

A List of the Manuscripts  
in the Joseph Pope Rare Book Room,  
Pontifical Institute of Mediaeval Studies, Toronto

16 January 2018

**Bergendal Collection (19 mss.)**

**Bergendal MS 1: Bernard Gui, O.P. *Speculum sanctorale*; *Cronica imperatorum*;  
*Cathalogus summarum pontificum*.**

- France (Avignon) s.XIV (dated 1329)..
- texts in Latin on vellum. All three texts complete.
- 276 folios, collating 1–18<sup>12</sup>, 19<sup>14</sup>, 20<sup>12</sup>, 21<sup>6</sup>, 22–23<sup>12</sup>, 24<sup>4</sup>
- 375x250 mm.
- 2 columns each of 260x70 mm, 41 lines per column.
- written by an Italian scribe probably working in Avignon.
- fol. 1: fine gilt pictorial initial showing the author presenting the book to Pope John XXII.
- Binding: original wooden boards recovered in the 19<sup>th</sup> century with lime-coloured reversed sheepskin. Rebacked by Keith Felton in 2013 with identical lime-coloured sheepskin and with spacers inserted between the quires.

**Bergendal MS 2: Robert Pullen, *Sententiarum theologiarum*; Anonymous, *De corpore Christi*; Lanfranc of Bec, *De corpore et sanguine Domini*.**

- England s.XII<sup>1/2</sup>
- Latin on vellum; all three texts are complete
- 23 folios, (147x110 mm)
- modern binding (Donald Taylor) in dark red goatskin.

**Bergendal MS 16: Origen. *Expositio super epistolam Pauli ad Romanos*.**

- France s.XI<sup>4/4</sup> (Bergendal catalogue); Italy (Scott Gwara).
- Latin translation of Rufinus of Aquileia.
- vellum. 130 folios (299x200 mm).
- The text bears ownership provenance notations of the Collège des Cholets (a Paris College for students from Picardy) and the Collège Louis le Grand (Paris).
- Fol. 1 has an historiated initial depicting Origen and St Paul (or Rufinus?) presenting the text to the Lord God. There are 13 initials of varying sizes throughout.
- Fol. 84 has a fine zoöomorphic 14-line romanesque gymnastic initial in red, green and blue depicting a dragon holding a small dragon in its mouth while a third dragon bites on the large dragon's hind leg – the whole forming the letter "S".
- Bookplate of Edgar B. Hart (Montreal).

**Bergendal MS 25, "Liber Job cum Glossa Ordinaria."**

- France, s.XII<sup>2/4</sup>.
- Latin text and gloss on vellum; both text and gloss are complete.
- 144 folios (230x165 mm), collating 1–18<sup>8</sup>.
- 16 lines for Gospel text in centre column.

- written by one scribe throughout in Continental Protogothic book script.
- quires are not numbered; catchwords have not survived.
- modern binding (Donald Taylor): full brown goatskin on new wooden boards, with five raised bands on the spine and two brass clasps with leather straps; an open-faced slip case edged in matching leather.

### **Bergendal MS 26, Gospel of St Mark, with Glossa Ordinaria.**

- France s.XII<sup>2/4</sup>
- Latin text on vellum. The text is complete.
- 95 folios (225x155 mm), collating 1<sup>6</sup>, 2–11<sup>8</sup>, 12<sup>9</sup>
- Pricking marks.
- three columns, with Gospel text in centre column.
- modern binding (Donald Taylor) in smooth brown calf; five raised bands on the spine; blind-stamped rectangular patterns on covers.

### **Bergendal MS 30: Jacobus de Voragine, *Legenda sanctorum*.**

- Paris s.XIV<sup>1/4</sup>
- Latin text on vellum.
- 265 folios (285x195 mm), collating 1-7<sup>12</sup>, 8<sup>10</sup>, 9–11<sup>12</sup>, 12, 13<sup>12</sup>, 14<sup>14</sup>, 15<sup>12</sup>, 16–19<sup>10</sup>, 20–22<sup>12</sup>, 23<sup>8</sup>, 24<sup>8</sup>. The last folio (probably blank) is cut away.
- 2 columns (197x61 mm each), with 43 lines per column.
- several fine painted illuminations
- Numerals indicatingpecia reproduction enhance the book's interest for book history.
- 20<sup>th</sup>-century binding in white pigskin over wood; brass corner-pieces and 2 bronze clasps.

