

# [Beata mater]

fol. 27r

[John Dunstaple]

Bea -

Ten[or]

ta ma -

ter

et in nup

ta ta vir -

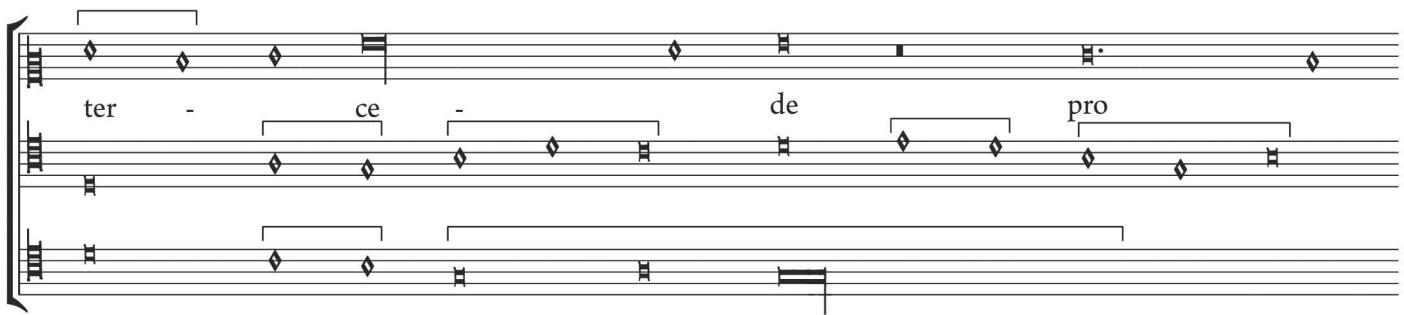
go glo -

ri - o -

A musical score for a string instrument, likely a harp or similar plucked instrument, consisting of five staves of music. The music is written in common time with a key signature of one sharp (F#). The notes are represented by diamond shapes on a five-line staff. The score includes lyrics in a non-Western script, possibly Hmong, with some Western-style dashes and dots indicating vocal performance. The lyrics are:

- Staff 1: sa - re - gi -
- Staff 2: na
- Staff 3: vir -
- Staff 4: go
- Staff 5: In -

Measure numbers are present at the beginning of each staff: 1, 2, 3, 4, and 5 respectively. The score also features vertical bar lines and horizontal measure lines.

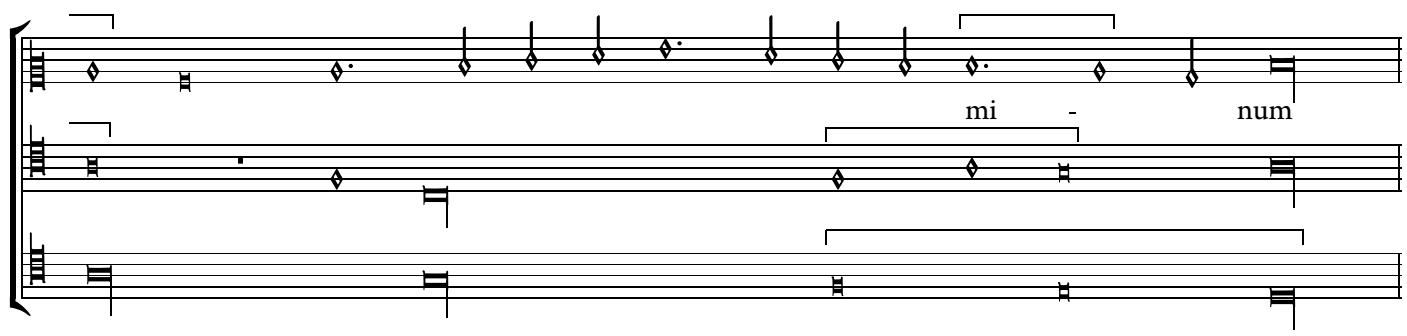


Musical score for the second system, featuring five staves. The lyrics are "no - - Beata mater". The music consists of vertical stems with diamond-shaped heads, some ending in horizontal dashes or bars.

Musical score for the third system, featuring five staves. The lyrics are "bis". The music consists of vertical stems with diamond-shaped heads, some ending in horizontal dashes or bars.

Musical score for the fourth system, featuring five staves. The lyrics are "ad do - -". The music consists of vertical stems with diamond-shaped heads, some ending in horizontal dashes or bars.

Musical score for the fifth system, featuring five staves. The lyrics are "do - -". The music consists of vertical stems with diamond-shaped heads, some ending in horizontal dashes or bars.



