutchison

*Academic Programmes*

A.M. Hutchison (Chair), R. Alway (ex-officio), M. Mulchahey,  
T.A. Smith, G. Dinkova-Bruun

*Admissions and Awards*

T.A. Smith (Chair), R. Alway (ex-officio), J. Black, A.M.  
Hutchison, M. Mulchahey

*Manuscript Review*

J.P. Carley (Chair), R. Alway (ex-officio), J. Black, J. Farge,  
F.R. Unwalla

*Library*

G. Dinkova-Bruun (Chair, Librarian), R. Alway (ex-officio),  
M. Pickavé, J. Farge, A.M. Hutchison, M. Mulchahey, T.A. Smith

Mediaeval Studies

J. Black (Chair), J. Magee, J.P. Carley, R. Alway (ex-officio),  
G. Dinkova-Bruun

*Distinguished Visiting Scholar Programme*

M. Jackman (Chair), J. Magee, J.P. Carley, R. Alway (ex-officio),  
S. Akbari (ex-officio).

# Teaching and Scholarly Outreach

## Courses and Teaching

### *Pontifical Institute of Mediaeval Studies*

MSST 1000: “Latin Palaeography,” Summer 2013 (M. Mulchahey)

MSST 1001: “Codicology,” Summer 2012, Summer 2014 (M. Mulchahey)

MSST 1003: “Textual Editing,” Summer 2014 (G. Dinkova-Bruun)

### *University of St Michael’s College*

SMC 212: “The Late Medieval Tradition,” Spring 2013, Spring 2014 (M. Mulchahey)

SMC 358: “The Mediaeval Book,” Spring 2013 (G. Dinkova-Bruun)

SMH 1010HS: “Christianity I (to 843)” (T. Allan Smith)

SMH 2010: “Christianity II (843–1648)” (T. Allan Smith)

SMH 5041HF: “Monastic Foundations” (T. Allan Smith)

SMH 5054HF: “Origen” (T. Allan Smith)

SMH 5285HS: “Russian Theologians” (T. Allan Smith)

### *University of Toronto*

PHL 205F: “Early Medieval Philosophy,” Fall 2012 (M. Pickavé)

PHL 206: “Later Medieval Philosophy,” Spring 2014 (M. Pickavé)

PHL 210Y: “Freedom, Responsibility, and Human Action,” Fall 2013 (M. Pickavé)

PHL 1111 PhD Proseminar: Philosophy of Mind, Fall 2013 (M. Pickavé with M. Matthen)

### *York University*

Glendon College: “Medieval Drama,” Fall 2012 (A.M. Hutchison)

Glendon College: “Romantic and Victorian Poetry,” Fall 2012 (A.M. Hutchison)

Glendon College: “Anglo-Saxon Literature in Translation,” Fall 2013 (A.M. Hutchison)

*University of Kent, United Kingdom*

HI 6015/6016: “The English Reformation and the Invention of the Middle Ages,” Winter 2014 (J. Carley)

*Durham University, United Kingdom*

Latin Palaeography Summer School, intensive graduate course at the University of Durham, UK, August 2012 (G. Dinkova-Bruun)

*Fédération Internationale des Instituts d’Études Médiévales*

“Codicology,” Rome, Italy, 27 January–7 February 2014 (G. Dinkova-Bruun)

*Charles University, Prague, Czech Republic*

“Seminar Series in Latin Palaeography,” 24 September–3 October 2013 (G. Dinkova-Bruun)

## **Research Supervision**

### **JONATHAN BLACK**

L.M.S. Supervision: Stephen Pelle.

### **JAMES P. CARLEY**

L.M.S. Supervision: Vanina Kopp, 2013–2014.

Master’s Supervision: Somnath Basu (University of Kent)

TEEME 2013. Secondary advisor.

Ph.D. Supervision: Chris Berard (Centre for Medieval Studies).

Ph.D. Committee: Dunja Baus (Dept. of English, York

University); Natalia Khomenko (Dept. of English, York

University) (completed 2013); John McQuillen (Dept. of Fine

Art, University of Toronto) (completed 2013); Kathryn

Walton (Dept. of English, York University).

### **MARTIN DIMNIK**

Ph.D. Committee: Talia Zajac (Centre for Medieval Studies,

University of Toronto).

**GRETI DINKOVA-BRUUN**

L.M.S. Supervision: John Geck – thesis: “A Critical Edition of the Prose Latin *Vita Sanctorum Amici et Amelii*”; Ainoa Castro Correa – thesis: “Visigothic Script vs. Caroline Minuscule: The Collision of Two Cultural Contexts in Twelfth-century Galicia.”

Ph.D. Committee: Annika Ekman (Centre for Medieval Studies, University of Toronto).

Internal External Ph.D. Thesis Examiner: Patrick Hadley, “Athens in Rome, Rome in Germany: Nicodemus Frischlin’s 1586 Translations of Aristophanes” (Department of Classics, University of Toronto).

**ANN M. HUTCHISON**

L.M.S. Supervision: Holly Grieco, 2012 – thesis: “The Boy Bishop and the ‘Un canonized Saint’: St. Louis of Anjou and Peter Olivi as Models of Franciscan Spirituality in the Fourteenth Century”; Robert Getz, 2010–2012 – thesis: “Blickling Homilies II and III.” Sylvia Parsons – in progress.

Ph.D. Committee: Agnes Ecsedy (Dept. of English, University of Toronto); Natalia Khomenko – thesis: “Virgin Martyrs in Pre-Modern England: Emulation, Appropriation and Refashioning” (Dept. of English, York University) (completed September 2013); Kathryn Walton (Dept. of English, York University), Special Field Exam Committee, 2013; Dissertation Committee 2013– .

**M. MICHÈLE MULCHAHEY**

L.M.S. Supervision: Adam Hoose, 2012; Christopher Lakey, 2013.

Ph.D. Supervision: Gregory Maxwell.

Ph.D. Committee: Alexander Harper; Katie Lindeman; Tristan Sharp; Flora Ward.

**MARTIN PICKAVÉ**

Ph.D. Supervision: Rachel Bauder, 2010–present – thesis: “Philosophical Semantics in the High Middle Ages” (Centre

for Medieval Studies, University of Toronto); Stephen Zylstra, 2010–present – thesis: “Immanent Causality in Medieval and Early Modern Philosophy” (Philosophy, University of Toronto); Brian Embry, 2011–present – thesis: “Truthmakers and Truthmaking in Sixteenth- and Seventeenth-Century Philosophy”; Michael Szlachta, 2014–present – thesis: “The Debate about the Nature of Freedom in Later Medieval Philosophy”; Kirsty Schut, 2014–present – thesis: “Masters of Theology as Public Intellectuals in the late Thirteenth and Fourteenth Centuries,” co-supervisor.  
Ph.D. Committee: Ryan Allen, major field and dissertation committees (“Philosophical Topics in Middle English Literature”), 2010–present; Ian Drummond, area and dissertation committees (“John Duns Scotus on the Moral Virtues”), 2006–present; Louis Shwartz, dissertation committee (“Thirteenth-Century Debates about Angelic Nature and Their Historical Setting”), 2010–present; Matthew K. Siebert, area and dissertation committees (“Medieval Social Epistemology”), 2010–2014; Simona Vucu, major field and dissertation committees (“Medieval Debates on the Self-Motion”), 2007–present.

#### **LINDA SAFRAN**

Ph.D. Committee: Elizabeth Moss – thesis: “On Byzantine Icon Revetments.”  
L.M.S. Supervision: Christopher Lakey, 2nd supervisor with M. Michèle Mulchahey.

#### **T. ALLAN SMITH**

Masters Supervision: Director: Beau Holland (completed November 2012) – thesis: “The Icon as Revelation: Sergius Bulgakov’s Theoretical and Practical Understanding of the Icon”; Reader: Anatoliy Bandura (completed August 2012) – thesis: “Historical Overview of Eastern Orthodox Theology on the Doctrine of the Three Offices of Christ”; Reader: Yoriko Tanaka – thesis: “Gregory of Nazianzus: The Bible and the Revelation of the Triune God.”



Ph.D. Supervision: Director: Tae-ho Hwang – thesis: “Human Agency, Purity of Heart and the Kingdom of God in the Works of John Cassian”; Director: Kyung-Mee Jeon – thesis: “The Rhetoric of Empire and Rhetoric of Crossing-over: A Research of ‘Being of *Liminality*’ with a Religious and Socio-Cultural Codes-based Analysis and Investigation in *The Life of Melania the Younger*”; Director: Natasha Klukach – thesis: “Human Personhood in the *Philokalia*”; Co-director: Drew Maxwell – thesis: “Our Present Object: Eschatology as the Indicator and Determinant of the Political Orientation of Historiography in Early Christianity”; Director: Hyun-kee Na – thesis: “‘Go, Sell Your Possessions and Give to the Poor... Follow Me’: Monastic Poverty in John Cassian”; Member: Janick Roy – thesis: “The Figure of the Monk in Modern Russian Literature (1800–1918)”; Co-director: Talia Zajac – thesis: “Women between West and East: the Inter-rite Marriages of the Kyivan Rus’ Dynasty, ca. 1000–1250”; Member, Dissertation Committee: Antal Prokecz – thesis: “What can we learn about dialogue from the Council of Chalcedon?”

Completed Theses: Member: Cyril Guerette – thesis: “Poetic/Dialectic: The Confluence of Poetry and Philosophy in St. Anselm’s Theology” (successfully defended 30 September 2013); Director: Walter Sisto – thesis: “The Soul of the Human Race: The Mother of God in the Theology of Sergius Bulgakov” (successfully defended 17 May 2013).