### **Bergendal MS 37, "Gesta de Christo Filio Dei" (Gospel of Nicodemus); Anonymous, "Inventio sanctae crucis"; Rhabanus Maurus, "De crucis exaltatione."**

- Northern Italy (Chiaravalle della Colomba) s.XII<sup>1/4</sup>.
- The text of Nicodemus lacks ch. xxviii; the last folio of *De crucis* is missing.
- 16 folios (335x235 mm), collating 1–2<sup>8</sup>. Ruled in plummet.
- two columns of 250x70 mm each, with 35 lines per column.
- written by at least three scribes in a late Caroline script.
- modern binding (Donald Taylor) in full red calf; black leather labels stamped in gold.

### **Bergendal, MS 44. Homiliary.**

- Northern Italy (Cistercian abbey of Morimondo) s.XI<sup>1/4</sup>.
- Latin text of 96 sermons of early Church Fathers.
- 192 folios (483 x308mm), collating 1-24<sup>8</sup>
- Ruled in blind, occasional pricking.
- two columns of 360x85 mm, with 44 lines in each.

- Only 9 of the intended 61 large initials have been completed; 8 others are partially finished and 44 are left blank. There are 120 smaller initials in red.
- sixteenth-century brown sheepskin over paper boards.

**Bergendal MS 45. Lectionary. Temporal of the Cistercian Rite.**

- Northern Italy (Cistercian abbey of Morimundo) s.XII<sup>2/4</sup>.
- Latin text on vellum.
- 201 folios (405x280 mm), collating 1–20<sup>s</sup>, 21<sup>9</sup>, 22–25<sup>s</sup> [lacking 1 quire].
- two columns of 300x85 mm, 31 lines (to folio 80), 32 lines thereafter.
- written by 4 or 5 scribes in early gothic script still showing traces of Caroline.
- thumbing and candle drippings from liturgical usage.
- sixteenth-century brown calf (scratched and abraded) over wooden boards (possibly original); four raised bands.

**Bergendal MS 50: Heiric / Haimo (Eric) of Auxerre. Homiliary on the Gospels from Easter to the First Sunday of Advent.**

- France (Tours) s.X<sup>3/4</sup>.
- Latin on vellum, ruled in blind with vertical bounding lines
- 91 folios (320x255 mm), collating 1<sup>7</sup>, 2<sup>8</sup>, 3<sup>7</sup>, 4<sup>6</sup>, 5<sup>9</sup>, 6–11<sup>s</sup>, 12<sup>4</sup>, 13<sup>2</sup>
- two columns each of 250x85 mm, 37 lines
- written by at least 3 scribes in fine Caroline minuscule script
- formerly bound with Bergendal MS 89, separated by Joseph Pope
- modern binding (Donald Taylor) in full dark red goatskin.

**Bergendal MS 52: Pope Boniface VIII. Liber Sextus.**

- Germany s.XIV<sup>2/4</sup>.
- Latin on vellum, the text is complete.
- 70 folios (290x200 mm), collating 1–7<sup>10</sup>. Guiding lines and bounding lines.
- two columns of 215x60 mm, with 39 lines in each.
- numerous red initials with blue filigree.
- 19th-c. binding.

**Bergendal MS 70. Gospel of St John, with Glossa Ordinaria secundum Anselmum.**

- Northern France. s.XII<sup>3/4</sup>.
- 100 folios (240x170 mm), collating 1–12<sup>8</sup>, 13<sup>4</sup>; ruled in lead.
- generally 3 columns, all 170 mm vertically; width: 30 mm, 50, mm, 37 mm.
- written by one scribe in a Romanesque book-hand in varying sizes.
- 7 folios have been vandalized for their initials.
- modern binding (Donald Taylor) in full reddish-brown goatskin over new boards, with five raised bands on the spine.

**Bergendal MS 78: Raymond of Peñafort. Summa de casibus poenitentiae.**

- France s.XIII<sup>3/4</sup>.
- Latin on vellum.
- 120 folios (177x125 mm) (bound too tightly to inspect collation).
- two columns each of 110x37 mm, with 33 lines per column (fols. 1–3, one column only).

- Binding: 18th-c. white vellum, blind-stamped; 5 raised bands on spine.