# [Gloria in excelsis Deo]

fol. 27v

Et in terra pax homini - bus bo - - - ne vo -  
 lunta -  
 - - - tis laudamus te benedicimus  
 te adoramus te glo - rifica - - - mus  
 te gratias agimus tibi  
 propter magnum glori - - - am  
 tu - am  
 domine deus  
 rex celestis deus pater omni -  
 po -  
 domine fili unigenite ihesu  
 crist - - - e domi - - - ne deus agnus  
 dei filius pa -

A single-line Gregorian chant notation on a staff with neumes. The lyrics are written below the staff, corresponding to the neumes. The notation uses a soprano C-clef, common time, and a key signature of one sharp (F#). The lyrics are:

tris qui tollis  
peccata mundi miserere nobis qui  
tollis peccata mun di  
suscipe depre caci onem no  
stram qui se des ad dexteram patris  
miserere nobis quoniam  
tu solus sanctus tu solus dominus  
tu solus altissimus ihesu crist  
- e cum sancto spiritu in glori  
- a dei patris a - - -  
amen

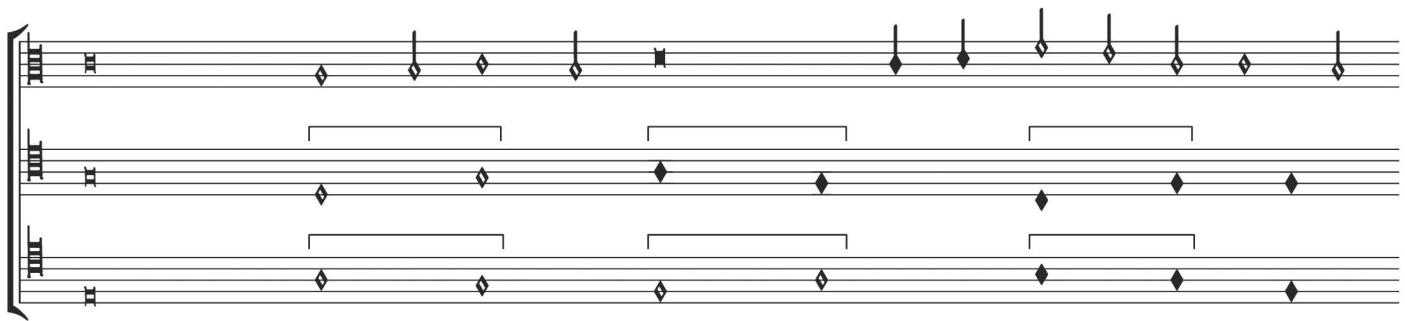
# [Man assay]

fol. 27v

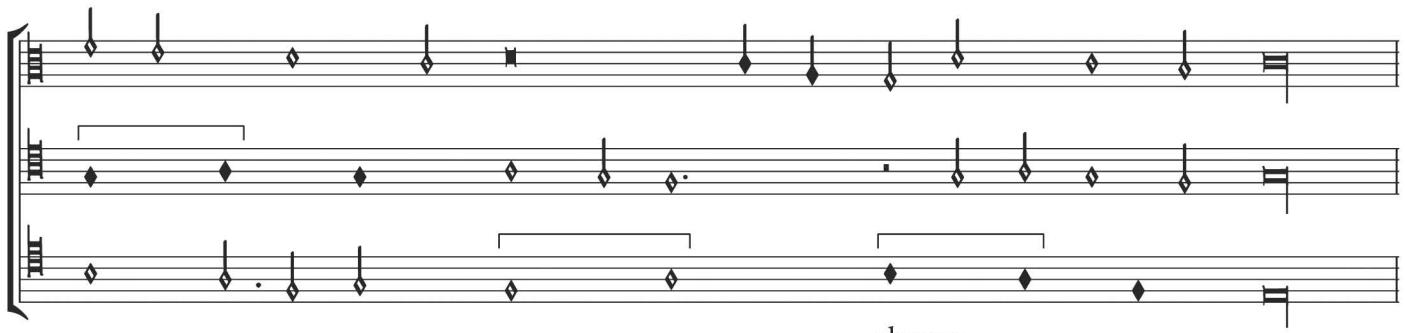
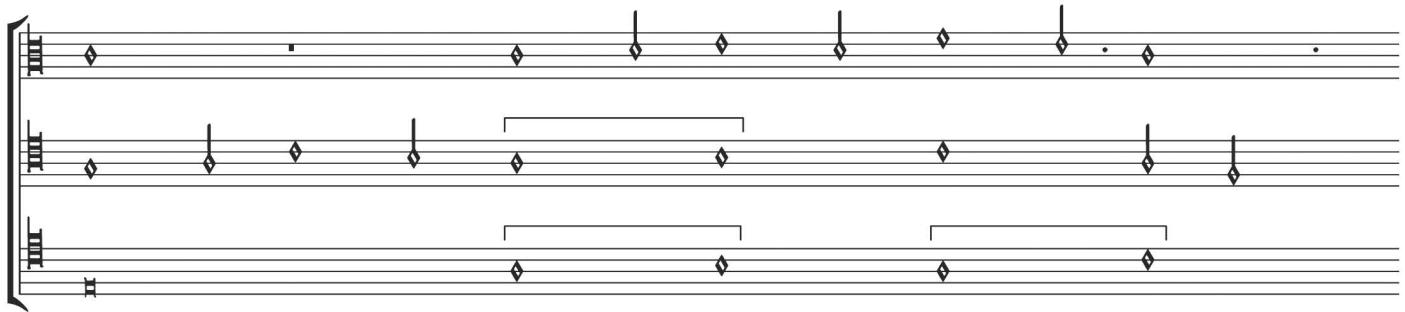
Man assay assay assay and aske mercy  
quylst that thu may Man hafe mynd how here before  
for thy mysdede thu was forlore bot  
mercy thw cry for cryst is bore assay assay.  
Man assay ut supra