## Conferences Attended

- 20–24 August 2012: “Henry of Ghent on Conscience,” International Conference of Medieval Philosophy, Freising, Germany (M. Pickavé)
- 21–22 September 2012: Colloquium in Medieval Philosophy, University of Toronto (J. Black)
- 4–6 October 2012: “Educating the Imagination: A Conference in Honour of Northrop Frye on the Centenary of His Birth,” University of Toronto (F.R. Unwalla)

- 6–7 October 2012: “The Ordered Universe: Robert Grosseteste ca. 1170–1253,” Durham University, UK (G. Dinkova-Bruun)
- 25–28 October 2012: Sixteenth Century Conference, Cincinnati, Ohio (J. Carley, A. Hutchison)
- 26–28 October 2012: “Questions on the Soul by John Buridan and Others,” Fordham University, New York (M. Pickavé)
- 9–10 November 2012: “Editing Early African American Literature,” the Forty-Eighth Conference on Editorial Problems, University of Toronto (F.R. Unwalla)
- 8–9 March 2013: Canadian Conference of Medieval Art Historians, Ottawa (L. Safran)
- 22 March 2013: “La letteratura di intrattenimento nel Medioevo latino,” XVI Convegno annuale della Società Internazionale per lo Studio del Medioevo Latino (SISMEL), Florence, Italy (M. Mulchahey)
- 27–30 March 2013: Meeting of the Pacific Division of the American Philosophical Association, San Francisco, California (M. Pickavé)
- 4–6 April 2013: Annual Meeting of the Renaissance Society of America, San Diego, California (G. Dinkova-Bruun)
- 27 April 2013: Canada Chaucer Seminar V, University of Toronto (F.R. Unwalla)
- 9–12 May 2013: 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan (J. Black, J. Farge, L. Safran, F.R. Unwalla)
- 24–25 May 2013: “Ronnie Knox: A Man for All Seasons,” Heythrop Colloquium, St Mary’s University Twickenham, London, Twickenham (J. Carley, A. Hutchison)
- 2–4 June 2013: Meeting of the Canadian Society of Medievalists, Congress 2013, Victoria, British Columbia (G. Dinkova-Bruun)
- 4–7 June 2013: “Nuns’ Literacies in Medieval Europe: The Antwerp Dialogue,” Antwerp, Belgium (A. Hutchison)
- 28–29 June 2013: “*Floreat Bibliomania*: Great Collectors and their Grand Designs,” King’s College, Cambridge (J. Carley, A. Hutchison)

- 27–28 September 2013: The 7th International Numismatic Congress in Croatia (INCC), Opatija, Croatia (M. Dimnik)
- 4 October 2013: “Francesco di Appignano e il dibattito sulla natura della libertà,” VI Convegno Internazionale su Francesco d’Appignano, Appignano, Italy (M. Pickavé)
- 31 October–3 November 2013: 39th Byzantine Studies Conference, Yale University, New Haven, Connecticut (L. Safran)
- 8–9 November 2013: “Rethinking Philology: Twenty-Five Years after the ‘New Philology,’” the Forty-Ninth Conference on Editorial Problems, University of Toronto (F.R. Unwalla)
- 18–21 December 2013: “Analysis and Synthesis: Philosophical Method and Scientific Methodology in Ancient and Medieval Thought,” Vrije Universiteit, Amsterdam (M. Pickavé)
- 27 February–1 March 2014: “Joy / La joie,” 24th Annual Conference of the Centre for Comparative Literature, University of Toronto (F.R. Unwalla)
- 9–10 March 2014: “Jews, Christians, and Visuality: New Approaches,” The 2014 Corcoran Chair Conference, Boston College, Massachusetts (L. Safran)
- 27–29 March 2014: Annual Meeting of the Renaissance Society of America, New York (G. Dinkova-Bruun)
- 10–12 April 2014: “Developing Programmes in Manuscript Studies,” Seminar in conjunction with 2014 Annual Meeting of the Medieval Academy of America, University of California, Los Angeles (M. Mulchahey)
- 12 April 2014: Canada Chaucer Seminar VI, University of Toronto (F.R. Unwalla)
- 1–2 May 2014: “Cistercians and Canons Regular in Medieval Brittany, Normandy, England and Wales,” a Colloquium for the Ancient Abbeys of Brittany Project, York University and the University of Toronto (A. Hutchison)
- 2 May 2014: Toronto Old English Colloquium, University of Toronto (J. Black; F.R. Unwalla)
- 2–3 May 2014: “First Person and Reflexivity in Medieval Philosophy,” IXèmes Rencontres de Montréal sur le Nominalisme, Université du Québec à Montréal (M. Pickavé)

- 4–5 May 2014: Workshop on the History of the Philosophical Concept of Pleasure, Simon Fraser University, Vancouver (M. Pickavé)
- 8–11 May 2014: 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo (J. Black, J. Farge, D. Logan, L. Safran, F.R. Unwalla)
- 9–10 May 2014: “Thinking in the Middle Ages: Animals, Humans, Angels,” Workshop organized by the Excellence Cluster Topoi, Humboldt University Berlin (M. Pickavé)
- 20–22 May 2014: “James of Viterbo’s Natural Philosophy,” International Workshop “The Philosophy of James of Viterbo (1255–1308),” an International Workshop, University of Ottawa (M. Pickavé)
- 26 May–3 June 2014: “Roots and Routes 2014: Digital Scholarship and the Premodern Mediterranean,” Summer Institute on Digital Humanities on the Theme of “Sociability and Materiality,” University of Toronto (L. Safran)
- 29–31 May 2014: Annual Summer Colloquium in Medieval Philosophy, Ithaca, NY (M. Pickavé)
- 6–8 June 2014: “Cross-Cultural Dialogues: The *Parva naturalia* in Greek, Arabic and Latin Aristotelianism,” University of Gothenburg, Sweden (M. Pickavé)
- 25–27 June 2014: “Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn,” University of Toronto (F.R. Unwalla)

# Activity Reports

## **JONATHAN BLACK**

### **Committees and professional activities**

Editor of *Mediaeval Studies* (chair); Associates and Awards;  
Manuscript Review.

### **Individual research in progress**

Carolingian Prayerbooks and Programs of Private Devotion.

### **Publications**

Editor, *Mediaeval Studies* 74 (2012). 330 pp.

Editor, *Mediaeval Studies* 75 (2013). 350 pp.

Review of Ritva Maria Jacobsson, *Tropes du propre de la messe  
5: Fêtes des Saints et de la Croix et de la Transfiguration*,  
Corpus Troporum 10, for *Journal of Medieval Latin* 23  
(2013): 357–360.

## **SHEILA CAMPBELL**

### **Lectures given**

“The Mosaics and Frescoes of Tomb BI 16 at Anemurium,  
Turkey,” Vancouver Society of the American Institute of  
Archaeology, 21 October 2014.

### **Individual research in progress**

The Cistercian Monastery at Zaraka (monograph, accepted for  
publication by Mediaeval Institute Publications).

## **JAMES P. CARLEY**

### **Committees and professional activities**

PIMS: Chair, Manuscript Review Committee; Standing  
Committee, Distinguished Visiting Scholar Programme;  
Standing Committee, Visiting York Scholar Programme.

CMS: Publications Committee, 2012.

Other: Nominating Committee, Massey College, 2012– .

Research Committee, York University (until 2013); Advisory  
Board of the Parker Library on the Web Project; Advisory  
Board, Institute of Medieval and Renaissance Studies,  
University of Durham; Advisory and Editorial Board,

*Arthurian Literature*; Advisory Board of Durham Medieval Texts; Advisory Board to the Oxford Holinshed Project; Editorial Board, *The Journal of the Early Book Society for the Study of Manuscripts and Printing History*; Co-editor (with Anne Hudson, Richard Sharpe, and James Willoughby) of *British Writers of the Middle Ages and Early Modern Period – Editions, Translations and Studies*, Pontifical Institute of Mediaeval Studies; Advisory committee for exhibition and colloquium on the friendship of Thomas More and Juan Luis Vives, Institute of Historical Research, London and Biblioteca Valenciana, 2014; Independent assessor for the reviewing committee on the export of works of art and objects of cultural interest, Arts Council, England, 4 September 2013.

### **Individual research in progress**

Volume 2 (commentary) of John Leland, *De uiris illustribus*.

A three-volume study of the early history of Lambeth Palace Library.

A selected edition of John Leland's *Itineraries* (under contract to Penguin Books).

### **Group research**

A team project on the sixteenth- and seventeenth-century archiepiscopal libraries of England. Application being prepared for the Arts and Humanities Research Council by myself, Kenneth Fincham (History, University of Kent), William Sherman (English, University of York, UK) and Brian Cummings (University of York, UK).

### **Lectures given**

“Lambeth Palace Library: The First Century and the Cathedral Connexion,” Canterbury Cathedral Library Seminar, 2 August 2012.

“Forgery or Imitation or Neither: The Mystery of the Pierpont Morgan Golden Gospels,” Fourteenth Annual Leonard E. Boyle Lecture, Pontifical Institute of Mediaeval Studies, Toronto, 25 April 2013.

“‘Not a brothel open to all comers’: Robertson Davies and the Library at Massey College in the University of Toronto,” RBSCG Conference, Canterbury, 5 September 2013.

- “A Man for All Religions: The Book Presentations of Jean Mallard, *escripvain dudit seigneur*,” History of Christianity Seminar, University of Cambridge, 12 February 2014.
- “John Leland and Portraits by Hans Holbein,” Historical Group, Worshipful Company of Barbers, London, 19 March 2014.
- “‘Lost or Stolen or Strayed’: The Foundation Collection of Lambeth Palace Library and Its Vicissitudes,” Inaugural Lecture, University of Kent, 9 April 2014.