**Bergendal MS 81: Peter Lombard. Sententiarum libri quatuor.**

- Paris. s.XIII<sup>2</sup>/<sub>4</sub>.
- Latin text on vellum
- 360 folios (215x155 mm), collating 1<sup>a</sup>, 2<sup>s</sup>, 3<sup>8</sup>, 4<sup>10</sup>, 5–14<sup>12</sup>, 15<sup>10</sup>, 16–25<sup>12</sup>, 26<sup>10</sup>, 27<sup>12</sup>, 28–29<sup>10</sup>, 30–32<sup>12</sup>.
- 29 lines in two columns (108x33 mm each).
- written by more than one scribe in small gothic book-hand.
- hundreds of initials (2-line or 4-line)
- extensive marginalia by one reader.
- Binding: nineteenth-century smooth brown calf with five raised bands.

**Bergendal MS 89: Heiric / Haimo (Eric) of Auxerre. Homilies on the Gospels from Easter to the Feast of St Andrew.**

- France (Tours). s.X<sup>3</sup>/<sub>4</sub>.
- 94 folios (320x255 mm), collating 1–2<sup>s</sup>, 3<sup>r</sup>, 4–9<sup>8</sup>, 10<sup>7</sup>, 11–128.
- two columns of 250x85 mm, with 37 lines; ruled in blind, vertical bounding lines.
- written by two scribes in Caroline minuscule script.
- formerly bound with Bergendal MS 50, separated s.XX according to liturgical use.
- Modern binding (Donald Taylor) in full dark red goatskin that complements the red initial letters and words.

**Bergendal MS 100: Pope Gregory IX. Decretales (with gloss by Bernardo Bottoni).**

- Bologna s.XIV<sup>2</sup>/<sub>4</sub>.
- 291 folios (430x260 mm), collating 11, 21, 3–281<sup>o</sup>, 29<sup>9</sup>
- four columns: 2 cols. in centre (215x55 mm) for the text, two surrounding cols. (300 to 390 mm tall with varying widths for the gloss. There are 43 lines for the Decretals, while the gloss can have as many as 94 lines.
- written by one scribe in a gothic script of the *littera bononiensis* tradition.
- 160 historiated initials (6 lines) and three twelve-line initials.
- Legend has it that the codex was buried in New Zealand for 6 years during WWII, cause of the water-logging. Painstaking conservation has partially restored it, although much of the gloss-text is difficult or impossible to read.
- Binding (Donald Taylor): dark red Niger goatskin over new wooden boards.

**Bergendal MS 108, Rhabanus Maurus. Commentary on Genesis; Walafriid Strabo, Commentary on Exodus.**

- Italy (Lombardy) s.XII<sup>4</sup>/<sub>4</sub>.
- Manuscript in Latin on vellum.
- 147 folios (340x235 mm), collating 1–18<sup>8</sup>, 19<sup>s</sup>, ruled in lead.
- two columns, each 250x70 mm, with 33 lines per column.
- written throughout by one scribe in late Caroline script.
- modern binding in full dark red calf; six raised bands; black leather labels stamped in gold on the spine.

**Bergendal MS 113: Fragmentum Missale iuxta ritum Ordinis Praedicatorum.**

- Italy (probably Bologna) s.XIII<sup>3/4</sup>.
- Manuscript in Latin on vellum
- Purchased by PIMS as Lot 60 in Sotheby's sale 5 July 2011, price 5,000 GBP.
- 31 folios collating 1-31<sup>1</sup>.
- incomplete (principally sanctoral cycle); the original consisted of 300 folios
- 305x210 mm.
- 2 columns of 205x60 mm with 26 lines. Folios 30 and 31 have 34 lines
- written by one scribe in black ink in littera bononiensis script with rubrics in red.
- Throughout there are many 2- and 3-line initials alternately in red and blue with flourishes in the alternating colour, some of which extend the full length of the page.
- The foliation and occasional marginal notation in lead pencil in the hand of Joseph Pope (d. 2010) for research of article, "Dating an Early Dominican Missal," in *Florilegium* 21 (2004): 66–73.
- Ruling and pricking missing.
- no surviving catchwords
- Binding by Donald Taylor (Toronto) in full red goatskin over soft pasteboard.