# [Kyrie]

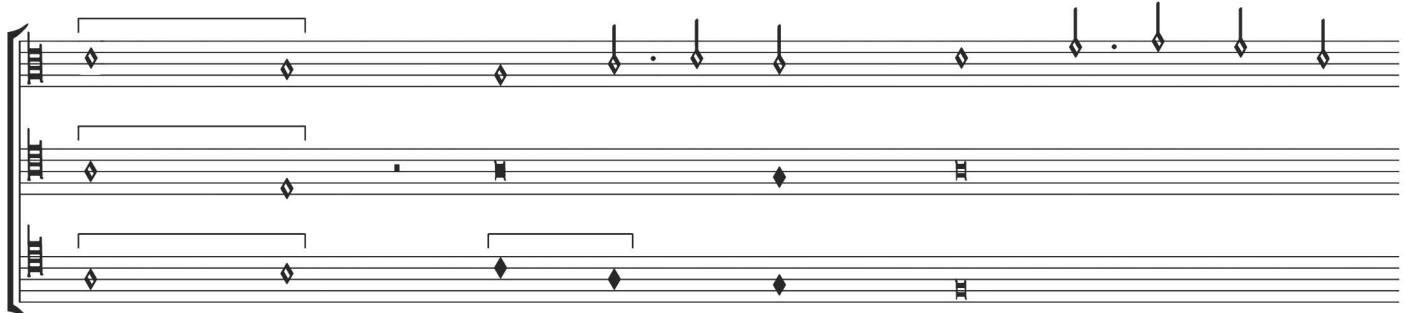
fol. 28r



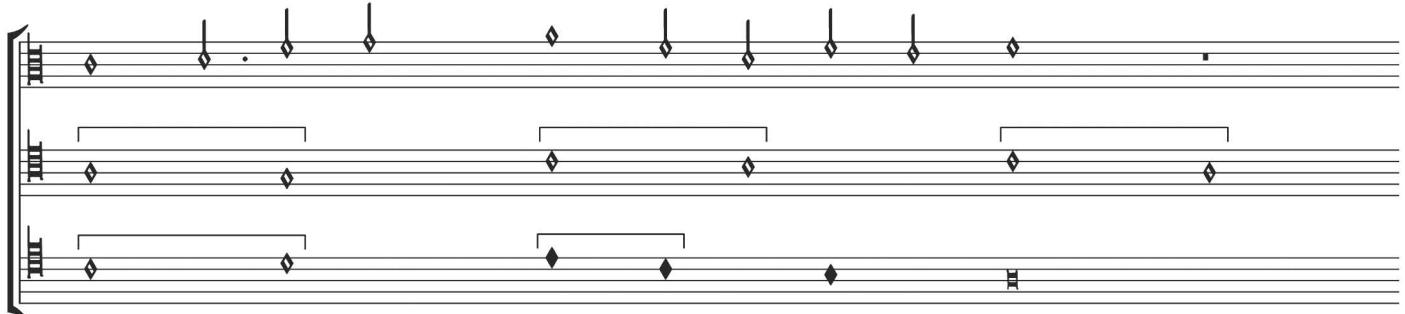
Kyrie



eleyson



Christe



eleison

Kyrie

eleison

# [Kyrie]

fol. 28v

A three-line musical staff. The top line has a clef (C) and a key signature of one sharp. It contains square neumes (diamond shapes) connected by vertical stems. The middle line has a clef (F) and a key signature of one sharp. It features a asterisk (\*) above the first note and square neumes with horizontal stems. The bottom line has a clef (B-flat) and a key signature of one sharp. It contains square neumes with horizontal stems.

