

## A Medieval Nunnery Christmas

Medieval nunneries were centres not only of contemplation and prayer, but also of musical composition and performance, and for such festive seasons as Christmas and Epiphany the chant of the daily round of worship was often augmented with more elaborate and intricate pieces. Our women's ensemble, featuring several guest early-music specialists alongside our core members, presents a selection of this beautiful seasonal repertoire



Friday, December 15, at 8 pm

## Manuscrit du Roi



The manuscript numbered 844 in the Bibliothèque nationale de France is also known as the "Manuscrit du Roi", or "King's Manuscript", after

the collection of songs by the trouvère Thibaut, King of Navarre, appended to it. It includes some 600 songs in various genres by many of the best-known composers of the 12<sup>th</sup> and 13<sup>th</sup> centuries, in Old French, Old Occitan, and

Latin, as well as a number of instrumental dances. We present a diverse array of works from this fascinating collection.

Friday, February 16, at 8 pm

## Music for a Royal Convent The Las Huelgas Codex

The Cistercian convent of Santa Maria la Real de Las Huelgas in Burgos was an important foundation with ties to the royal family of Castile. At one point in the 13<sup>th</sup> century the convent was reported to have a choir of 100 nuns, and the manuscript named for the house preserves repertoire from this period – 45 monophonic and 141 polyphonic compositions, many unique to this collection. Sine Nomine's women's ensemble returns for the final season concert with works from this remarkable monastic establishment.



Friday, April 20, at 8 pm

All concerts take place at  
**Trinity College Chapel, 6 Hoskin Avenue**  
(between Queen's Park and St George Street, within walking distance of both Museum or St George subway stations)

## ORDER FORM

SINE NOMINE's single-ticket sales are handled by Hart House tickets:

tickets.harthouse.ca  
416-978-8849

- ♦ open Monday through Friday, 11 am to 5 pm for phone & in-person sales
- ♦ web-sales available 24 hours a day
- ♦ located in Hart House (lower level)  
7 Hart House Circle  
(west side of Queen's Park Circle, northwest of Wellesley Street West & Queen's Park Crescent West; 4-minute walk south of the Museum subway station).

Tickets: \$20 (\$15 for students, seniors, unwaged)

Subscriptions may still be ordered directly from SINE NOMINE:

\_\_\_\_\_ Regular (x\$54) \_\_\_\_\_  
\_\_\_\_\_ Student /Senior (x\$36) \_\_\_\_\_

**Total** \_\_\_\_\_

Please enclose cheque or money order payable to **SINE NOMINE** and mail to:

**SINE NOMINE, Ensemble-in-residence**  
**Pontifical Institute of Mediaeval Studies**  
**59 Queen's Park Crescent East**  
**Toronto, Ontario M5S 2C4**

Name \_\_\_\_\_

Address \_\_\_\_\_

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\_\_\_\_\_

Postal code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

*Subscriptions will be held for pick-up at the first concert.*

SINE NOMINE can be reached

*by mail:*

SINE NOMINE Ensemble for Medieval Music  
Ensemble-in-residence  
Pontifical Institute of Mediaeval Studies  
59 Queen's Park Crescent East  
Toronto, Ontario M5S 2C4

*by telephone:* 416-638-9445

*by e-mail:* [sinenominetoronto@gmail.com](mailto:sinenominetoronto@gmail.com)

*through our web-page:*

[pims.ca/amici/sine-nomine](http://pims.ca/amici/sine-nomine)

*Contact us for more information about any  
of this season's concerts, or to sign up for  
e-mail reminders of upcoming performances.*



PHOTO: Cathy Martin

# sine nomine

## Ensemble for Medieval Music



### 2017-2018 season