### **Publications**

- “The Provenance of the Morgan Golden Gospels (Pierpont Morgan Library, MS M.23): A New Hypothesis,” in *1000 Years of Royal Books and Manuscripts*, ed. Kathleen Doyle and Scot McKendrick (London: The British Library, 2013), 57–71.
- “Harrison and Leland,” in *The Oxford Handbook of Holinshed’s ‘Chronicles’*, ed. Paulina Kewes, Ian W. Archer, and Felicity Heal (Oxford: Oxford University Press, 2013), 187–201.
- “The Libraries of Archbishops Whitgift and Bancroft,” *The Book Collector* 62.2 (2013): 209–227.
- “Lambeth Palace Library: The Canterbury Cathedral Connection,” *Canterbury Cathedral Chronicle* (2013): 29–35.
- “The Repentant Book Thief of Lambeth Palace,” *The Spectator* (13 April 2013).
- “The Mystery of the Lambeth Palace Library Book Theft,” *BBC History Magazine* (14–16 April 2013).

### **Research grants**

- SSHRC Insight Grant, 2012–2016; Katharine F. Pantzer Senior Fellowship, Bibliographical Society of America, 2012.

### **Honours**

- Queen Elizabeth Diamond Jubilee Medal for services to scholarship in Canada and internationally, 2012.
- Pierre Chauveau Medal, Royal Society of Canada, 2013.
- A chair in the History of the Book at the University of Kent was created for me in the autumn of 2013.

## **MARTIN DIMNIK**

### **Committees and professional activities**

Editorial Advisory Board for *Bogoslovni vestnik*, Faculty of Theology, University of Ljubljana, Slovenia.

Editorial Board, *International Medieval Bibliography*, Leeds.  
PIMS representative, the Ukrainian–Canadian Archaeological Expedition in the Baturyn and Chernihiv regions, jointly administered by the Institute and the Shevchenko State Pedagogical University of Chernihiv.

Organizing and Program committees for the 7th International Numismatic Congress of Croatia, September 2013.

### **Lectures given**

“Reflections on the Ragusan *caputiae*,” the 7th International Numismatic Congress in Croatia, Opatija, Croatia, 27–28 September 2013.

### **Publications**

“Daughters and Sons of Prince Mikhail Vsevolodovich of Chernigov (1179–1246),” *Sivershchyna v istorii Ukrainy*, Vypusk 5 (Kyiv – Hlukhiv, 2012): 107–111.

“Oleg Svyatoslavich Submits to Vladimir Monomakh on Three Counts,” *Sivershchyna v istorii Ukrainy*, Vypusk 6 (Kyiv – Hlukhiv, 2013): 91–95.

“Reflections on the Ragusan *caputiae*,” in *INCC 2013: Zbornik radova 7. medunarodnoga numizmatičkog kongresa u Hrvatskoj, Opatija, Hrvatska, 27–28 rujna 2013 = Proceedings of the 7th International Numismatic Congress in Croatia, Opatija, Croatia, 27–28 September 2013*, ed. Julijan Dobrinić (Rijeka: Hrvatsko Numizmatičko Društvo, 2014), 32–41.

“Prince Yaroslav Vsevolodovich and the Succession Crisis of 1195,” *Sivershchyna v istorii Ukrainy*, Vypusk 7 (Kyiv – Hlukhiv, 2014): 74–77.

### **Other**

On Organizing Committee for the 7th International Numismatic Congress in Croatia (INCC), Opatija (Istria), Croatia, 27–28 September 2013.



## **GRETI DINKOVA-BRUUN**

### **Committees and professional activities**

PIMS: Institute Librarian; Member of *Mediaeval Studies* Committee; Library Committee; Academic Programmes Committee.

Other: Editor-in-Chief, *Catalogus translationum et commentariorum* (CTC); Review Editor, *The Journal of Medieval Latin*; Vice-President (2013– ), Committee of Fédération Internationale des Instituts d'Études Médiévales (FIDEM); Member of the Executive Committee (2008–2013); Member, Editorial Board, Toronto Medieval Latin Text Series (TMLT); Member, Società Internazionale per lo Studio del Medioevo Latino (SISMEL); Member, Latin Committee, Centre for Medieval Studies, University of Toronto.

### **Individual research in progress**

Critical edition and study of the verse encyclopaedia preserved in Oxford, Bodleian Library, Ms. Barlow 21.

*Virginia Brown: Studies on the Classical Tradition in the Middle Ages and the Renaissance*, a collection of previously published essays, in preparation for the Institute press.

Critical edition and study of William de Montibus's *Versarius*.

### **Group research**

(with Giles E.M. Gasper, Michael Huxtable, Tom C.B. McLeish, Cecilia Panti, and Hannah Smithson) *The Dimensions of Colour: Robert Grosseteste's De colore*. Edition, Translation, and Interdisciplinary Examination.

### **Lectures given**

(with Hannah Smithson and Giles Gasper) "Robert Grosseteste: Medieval Science and Modern Interpretation," Seminar for Interdisciplinary Studies, University of Oxford, Pembroke College, 2 November 2012.

"Time and Man: Authorship in the High Middle Ages," Annual History of the Book Lecture, Institute of Medieval and Renaissance Studies, Durham University, UK, 7 November 2012.

"Biblical Typology in Walter Map's *De Nugis Curialium*," "Biblical Typology as a Mode of Thinking in Medieval Historiography," Centre Franco-Norvégien en sciences sociales et humaines (FMSH), Paris, 15–16 November 2012.

- “On the Problem of Editing Versions: Peter Riga’s *Euangelium*,” “Entering the Editorial Laboratory,” organized by the *Ars Edendi* project, Rosersbergs Slot, Sweden, 21–23 February 2013.
- “The Franciscans and Light in the Letters of Robert Grosseteste,” Grosseteste Round Table, Canadian Society of Medievalists, Victoria, BC, 2–4 June 2013.
- “Miscellaneous Secrets and the Secrets of Miscellanies: Manuscript Cotton Titus D. XX,” Keynote address at the International FIDEM Congress, Porto, Portugal, 25–29 June 2013.
- “Aegidius of Paris and his Two Letters to Bishop Odo,” “Medieval Letters between Fiction and Document,” Collegio Santa Chiara, Siena University, Italy, 9–11 September 2013.
- “Poetry and Exegesis: A Hymn to Mary in the Margins of Peter Riga’s *Aurora*,” The 41st Medieval Workshop “Interpretive Conflations: Exegesis and the Arts in the Middle Ages,” University of British Columbia, Vancouver, 7–9 November 2013.
- “The Idea of Authorship in the Early Thirteenth Century: Leonius of Paris and Aegidius of Paris,” invited lecture at the University of Belfast, UK, 10 February 2014.
- “The Ten Commandments in the Thirteenth-Century Pastoral Manual *Qui bene presunt*,” “The Ten Commandments in Medieval and Early Modern Culture,” Ghent University, Belgium, 10–11 April 2014.

### **Publications**

- (with Giles E.M. Gasper, Michael Huxtable, Tom C.B. McLeish, Cecilia Panti, and Hannah Smithson) *The Dimensions of Colour: Robert Grosseteste’s De colore*. Edition, Translation and Interdisciplinary Examination (Toronto: PIMS, 2013).
- Liber Pefigurationvm Christi et Ecclesiae* and *Liber de Gratia Noui Testamenti*, Corpus Christianorum Continuatio Mediaevalis 195: Supplementum (Turnhout: Brepols, 2014).
- “Manuscript Barlow 21: A Verse Encyclopedia on the Seven Days of Creation,” in *La Compilación del Saber en la Edad Media*, ed. María José Muñoz, Patricia Cañizares, and Cristina Martín, F.I.D.E.M. Textes et Études du Moyen Âge

- 69 (Porto: Fédération internationale des instituts d'études médiévales, 2013), 195–210.
- “*Liber Esdre et Neemie: A Previously Unknown Accretion to Peter Riga’s Aurora from Manuscript Paris, BnF, Lat. 13050*,” *Mittellateinisches Jahrbuch* 48.2 (2013): 217–228.
- “Perturbations of the Soul: Alexander of Ashby and Aegidius of Paris on Understanding Biblical *Obscuritas*,” in *Obscurity in Medieval Texts*, ed. Lucie Doležalová, Jeff Rider, and Alessandro Zironi, *Medium Aevum Quotidianum*, Sonderband 30 (Krems: Medium Aevum Quotidianum, 2013), 75–86.
- “Medieval Miscellanies and the Case of Manuscript British Library, Cotton Titus D.XX,” in *Medieval Manuscript Miscellanies: Composition, Authorship, Use*, ed. Lucie Doležalová and Kimberly Rivers, *Medium Aevum Quotidianum*, Sonderband 31 (Krems: Medium Aevum Quotidianum, 2013), 14–33.
- Contribution for *Universitetut: Spomeni ot vuzpitanizi* (The University: Memories of Graduates), ed. Daria Karapetkova and Amelia Licheva (Sofia: Kliment Ochridski University Press, 2013), 202–206 (in Bulgarian).
- “*Arca Noe diceris: A Previously Unknown Devotional Poem from Manuscript BAV, Vat. Lat. 2867*,” *Miscellanea Bibliothecae Apostolicae Vaticanae* 20 (2014): 473–491.
- (with Hannah E. Smithson, Philip S. Anderson, Robert A.E. Fosbury, Giles E.M. Gasper, Philip Laven, Tom C.B. McLeish, Cecilia Panti, and Brian Tanner) “Color-Coordinate System from a Thirteenth-Century Account of Rainbows,” *Journal of the Optical Society of America (JOSA A)* 31 (2014): A341–349. Reprinted in *The Virtual Journal for Biometrical Optics* 9.6 (10 June 2014): [http://www.opticsinfobase.org/vjbo/virtual\\_issue.cfm](http://www.opticsinfobase.org/vjbo/virtual_issue.cfm)

### **Honours**

- Honorary Research Fellow, Department of History, Durham University, United Kingdom.
- International Senior Research and Policy & Enterprise Fellow (COFUND) at the Institute of Advanced Study, Durham University, United Kingdom, October–December 2012.