Kyrie

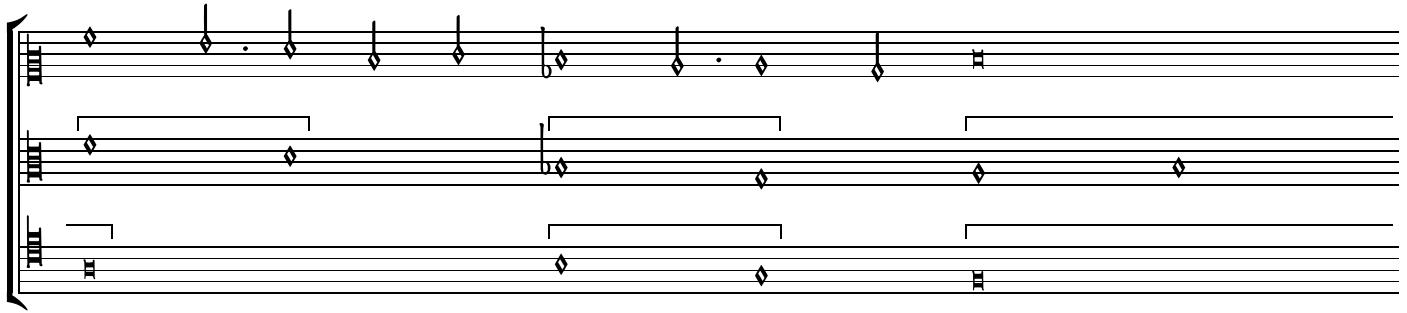
A three-line musical staff. The top line has a clef (C) and a key signature of one sharp. It contains square neumes with horizontal stems. The middle line has a clef (F) and a key signature of one sharp. It contains square neumes with horizontal stems. The bottom line has a clef (B-flat) and a key signature of one sharp. It contains square neumes with horizontal stems.

A three-line musical staff. The top line has a clef (C) and a key signature of one sharp. It contains square neumes with horizontal stems. The middle line has a clef (F) and a key signature of one sharp. It contains square neumes with horizontal stems. The bottom line has a clef (B-flat) and a key signature of one sharp. It contains square neumes with horizontal stems.

A three-line musical staff. The top line has a clef (C) and a key signature of one sharp. It contains square neumes with horizontal stems. The middle line has a clef (F) and a key signature of one sharp. It contains square neumes with horizontal stems. The bottom line has a clef (B-flat) and a key signature of one sharp. It contains square neumes with horizontal stems.

Christe

A three-line musical staff. The top line has a clef (C) and a key signature of one sharp. It contains square neumes with horizontal stems. The middle line has a clef (F) and a key signature of one sharp. It contains square neumes with horizontal stems. The bottom line has a clef (B-flat) and a key signature of one sharp. It contains square neumes with horizontal stems.



Musical score for three voices (SSA) showing measures 5-8 of the Kyrie section. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The middle voice (Mezzo-Soprano) has sustained notes. The bottom voice (Bass) has sustained notes.

eleys

Musical score for three voices (SSA) showing measures 9-12 of the Kyrie section. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The middle voice (Mezzo-Soprano) has sustained notes. The bottom voice (Bass) has sustained notes.

Kyrie

Musical score for three voices (SSA) showing measures 13-16 of the Kyrie section. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The middle voice (Mezzo-Soprano) has sustained notes. The bottom voice (Bass) has sustained notes.

Musical score for three voices (SSA) showing measures 17-20 of the Kyrie section. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The middle voice (Mezzo-Soprano) has sustained notes. The bottom voice (Bass) has sustained notes.

eleys

# [Kyrie]

fol. 29r

The image shows four staves of musical notation, likely for a four-part choir. The notation consists of vertical stems with diamond-shaped heads, indicating pitch and rhythm. Brackets above the staves group specific notes together. The first staff is labeled "Kyrie". The second staff begins with a bracket over the first two notes, followed by a single note with a bracket above it, then another bracket over the next two notes. The third staff has brackets over the first three notes, the next two notes, and the last two notes. The fourth staff has brackets over the first two notes, the next two notes, and the last two notes. The lyrics "ele" and "son" are written below the third and fourth staves respectively.