**PIMS Latin Manuscripts (13)****PIMS Latin 1. Boethius. De Trinitate cum glossis Gilberti Porretani; De fide catholica; De duobus naturis et una persona Christi.**

- Italy [or France?], s.XIV<sup>4/4</sup>.
- Latin text on parchment.
- 23 leaves (310x227 mm), collating 1<sup>8</sup>, 2<sup>10</sup>, 3 ruled in crayon.
- 34 lines per page, annotations in wide margins.
- Bound in original vellum, repaired (Keith Felton) 2006.

**PIMS Latin 2.** not identified. Not on shelf. [Incipit: "In nomine domini"]

**PIMS Latin 3. Moved to PIMS Vernacular (post-medieval) #2****PIMS Latin 4. Thomas de Aquino, Saint. Super librum ethicorum Aristotelis libri x.**

- France (Paris) s.XIII<sup>3/4</sup>.
- 136 leaves (330x225 mm) [missing fol. 1].
- 2 columns, 45 lines each
- written by one scribe in Gothic textualis (littera Parisiensis).
- larger capitals alternating red and blue, penwork of the opposite colour, smaller capitals stroked yellow, yellow underlinings, many grotesques in ink with yellow wash, paragraph marks in red and blue, book openings with large decorated capitals and borders.
- Numerous grotesques drawn on top-line risers.
- Purchased for PIMS in 1974 by the Basilian Fathers to commemorate the 700<sup>th</sup> anniversary of the death of Thomas Aquinas.
- Binding: modern brown blind-stamped full leather (Keith Felton, c.1995).

**PIMS Latin 5. François Simon. Ethica seu Moralis**

- France (Beauvais) s.XVIII<sup>2</sup>/<sub>4</sub>.
- Text in Latin on paper (one marginal note in French).
- 215 leaves, (222x170 mm) paginated 1–428, p. 7 used 2 times,.
- 30 lines per page, written by one scribe in a cursive script.
- Incipit: “Explicanda tandem ea”.
- Explicit: “... in altera vita recipiendam nobis servat Salvator Christus, cui honor et gloria in saecula saeculorum. Amen. Amen. Amen. Amen.”]
- Colophon: “Finis totius philosophiae datae a Domino Francisco Simon Bellovaci, die vicesima prima julii anno 1728.”
- Left margin, p. 1: 'Cahiers de la Morale, donnés par M. [François] Simon, professeur de Philosophie au Collège de la ville de Beauvais, très estimés. Les grands vicaires ont obligé tous ceux qui se présentaient au séminaire, et qui avoient fait leurs philosophie sous lui, de les reporter, pour les bruler.”
- Bound quarter-leathe on paper boards, spine stamped in gold: “Philoso. de Simon.”

**PIMS 6. Sermones.** [25 sermons for use by Franciscan preachers].

- Italy. s.XV<sup>3</sup>/<sub>4</sub>.
- Texts in Latin and Italian on vellum and paper (mixed).
- 140 folios (148x110 mm).
- 34 lines per page, ruled for two columns but text on fols. 1–113, 123-130 are in long lines.
- written by several scribes, most using heavily abbreviated words
- Bound in vellum.
- Purchased 1943 from Librairie Philosophique J. Vrin (Paris).

**PIMS Latin 7. Albertus Magnus. Compendium Alberti de negotio naturali.**

- Italy (Naples). s.XV<sup>3</sup>/<sub>4</sub> (dated April 1461 [fol. 36v] – April 1472 [fol. 88]).
- Text in Latin on paper.
- 97 folios (228x186 mm), the last 7 folios blank. Margins trimmed radically (diagram on fol. 30 saved by in-folding).
- written in 38 long lines per page by one scribe (Arnaldum de Bruxella [fol.36v]).
- Bound in folded parchment.

**PIMS Latin 8. Praecepta Synodalia Meldensis Diocesis**

- France. s.XV<sup>3</sup>/<sub>4</sub> (dated June 1463 [fol. 36v]).
- Text in Latin on vellum
- 59 folios (122x88 mm), the last folio blank
- fols. 1–23 written in one hand in 31 lines per page [fol.1: “Firmiter incipiunt praecepta synodalia ...”; but fol.23v: “Explicit Regula beati Augustini.”]
- fols. 24–26 written in different hand, 19 lines per page, on rough parchment, dated 1463.
- fols. 27–58 written in a third hand, on fine vellum, 26 lines per page. Fol. 58 (in the second hand: 'Expliciunt praecepta synodalia Meldensis diocesis.'
- Rebound c. 2006 (Keith Felton) in full leather, blind stamped, encased in clamshell box. On end papers of original boards (now detached): “Merrick Bemis. Presented to the Am.