## **JAMES K. FARGE**

### **Committees and professional activities**

PIMS: Curator of Rare Books and Special Collections; Heavily engaged in the re-cataloguing of about 20,000 books in the library collection; Manuscript Review Committee; Library Committee; Friends of the Library; Staffed PIMS Publications booth at the International Congress on Medieval Studies Conference in Kalamazoo; Recording Secretary of the Board of Governors and of the Finance and Audit Committee of the Board.

Other: Editorial Board, *Collected Works of Erasmus* (University of Toronto Press).

### **Individual research in progress**

*Religion, Reformation, and Repression in the Reign of Francis I: Texts from the Parlement de Paris, 1515–1547* (monograph).

“An Historical Introduction,” in *A Companion to the Theology of John Mair*, ed. John Slotemaker and Jeffrey C. Witt (Leiden: Brill, forthcoming).

### **Publications**

“Scholasticism, Humanism, and the Origins of the Collège de France,” in *Neo-Latin and the Humanities: Essays in Honour of Charles E. Fantazzi*, ed. Luc Deitz, Timothy Kitcher, and Jonathan Reid (Toronto: Centre for Reformation and Renaissance Studies, 2014), 159–177.

## **BILL HARNUM**

### **Committees and professional activities**

PIMS: Director of Publications.

Other: President, Association of Canadian Publishers, 2012–2013; Member of the Board of Access Copyright, 2012–2014; Interim Chair of the Governance Committee, Access Copyright, 2014; Observer, World Intellectual Property Organization, representing Canadian Copyright Institute, 2014– .

## **ANN M. HUTCHISON**

### **Committees and professional activities**

PIMS: Member of Academic Council; Academic Dean, 1 July 2013; Admissions and Awards Committee, 2013; Chair, Friends of the Library, –November 2012; Friends of the Library Committee, 2012– ; Library Committee 2004– ; Editor with T.S. Freeman and Alison Shell of a new series, Catholic and Recusant Texts of the Late Medieval and Early Modern Periods.

U of T: Member, Conference on Editorial Problems.

York University: Chair, Department of English, Glendon College, Fall 2013; Business Committee; Department of English, Glendon College, Fall 2012 and 2013; File Preparation Committee, for tenure and promotion, 2013–2014; Internal Reviewer for the Department of International Studies, Glendon College, 20 November 2012; report submitted February 2013.

### **Individual research in progress**

(with James P. Carley) “William Peto, O.F.M. Obs., and the 1556 Edition of ‘The folowinge of Chryste’: Background and Context,” for *The Journal of the Early Book Society* (forthcoming).

(with Veronica O’Mara), “*The Lyfe of Seynt Birgette: An Edition of a Swedish Saint’s Life for an English Audience*,” chapter in a book edited by Catherine Batt and René Tixier to be published by Brepols (forthcoming).

“Gifting and Circulation of Devotional Works in Syon Abbey and Its Community,” for *Book Gifts and Cultural Networks from the Fourteenth to the Sixteenth Century*, ed. Gabriele Müller-Oberhäuser and Kerstin Meyer-Bialk, to be published by Rhema, Münster (forthcoming).

A critical edition of the Middle English Text *The Myroure of Oure Ladye*.

### **Lectures given**

“The Song of Angels: The Nuns of Syon Abbey Perform Their Office,” the Berkshire Women’s Conference, Toronto, 22–25 May 2014.

“Adam Easton and St Birgitta: Silencing the Carping Critics,” the Conference on Adam Easton at Corpus Christi College, Cambridge, 10–11 April 2014.

### **Research grants**

SSHRC Travel Grant for the Adam Easton Conference in Cambridge, UK, 10–11 April 2014.

### **Publications**

Review: Barney Sloane, *The Augustinian Nunnery of St Mary Clerkenwell, London: Excavations 1974–96* (London: Museum of London Archaeology, 2012), for *Renaissance and Reformation/Renaissance et Réforme* 37 (2014): 193–195.

Review: Alexandra da Costa, *Reforming Printing: Syon Abbey’s Defence of Orthodoxy, 1525–1534* (Oxford: Oxford University Press, 2012), for *Renaissance Quarterly* 66 (2013): 657–658.

## **ÉDOUARD JEAUNEAU**

### **Committees and professional activities**

Other: Director, *Guillelmi de Conchis Opera omnia* (Brepols); Editorial Board, *Recherches de théologie et philosophie médiévales*; *Consiliarius externus* for the *Acta antiquae Academiae scientiarum Hungaricae*, Budapest; Corresponding Fellow, Medieval Academy of America; Corresponding Fellow, British Academy; Honorary Member, Royal Irish Academy.

### **Research grants**

SSHRC Grant (March 2011 to March 2014): “Édition critique des commentaires de Guillaume de Conches sur les *Institutiones grammaticae* de Priscien.”

### **Individual research in progress**

An edition of William of Conches, *Glosulae de Magno Prisciano* (a commentary on *Priscianus maior*) based on Florence, Biblioteca Laurenziana, San Marco 310. An edition of William of Conches, *Glosae super Priscianum* (a commentary on both *Priscianus maior* and *Priscianus minor*). The text is based on Paris, Bibliothèque nationale de France, MS Lat. 15130.

## **F. DONALD LOGAN**

### **Committees and professional activities**

PIMS: Honorary Fellow of the Institute; Member of Publications Advisory Board.

### **Individual research in progress**

Calendar of the register of Simon Sudbury, Archbishop of Canterbury (1375–1381) for the Canterbury and York Society.

### **Publications**

*University Education of the Parochial Clergy in Medieval England: The Lincoln Diocese, c.1300–c.1350* (Toronto: Pontifical Institute of Mediaeval Studies, 2014).

## **JAMES K. McCONICA**

### **Committees and professional activities**

Other: Chairman of Editorial Board, *Collected Works of Erasmus* (University of Toronto Press); Vice-President, Conseil internationale pour l'édition des oeuvres complètes d'Erasmus (Royal Netherlands Academy).

### **Individual research in progress**

Editing posthumous MS on “Erasmus and His Books” (working title) with Johannes Trapman (Leiden).

### **Group research**

Vice President of Supervisory Council, critical edition of the *Opera Omnia* of Erasmus of Rotterdam for the Royal Netherlands Academy.

Chair, Editorial Board, *Collected Works of Erasmus* (University of Toronto Press).

### **Honours**

Doctor of Divinity, University of St Michael's College.

### **Publications**

“The Englishing of P.S. Allen,” in *Erasmus and the Renaissance Republic of Letters*, ed. Stephen Ryle (Turnhout: Brepols, 2014), 51–60.

“James M. Estes and the *Collected Works of Erasmus*,” in *Collaboration, Conflict and Continuity in the Reformation: Essays in Honour of James M. Estes on His Eightieth Birthday*, ed. Konrad Eisenbichler (Toronto: Centre for Reformation and Renaissance Studies, 2014), 45–48.

## M. MICHÈLE MULCHAHEY

### **Committees and professional activities**

PIMS: Academic Council; Academic Programmes Committee; Director, Diploma Programme in Manuscript Studies; Fellowships and Awards Committee; Honorary Degrees Committee; Library Committee.

Other: CARA Institution representative 2012–present; American Academy in Rome, Rome Prize 2013 Juror; 2005–present Series Editor, “Europa Sacra,” for Brepols Publishers.

### **Research grants**

Andrew W. Mellon Foundation Grant (2010–present) for the Manuscript Studies Programme.

Leonard E. Boyle Chair Research Fund (2007–present).

### **Individual research in progress**

*Dominican Teaching in Dante’s Florence: Remigio de’ Girolami and the Schools of Santa Maria Novella* (monograph).

*Jacopo Passavanti at Santa Maria Novella: Dominican Life, Learning, and Art in Fourteenth-Century Florence* (monograph).

*Reading the Image of Thomas Aquinas in Early Dominican Painting* (monograph).

“The Dominicans, Theological Authority and the Censure of Durand of St-Pourçain († 1334).”

“Albert the Great’s Commentaries on the *Ethica* of Aristotle: A Stillborn Experiment in Dominican Education?” (forthcoming).

“The Meaning of the Term ‘*Magister*’ Among the Dominicans” in *Schüler und Meister* (forthcoming).

“Did the Dominican Order Legislate Doctrinal Conformity after 1277?” *German Historical Institute London Bulletin* (forthcoming).

“Dominican Lay Confraternities in the Thirteenth Century: Echoes of the Inquisition,” *Archivum Fratrum Praedicatorum* (forthcoming).

### **Group research**

(with Peter Howard, Monash University, Melbourne, Australia)  
*St Antoninus of Florence. The Lenten Sermons, 1427–1428, and the Treatise on Preaching.*



## **Lectures given**

“The Teaching of Theology in the Dominican Order: The View from the Provinces,” invited lecture and seminar, University of Basel, October 2012.

“Savonarola and Rome: The Doctrinal Question,” invited lecture, American Academy in Rome, June 2013.

“Dominican Masters of the Sacred Palace,” invited lecture and seminar, University of Basel, October 2013.

“Savonarola as Theologian,” invited lecture and seminar, University of Basel, October 2014.

## **Publications**

Review: *Michele Savonarola: Medicina e cultura di corte*, ed. Chiara Crisciani and Gabriella Zuccolin (SISMEL: Edizioni del Galluzzo, 2011), for *The Journal of Medieval Latin* 24 (2014): 291–294.