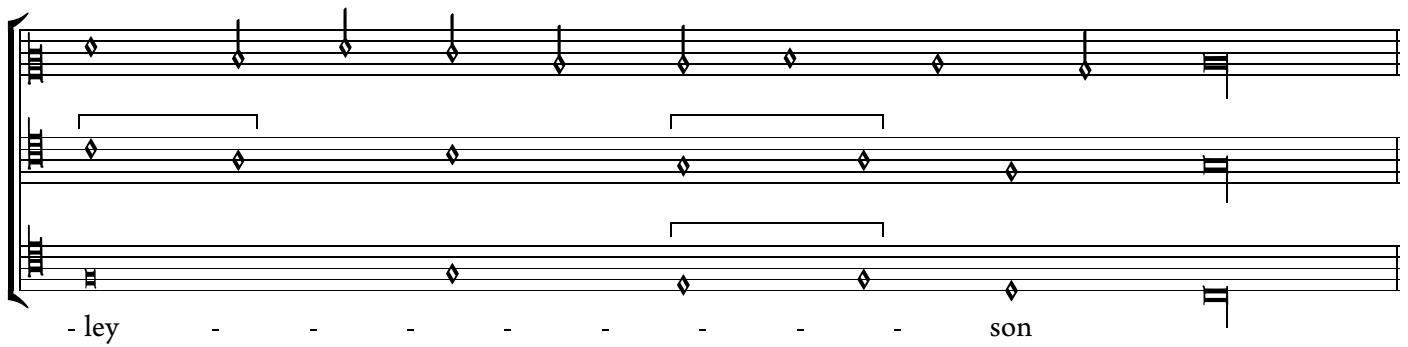
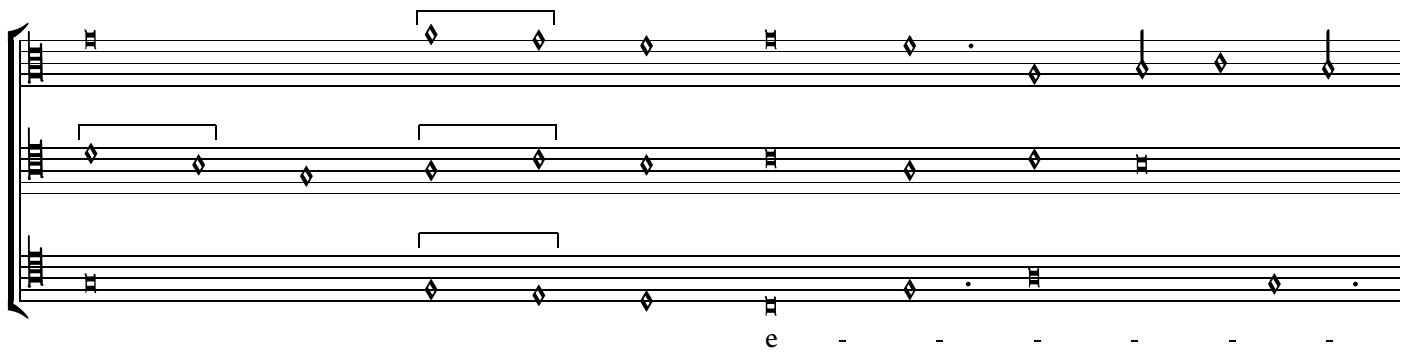
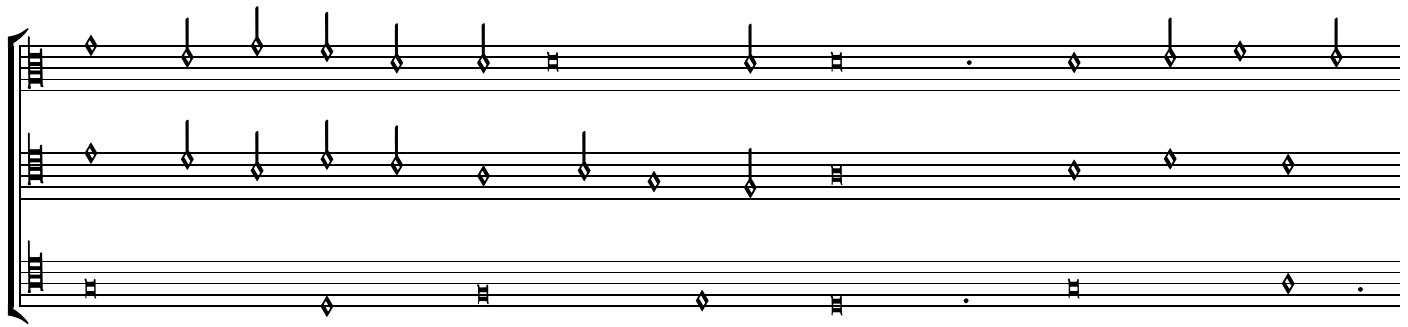
Kyrie

ele

son

A musical score consisting of five horizontal staves, each representing a different voice or part. The staves are separated by vertical bar lines. The notation uses diamond-shaped note heads and vertical stems. Measure lines are present above certain groups of notes. The first four staves begin with a common time signature, indicated by a 'C'. The fifth staff begins with a different time signature, indicated by a 'G' with a '4' superscript.