Antiquarian Society [1867." Flyleaf (detached) bears oval stamp: "Am. Antiquarian Society Worcester, Mass." and, in pencil, "discarded by AAS 1976."

### **PIMS Latin 9. Book of Hours**

- France s.XV
- Text in Latin interspersed with French, on parchment.
- 155 folios (162x125 mm), the last folio blank
- written in one hand in high Gothic script, 17 lines per page.
- Two-line gilt Initials throughout, tracery in blue, red, and gilt on most pages.
- Three full-page illuminations: fol. 81 (Presentation of the child Jesus in the Temple), fol. 87v (Coronation of the Blessed Virgin queen of heaven), fol. 117 (female patron/owner praying before Mary and the child Jesus).
- MS Ex-libris "Lombaudo Avocado" [?].
- Binding: brown full-leather, blind stamped, with brass clasp. Rebacked c.2006 (Keith Felton), conserved in a matching clamshell box.

### **PIMS Latin 10. Antiphonarium Romanum ad ritum Breviarii, ex decreto sacrosancti concilii Tridentini restituti ... Ea omnia continens, quantum ad divinum officium decantandum, tum ad religiosorum commodum necessaria sunt.**

- Germany (Lausitz, Saxony) s.XVII<sup>4</sup>/<sub>4</sub> (dated 1696).
- Text in Latin on paper.
- [6] + 283 folios (416x272 mm)
- six lines of text and music staves per page (made for choral use)
- Binding: full leather over wooden boards, stamped in gold (largely missing), 5 brass bosses on each cover, metal corners. 2 missing clasps. Rebacked and repaired by Keith Felton (2016).

### **PIMS Latin 11. Orationale Gothicum.**

- probably copied from the Verona manuscript of this work, with notes by the anonymous scribe on the Verona manuscript of this seventh-century liturgical work; reference to Giuseppi Bianchini, *Liturgia antiqua hispanica, gothica, isidoriana, mozarabica, toletana mixta* (Rome, 1746)].
- Unknown provenance (s.XIX?).
- Text (pp. 1–59) of *Orationale* in Latin; notes [1-6] in English; all on paper.
- [6] + 259 leaves (326x216 mm), ruled white paper, 34 lines per page
- written on one side of the page by one scholar/scribe (anonymous) who seems to have consulted the copy of Bianchini in the British Library [cited by him as BM 469 9 12]. Further research would verify whether the text he copied was from the Verona manuscript or the Bianchini 1746 edition.
- Unbound; loose pages tied in a canvass strap; now in an open-face box.

### **PIMS Latin 12. P. Vergili Maronis Georgica.**

- Canada? s.XX<sup>3</sup>/<sub>4</sub> [dated May 1971].
- Text in Latin on paper, 14 lines per page.
- 73 folios (184x128 mm).
- written in one hand in black ink with gold initials full-page floral ink drawings

- third fly-leaf bears the initials JROD in the quadrants of a cross enclosed in a gilt circle, signifying a presentation of the manuscript to J. Reginald O'Donnell [csb], Senior Fellow and Professor of Latin and palaeography at the Pontifical Institute of Mediaeval Studies.
- Bound in mauve paper, with paper label bearing the title.

**PIMS Latin MS 13. “Quotidianae. Orationes ante et post missam.”**

- Bratislava (formerly Posoni/Pressburg in Hungary), present-day Slovakia, s.XIX?
- 138 pp. (the last 8 pp. blank), written in light brown ink.
- Pp.1– 44 in Latin, pp. 45–110 in Czech, pp. 111–113 in Latin, pp. 114–127 in Czech, pp. 128–145 blank).
- p. 3: watercolour of roses and stems curled around inscription: “In usum ioannis marton Posanii, tempore comitiorum descriptae.”
- 8 paste-downs of 18<sup>th</sup>/19<sup>th</sup>-c. printed devotional images, some hand-coloured: front 2<sup>nd</sup> flyleaf: Christ holding a book, hand raised in blessing, cherubs as symbols of 4 Gospels in corners; p. 8: Maria Schutz in Grätz; p. 28: Christus Amkreuze; p. 44: Maria Hilf; p. 70: S. Maria O.P.N.; p. 82: Iesus Salvator Mundi; p. 86: Ich habe an Sie oft gedacht ... ; p. 96: S. Antonius Pad.
- Gift in legacy of His Eminence Cardinal Aloysius Ambrozic, archbishop of Toronto.
- Binding: dark brown faux leather (gold-framed boards), spine with cross and bands stamped in gold.