## **MARTIN PICKAVÉ**

### **Committees and professional activities**

PIMS: Academic Council.

CMS: Associate Director; Latin Committee; Planning Committee; Hiring Committee for CMS office manager; co-organizer for Freiburg–Toronto Graduate Student Workshop.

U of T: Decanal Advisory Committee on Graduate Studies, 2013–2014; Planning and Policy Committee (Department of Philosophy), 2011–2013; Search Committee for a faculty position in Early Modern Philosophy, 2013–2014; Program Committee (Collaborative Program in Ancient and Medieval Philosophy), 2011–present.

Other: Area editor for *Ergo: An Open Access Journal of Philosophy*, 2013–present; Member of the international advisory board of the *Recherches de théologie et philosophie médiévales*, 2008–present; Member of the scientific board of *Documenti e studi sulla tradizione filosofica medievale*, 2008–present; Member of the advisory board of *Ancient and Medieval Studies – Series 1* (Leuven University Press), 2009–present; Member of the North American Selection Committee, German Academic Exchange Service (DAAD), 2012–present;

Member of the advisory board of *German Academic International Network (GAIN)*, 2010–2014; Referee for Social Sciences and Humanities Research Council of Canada, Agence nationale de la recherche (France), Deutscher Akademischer Austausch Dienst, Fonds Wetenschappelijk Onderzoek – Vlaanderen (Belgium), Czech Science Foundation, *Ergo*, *History of Philosophy Quarterly*, *Journal of the History of Philosophy*, *Mediaeval Studies*, *American Catholic Philosophical Quarterly*, *Philosopher’s Imprint*, *Traditio*, *Journal of Medieval Latin*, *Recherches de Théologie et Philosophie médiévales*, Springer Publishers, PIMS Publications, Canadian Philosophical Association, Cambridge University Press, Leuven University Press, Oxford University Press; Co-organizer of the SSHRC-funded workshop “James of Viterbo: A Late Thirteenth-Century Master at the University of Paris,” University of Ottawa, 20–22 May 2014 (together with Antoine Côté, University of Ottawa); Co-organizer of the “Toronto Colloquium in Medieval Philosophy,” University of Toronto, 2005–present.

### **Individual research in progress**

Various articles on later medieval philosophy; monograph on medieval theories of the emotions; monograph on free will in later medieval philosophy.

### **Group research**

Volume on medieval philosophy of mind with Russ Friedman, KU Leuven.

### **Lectures given**

“Peter Auriol and a Medieval Debate about the Nature of Cognition,” Marquette University, 21 November 2013.

“Why Can a Blind Person Not Have Knowledge of Colours? On a Puzzling Example in Thomas Aquinas,” University of South Carolina, 4 April 2014.

### **Research grants**

(with Antoine Côté, University of Ottawa) Social Sciences and Humanities Research Council (SSHRC) Connection Grant for a workshop on “James of Viterbo: A Late Thirteenth-

Century Master at the University of Paris,” January 2014  
(\$14,350).

Canada Research Chair (Tier 2), January 2013–December 2017  
(\$500,000).

(with Donald Ainslie) Faculty Grant for the Early Modern  
Philosophy Workshop with the Humboldt University Berlin,  
October 2012 (\$5,150).

### **Publications**

Ed. (with Lisa Shapiro), *Emotion and Cognitive Life in Medieval  
and Early Modern Philosophy* (Oxford: Oxford University  
Press, 2012).

“Human Knowledge,” in *The Oxford Handbook of Aquinas*, ed.  
Brian Davies and Eleonore Stump (Oxford: Oxford  
University Press, 2012), 311–326.

“Adam Wodeham and His Critics on Emotion and Cognition,” in  
*Emotion and Cognitive Life in Medieval and Early Modern  
Philosophy*, ed. Martin Pickavé and Lisa Shapiro (Oxford:  
Oxford University Press, 2012), 94–115.

“Que signifie ‘être libre’? Le cas de Henri de Gand,” *Médiévales*  
63 (2012): 91–105.

“Aquinas on Incontinence and Psychological Weakness,” in  
*Thomas Aquinas and the Nicomachean Ethics*, ed. Tobias  
Hoffmann, Jörn Müller, and Matthias Perkams (Cambridge:  
Cambridge University Press, 2013), 184–202.

“Thomas von Aquin über Verantwortlichkeit für unsere  
Emotionen,” in *Emotionen in Mittelalter und Renaissance*,  
ed. Christoph Kann (Düsseldorf: Düsseldorf University  
Press, 2014), 69–94.

“Francesco d’Appignano e il dibattito sulla natura della libertà,”  
in *Atti del VI Convegno Internazionale su Francesco  
d’Appignano*, ed. Domenico Priori (Jesi: Edizioni Terra dei  
Fioretti, 2013), 132–145.

## **A.G. RIGG**

### **Individual research in progress**

*Clerical Concubines: Latin Satirical Poems*, edition and translation, for publication in *Journal of Medieval Latin* (forthcoming).

“Poetic Adaptations.”

### **Publications**

“‘Sub rosa’: A Confidential Note,” *Notes and Queries* 256 (2011): 367–368.

“The Wife of Bath’s ‘sweet because,’” *Notes and Queries* 59 (2012): 315–316.

“Crossing Generic Boundaries,” in *The Oxford Handbook of Medieval Latin Literature*, ed. Ralph J. Hexter and David Townsend (Oxford: Oxford University Press, 2012), 265–283.

## **RANDALL A. ROSENFELD**

### **Committees and professional activities**

PIMS: Co-director, Sine Nomine Ensemble for Medieval Music.

Other: National Archivist, RASC; Chair, RASC History

Committee; Member, Heritage Committee of the Canadian Astronomical Society/Société Canadienne d’astronomie.

### **Lectures given**

“David Thompson and the RASC,” Lakehead University, Advanced Technology & Academic Centre (ATAC), 2013  
RASC GA, 29 June 2013.

“Old Instruments Aren’t Dead—The Case for Experimental Archaeology,” keynote address to the ATS conference jointly held at the Washburn Observatory, University of Madison at Wisconsin, and the Yerkes Observatory, University of Chicago, 14 September 2013.

The Plaskett Panel Discussion, Centre of the Universe at the Dominion Astrophysical Observatory (DAO), on the life and legacy of J.S. Plaskett, 26 June 2014.

### **Publications**

See the list of publications listed under Rosenfeld, R.A., in Smithsonian Astrophysical Observatory/NASA Astrophysics

Data System (<http://tinyurl.com/plrytnu>).  
Vladimir Shiltsev, Igor Nesterenko, and Randall Rosenfeld,  
“Replicating the Discovery of Venus’s Atmosphere,” *Physics Today* (AIP) 66.2 (February 2013): 64–65.

### **Honours**

Recipient of the 2012 Simon Newcomb Award (Royal Astronomical Society of Canada); Recipient of the 2012 President’s Award (Royal Astronomical Society of Canada).  
Joan and Arnold Seidel-Griffith Observatory Writing Contest Award recipient (2013) for “Meteors Like Flasks, Wine-consecrated Foundation Stones, & Noble Liquors Reflecting the Æther: Sparkling Notes from the Cultural Interaction of Astronomy and Alcohol,” *Griffith Observer* 78.6 (June 2014): 2–15.

## **LINDA SAFRAN**

### **Committees and professional activities**

Other: Editor (with Adam S. Cohen) of *Gesta*, journal of the International Center of Medieval Art, 2013– ; Editorial Board member: *West 86th: A Journal of Decorative Arts, Design History, and Material Culture*; “De Là Da Mar,” Lupo Editore, Copertino (Italy); *Gesta* Consulting editor: *Journal of Late Antiquity*; Chair of Italian Art Society sessions at International Congress on Medieval Studies, Kalamazoo, May 2012, 2013, 2014; External assessor for Social Science and Humanities Research Council of Canada (SSHRC); Israel Science Foundation; Central European University; Consultant for Conrad Boyce, *Jewel on the Hill: The Story of Ontario’s Thomas Foster Memorial* (Uxbridge, ON: Blue Heron Books, 2014).

### **Individual research in progress**

Middle Byzantine church floors.  
Medieval Salento, art and epigraphy.

### **Group research**

*Art and Architecture of the Middle Ages* (with Jill Caskey and Adam S. Cohen).

## Lectures given

- “Late Medieval Multiculturalism and Local Identity: The Case of Vaste (Apulia),” Kunshistorische Gesellschaft, University of Vienna, 23 May 2012.
- “Greek and Latin (and a Canoodling Couple) in a South Italian Church,” 38th Byzantine Studies Conference, Brookline, MA, 4 November 2012.
- “The Medieval Salento: Art and Identity in Southern Italy,” Tomasso Lecture, Tufts University, 29 October 2013.
- “Jewish Identity in Southern Italy: Medieval Times to the Present,” JEM: Jewish Educational Manna, London, ON, 2013.
- “Greek Cryptograms in Southern Italy (and Beyond),” at 48th International Congress of Medieval Studies, Kalamazoo, 9 May 2013.
- “Jews and Arts in Medieval Apulia,” at Corcoran Chair Conference, Boston College, Brookline, MA, 9 March 2014.
- “Art for Passover in the Medieval Mediterranean,” Canadian Institute of Mediterranean Studies, Toronto, 10 April 2014.