Kyrie



# [Descendi in ortum meum]

fol. 29v

[John Plummer]

A musical score for four voices, likely a Gregorian chant or polyphony setting. The music is written on four-line staves, each with a different clef (C, F, C, B) and a key signature of one sharp. The notation uses black diamond-shaped neumes. The lyrics are written below the staves, corresponding to the notes. The score consists of eight staves of music, with the lyrics appearing in pairs of two staves at a time.

The lyrics are:

- Descen - - -
- - - di di in or - - -
- - - di di in or - - -
- tum me - - - tum me - - -
- - - - -
- - - - -
- - - um ut viderem poma
- - - um ut viderem poma

musical score for Gregorian chant in four-line red notation. The score consists of six staves of music with corresponding Latin text below each staff.
   
 Staff 1: *convalli* (repeated), *um*
  
 Staff 2: *convalli*, *um*
  
 Staff 3: *et*, *inspice*, *et*, *inspi*, *cerem*, *et*
  
 Staff 4: *rem*, *rem*, *si*, *florissent*, *inspicrem*
  
 Staff 5: *si*, *florissent*, *vine*, *vine*, *si*, *florissent*
  
 Staff 6: *e*, *e*, *et*, *germinassent*, *vine*, *e*

germinassent

ma

et

germinassent

mala

la

puni

-la.

pu

ni

ca

revertere

revertere

suna

revertere

revertere

revertere

sunami

tis

mi

sunam

mi

①

revertere

reverte

re  
 revertere  
 reverte  
 ut  
 intuea  
 intuea  
 mur  
 mur  
 te  
 te

### Notes

① Folio 29v ends here, leaving the tenor voice incomplete.

# [Kyrie Rex virginum]

fol. 31r

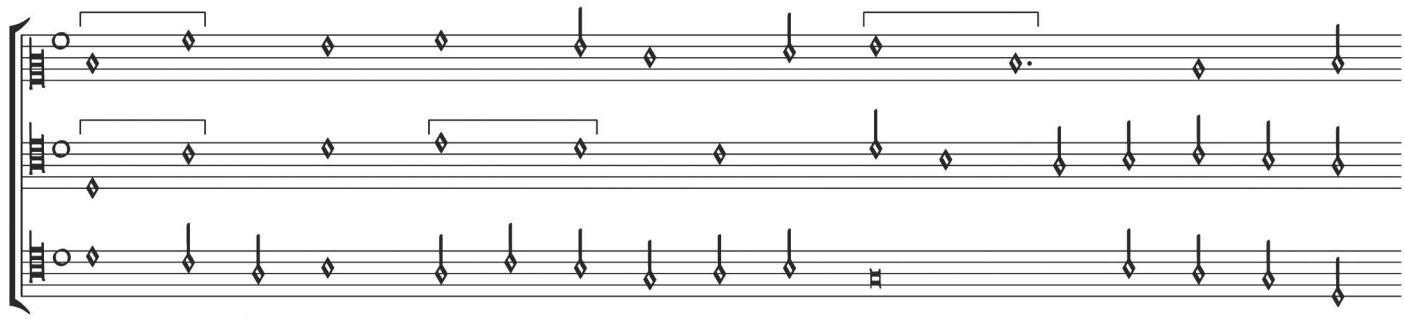
The image shows five staves of Gregorian chant notation. Each staff consists of four horizontal red lines. The music is performed by three voices, each represented by a different line on the staff. The notation uses black diamond-shaped neumes. Below each staff, there is a label in Latin:

- The first staff is labeled "Rex" under the first line.
- The second staff is labeled "virginum" under the fourth line.
- The third staff is labeled "amator" under the first line.
- The fourth staff is labeled "deus" under the first line.
- The fifth staff is labeled "Marie" under the first line and "decus" under the fourth line.
- The sixth staff is labeled "e" under the first line and "ley" under the fourth line.
- The seventh staff is labeled "son." under the fourth line.