**PIMS Greek MS (1)**

**PIMS Greek 1. Constantine Manasses (c.1187). Compendium chronicum.**

- Italy (Venice) s.XVI<sup>2</sup>/4 (dated 6 April 1581).
- Text (incomplete) in Greek on paper.
- 156 folios (276x195 mm) (once part of a larger manuscript).
- 20 lines per page
- Written by one scribe throughout [colophon: “By Andreas Darmarios of Epidaurus, at the cost and expense of the learned sire, Michael of Navarre, at Lerga Sangosa. At Venice, in the year 1581, Aprii 6.”
- fol. 60–62 contains 76 lines not recorded in printed editions of the text. They give an account of the Roman Empire from the deaths of Caracalla and Geta to the accession of Diocletian (AD 217–284).
- last page: pastedown (56x35 mm) of a woodcut depicting a female saint holding an uplifted arm in her right hand and a palm branch in her left hand.
- Provenance: 1892 in the library of Santa Iglesia del Pilar in Zaragossa; 1958 in consignment with New Haven dealer Robert J. Barry; 1959 described for Dawson’s sales catalogue; May 1962 offered for sale at auction by Christie, Manson, & Woods; bought for PIMS from an anonymous collector by the Basilian Fathers of Assumption University, Windsor. Cf. Walter M. Hayes, “Pontifical Institute of Mediaeval Studies Greek MS. 1: Constantine Manasses, *Compendium Chronicum*”, in *Mediaeval Studies* 39 (1977): 160–76.
- Binding: 12 quires of paper sewn together but missing the parchment cover known in 1892; now conserved in a clamshell box.



### Guest Collection MSS (3)

#### Guest MS 1. Ceremoniale monasticum.

- French (Lyon) s.XV [?]
- Latin text on paper.
- 82 folios (214x142 mm).
- 14 lines per page, black ink and rubrics, pages ruled and bounded.
- same scribe throughout, using large gothic script.
- originally catalogued as "Caeremoniale episcoporum Clementis VIII," but all references are to liturgical directions for the "abbas," with the first ceremony being the induction of novices; marginai annotations refer to "our Father Saint Benedict.
- Provenance: Owner's stamp: "Conventus Carmelitarum Lugdunensis."
- Original binding: vellum-covered wooden boards; 5 bosses (missing) on each cover, with original paper label: "Ceremoniale monasticum." Rebound (2016) by Keith Felton in blind-stamped white calf.
- Catalogued olim BX 1971 .A2 1600 Rare IMST

#### Guest MS 2. Ordo Recipiendi mulierem ad ordinem beati Augustini doctoris eximii

- Latin, probably s.XV, probably Italian
- Incipit (rubric) : Primo mulier que debet ingredi ..
- Incipit (officii) : Accipe soror i? carissima crucem ..
- see: *Catalogus codicum manuseriptorum Bibliothecae Bodleianae: Codices Graecos et Latinos canonicianos complectens*, Volume 3, col. 495 : Bibliothecae Canonicianae ms. 99. Catalogued olim as BX 4265 .O7 1400 IMST

#### Guest MS 3. Abstract of the Chartulary of the house of Canons regular of St Augustine. sometime situated at Haghmon in the County of Salop and dedicated to St John the Evangelist.

### PIMS Vernacular (post-medieval) MSS (9)

#### PIMS Vernacular MS 1. Fueros y Privilegios

- Spain. s.XVIII and s.XIX
- miscellany of 55+ documents relating to customs and privileges in the medieval towns of Murcia, Santander, Burgos, and other places.
- Texts in Spanish (Latin Introduction) on paper.
- 288 folios (310x204 mm), 22 lines per page, not ruled.
- many different hands; many of the documents signed by the copyists.
- Provenance: Sir Thomas Phillips Collection (his printed shelf mark on the spine, his pencilled indica on verso of front free end-paper, his armorial stamp: Phillips Ms 4137). Acquired from the Philadelphia Rare Books and Manuscript Company, \$825.00.
- Leather binding over cardboard covers.