## Publications

- The Medieval Salento: Art and Identity in Southern Italy* (Philadelphia: University of Pennsylvania Press, 2014).
- “Deconstructing ‘Donors’ in Medieval Southern Italy,” in *Female Founders in Byzantium and Beyond*, ed. Lioba Theis, Margaret Mullett, and Michael Grünbart (Vienna: Böhlau, 2013), 133–149. Originally published in *Wiener Jahrbuch für Kunstgeschichte* 60–61 (2011–2012): 135–155.
- “Raffigurar(si) gli ebrei nel Salento medievale,” in *Gli Ebrei nel Salento*, ed. Fabrizio Lelli (Galatina: Congedo, 2013), 241–255. Expanded version in *Ketav, Sefer, Miktav: La cultura ebraica scritta tra Basilicata e Puglia*, ed. Mariapina Mascolo (Bari: Di Pagina, 2014), 159–169.
- “Betwixt or Beyond? The Salento in the Fourteenth and Fifteenth Centuries,” in *Renaissance Encounters: Greek East and Latin West*, ed. Marina S. Brownlee and Dimitri Gondicas (Leiden: Brill, 2013), 115–144.
- “‘Byzantine’ Art in Post-Byzantine Southern Italy? Notes on a Fuzzy Concept,” *Common Knowledge* 18.3 [“Fuzzy Studies:

Symposium on the Consequence of a Blur,” part 3] (2012): 487–504.

Review: Alicia Walker, *The Emperor and the World: Exotic Elements and the Imaging of Middle Byzantine Imperial Power* (Cambridge: Cambridge University Press, 2012), for *West 86th* 20.1 (2013): 125–128.

### **Honours**

College Art Association, Millard Meiss publication grant, Fall 2012.

Concurrent EURIAS (European Institutes for Advanced Studies) Senior Fellowship, awarded January 2014.

Fellow, Israel Institute for Advanced Studies, Jerusalem.

Member of working group on “Visualizing Knowledge in the Middle Ages and Early Modern Period,” awarded Fall 2013 for September 2014–June 2015.

## **T. ALLAN SMITH**

### **Committees and professional activities**

PIMS: Registrar; Chair, Admissions and Awards Committee; Chair, ad hoc convocation committee; Academic Council; Member, Library Committee.

CMS: Graduate Faculty Member, 1 July 2011 to 30 June 2016.

U of T: Consultant, *Universal Slavic Dictionary* (Toronto, Brno).

### **Individual research in progress**

“Iosif of Volokolamsk and Serapion of Novgorod in Conflict.”

A book on medieval Russian literature (Muscovite period).

A seminar on two sophiological essays by Sergius Bulgakov.

### **Publications**

Sergius Bulgakov, *Unfading Light: Contemplations and Speculations*, ed. and trans. with an introduction by Thomas Allan Smith (Grand Rapids, MI and Cambridge, UK: Eerdmans, 2012).

## **BRIAN STOCK**

### **Individual research in progress**

*The Integrated Self: Augustine, the Bible, and Ancient Thought* (monograph).

### **Publications**

“The Soliloquy: Transformations of an Ancient Philosophical Technique,” in *Augustin philosophe et prédicateur*.

*Hommage à Goulven Madec*, ed. Isabelle Bochet (Paris: Institut d’Études Augustiniennes, 2012), 315–334.

This article also appeared in French as “Le soliloque: Transformations d’une technique philosophique antique,” *Conférence 39* (automne, 2014): 371–422.

## **RON B. THOMSON**

### **Individual research in progress**

Pseudo-Mash’allah, *On the Astrolabe* (critical edition and translation).

*The Concession of Évora Monte* (monograph).

### **Group research**

(with Menso Folkerts) *Boncompagni Manuscripts: Present Shelfmarks* (ongoing).

### **Lectures given**

“Absolutism, Constitutionalism and the Failure of Liberalism in Portugal, 1810–1850,” British Historical Society of Portugal, Porto, 25 September 2013.

### **Publications**

Pseudo-Mash’allah, *On the astrolabe*, critical edition and translation, *Compositio*, Prologue and chapters 1–6. Web: University of Oklahoma Libraries, History of Science Collections.

(with Menso Folkerts) *Boncompagni Manuscripts: Present Shelfmarks* (Beta Version 1.6: May 2012; Beta Version 1.7: October 2012; Beta Version 1.8: May 2013). Web: Warburg Institute, London.



## **FRED R. UNWALLA**

### **Committees and professional activities**

PIMS: Manuscript Review Committee; Friends of the Library;  
Web.

U of T: Chair, Conference on Editorial Problems.

### **Lectures given**

“A Jingle in a Broken Tongue: Editing the Burdens of Race,”  
opening address at “Editing Early African American  
Literature,” the Forty-Eighth Conference on Editorial  
Problems, University of Toronto, 9–10 November 2012.

“Quashed Quotatoes: Error and Philology’s Wanderings,” opening  
address at “Rethinking Philology: Twenty-Five Years after the  
‘New Philology,’” the Forty-Ninth Conference on Editorial  
Problems, University of Toronto, 8–9 November 2013.

### **Individual research in progress**

Archipelagos and Constellations: The *Nachleben* of the  
Fragment.

# The Institute Library

During the period July 2012—June 2014, the Library has acquired about 6,500 new volumes (3,000 purchased by the library and 3,500 donated). Among these new arrivals 145 were volumes of new periodicals which were added to the collection: *Sciamus*, *Crusades*, *Journal of Medieval Monastic Studies*, *Studia Graeco-Arabica*, *Medieval Low Countries*, *Textile History*, *Agricultural Historical Review*, and *Centre Européen d'Études Bourguignonnes*. In addition, the Library purchased a facsimile of the Macclesfield Psalter prepared in 2008 by Dr Stella Panayotova, who was our Distinguished Visiting Scholar in the winter term of 2013. Other notable purchases include a facsimile of Ms. Lat. II, 60, from Biblioteca Nazionale Marciana in Venice, written in 1482 and known as Sant' Agostino Estense; 30 new fascicles of *Patrologia Orientalis*, which were missing from our holdings; 37 volumes of the nature and science series *Micrologus Library*; and 50 volumes of the very valuable publication *Notices et extraits des manuscrits de la Bibliothèque nationale et autres bibliothèques*.

We estimate that we have about 155,500 items (not counting about 60,000 colour slides). Printed books amount to about 105,500 titles; books on microfiche or microfilm 20,000; rare books ca. 2,400 (39 incunabula); 25 manuscripts; 50 single manuscript pages; ca. 200 parchment documents; 9,300 manuscripts on microfilm; and about 1,500 CD-ROMs and DVDs. The Library collection comprises as many as 440 scholarly journals in 10 different languages. We currently subscribe to 180 journals, of which 90 represent the only Toronto holdings. We also hold over 6,700 offprints of scholarly articles and pamphlets and contribute to the Central Library's purchases of online resources that are made available to everyone in the U of T system.

During the past two years (until the end of April 2014), we had 1109 registered readers, a slight decrease of 6% from the last report period. Most of the readers (947) were Canadians from 6 different provinces and 34 different academic institutions. From

the US, 63 users came from at least 22 different states and 25 different universities. There were 88 patrons from overseas who used the Library, of whom 27 were from England. On average, we serve 20–25 patrons each day. We provided access to 250 microfilms/microfiches and CD-ROMS, and around 200 items from the Joseph Pope Rare Book Room were consulted. We received 385 requests for Inter-Library Loans; of them, 86 could be filled by providing photocopies of the requested materials. The revenue generated from this activity was used for new acquisitions. Father Farge and the Librarian gave many tours of the Library to individuals, classes, and other academic and professional organizations. Finally, a number of the PIMS facsimiles were displayed on the first floor of the Kelly Library in the spring of 2013.

We are grateful to the Janet E. Hutchison Foundation, James Estes, Maruja Jackman, Father Edward Jackman, and George Rigg for their generous contributions to our acquisitions funds and special projects. As always we are very grateful to the Friends of the Library (FOTL) for their numerous initiatives and continuous support. We would like to express our thanks to everybody who has donated money for the Library through FOTL.

The value of the gifts in kind (i.e., books, microfilms, and drawings) to the Library amounted to nearly \$360,000 over the years covered by this report. We received particularly large numbers of books from the libraries of Vladimir Purgast, Gerald Guest, James Carley, and Ann Hutchison. The books of the late John Munro and the microfilms of the late Andrew Hughes enriched significantly our holdings in the fields of medieval economic history and medieval musicology. Smaller donations of books were received from Mary Baldwin, Sheila Campbell, Natalie Zemon Davis, Father Martin Dimnik, Penelope Doob, Tina Marshall, Patricia Vicari, and the ITER project at the Robarts Library. Microfilms of medieval manuscripts were received from the collections of Christopher M. Crowder (50 reels) and Brian Merrilees (25 reels).

Other gifts in kind (primarily books) or donations for journal adoptions came from Alexander Andrée, Elma Brenner,

Jacqueline Brown, Sheila Campbell, James Carley, Rose Chaplan, Ainoa Castro Correa, Marc Cels, Christine Christ-von Wedel, Adele Crowder, Eugenijus and Judita Cuplinskas, Indrė Cuplinskas, Greti Dinkova-Bruun, Andrew Dunning, William Edwards, Claude Evans, Father James Farge, Joe Goering, Edgar Graves, James Hankins, Michael Herren, Stephan Herzberg, Franoise Hildesheimer, Doug Hutchinson, Ann Hutchison, Maruja Jackman, Edouard Jeaneau, Peter Konieczny, Christine Kralik, Eva-Marie Letzter, John Magee, Father James McConica, Christopher McDonough, Linda Marshall, Rasa Mazeika, Brian Merrilees, Michėle Mulchahey, E.M. Orsten, Stella Panayotova, Mary Martha Parrott, Martin Pickavė, Heather Darling Pigat, Olga Pugliese, Erika Rummel, Arthur Smith, Alain Stoclet, Brian Stock, William Stoneman, Ron Thomson, John Turner, Terry Wade, and Jill Webster. Our apologies to any donors whose names we have failed to record.