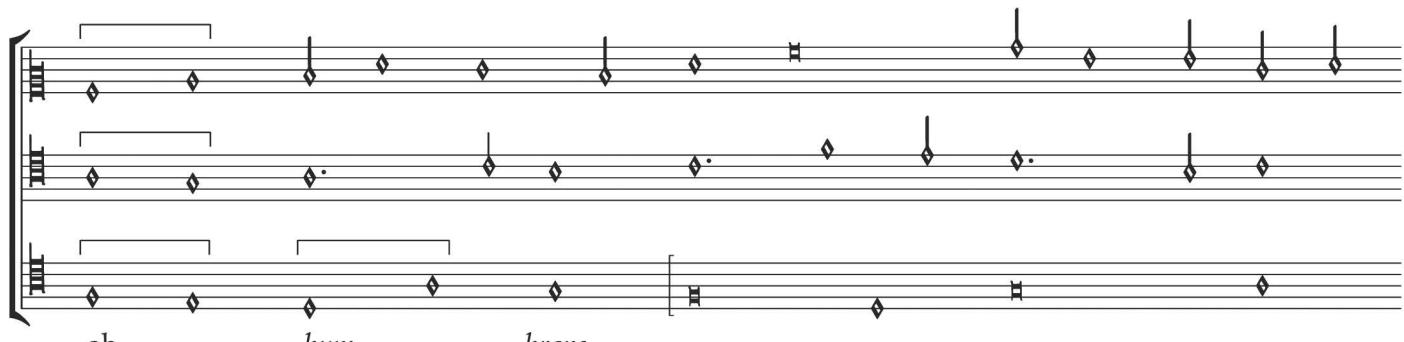
A musical score for three voices (SSA) consisting of five systems of music. Each system features three staves, each with four horizontal lines. The music is written using square neumes. The vocal parts are labeled below the staves:

- Christe**: The first system. The bass part (bottom staff) contains the lyrics "Christe de - - us de".
- patre homo natus**: The second system. The bass part contains "patre homo natus".
- Ma ri a matre**: The third system. The bass part contains "Ma - - ri - - a matre".
- e**: The fourth system. The bass part contains "e - - - - - - - - -".
- ley son.**: The fifth system. The bass part contains "- ley - - - - - - - - - son.". The tenor part (middle staff) ends with a double bar line and repeat dots.

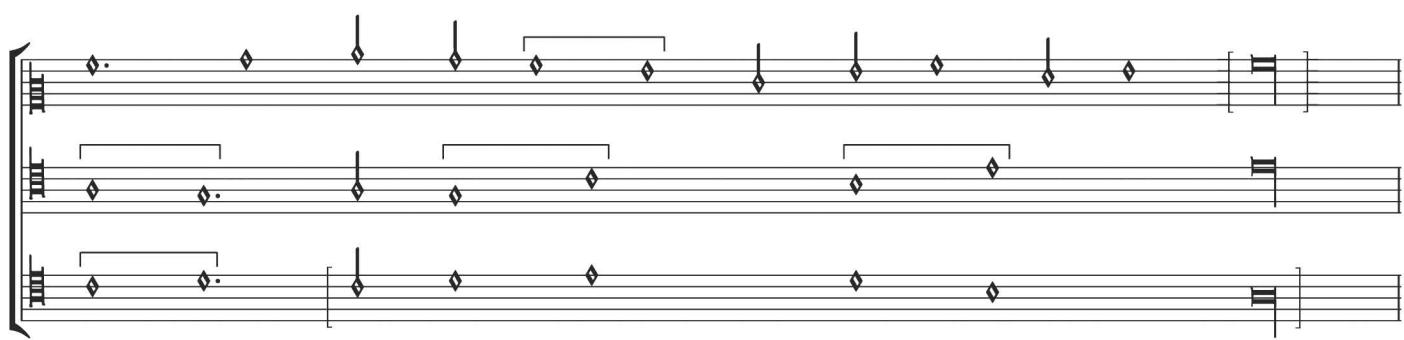
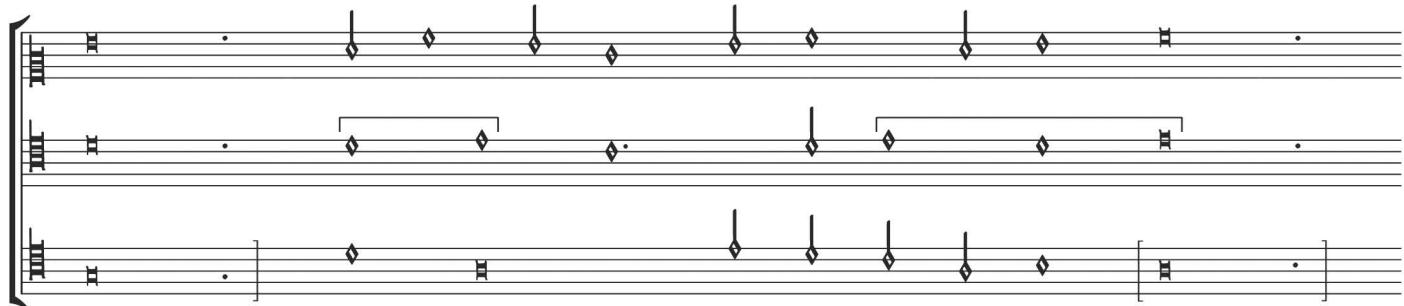
Each staff begins with a clef (C), a key signature (one sharp), and a common time signature. Measure lines are present above the staves, and a bracket is shown above the bass staff of the fifth system.