**PIMS Vernacular MS 2. Privilegii.** [Olim PIMS Lat. MS 3]

- Italy (Savoy) s.XVIII<sup>3/4</sup>.
- Texts in Italian on vellum.
- 40 leaves (280x180 mm), pages not numbered, in-folio.
- texts in long lines, 28 lines per page.
- written by one scribe throughout
- page 1: “Vittorio Amadeo per grazia di Dio re di Sardegna, di Cipro, et di Gerusalemme, duca di Savoja, di Monferrato & Principe di Piemont ... .”
- Bound in Vellum; red wax seal in brass case attached by a thick cord..

**PIMS Vernacular MS 3. Jean Gerson. Le [petit] Miroir des pécheurs** [olim E II 10 IMSR]

- France s.XIX (copy of a s.XV text)
- Text in French on paper; paper label on front cover: “Copie du Ms. Fr. \_\_\_\_ . 21.”
- 12 + 6 folios (196x156 mm)
- 9 lines per page, written by one scribe
- Notes of former owner [N[icolas (1846–1910?) Goffart : “de la bibliotheque de Victor Adrielle”; “devrait se rattacher à Reims et les Ardennes, si comme la suppose M. Adrielle. L'auteur est Gerson. N[icolas G[offart.”
- Bound in green cloth.

**PIMS Vernacular MS 4. Erasmus, Desiderius. Enchiridion; or The Manual of a Christian Soldier.** [olim catalogued G V 7 IMSR]

- England. s.XVIII<sup>2/4</sup>.
- Text [incomplete] in English on paper.
- 23 pp (144x100 mm).
- 18 lines per page
- one scribe throughout
- Contemporary blind-sapealed calf binding over cardboard covers, blind stamped.
- Export Licence (undated) by R.C. Hatchwell, The Old Rectory, Little Somerford, Chippenham, Wiltshire SN155JW

**PIMS Vernacular MS 5. Victor Gandthausen. Griechische Palaeographie** [olim Z 114 G2 42 IMSR]

- Germany (Leipzig) s.XIX<sup>2/4</sup> (dated Summer 1877).
- Text in German (and Greek) on paper. Partial contents: Appendix; Course on Herodotus.
- 92 + 25 pages (244x190 mm)
- one scribal hand throughout.
- Paper boards, buckram spine partially missing

**PIMS Vernacular MS 6. The Gospel According to Saint John.**

- England? s.XX1 (dated “scripsit 1912-1913”).
- Text in English on parchment.
- 75 + 6 folios (214x142 mm)
- 26 lines per page
- written by one scribe [‘F.M.G.’] throughout

- initial black and gilt letters of 7 and 9 lines throughout; black ink and rubrics.
- Bound in full red Goatskin, stamped in gold.

**PIMS Vernacular MS 7. Jean-Louis de Lannoy. ARCHEOLOGIE.** (The notes are on medieval architecture, not archaeology).

- Belgium (Brussels) s.XX?
- text in French on paper (commercially produced notebook)
- 92 leaves (224x144 mm) (ruled; many pages blank)
- written in one hand (Jean-Louis de Lannoy, 241 rue royale, Bruxelles)
- incipit: 'On étudiera non pas le haut m. Age, mais le M. Age classique ... .'
- ex dono Micah Rynor, 2008.
- Binding: Gray linen cloth.

**PIMS Vernacular MS 8. Charte sur vélin.**

- French, s.XVI (dated 13 March 1595), written in French.
- Comtat Venaissin (Papal States, now region of Provence-Alpes-Côte-d'Azur)
- 265x216 mm, 4 folios in-quarto
- purchase (2004) by Joseph Pope from the Maison Charavay, rue Furstenberg, Paris.
- Conserved in a white envelope.

**PIMS Vernacular MS 9. Cahier sur papier.**

- French, s.XVI (dated 29 may 1543).
- Arles (present-day Bouches-du-Rhône)
- 228x190 mm, 30 pages in-quarto, the last 3 blank.
- Purchased by Joseph Pope from Théodore Tausky, autographes, 33 rue Dauphine, Paris. Description of dealer: "Accord fait devant Guy de Lagarde, lieutenant au siège d'Arles, pour une affaire de succession concernant les nommés de Castellane-Laval, Varadier de Saint-Andéol, Louise de Condé, et autres."
- Conserved in a white envelope.