We wish to acknowledge the work of our staff, Michael Sloan and William Edwards, and Michael Bramah of the Kelly library for his assistance.

Greti Dinkova-Bruun  
*Librarian (2012– )*

James K. Farge, CSB  
*Curator of Rare Books and Special Collections (2012– )*

# The Friends of the Library

During the year 2012–2013, the Friends experienced a changing of the guard. After more than 21 highly enjoyable and rewarding years as Chair of the Friends, Ann Hutchison reluctantly came to the decision to retire. The willingness of Professor Ann Dooley of Celtic Studies to assume the position of Chair made retirement possible, and it is the Library's good fortune to have an excellent successor. Watching our Library's holdings and the endowment fund grow through the generosity of the Friends has been a moving experience, and under new direction we expect that the Friends will continue to thrive and provide support for a library that remains a resource of unparalleled range and depth among medievalists around the world.

Our special project for the year was the acquisition of texts and monographs on Medieval Philosophy, a project that looked back to the very roots of the Institute and to the interests of a number of its founding members. We were grateful to the generosity of the Friends in helping us develop our holdings in this important area.

As has been our tradition, the Friends sponsored two lectures. On 9 November 2012, we held our twentieth Fall Lecture and used the occasion to mark formally the change of leadership of the Friends. Ann Hutchison gave the introductory remarks, and Ann Dooley thanked our speaker, Rachel Koopmans, of the Department of History, York University, who spoke to a packed hall on "Fakes and Forgeries in the Stained Glass of Canterbury Cathedral." Fascinated by her detective work, many members of the audience hoped Professor Koopmans would return soon to lecture on the genuine medieval stained glass in Canterbury Cathedral. The tenth lecture in memory of Leonard E. Boyle, OP, was given on 25 April by James P. Carley, Distinguished Research Professor, York University, and Associate Fellow of PIMS. The lecture, "Forgery or Imitation or Neither: The Mystery of the Pierpont Morgan Golden Gospels," also involved painstaking detective work, a skill

Professor Carley told the audience he had honed as a result of the absorbing classes of Father Boyle.

The Christmas Tea took place as usual in the Laurence K. Shook Common Room on the Friday after American Thanksgiving since we often have visitors from the US at this time – this year the 23rd of November. Fumes of mulled cider and tables laden with homemade treats greeted the guests. Raffle prizes took the central place of honour, and up to the last minute tickets were sold to enthusiastic friends, faculty, and students. We would like to thank the donors for their generosity, among others our almost “regular” donors, Sheila Campbell, Father Dimnik, the University of Toronto Press, *Sine Nomine*, and members of the Friends of the Library Committee.

In September 2012, Christopher Miller, who had been a very effective Administrative Assistant of the Friends for the past year, handed over the reins to Kristin Mills, who had just completed her doctorate at the Centre for Medieval Studies. She, in turn, passed the mantle to Mirza Gluhic to complete the year. In the fall of 2013, Giselle Gos ably took up the duties of the position for the next year.

For 2013–2014, the special project included the purchase of a facsimile of the Pamplona Bible, the picture bible of King Sancho VII el Fuerte (1153–1234) which was produced c.1200 in Navarra. It was unanimously agreed that this gift would be given *in memoriam* of Roger E. Reynolds (1936–2014), a Senior Fellow of the Pontifical Institute and Professor at the Centre for Medieval Studies since his arrival in Toronto in 1977. He was best known for his introductory and advanced courses in the liturgy and liturgical books of the Latin Middle Ages. He also taught courses in medieval canon law. With the funds not used for the purchase of the Bible facsimile, 19 missing issues of the *Hortus Artium Medievalium*, *History of Art: Late Antiquity to Middle Ages*, were acquired.

On 24 October, the 21st annual Fall Lecture was given by Joanne Findon of the Department of English, Trent University. Speaking on “Otherworld Lovers, Liminal Women, and the Female Journey,” she took her audience on a magical journey through Ireland, Wales, England, and Brittany in search of the

unifying themes relating to Otherworld ladies in medieval romances from these lands. In the spring, on 29 April, Alixe Bovey of the Department of History, University of Kent, delivered the 11th lecture in memory of Leonard E. Boyle, OP. Before beginning her talk on “Is it a Sin to be Serious? Amusing Images in the Age of Thomas Aquinas,” she regaled us with some amusing details of her friendship with Father Boyle and then took up the challenge of decoding the ludic images and grotesqueries in manuscripts ranging from an eleventh-century “Wonders of the East” (British Library Cotton Tiberius B V) to the fourteenth-century Luttrell Psalter.

The Christmas Tea, always a highlight of the fall term, was held on 29 November and attracted a huge crowd. Among the laden tables of seasonal goodies, the mulled cider, and various teas, the raffle table stood out and generated sales of so many raffle tickets that more had to be printed. Once again we would like to thank the generous donors for making this one of the most successful raffles we have ever held.

Each year we make a contribution to our restricted endowment from funds received from our Friends equivalent to that spent on our Special Project. A generous annual gift of \$3,000 from the Janet E. Hutchison Foundation has also helped the fund grow. Interest earned above what is reinvested assists the Library with acquisitions, a major goal of our work.

The adopt-a-journal programme continues to attract new donors, and the money raised for this purpose allows the Librarian to add the amount that would have been spent on the adopted journals to the acquisitions fund. We are grateful to our Friends for generous financial support and for gifts in kind: books, microfilms, and journals. Without the energy of our volunteers and the thoughtful contribution of the Committee of the Friends of the Library, we would not be able to accomplish much of what we now do. We would like to note the excellent contribution to the work of the Friends this past year (2013–2014) by the students in the undergraduate Medieval Studies Programme at St Michael’s College. They feel strongly about the privilege of reading and consulting the rich resources of our Library. There are many others who help behind the scenes; we

will never know fully the enormous part the PIMS Library has played for many, many scholars. We would like to thank all our friends and supporters for their time, for their gifts and donations, and for the many other ways in which they have been helping to maintain the Institute Library as an outstanding resource for medieval research.

Ann M. Hutchison  
*Chair, Friends of the Library* ( –2012)

Ann Dooley  
*Chair, Friends of the Library* (2012– )



# Department of Publications

The Department of Publications has in print about 300 titles in addition to volumes of *Mediaeval Studies*, the Institute's annual journal.

## Books Published

In 2012–2013, the Department published ten new titles, as well as the annual volume of the journal.

*Saint Anselm of Canterbury and His Legacy*, ed. G.E.M. Gasper and Ian Logan (Durham Medieval and Renaissance Monographs and Essays 2).

*Thomas Hatfield: Bishop, Soldier, and Politician*, ed. Anthony Bash (Durham Publications).

*Warfare and Politics in Medieval Germany, ca. 1000: "On the Variety of Our Times," by Alpert of Metz*, trans. David Bachrach (Mediaeval Sources in Translation 52).

*The Trial of the Talmud: Paris, 1240*, Hebrew texts translated by John Friedman; Latin texts translated by Jean Connell Hoff; historical essay by Robert Chazan (Mediaeval Sources in Translation 53).

Roger Bacon, *On Signs*, trans. Thomas S. Maloney (Mediaeval Sources in Translation 54).

*The Dimensions of Colour: Robert Grosseteste's "De colore"* – Edition, translation and interdisciplinary analysis by Greti Dinkova-Bruun, Giles E.M. Gasper, Michael Huxtable, Tom C.B. McLeish, Cecilia Panti, and Hannah Smithson (Durham Medieval and Renaissance Texts 4).

Nicholas Orme, *English School Exercises, 1420–1530* (Studies and Texts 181).

Thomas M. McCoog, *"And Touching Our Society": Fashioning Jesuit Identity in Elizabethan England* (Catholic and Recusant Texts of the Late Medieval and Early Modern Periods 3; Studies and Texts 183).

*Landscapes and Societies in Medieval Europe East of the Elbe: Interactions between Environmental Settings and Cultural Transformations*, ed. Sunhild Kleingärtner, Timothy P.

Newfield, Sébastien Rossignol, and Donat Wehner (Papers in Mediaeval Studies 23).

*Robert Grosseteste and His Intellectual Milieu: New Editions and Studies*, ed. John Flood, James R. Ginther, and Joseph Goering (Papers in Mediaeval Studies 24).

In 2013–2014, we published ten new titles, and a volume of the journal.

William Caxton, *The Booke of Ovyde Named Methamorphose*, ed. Richard J. Moll (British Writers of the Middle Ages and the Early Modern Period 4; Studies and Texts 182).

*Peter of Cornwall's Book of Revelations*, ed. Robert Easting and Richard Sharpe (British Writers of the Middle Ages and the Early Modern Period 5; Studies and Texts 184).

William of Auvergne, *On Morals*, trans. Roland J. Teske (St Michael's College Mediaeval Translations; Mediaeval Sources in Translation 55).

Geoffrey Chaucer, *The House of Fame*, ed. Nick Havely, 2nd ed. (Durham Medieval and Renaissance Texts 3).

Kriston R. Rennie, *The Collectio Burdegalensis: A Study and Register of an Eleventh-Century Canon Law Collection* (Mediaeval Law and Theology 6; Studies and Texts 185).

*A Life of Thomas Becket in Verse: "La Vie de saint Thomas Becket" by Guernes de Pont-Sainte-Maxence*, trans. Ian Short (Mediaeval Sources in Translation 56).

Karl Whittington, *Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination* (Text Image Context 1; Studies and Texts 186).

Joseph Pucci, *Augustine's Virgilian Retreat: Reading the "Auctores" at Cassiciacum* (Studies and Texts 187).