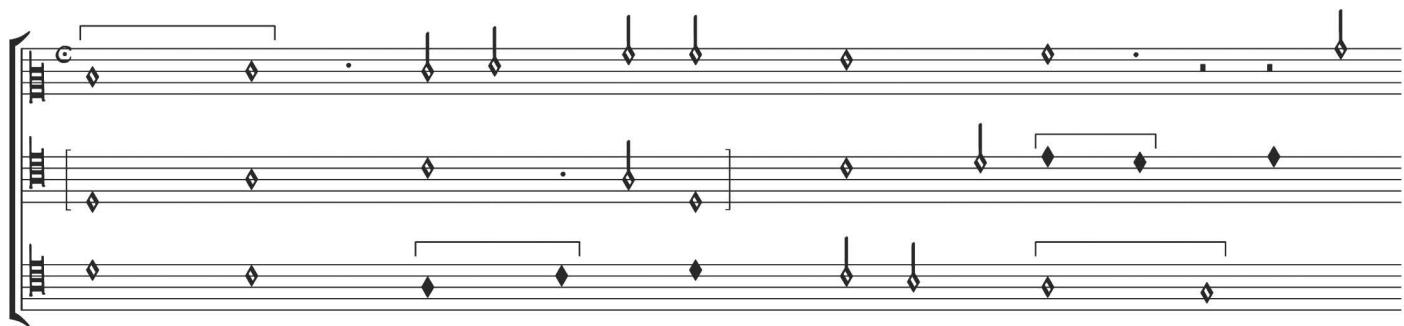
O paraclite



ob - bum - brans



corpus Marie eleyson.



Fac

nos

post

A musical score consisting of three staves of Gregorian chant notation. The notation uses black diamond-shaped neumes on four-line red staves. The first staff begins with a long note followed by a series of shorter notes. The second staff begins with a short note followed by a series of longer notes. The third staff begins with a short note followed by a series of longer notes. Below the music, the Latin text is written in a cursive Gothic script.

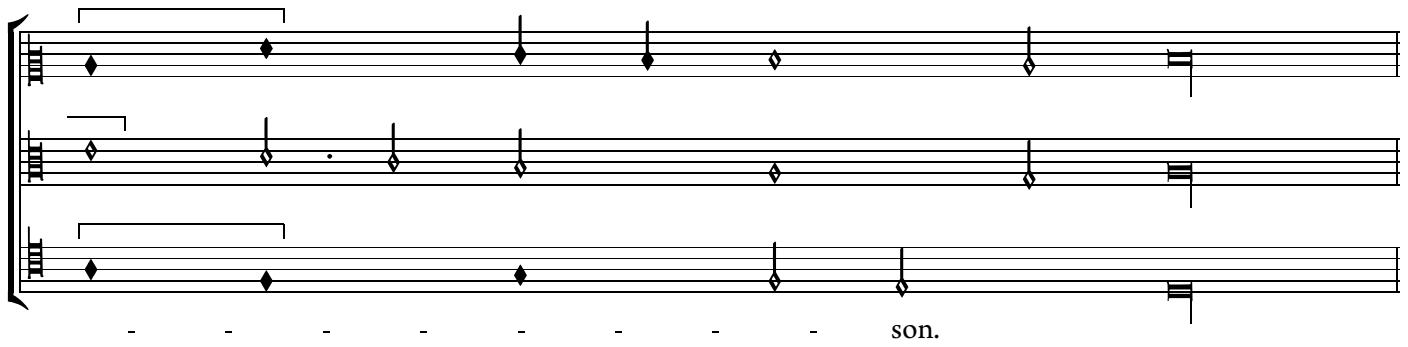
ipsam

scandere      tua      virtute.

Spiritus

alme

e      ley



# [Kyrie Lux et origo]

fol. 31v

[Leonel Power?]

Lux et origo lucis

summe deus el[eyson] in

cuius nutu cuncta consistant

semper eleyson [qui]

solus potes misereri

nobis eleyson Redemptor

omnium et salus eorum

benigne nobis eleyson

Per crucem redempti

a morte perenni te exoramus

eleyson

son Qui es verbum

patris                    sator                    pietatis

lux                      veritatis

e                        ley

son                      paraclite

spiritus                alme                    deus                    nobis                e                ley

son                      medicina

nostra                 et                        misericordia

e                        ley                      son                      Tri

ni                        tas                      et                        u

ni                        tas                      sancta                nobis                semper

e                        ley                      son