*Essays on Aesthetics and Medieval Literature in Honor of Howell Chickering*, ed. John Hill, R.F. Yeager, and Bonnie Wheeler (Papers in Mediaeval Studies 25).

*Celtic Cosmology: Perspectives from Ireland and Scotland*, ed. Jacqueline Borsje, Ann Dooley, Séamus Mac Mathúna, and Gregory Toner (Papers in Mediaeval Studies 26).

## **The Journal**

*Mediaeval Studies*, the Institute's annual journal of scholarship on the Middle Ages, reached its 75th year in 2012–2014 with the publication of volumes 74 (2012) and 75 (2013). Volume 74, dedicated to the memory of senior fellow emeritus James Patrick Reilly, Jr. (1921–2012), is the 25th volume in which the fellows and associates of the Institute have included a memorial dedication and record of the academic career and publications of a former faculty member. The contributions by authors in Canada and five other countries in volumes 74 and 75 include articles in medieval philosophy, theology, history, law, and literature on a range of subjects: scholastic disputations and treatises, scriptural exegesis, liturgy, hagiography, visionary accounts, sermons in Latin and English, Jewish ethical writings, German song-poems, writings by women, trials, censorship, chronicles, heraldry, and drawings in medieval manuscripts. The “Texts” sections of the two volumes contain editions of ninth- to fifteenth-century texts, seven in Latin and one in French, adding to the list of over 500 Latin and vernacular texts that have been published in the journal and continue to be available to scholars in reprints or archives of back issues.

## **Grants and Fundraising**

We received grants totaling \$97,669 in the fiscal year 2012–2013, including \$22,800 from the Social Sciences and Humanities Research Council for the publication of the journal. In 2013–2014, total grants were \$110,960, including the \$22,800 from SSHRC. Once again, we owe special thanks to James Carley, chair of the Manuscript Review Committee, for his vigorous fundraising on behalf of PIMS Publications and for continuing to be the main architect of our acquisition strategy, as well as to our many patrons.

## **Revenues and Expenses**

In 2012–2013, publications incurred a loss of \$19,689, with revenues of \$299,415 and costs of \$319,104. In 2013–2014,

following a record sales year, we generated a surplus of \$34,273, with revenue totaling \$365,675 and expenses of \$331,402.

## Highlights

*Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination*, by Karl Whittington, inaugurated Text Image Context: Studies in Medieval Manuscript Illumination, a new series edited by Jeffrey Hamburger, Harvard University. Whittington won a Meiss/Mellon Author's Book Award, and the book an award from the Millard Meiss Publication Fund from the College Art Association. *Body-Worlds* was also shortlisted, along with books published by Yale, Chicago, and MIT Press, for the Charles Rufus Morey Book Award sponsored by the CAA.

Publications attended the International Congress on Medieval Studies held at Kalamazoo in May 2013 and 2014. Sales were around \$4500 in both years. Display and sales at Kalamazoo would be impossible without the generous and loyal help of James K. Farge, CSB, and the assistance of Jonathan Black, editor of *Mediaeval Studies*, and Megan Jones, our associate editor. As has been customary, PIMS Publications also co-sponsored very successful receptions at Kalamazoo with the Institute of Medieval & Renaissance Studies (now the Institute of Medieval and Early Modern Studies), Durham University, at both the 2013 and 2014 meetings.

Institute publications were also on display and for sale at various other conferences, including the College Art Association's 2014 meeting in Chicago and the International Medieval Congress at Leeds in 2013 and 2014, coordinated by Brepols, our European distributor. Institute publications were also on display at "Rethinking Early Modernity," the 50th anniversary conference organized by The Centre for Reformation and Renaissance Studies at the University of Toronto in 2014.

The department continues to benefit from the Ryerson Publishing Program. We were fortunate to have as interns in 2012–2014 Kenneth Mah, Stephen Shapiro, Patrick Meusel, and Ayesha Raza, all of whom labored long over complicated manuscripts and responded diplomatically to their demanding

authors. Stephen designed our print catalogue for 2013, and Ayesha the 2014 catalogue, and both of them produced some splendid dust jackets for our books. To these creative tasks they brought their customary flair and gusto, as well as uncommon patience with editorial second thoughts.

### **Staffing**

During the years covered by this report, the department was staffed by Jonathan Black, Megan Jones, and Fred Unwalla.

Bill Harnum  
*Director of Publications*

# The Institute Website

By the end of 2012, the functionality of the website, which had long proved essential to the reach of the Institute and its programmes over many years, had become increasingly limited. Even routine updates and maintenance of the site, carried out cheerfully by our associate editor, Megan Jones, was time-consuming and onerous. CHASS, the computing facility that had hosted the site since its inception, assisted the webmaster in 2013 by working out possible strategies and ways of addressing the situation; however, its own limited staffing resources made it impossible to frame a realistic plan for renovation of the site. The arrival in the fall of that year of Ainoa Castro Correa as post-doctoral Mellon Fellow proved entirely serendipitous. An expert in the analysis of Visigothic script, Ainoa is also an established web designer: her own sites devoted to paleography, models of innovative and imaginative uses of digital technologies, made her an ideal collaborator. In the spring of 2014, the Institute happily contracted the task of renovating the site to Ainoa. Unfortunately, CHASS could no longer support the custom-designed site and database Ainoa created and the site then moved to the University of Toronto's LAMP environment. Over the summer, Ainoa worked assiduously to complete the site in time for the projected launch in the new academic term in September. Many readers of this narrative will know the outcome, but the strict chronological limits imposed on this report necessitate suspending the conclusion, in typical fashion of the romance-epics of the Renaissance – until the next canto ... .

Fred R. Unwalla  
*retifex*

# Sine Nomine

## Ensemble for Medieval Music

### **Programme for the 2012–2013 season**

- 21 December 2012: “A Christmas Court Entertainment: The Romance of Erec and Enide.” A concert built around one of the favourite romances of Chretien de Troyes, a tale of knightly adventure and courtly love, in the context of a fifteenth century Burgundian court’s Christmas celebration.
- 22 February 2013: “*Musica Yspanica*: Spanish Music of Pilgrimage and Praise.” A musical journey through the exciting variety of medieval Spanish repertoire, coming out of medieval Spain’s rich music culture influenced by its North African as well as its European neighbours.
- 26 April 2013: “*Orientis partibus*: A Musical Meeting of East and West.” Music exploring the “zones of encounter” of the Middle Ages among the “Christian West,” Byzantine civilization, and the varied cultures of the Islamic world, presented by Peter Drobac, music director at the Orthodox parish of Saint Silouan the Athonite.

### **Programme for the 2013–2014 season**

- 20 December 2013: “*Nativitas*: Liturgical Dramas for the Christmas Season.” The presentation of four delightful chanted dramas from French and Italian sources inspired by the events of the biblical Nativity narrative.
- 21 February 2014: “*La contenance angloise*: Fifteenth-Century Musical Innovation.” A selection of pieces from the early fifteenth century’s new “English manner” of polyphonic music featuring full, “sweet” harmonies and smooth melodic movement.
- 25 April 2014: “*Ma fin est mon commencement*: Music of Guillaume de Machaut.” A celebration of the breadth and variety of works of one of the fourteenth century’s most outstanding figures, Guillaume de Machaut.

# Benefactions and Bequests

The Institute welcomes gifts and bequests in furtherance of its objectives. Donations can be directed to the Institute itself, to the Mediaeval Studies Foundation, or to specific funds and named gifts. All such donations (including books, works of art, or other artifacts appropriate to the pursuit of medieval studies) will qualify for Income Tax relief in Canada and in the United States.

The Institute's Library has benefited since its inception from gifts and bequests that have provided for the foundation of some of its most important collections. Permanent endowment is sought also for academic positions and projects to which a donor's name can be attached. Named Chairs are being sought to support research and teaching in the central disciplines of medieval thought and culture, particularly in Philosophy, Theology, Liturgy, Canon Law, Art, and Archaeology. Named funds may also be established for student scholarships, research grants, and visiting professorships. Donors may wish to underwrite an ongoing series of publications, individual publications, or the Institute journal, *Mediaeval Studies*. There are opportunities as well for named or memorial areas in the Institute, including its seminar rooms, areas within the Library, and the Library itself.

## Mediaeval Studies Foundation

The Mediaeval Studies Foundation holds in trust the endowment funds of the Pontifical Institute of Mediaeval Studies. It exists only to support the work of the Institute and manages trusts and restricted funds directed to specific purposes, disbursing earnings for the operation of the Institute's scholarly programmes. To facilitate contributions from the United States of America, a complementary American Corporation has been established (see below).



## **Special Funds**

Among the special funds invested to support specific objectives are the following:

### **The Friends of the Library Fund**

The long-term objective of the Friends of the Library Committee is to build up a fund whose earnings would support the purchase of manuscripts, books, periodicals, microfilms, CD-ROM materials, readers, and computer equipment.

### **The Carr Memorial Fund For Papal Registers**

The Carr Memorial Collection holds films of medieval papal registers. The Fund allows us to continue acquisition of films and/or CD-ROMS of the registers from AD 872 to 1464 including, eventually, the registers of the Avignon popes.

## **American Pontifical Institute for Mediaeval Studies Corporation**

As noted above, “The American Pontifical Institute for Mediaeval Studies Corporation,” #1705 308 4016 038, has been established to facilitate contributions of persons and organizations in the United States. Gifts qualify for charitable exemptions as provided by the United States Internal Revenue Service.

Anyone considering a gift or bequest to support the Institute’s work is asked to contact Dr Richard M. Alway, Praeses, 59 Queen’s Park Crescent East, Toronto, Ontario, Canada, M5S 2C4. Telephone: (416) 926-7142.